

STUDENT

Edinburgh University Student Newspaper

Labour group leader speaks to inqurate student audience

GM gives support to the District Council

by Anne McNaught

The issue of Nelson Mandela's nomination as a candidate in next month's Rectorial election has been reopened after Monday's General Meeting which passed unopposed an emergency motion resulting in the Association formally decrying the University's disqualification of Mandela from candidature, and increasing its active demands for his release from prison.

Also discussed by the 117 who attended the GM were motions dealing with policy regarding Edinburgh District Council, and the Campaign for a Scottish Assembly. A motion on sign language had already been withdrawn, due to a change of stance on the matter by the committee.

The motion supporting Mandela elicited no direct negative and the proposer, Hassen Ebrahim, briefly summed up the case for Mandela's nomination to be accepted.

He levelled criticism at the inflexibility of the regulations concerning candidates for Rectorship, and in particular at the fact that Mandela's nomination had been blocked before it reached the Scrutiny Committee. There was, said Ebrahim, "great reason" to believe that the South African authorities had intercepted the letter containing the necessary signature of Mandela's lawyer, the non-appearance of which was all that prevented the nomination. In the light of the mutual desire of both students and Mandela himself for the candidature to be accepted the refusal of the University to take the special conditions of the case into was unfair, continued Ebrahim, and he urged the meeting to, "Say no to the injustice of the situation; say no to the disallowing of Mandela's candidature."

John Mannix disclosed that investigation was currently going on into the possibility of

uncovering a legal loophole which would permit the nomination, and said he was meeting with lawyers the following day.

The second motion concerned local government spending, and speaking in favour was Labour District Councillor, Alex Wood, who was allowed to speak because of the waiving of a standing order which prevents non-members from speaking. He exhorted the Association to support Edinburgh District Council's illegal budget. However, before the motion could progress, a lengthy, heated, and somewhat confusing debate took place over which of two sets of amendments to the motion it would be most prudent to accept. The division was over whether emphasis should be placed on the importance of having a Scottish Assembly, as proposed by Kay MacLeod, or whether, as Susan Deacon responded, it was tactically unwise to bring that issue into the arena, since it might be "severely distracting" to students, and could affect the strength of support given. Finally, the latter amendment, avoiding mention of a Scottish Assembly, was favoured. Apparently the interest of the Tory contingent had already been lost, as they were seen to exit immediately before the vote on this.

The main part of the motion then proceeded, and everyone appeared to be in agreement with the "We hate you, central government" sentiments of the final speaker. The said argument was over what



Hassen Ebrahim speaks on behalf of Mandela. Photo by Chas Ross

course of action would see the people of Edinburgh in a worse plight — compliance with the central government guidelines, or an illegal budget followed by harsh reprisals. In the end, the motion to support the Council was carried.

Last on the agenda was the question of whether EUSA should affiliate with the Campaign for a

Scottish Assembly. There was no direct negative to this, and the motion was passed in a matter of minutes.

Finally, publicity for the GM was once again discussed. The lack of publicity at KB was criticised, as were the "incomprehensible... more like an album cover" posters. Again, John Mannix appealed for help with the advertising for further meetings. Comment p. 5

This week
in

STUDENT

Who'll fill No. 22?



AS THE rectorial election approaches, *Student* continues its coverage by creating a platform for the campaign secretaries to voice their opinions.

—Pages 12 and 13

Laugh? I nearly died



Killing Joke—p.11

Briefly...

Pollock bed bug blitz goes on

The problem of bed bugs in Pollock Halls seems to be far from under control. Six outbreaks of the bugs have been admitted to officially in Fraser House since last summer. *Student* investigates the effects of the bed bugs on residents of Fraser, and the attempts to get rid of them which have not been wholly successful to date.

Full story, p. 3.

Mandela hopes founder

by Robin Henry

Both the University and the Students' Association have now confirmed that there is no way of reinstating Nelson Mandela as a rectorial candidate.

Mr Murdo Gillanders, the administrative assistant responsible for the rectorial election, told *Student* that the role of the Scrutiny Committee, which had invalidated Mandela's nomination, was not to interpret the rules but only to check whether the rules were being followed.

While saying that the proceedings of the committee were confidential, Mr Gillanders drew attention to the rule in the

regulations governing the elections which says: "Nominations shall be accompanied by written acceptance signed by the candidate... No acceptances of nomination by telegram, cable, by proxy, or orally shall be accepted."

Given this, Mr Gillanders said, "There was no way that any special case could be considered. All we had said was that if we received a signature which had the power of attorney, we would contact our law agent to see if it was valid.

Meanwhile, the Students' Association has been trying to find out whether there was any way Mandela's nomination could have been validated.

It now appears that the University Court can change the regulations governing the election without reference to the Privy Council, as was previously thought, since the Privy Council Ordinance states that the arrangements should be "determined from time to time by the University Court".

On Tuesday, John Mannix, the Senior President, went to see two members of staff in the Law Faculty to ask whether "scrutiny" could be interpreted in a wider sense than simply checking the rules. The answer was that this was without precedent and very unlikely.

Continued on page 2, col. 1

Contents

News	2, 3, 4
Comment	5
Letters	4, 5
Film	6
Arts	7
What's On Guide	8, 9
Music	10, 11
Features	12, 13, 14
Sport	15
Cartoons	16
Crossword	16

NEWS

MacDonald states rectorial priorities

Margo MacDonald has stressed the issues of university accommodation for first years and the shortfall in funding for the library as priorities to be tackled if she becomes Rector.

Ms MacDonald held a quiet campaign launch last Wednesday in Teviot Row, at which *Student* hacks seemed to outnumber all others present.

She supported the proposal outlined by Graeme Carter, Vice-President (Court), to introduce a number of self-catering places for first years in Pollock Halls; she also expressed support for the principle of every first year student being given the opportunity of taking University accommodation.

She saw the question of funding for the library as one that would continue to be a problem in the future, and said it would have to be seen whether it could be tackled within the University or whether it might be better to see if a body such as the University Settlement could help.

She thought her most important role as Rector would be to speak out against government cuts in the University's financing, and cited the threatened closure of the Dental School and Hospital as a major example. "Standards must not be allowed to fall," she said, "if students are to have the right sort of life in higher education."

She also mentioned the conditions of part-time staff, and said that she wanted to see them allowed to vote for the Rector, just as full-time staff can already.

Peter Vandome of the Association of University Teachers was present and pledged the AUT's support for the *Campaign for a Working Rector* (of which Ms MacDonald is the nominee). He stressed the importance of having a Rector who was able to chair the Court, since academic staff had no other representative on Court.

On the subject of Nelson Mandela, Ms MacDonald wondered whether some honour other than the rectorship might be



Margo MacDonald at her campaign launch. Photo by Dave Yarrow.

found to publicise his cause; she thought an honorary degree or perhaps a "Nelson Mandela Mile" at next year's Commonwealth Games in Edinburgh were possibilities.

Meanwhile, in a campaign statement, Ms. MacDonald has expressed concern that library staff shortages could bring about shorter opening hours for University libraries.

She claimed that library expenditure in the current year is £80,000 short of what was estimated as being the required level of spending, and that library work hours could be shortened as a result of the ending of temporary contracts, and an efficiency study

soon to be published by the Jarrett Committee.

Ms. MacDonald said that efforts will have to be made by the University to arrest any further contraction of the library services. She said that a campaign will have to be waged on a broad front, from opposition to a tax on books to attempts to secure suitable external funding for libraries.

As the nominee of the *Campaign for a Working Rector*, Ms. MacDonald believes she would be best equipped, as Rector, to lead such a fight against a contraction of the library services.

Robin Henry

Celebrities back Ricky

Richard Demarco's rectorial campaign launch got off to an enthusiastic start last Thursday with a summation by the candidate of the role and value of a working Rector for the University.

In a statement at his launch, Mr Demarco stressed, "I have lived and worked in Edinburgh all my life — not just as a theatre and gallery director, and as a fundraiser for education and the arts, but as a guest lecturer in universities and schools across Europe and North America."

"I feel I belong to Edinburgh, and understand its value as an international communications centre. The language of art is an integral part of any process of education. It has got me behind the Iron Curtain 21 times since 1968, and behind the walls of Barlinnie to enable me to develop

a ten-year dialogue with Jimmy Boyle and his fellow Special Unit inmates."

Jimmy Boyle was at the campaign launch, and spoke of his firm support for Mr Demarco. "I believe wholeheartedly in what he stands for and have the greatest respect for him. I know he will make a good Rector for Edinburgh University."

A number of distinguished members of University staff, most recently architecture's Professor Barrie Wilson, have pledged their support. Arthur Sackler sent an enthusiastic telegram from New York, and a personal friend, Sean Connery, spoke from his home in Spain to *Student* this week of his firm support.

"I don't think anybody could have contested this election in terms of having brought more international culture to Scotland. I know he will give 100 per cent to the rectorship if elected next week."

Devin Scobie

Tory leader keeps students right

Marc-Henri Glendinning, chairman of the Federation of Conservative Students and grand guru of Edinburgh University's own inimitable Conservative Association, was at Pollock Halls last week to address a small audience of interested Tories.

Despite having already mistaken a *Student* reporter as an "FCS comrade", he proceeded with an eloquent, if radical, speech to the 15 comrades who had turned out to hear him on the subject of "The Perils of Socialism".

He concentrated on the debate "raging" within the Conservative Party, and continued to offer many radical and far-reaching ideas for improving the economy. "We should let foreign coal flood in, privatise the mines, railways and so on... we should scrap wage councils, sex discrimination laws, licensing laws, Sunday opening laws, immigration controls and minimum wages... all our schools

should be turned into parents' co-operatives and we need dramatic public expenditure cuts."

He said that Britain does not need a return to the policies of Edward Heath, whom "historians would have us believe was once a Conservative Prime Minister".

Sir Ian Gilmour, he said, had the visage of an undertaker, and about as much charisma, whereas Lord Stockton, "that darling of the media", had been brain-dead for many years.

Questions from the floor were keen, and chaired by EUCA President George Shepherd. The range of "raging debate" within the Conservative Party was reflected. In answer to one question, Mr Glendinning expressed his delight that Nelson Mandela would not be standing as Rector, and further condemned the jailed African national leader as "Possibly a KGB colonel" before the meeting was closed.

Devin Scobie

Mandela's hopes founder

Continued from page 1, col. 4

Mannix also asked whether proof that a signature had been sent in time could prove in law that it should have arrived; this would have meant that Mandela's nomination could have been validated by his attorney's confirmation that a signature had been sent. However, the lawyers, Professor Nelson and Mr St John Bates, said that this could not be taken as proof.

They also disputed whether any signature with a power of attorney would have been valid, because the regulations excluded any nominations "by proxy".

Although John Mannix said "we are now no longer thinking in terms of Mandela being rein-

stated as a candidate", the SRC are planning various ways of supporting the South African's cause.

The *Mandela for Rector Campaign* will be granted speaking rights at the rectorial hustings, and there will be a referendum on polling day as to whether Mandela should be made an Honorary Fellow of the University.

There will be an attempt to obtain a statement from the University to the effect that Mandela was only disqualified on a technicality and not from any political motive. Moves will also be made to try and change the election rules to allow for future special cases of political prisoners.

SRC proposes first-year self-catering in Pollock

The SRC Accommodation Committee is to propose the introduction of a number of first-year self-catering places in Pollock Halls in order to ease what is perceived to be the problem of the integration of first-year students in predominantly self-catering houses.

The proposals would mean that the number of first-year students in Brewster and Grant Houses would rise from about 20% to 40%, an increase of about 70 places.

The SRC Accommodation Committee has taken up this idea after consultation with a number of the JCR Presidents in Pollock Halls. This appears to be an attempt to bypass the Pollock Halls Committee, where there has been no discussion of the proposal as yet.

The Accommodation Convener, Fraser Dinnis, said that this was not primarily a part of the "No Digs" policy for first years, but an attempt to make them feel less isolated from the self-catering members of the houses. However,

it would also mean that 70 more first years could be placed in University accommodation. He dismissed the idea that Pollock would become "a first year ghetto" because 70 more first years did not represent a large number in a community of 1800 students.

However, the Senior Warden of Pollock, Dr Francis Barnes, told *Student* that he was dubious about the idea of increasing the number of first years.

He had had a meeting with Fraser Dinnis on January 28th at which he had said that in his opinion Pollock needed more second and subsequent years rather than first years, since he felt that the increased number of first years had resulted in a deterioration of discipline on campus. However, he said that he had heard nothing of the SRC's new proposals.

Dr Barnes stressed that the allocation of places was a complicated issue and was wary of any simplistic solutions. He said that while there was still a demand

for self-catering places from second years, who had already been in Pollock for one year on full board, it would be unfair to increase the number of first years in Brewster and Grant.

Fraser Dinnis' argument against that was that a lot more accommodation, in the form of flats, was open to those in second year.

Dr Barnes added that the idea of an ever-increasing number of first years in Pollock ran counter to any arguments of having a balanced society, and would make it even less representative of the whole student population.

He also questioned whether the problem of the integration of first years in Brewster and Grant was solely due to the lack of self-catering places in those houses, and whether the introduction of such places was the right answer.

The SRC's proposals will be brought up at the University Accommodation Committee on April 18th.

Robin Henry

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Match postponed by MacPherson

Despite having to cancel his campaign launch in Teviot last Thursday because he was filming for the BBC, rectorial nominee Archie MacPherson remains convinced that he will be available to serve the needs of students and staff, should he be elected.

In a campaign interview, Mr MacPherson said he had to make a film for *Football Focus* in "exceptional and unfortunate circumstances", and so the launch had to be cancelled.

Nevertheless, he believes that a job such as his would maintain the image of Edinburgh University. He said, "The factors which have put me in the public eye would continue and be brought to Edinburgh University if I were elected Rector."

Mr MacPherson said he has time to devote himself to the rectorship of the University, "but I don't believe students and staff want a Rector to be camped in their midst like a glorified student".

He said he would not make stipulations regarding the number of days he would work at the University, nor would he go about pretending to know everything about every issue.

However, Mr MacPherson does believe that he has valuable experience of education and its issues in practical ways. "I have dealt with students when writing education reports, and I have done education documentaries for the BBC. I was a student myself at an age when most people have settled into jobs. Even so, I am very



Archie. Photo: Dave Yarrow

willing to learn things I don't know as I go along."

"I believe I have the background, the approach and the attitudes necessary to be an effective working Rector. Above all, I am pleased to be discussing issues related to education."

Meanwhile, almost 200 people attended a Chambers Street disco hosted by Radio Scotland's Tom Ferrie last Friday, held to support Mr MacPherson. Last night he gave a live television commentary on Scotland's World Cup match in Spain, but he will be in Edinburgh during the rest of the campaign.

Alan Young

Taylor launches campaign

At the launch of his Rectorial campaign on Monday, Teddy Taylor stated that his role as an MP would be beneficial to Edinburgh University.

He told a press conference that he would be able to represent the needs of the University in the House of Commons and has "access to the people and place where decisions are made."

Outlining the duties of office, Mr Taylor made it clear that he would not be working in Edinburgh "every second day" although he would attend the University Court meetings and be available to see student groups several times a month. "I wish to be a working Rector, not an interfering one," he said, well aware that in this he differs from the attitude of other candidates.

Mr Taylor acknowledges his reputation as a right-wing Conservative, but has on several occasions disagreed with party policy, most recently with regards to proposed higher education cuts. "Countries that are surging forward are those which protect colleges and universities — America and Japan are both examples" he stated. He believes that education ought to be minimally affected by cuts but is pessimistic about the future of public expenditure and urges private funding for Universities. He congratulated Edinburgh University which has various campaigns appealing to industry and commerce, notably the Development Fund Campaign which was launched in December.

Speaking to students at a meeting in Pollock Halls, he rejected current proposals of proposals for VAT on books and introduction of student loans. He argued that possible repayment of student loans would come at the worst time for graduates who would be at the stage of considering marriage or buying their first house. There would also be practical problems, said Mr Taylor and a bureaucratic system would have to be set up to deal with exceptional cases — apart from the problem of deciding from where money for loans would come.

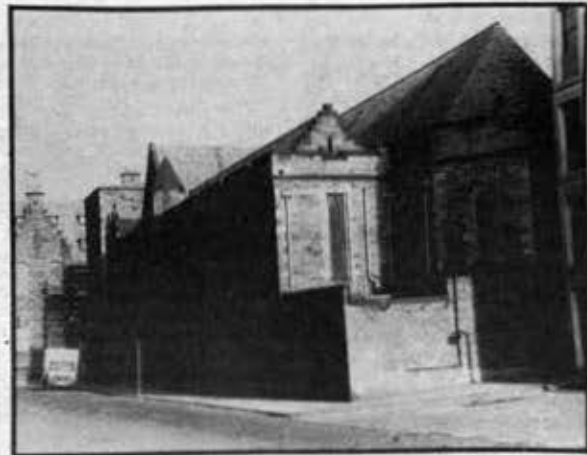
When asked how he would bridge conflicting responsibilities to his party and the Rectorship, Mr Taylor pointed out that bot proposals for VAT on books and student loans were still being debated by the Conservatives. In an effort to convince students of this, he placed a bet with a member of the audience that the VAT on books will not become Tory policy. The money will go to charity.

Mr Taylor was disappointed that Nelson Mandela will probably not be able to participate in the Rectorship campaign which, he said, "would have made a broader contest". However, he also expressed regret at Mandela's decision to refuse conditional release "which would have been an important break-through in achieving civil rights for black South Africans by non-violent means."

Mr Taylor said he felt surprised and honoured to be a candidate for the Rectorship and spoke warmly about the outgoing Rector David Steel. "Although David and I have argued on many political points, I know that he was a good and hard working Rector and have heard him speak for Edinburgh University in Parliament. It would be an honour to follow him."

Jacqueline Brown

Folk club to move



Lady Glenorchy's Hall

Photo by Chas Ross

Edinburgh's oldest folk club, the Crown Folk Club, run by Edinburgh University Folk Soc will be moving from its current site in the crypt of Roxburghe Place Hall in September, if a little unwillingly, into a somewhat uncertain future.

It is EUSA policy (is not everything?) to move all societies presently in outlying University owned premises to the Societies Centre in the Pleasance. So the Folk Club recently received a letter telling them they were moving out and this was non-negotiable. The Folk Club had considered organising a protest against tiffs move, to be supported by such ex-member luminaries as the Corries but since they are a society that depends on the good will of the University. This idea was rejected. In any case the present building had been occupied about 12 years ago under a temporary arrangement between the club and the University.

The club spent about £100 on materials for painting and

decoration last summer and have maintained the building for the last decade. In fact Hamish Handerson a founder member of the club likened a move out of Lady Glenorchy's Hall to moving the Guinness brewery out of Dublin.

Fears that the activities of the Folk Club would be curtailed drastically by such a move have been at least partially laid to rest by the offer of a suite of rooms at 48 The Pleasance. Negotiations are still going on, but the future may not be as bleak as had been expected — "This doesn't seem to bad an option as long as we get it," commented member Robbie Coates.

It has been viewed as important in the past that there should be a place for the Folk Club to stage concerts during term to help finance themselves, since they receive no assistance from the Societies Council. The club hope to maintain this tradition, despite falling attendances, this term.

Mark Percival

Carter stands for Senior President

Vice-President (Court), Graeme Carter has confirmed that he will be standing for election to the Senior Presidency of the Students' Association, in succession to John Mannix.

However, he is not certain to receive the formal backing of the Edinburgh University Conservative Association (EUCA), of which he is a member. The Association is holding a meeting this week to decide its policy regarding Carter's candidature, although according to EUCA chairman George Shepherd, it will not be putting up a candidate against him, whatever policy the Association decides to pursue.

Shepherd himself said he would

not be formally supporting Carter because of political, but not personal differences. Carter hopes to have the support of at least "branches of EUCA".

Carter said that he will be standing on a "Graeme Carter ticket", but he will not deny his membership of EUCA at the hustings. He has even gone to the length of denying rumours that he is about to join the SDP.

There has been some disquiet within EUCA that Carter is supporting Margo MacDonald for the Rectorship, and not the Tory candidate Teddy Taylor. Stories were circulating that some members of the Association had investigated the possibility of having Carter expelled, because of his support for Ms. MacDonald.

The stories have so far come to nothing, and Carter himself said, "Even if there are problems regarding my position within the EUCA, I am also a member of the Edinburgh Young Conservatives, so my membership of the party is firm."

Carter said that he will be standing on the record of three years work on welfare within the University, and he can point to his protests against the Government's student grants policy last term.

He will not be participating in a candidates' "slate", in which candidates for different jobs express support for a particular candidate who is standing for another post. Claiming that he had been approached by some people with a view to joining a slate, Carter said "they simply don't work."

The elections for the four EUSA sabbatical jobs, and others on the SRC, take place on My 9th, with nominations closing on April 30th.

Alan Young

Briefly...

Hilary's figures

BBC Scotland executives have been pleased with the ratings percol *Open to Question*, the discussion programme chaired by Union President Hilary O'Neill in which 80 Scottish teenagers question a well-known personality. The programme, according to a BBC Press Release about Christmas ratings figures, has already proved "a feather in BBC Scotland's cap" now that it has been networked across Britain. BBC chiefs were particularly pleased with *Out of the Question*, a 40 minute ad-lib programme which Billy Connolly recorded after a normal programme. Almost 1.6 million viewers tuned into this particular programme

Four on Four

Four Scottish writers recorded a reading of their works for a Channel 4 programme, 'Book 4', yesterday. The writers, Alasdair Gray, Liz Lochhead, Jim Kelman and Agnes Owens, who are all published by EUSPB's Polygon Books, read from their prose and poetry at the Third Eye Centre in Glasgow. The programme, to be broadcast in April, will be the first to deal with the recent revival in Scottish writing on national TV.

One degree above

STRATHCLYDE University's Senate has confirmed that Nelson Mandela shall be awarded an Honorary Degree. The proposal to honour Mandela was made the Strathclyde Students' Association, of which Mandela is an Honorary Member. The Senate noted that

Mandela has brought much attention to law and legal process in South Africa.

Red-blooded blues

TORY students at Warwick University face disciplinary action after hiring a stripper for a private party held on the campus last week to launch the University's Conservative Association candidates into an election campaign. The Students Union, which operates a non-sexist policy, stepped in, and now the association faces union discipline

Drugs aid

SECRETARY of State George Younger has announced that further grants of over £0.5 million are to be made available by the Scottish Office to support six additional projects concerned with the treatment and rehabilitation of drug misusers. The additional £0.5 m brings the total planned expenditure on these and other projects, to help drug misusers to around £2 m over the four year period from 1984/85.

Hustings listings

Hustings for the rectorial election will take place at the following times:

Monday, March 4th:
3.00 pm Main Library basement
7.30 pm Pollock Halls Ref.

Tuesday, March 5th:
11.00 am JCMB coffee room, 3rd floor
1.15 pm KB Union.

Wednesday, March 6th:
11.00 am Potterrow
7.30 pm Teviot Row.

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NEWS

Pollock bed bugs survive Rentokil

A recent article in this illustrious journal, concerning bed bugs in Fraser House spurred one Pollock resident into contacting *Student* to reveal a somewhat fuller account of the lives and times of *Cimex Lectularis*, and how the smell of paraffin can ruin your social life.

What has led to this follow-up article is a series of quotes from Dr Francis Barnes, Senior Warden in Pollock Halls to the effect that there had been only "one or two confirmed outbreaks of the bed bugs" and that the problem had been "well and truly dealt with". In fact, in an official circular to residents (28-1.85) Fraser warden Richard Matthewman began "Since the summer of 1984 we have had six incidents of bed bugs

in Fraser House." *Student* spoke to several residents to find out just how they'd been affected.

The insecticide used for spraying has an extremely strong paraffin smell which lingers for some time. On several occasions the smell has been so overpowering that residents have been unable to stay in their rooms. Two girls in FA9 described how they had to wash all their clothes and continental quilts after spraying, whilst students in 122 and 127 had to leave their rooms after a short time.

Room 125: this student hadn't been informed that bed bugs had been found in his room until it was sprayed.

Room 195: the resident went to the doctor in the first term, suffering from bites the doctor was unable to identify until a second visit, accompanied by a dead bug.

FA9: Both residents began suffering from red blotches on the skin and feeling lethargic about

half way through first term. These were not immediately identified as being the result of bed bugs.

Other rooms may have been in the early stages of infestation, but the spraying of the whole courtyard block by *Rentokil* several weeks ago should have solved the problem.

Since then bugs have reoccurred in room 122. It seems that *Rentokil* hadn't been informed that first infestation had taken place last summer, so allowing bugs to become worked into the fabric of the room. They therefore sprayed assuming about one month's infestation — with a less effective result.

The Environmental Health Office told one resident that whilst it wasn't necessary to burn infected sheets, they shouldn't be left in corridors for any length of time, as they had been, on at least one occasion.

None of the affected students had been warned in advance that they may have been a danger of

bed bugs, so that when the first signs appeared they have been reported immediately. It is apparent that this lack of information was a common occurrence. The cleaning supervisor had asked the female residents of FA9 if anyone "from outside" had been sleeping there liable to be carrying bugs, and if they had ever had bugs at home. The implication of this being that it was somehow the fault of the residents, despite the fact that other occurrences of bugs had already been reported in Fraser.

Dr Barnes claims that Pollock Halls have not been negligent in any way and there will therefore be no compensation of any kind for those students most affected. It would seem, however, that in an effort to play down the significance of the problem (as shown in *Student* 7.2.85), Pollock Halls has forgotten about the students that live there.

Mark Percival

Letters extra

Christ, his crusaders, and their criticisms

Sir,

As the person responsible for the "goading" by the "God Squad" I would like to reply to Devin Scoble's confused letter of the 21st February. Firstly, the letter was printed and distributed by the University Christian Union. The leaflet itself proclaimed a real answer to a real question which all of us at some time must ask and answer. The question is: is there a God, and if so is Jesus Christ God made man which is who he claimed to be? The leaflet declared what we as Christians believe — namely, that Jesus Christ was not a liar and that he was and is God's son and died and physically came back to life to prove it. I decided to attempt to provoke a response to this claim by truthfully declaring that as a Christian I believe only the message and person of Jesus Christ will live forever and that despite in some cases valuable insights by other historical figures only Jesus Christ offers a solution to the fundamental human problem — namely, how to establish a relationship with God. It is the truth or otherwise of this claim as perceived by men and women which alienates them or not and it is precisely this division which Jesus himself forecast would happen (Luke, chapter 12, verse 59).

Yours faithfully,

Mark G. Wilson.

Dear sir,

I would like to reply to your letter printed in the *Student* last week regarding the "God-squad" in Pollock Halls. First of all, thank you for looking at and thinking about the leaflet put under your door, it was meant to be thought-provoking. I would also like to apologise for any offence caused by it.

Secondly I would like to answer the allegation of there being a "God Squad". The people who put these pieces of paper under your door are people in your house that you brush shoulders with every day — members of the Christian Union. If you are so worried about who these people are then why didn't you attend Friday's meeting in the Chaplaincy Centre as advertised by the leaflet? If you still want to know who in your house are employing such disreputable tactics then why not go along to one of the house Bible Studies advertised on your house noticeboard? Unless, of course, you are scared of being brain-washed! Finally, to explain the message of the piece of paper, we are not suggesting that the ideas of these other people are worthless: what we are saying is that they are dead (physically dead) and cannot offer any hope of life to anyone. I (and the "God Squad") know that Jesus Christ is alive and thus can offer a meaning for life and hope after it. We (Christians) feel compelled to tell other people of this hope because of its eternal importance to everyone, including you. I do apologise again for any annoyance caused and humbly ask you to recognise our motives for distributing the leaflets.

Yours faithfully,

Stephen Masson.

Glasgow's gay abandon

The President of Glasgow University's SRC has condemned as "deplorable" the reinstatement of reciprocal relationships between Edinburgh and Glasgow University Unions, which were broken off after the latter refused to recognise a Gay Society there.

According to Hilary O'Neill the move has been precipitated by a change in the "general attitude of Glasgow University Union office-bearers". However, Mr Clark maintains that "if anything their attitude towards gays has been worsening".

The Glasgow Union have now said that they will accept an application for affiliation from a Gay Society. Certainly a metamorphosis in attitude from that of Vincent Gallagher who, as President two years ago, stated the Union would have nothing to do with a "squad of poofs".

The present position of Glasgow University Union with regard to a Gay Society is by no means a new development and in the nine months since they announced they would accept the application of a Gay Society it is significant that none had applied.

Glasgow's Union President, Mr Dunn, welcomed Edinburgh's move, though he admitted that St Andrews and Stirling have not reinstated reciprocal relationships with them. He put the conflict of opinion between himself and Mr Clark down to the latter's resentment at being asked to leave a Union ball for being unsuitably clad. Whether or not this is the case, Malcolm Clark is adamant that Edinburgh University Union should not have repaired the links with their Glasgow counterparts.

Ross Parsons

Making a meal of General Meeting cock-up

The first motion of Monday's General Meeting was away from the McEwan Hall and towards Teviot Row. Students had arrived at the hall only to find it was locked with a great deal of rocking and rolling going on inside. The Executive stood about muttering, "At least, it's not our fault this time."

What had happened was that the McEwan Hall had been double-booked by a Miss Sneddon in Old College, and the Rock 'n' Roll Society had beaten the General Meeting to it. Luckily, thanks to the incomprehensible posters advertising the GM, the meeting was obviously not going to be quorate. It was therefore decided that rather than storm the McEwan and evict the Elvis freaks, the meeting should be held in Teviot Salad Bar. Socialist Workers immediately rushed to Teviot before everyone else in order to sell their wares.

Once in the salad bar, there seemed to be general agreement that it was actually far superior to the McEwan Hall. With the slight disadvantage that no meeting that was quorate could be held in Teviot, because of the fire regulations, there seems no reason for going back to the McEwan Hall in future. Hearty congratulations should be communicated to Miss Sneddon!

Photo by Chas Ross



Wrecktor's House

The Thing is hereby declaring itself the only worthwhile candidate for the upcoming rectorial elections so all others are in line for the revelation of horrible truths. For example, Margo "Yeh, it's real" MacDonald was once, turned down from the Scottish Ladies Basketball team on the grounds of pregnancy. Quite right too. Later — the truth about Teddy "Genghis" Taylor (clue: he isn't really that ugly for nothing, y'know).

Executive Infallibility

Don't suppose many of you apathetic saps were at Monday's General Meeting. The *Thing* certainly wasn't. But loose talk has made it to the Thing's wobbly ears. And the loose talk said (Ah, cut the crap you wee bastard — *Obese Ed.*) (I said no such thing — fit squash playing — Ed.) . . . so anyway, it transpired that somehow the infinitely wise University had double booked the McEwan Hall with the Rock 'n' Roll Dancing Society. No bad thing, you may say — could easily brighten up those dull old GMs, eh? Mannix and O'Neill jiving their way across the floodlit dance floor before 10's of eyes. But no... Killjoy Neil "Name in the Times HE Supplement" Dalgleish and John "Make sure you say what a nice guy I am" Mannix moved the drab event to the salad bar in Teviot "Piss off committee of management" Row where the few hardy

souls gathered for the ritual dull slugging match. Shoot the lot of them, I say.

Thingmail

There isn't any. Write, you bastards. There aren't many things as good looking and talented as this one, so don't let me slip away.

Just Click Your Heels Three Times

Teddy "Little Caesar" Taylor may be interested to learn of the fate of his infinitely more famous predecessor, Samuel Herbert Dougal who was the last "prominent" (is that as in "ugly"?) Scot to play a significant part in the Southend Conservative Party. He was hanged for the murder of his mistress. Makes you think, eh? And this is the man that's jolly keen to see the return of the death penalty. Dare one hope that history might... do what it usually does?

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STUDENT

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Divided we bore

At first, this Monday's General Meeting cock-up attracted all the jibes one might expect, as it joined the long list of democratic debacles suffered by EUSA. But at the end of the night was it really so awful?

For once the informality that John Mannix has long tried to espouse felt credible. No microphones, no lecterns, no vaulted ceilings — no pomposity. The suggestion that the meeting did not stand on ceremony, or worsen the confusion with a profusion of standing orders, would have been laughed out of court in days gone by. But on Monday night reality seemed to rule, and people actually had the chance to chip in their twopence worth without doing a wobbly on a hundred yards walk to the podium.

And then the hacks got in on the act. The trivial nature of some of the exchanges between the Labour Club and the Scottish Nationalists Association occasionally plumbed the depths of navel contemplation, and spoilt the atmosphere. What was once a perfectly straightforward motion of support for the District Council suddenly became a bewildering fight for a Scottish Assembly which the Labour Club quite rightly saw as irrelevant to the issue in hand. They rejected it, rejected it competently, but at what length! The Scot Nats meanwhile can have won themselves few friends with the rambling justifications they produced for their amendment.

And so it went on. The evening was summed up for this observer by the speech from one poor punter against the proposed illegal council budget. Who knows what his politics were but he seemed to have no axe to grind. He spoke thoughtfully for several minutes and right or wrong his concern was obviously for the citizens of Edinburgh. He was almost greeted with stony silence. It seems that no matter how hard you try, some people just don't want Joe Soap to get in on the act.

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Yarrow-minded journalism

Sir,
I was horrified to read in last week's edition of *Student* the letter slandering poor old Dave Yarrow's efforts for the sporting pages (and most of the other pages) in your paper, horrified that it is until two minutes later when I had progressed to these same sporting pages, having read everything of interest in between. There, to the obvious embarrassment of the head of the "Anti-Yarrow League", was to be found one piece by Dave, and a whole page devoted to University stuff (has Donald been up to his dirty tricks again?). But what was disturbing was the insignificant drivel concerning a certain UNIMPORTANT pool competition, perched precariously above a suicidal "Sir Lester" (who by the way hasn't had a winner this term). Is this not a prime example of self-glorification on Mr Yarrow's part — made worse by the undeniable fact that through a series of threats, flattery, and the fact that we were

beaten 5-3 by Salisbury Green in the semi-final, the best team weren't able to have the satisfaction of slaughtering Mr Yarrow and Co. and scrubbing his pride into the cold Grant House floor (poetic stuff, eh?).

Secondly, though it is quite obvious that Mr Yarrow has incredible talent as regards photography, this talent unfortunately doesn't extend to a grasp of the importance of an unbiased journalistic account. Using him in so many areas is bound to raise objection from those who enjoy objectivity, even when they can't be bothered to get off their backsides and do anything about it themselves.

Thirdly, I'll give you a game any time, Dave!

Yours,

An Italian Stallion
(a prolific pool player,
profitable paper pusher, and
producer of unpublished
poetry!)

Mixed feelings about Mandela

Dear University,

In June I will leave this institution of higher education. I may or may not get a job. But despite an apparent protest against Apartheid by the British Government expressed most prominently in a serious sporting ban with South Africa, I may end up working for a company with links with that country, though not sporting ones of course. The only protest I could make would be to leave the company. But in the past few months I have enjoyed the possibility of striking a blow against Apartheid by electing Nelson Mandela as Rector of Edinburgh University. And so I am saddened by the bureaucratic cowardice of the committee that decided Mandela's fate as a rectorial candidate.

In a true tradition of radical students politics, I appeal to the students and staff alike to boycott the coming election. I believe a boycott can show our moral disgust over the decision to stop Mandela standing for Rector. My suggestion is to mutilate your voting slip by appending Mandela's name and voting for him. Surely this university can see the South African Government is trying to block Mandela's election. We have a chance to help the campaign to free Mandela. We all know Apartheid is wrong. Let us show we know Apartheid is wrong in a way more effective than a cosmetic sports ban.

I am neither a member of the Anti-Apartheid Society nor a supporter of the Nelson Mandela for Rector campaign. I simply believe in human rights. We cannot overlook our moral obligation to fight for human rights in South Africa and throughout the whole world. We, who are free, rarely recognise the value of freedom like those who fight for freedom, and in so doing lose their own. Vote Mandela.

Yours faithfully,

Stephen Yuill.

Dear Editor,

The decision not to allow Nelson Mandela to stand as Rector has rightly resulted in a wave of protest which has embarrassed and brought shame on the University authorities.

Dear Sir,

Anyone who has been following the recent M15 "tapping" epic may have failed to notice an unstated assumption (they may even agree with it) which lies at the back of all the press reporting. That assumption is that while it is an infringement of civil liberties to tap the phones of such people as Joan Ruddock or Arthur Scargill there is nothing wrong with such practices when members of the Communist Party are involved. This assumption originates from the State security services and their masters. No member of the British press has challenged this insidious assumption. The question we should be asking ourselves is why this should be? Anyone who has come into contact with the Communist Party of late will realise that whatever beliefs they may once have held, the dictatorship of the proletariat, the revolutionary overthrow of capitalism, they no longer hold those beliefs today. Their talk is of "broad democratic alliances" and so forth. Even if such was not the case there is no reason why it should be "legitimate" to spy on them any more than the groups of dissenters within the capitalist system. The root of the problem lies in what the ruling class in capitalist society are willing to countenance in the way of opposition. Behind all the democratic rhetoric about the

refusal of the South African authorities to allow Mandela even to sign the form shows how superficial recent "changes" in the Apartheid regime have been and how inhumane this system still is. Opposition is still prohibited and the vicious oppression of the black majority continues.

Furthermore the decision of the University not to accept Lord Bethell's confirmation that Mandela wanted to stand, backed up by a telex from his lawyer, tells us there is something very wrong with our own society. The rule asking for signatures is surely meant to apply to joke candidates and to stop people putting up candidates without their permission. It is bureaucratic madness to apply this rule so strictly to a man who has been a political prisoner for 22 years and who has always sought to oppose one of the most barbaric regimes on earth.

Students should take issue, though, not only with the decision itself but with the manner in which it was taken. The scrutiny committee which was supposed to discuss the nominations did not even get a chance to consider Mandela's candidature. Instead the decision came from above. Why is not clear, but perhaps amidst fears of a disinvestment campaign? Do we really believe the rule had to be applied that strictly?

All the University bureaucrats have succeeded in doing is to bring shame on themselves, delight the South African authorities and deliver a cruel blow to the Anti-Apartheid movement. Let us hope this decision is reversed and let us have something which people like Nelson Mandela are striving for in South Africa — a free election.

Pat McFadden,
Chairperson,
EU Labour Club.

Dear Sir,

With reference to last week's article about Richard Demarco being prepared to pay for his own flight to South Africa to visit Nelson Mandela as the representative of an important institution (Edinburgh University) on the eventuality of his election as

Rector. Is he seriously deluded? What can he hope to offer Mr Mandela? Is Mr Demarco after a knighthood now?

My sympathy for Mr Mandela was wiped out when he refused to sign a form agreeing to restrict his opposition to only peaceful methods. This was surely a matter of personal principle, I cannot imagine that his prison is so comfortable that he wishes to remain there. No self-respecting government, however soft, could admit an obvious trouble-shooter, and sworn enemy, to freedom of the streets. Mr Mandela can only alienate Christian support in condoning violence and any future reformed black majority state founded in violence would continue in that manner. Violence creates irreparable hatreds; the coal dispute can prove that.

I can only imagine that Mr Mandela is extremely worried that after so long in prison his type of leadership might just turn out to be unsuited to the mid-1980s. In staying in prison he does not put this to the test and he remains, as a prisoner of conscience, a political martyr for a steadily increasing number of supporters. He, probably gets more consistently favourable press by remaining where he is. I believe he should sign on the dotted line and get released and become the intellectual leader of the cause, not the encourager of violent protest. He then need not worry about his quality of leadership.

If Mr Demarco believes that Mr Mandela will take any interest in his embassy for the "important institution" of Edinburgh University he is surely deluded. Mr Mandela requires offers of real support from the great centres of world power, not from a comparative pimple on the face of world power. If Mr Demarco insists on going to South Africa I should damn well think he ought to pay for his own flight. However, I do feel he would make a good Rector if he sticks to University matters and leaves his meddling in international politics to those who have real influence. He would do better to go to see those centres of power to persuade them to do something.

Yours sincerely,

"Poundstretcher".

Subversion of socialism

Dear Sir,

Anyone who has been following the recent M15 "tapping" epic may have failed to notice an unstated assumption (they may even agree with it) which lies at the back of all the press reporting. That assumption is that while it is an infringement of civil liberties to tap the phones of such people as Joan Ruddock or Arthur Scargill there is nothing wrong with such practices when members of the Communist Party are involved. This assumption originates from the State security services and their masters. No member of the British press has challenged this insidious assumption. The question we should be asking ourselves is why this should be? Anyone who has come into contact with the Communist Party of late will realise that whatever beliefs they may once have held, the dictatorship of the proletariat, the revolutionary overthrow of capitalism, they no longer hold those beliefs today. Their talk is of "broad democratic alliances" and so forth. Even if such was not the case there is no reason why it should be "legitimate" to spy on them any more than the groups of dissenters within the capitalist system. The root of the problem lies in what the ruling class in capitalist society are willing to countenance in the way of opposition. Behind all the democratic rhetoric about the

people and their right to decide there emerges a point beyond which "the people" are not allowed to go. This limit is the overthrow of capitalism EVEN through Parliament! Socialism is out even if the people there were to want it. It is not only the British ruling class which holds to this belief but the ruling class internationally. The only way to fight for civil liberties in the real, long-term sense is by fighting the ruling class, internationally.

Yours fraternally,

John Donaldson.

Bookworm blues

Dear Sir,

Recently I had the good fortune to obtain a first edition of *Little Dorrit* by Charles Dickens, sold at the library sale for 20p. As it was in good condition it was worth at least £40.

In addition, the Bookdealer of 24th January had several dozen good quality ex-university library books offered for sale (notice that this was before the official library sale).

I deduce from this that the library staff, either through incompetence or design are engaged in squandering valuable assets. I would be pleased to hear from those with similar stories so that I may pursue this disturbing tendency further.

Yours faithfully,

David Shankland.

Love you too . . .

Sir,

It has come to our attention that you (or your minions) have recently taken to inserting additional "comments" into Secular Society announcements on the Univents page, causing offence to at least one of our speakers.

I would be grateful if in future you would go and fuck yourself instead.

Yours faithfully,

Pat Jarman,
President, S.S.

Love him too . . .

Dear Sir,

Where, oh where, did you get that wonderful picture of the sublime Teddy Taylor MP? It set all the gals in our flat drooling, and positively gave me palpitations! Is there the slightest poss of printing more of gorgeous Ted? He's so darling!

Eternally Ted's.

Ella Barrett-Hoakes.

(P.S.: Teddy for Rector! Yummy!)

Readers will note that due to a peculiarly large number of letters, this week there is an extra letters column on page 4. Unfortunately we remain unable to publish all your correspondence, but will continue to print as many as possible. Please keep them coming!

ARTS

Film

Clint + Burt
= box office

City Heat

Dir: Richard Benjamin
ABC; from 1st March

Whatever misgivings one might have about their respective acting talents, it is undeniably true that Clint Eastwood and Burt Reynolds are massively popular; their audience is such that they almost have free licence to perform whatever they like in the certain knowledge that the public will turn out, as they will for *City Heat*, in high numbers. Joe Public knows what he wants, and what's more, Eastwood and Reynolds know what he wants as well.

You could, therefore, be excused for thinking that this film

is dull, repetitious formula material, made to measure (or massage) the egos of the co-stars — the plot is already familiar, and there's little in here to worry their PR people — but that doesn't stop it from actually being quite a good piece of entertainment. *City Heat* is well written, stylishly directed by Richard Benjamin (now in his third feature after *My Favourite Year* and *Racing With The Moon*), and the overall design from the wardrobe to the sets is very well handled. Burt Reynolds plays the same familiar, podgy, moustachioed numskull he always is, the hairline on his wig receding with the years as only Hollywood knows how; Eastwood, still laconic (he must thank God he doesn't get paid by the word), still

looking as though he's contracted a particularly acute case of haemorrhoids, now has a face full of lines and creases — probably the effect of 25 years of suffering without being allowed to groan once: between them they go through enough muscle-brained heavies to empty the bar at an average List D university (Strathclyde?)... and then some.

The film is set in Prohibition USA, in Kansas City, surely the most boring town on earth, where presumably the only sane occupation is to daily drink yourself into oblivion. Eastwood is a cop, Reynolds was once his partner, but has now traded in his badge to become a private detective; when his partner, Richard Roundtree, takes a stroll out of a fourth-floor window, Reynolds and then Eastwood get drawn into a world of extortion, kidnapping, murder and Irene Cara (mutton dressed as Billie Holiday), proving that she acts almost as badly as she sings. It's all well tried and tested, and you've probably seen it all before, but the script acts as the redeeming factor, because after a shaky start, when Reynolds' clowning upsets the tone of Benjamin's more subtle passages, the film is very funny indeed. Surprisingly, neither star seems out to out-do the other, and by the end they have evolved into quite a humorous double-act.

Bogart and Cagney they most certainly are now, but not are they Abbott and Costello. *City Heat* is an enjoyable piece of fluff, and will surely be enough to keep both their bank balances in credit for another year.

Stephen Sweeney



"You really can't spot the join, Burt."



Le Bal

Dir: Ettore Scola
Filmhouse; 3rd-6th March

Le Bal is the story of France from 1936 to 1963 told through the dancers in a ballroom. As the years pass the music changes; the fashions change; history rolls on. The narrative is conveyed by the gestures of the dancers and the many other various characters (from Nazi officers in 1942 to protesting students in 1968) found in the ballroom. Director Ettore Scola has dispensed with dialogue altogether, yet effortlessly manages to create memorable characters through subtle nuances.

Based on a stage production by Le Theatre du Campagnol, *Le Bal* is a showcase for a magnificent company of actors and actresses — and it is largely because of them that the film works so well. There is real pathos in the sense of almost inevitable personal disappointments, in the feeling of loneliness as we see the characters' lives fall into stasis. The heartfelt endeavours of those involved are, however, refracted and distorted by Scola's Chinese box construction of the film, whereby photographs recede within photo-

graphs — only the barman remains in character throughout, gradually ageing (although many of the actors pop up in several different roles).

The narrative picks out certain key years as milestones in recent French history. 1936 shows the decadence of pre-war France, with the rich consuming champagne and cocaine equally voraciously. The ballroom is a shelter in 1940, as a young violinist helps to keep people's spirits up. The collaborator of 1942 is publicly shamed in 1944. A year later, and everyone is trying to learn the American boogie-woogie after the liberation. Yet, in 1956, there is a climate of fascism and violence as rockers take over the stage. A further demonstration of Scola's antipathy towards the younger generation is seen in the rather hazy

hazy depiction of 1968, the year when students took to the streets — *Michelle* by The Beatles seems a rather sentimental and inappropriate choice of music. Quibbling apart, however, a great deal of *Le Bal* works quite beautifully. This is a virtuoso piece of film-making, with a gorgeous sense of cinematic rhythm and a warm feeling for character. Well worth a visit.

Trevor Johnston

Animation's Tex maniac

Tex Avery — Red Hot Radical

Dir: Tex Avery
Filmhouse; 27th Feb-2nd March

In their trilogy of programmes celebrating Hollywood animation, Filmhouse seem to have saved the best till last. *Tex Avery — Red Hot Radical* features a full 80 minutes of mayhem from the acknowledged master of animated buffoonery — to some the single most important figure in the history of the medium after Walt Disney. Avery started off at Warner Bros. (1936-42), where he created Bugs bunny, and his famous "What's Up Doc?", as well as Porky Pig and Daffy Duck. From there he moved on to MGM where his extravagant invention became



even more outlandish in many cartoons which did not have any established "star" and in those which featured that hysterically lugubrious canine, Droopy.

This selection of Avery gems scales the heights of lunacy with the recurrent veins of savage cruelty in its exaggerated violence, crude sexual innuendo, and a playful disregard of the rules of animation ("we used any kind of distortion that couldn't possibly

happen," he told one interviewer). In *Red Hot Riding Hood*, the wolf doesn't merely whistle, but eats his hands, hits his own head with a sledgehammer, lights and smokes his nose, and devours the table. *Who Killed Who?* has tough gangsters, including one Edward G. Rob-em-some, shoot the audience. Droopy in *Northwest Mounted Police* as the inescapable McPooodle, proves so staunch in the chase that the convict wolf on the run develops acute paranoia.

Forget about cartoons as only for the kiddies, for Avery leaned towards an adult audience, especially in with the sexual innuendo, here is an evening of the blackest, craziest comedy you will ever see.

Trevor Johnston

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HAPPY
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The Witch

Got that near-end-of-term feeling? Grant cheque a distant memory? Looking for some great entertainment? Well, starting at the Odeon on Friday, 8th March, is a new horror film, *The Witch*, a tale of ancient evil coming back to life and wreaking a terrible revenge. This is not for the faint-hearted.

See it at your peril.

See it free!

Just answer these three simple questions:

- Name the Shakespearean play featuring three witches.
- Name the Scottish girl who made headlines for being accused of being a witch.
- Which well-known place in Edinburgh was used for burning witches?

Answers must appear in the Student offices, 1 Buccleuch Place, by Friday lunchtime when the winners of two double tickets will be announced.

Exhibs Two at
Printmakers WorkshopNanny Mulder—
New Mezzotints
Reinhard Behrens—
Naboland JournalsPrintmakers Workshop
Until 2nd March

A small exhibition of mezzotint prints that exploits a delicate technique seldom used today.

Nanny Mulder's hazy and gentle surreal images embrace domestic Celtic and Organic imagery, for example *The Forgotten Room* and *The Sixth Season*, however the imagery is often too repetitive and disjointed.

Colour is used sensitively in two prints, *Looking for Raphael*, a dreamy Botticelli image, and *Wave with a Shell*.

The other exhibition is upstairs. Behrens is a man obsessed by polar experiences who paraphrases a frosty arctic history into a vivid and crisp visual language.

This diary shows the discovery, exploration and excavations of an icy northern region, expertly etched to the minutest detail. They carefully preserve the ancient artefacts and imagery of the forgotten world and contrasted against present day objects, e.g. *Cairngorm Yeti* — here, a child's shoe is cross-referenced with the footprint of a yeti.

Behrens includes in the exhibition an entire snowbound hut, and all the utensils needed for a bleak arctic adventure.

Two enjoyable exhibitions for the sheer originality of technique in Nanny Mulder's work and imagery in Behrens.

Sophie Dowse



THEATRE

Curly dithers



Curly Withers

GST
21st-23rd February

The damnably exciting exploits of the Fearless Curly Withers opened and ended in style with a superb take-off of James Bond and skilful wall projections, climaxing in a final scene combining most epic adventure films made in recent years (and a touch of Frankie Goes To Hollywood and Jane Fonda's workout thrown in). As for the intervening hour and a half, Withered Production's script was more withered than intended.

Having accepted that Curly's escapades round the world were both silly and more fun for the cast than audience, then the play was enjoyable. Andy Lauder gave an excellent caricature of Curly

"always has been a bit of a prick" Withers, one of those heroes with few obvious talents but a dashing peroxided hairstyle. Dave Hopper, as the camp Old Etonian Pluke beard the Pirate, carried off one of the best scenes, and Mike Bacon, consistently cool, calm and collected, saved the day when Curly was not quite sure what to do. Laid music tended to compensate for bad dancing, except of course, Frankie's in the final scene (complete with garters).

The professionalism of the technical trimmings was counteracted by amateur performances by the superfluous characters and a script which, although occasionally hilarious, was too self-indulgent to promote endless "paroxysms of laughter" as promised.

Stella Collier

A touch of the
Medievals

Youth

Bedlam Lunchtime
20th February

At first sight the prospect of spending a Wednesday lunchtime in a freezing cold theatre watching a medieval morality play is less than appealing, but some strong acting and plentiful ideas overcame the problems of combining a 15th century script with a 20th century audience.

The most convincing performances conveyed the spirit rather than necessarily the actual meaning of the words: Mark Halliday-Smith coped admirably with the difficult part of Charity, and even managed to make a five-minute moral argument about the place of sin in society interesting. Richard Baker as Riot had a much

easier part to play, but he was generally the most interesting character to watch, not only because he was always liable to do the unexpected (anyone whose entrance is through a wall has a lot to live up to!), but because he was clearly enjoying himself on stage.

The other characters were in comparison rather wooden: Tim Palmer as Youth never seemed quite sure how to play the part, and Natasha Gunn as Pride looked rather out of her depth. Tanya Webster's Lechery, however, kept at least half the audience interested when she was on stage and provided some of the funniest moments whilst seducing Youth.

Indeed there were a surprising number of amusing moments, and the play as a whole has probably gone some way towards rectifying the rather tarnished reputation of Bedlam lunchtimes recently

Sue Musgrave

French-style too!

Pathelin

Adam House
25th-26th February

Could this be an example of a medieval tutorial? According to one theory (nobody quite knows who wrote this farce so there is quite a selection of interesting alternatives to choose from) Pathelin was written in the late 15th century for the benefit of Parisian law students. The play clearly illustrates the qualities needed to carry out a successful law case, deceit and eloquence being the most important.

True to the medieval spirit the cast arrive as a jolly band of minstrels, all set to entertain. They clamber up on their set where an abundance of straw puts one into the period. And the action starts.

Medieval French does sound peculiar and since one can only

understand the general gist of it, it requires all the skill of the actors to dispel the obscurity. The cast have managed to turn it into a very visual performance. A lot of thought and effort obviously was put into the direction which was imaginative and original.

Matthew Dodd-Noble shines in the role of Pathelin who is an impoverished lawyer and a lovable rogue. One certainly would not buy a secondhand car off him. The victim of the play, a rather gullible draper, definitely looks the part but it is a pity he spends the whole play immersed in his script. The shepherd who puts Pathelin's lessons into practice and uses them to deceive Pathelin (the moral lesson of the play) has the enjoyable part of bleating round the stage which he does with great gusto.

An entertaining evening.

O. Glynn

Look
Out!

Brecht's "The Life of Galileo"

Bedlam
6th-11th March

"A vast desire has sprung up to know the reasons for everything: why a stone falls when you let it go, and why it rises when you toss it up. There have been a lot of discoveries, but there is still plenty to be found out. So future generations should have enough to do..."

Galileo Galileo (attr.) 1609

"... It is important to realise that our performance took place at the time and in the country of the atom bomb's recent production and military application. ... When this news reached Los Angeles it was clear that this was the end of the hateful war. ... But the great city rose to an astonishing display of mourning. The playwright heard bus-drivers and saleswomen in fruitmarkets express nothing but horror. ... Great physicists left the service of their bellicose government in headlong flight. ... It had become ignominious to make new discoveries."

Bertolt Brecht, 1956.

The National stoop low



"No Tom, not the bananas and baby oil!"

Goldsmith's "She Stoops to Conquer"

National Theatre at
Theatre Royal, Glasgow
18th-23rd February

She Stoops To Conquer is a light, undemanding comedy of errors. It centres on the confusion of a young suitor who arrives in rural England to woo his beloved

and falls victim to pranks which confuse identity and location. The characters are stereotypes which leaves plenty of room for over-acting. There is a fool who creates all the muddle, and two London gentlemen and their attractive sweethearts. Then come their eccentric parents. The ending is inevitably happy as romance prevails.

The curtain opens and we are greeted by the familiar face of Tom (Dr Who) Baker whose voice

contributes greatly to his commanding stage presence. Unfortunately, this is marred by flamboyant gesticulation and a general desire to upstage anyone within a hundred yards. This is perhaps a device to detract from the long-winded speeches which do not even advance the plot. Enter Dora Bryan as Mrs Hardcastle, the nagging, eccentric wife. Her performance has some skilled comic touches but I'm sure I'm not unique in finding her voice very irritating. Another TV face, Hywel (Shelley) Bennet plays Marlow, the duped suitor, competently yet a little too arrogantly for us to sympathise. He shares a common fault in delivery of the 18th century speeches in a pompous reverential tone akin to Shakespeare.

Tony Haygarth outstines them all as Lumpkin, the beer-swilling rascal who causes all the mischief. He relishes his role, punctuating it with expressive "oo-ars" as he pokes fun at the gentry. This provides an effective contrast to the mannered and genteel drawing-room chat.

I have serious doubts as to whether this play merited a revival. It seems to me to be another elaborate showpiece of assorted egos.

Meryl Benstock

Dancing Dostoyevsky

White Nights, which opens tonight with a charity preview in the George Square Theatre, provides a rare opportunity to go and see something different: it is a musical.

Directed by Chris Bacon and Mandie Calvert it is based on a short story by Feodor Dostoyevsky and concerns the Girl and the Dreamer. While waiting for her lover to return to her, the Girl is comforted by the Dreamer, who eventually falls in love with her. The tale is presented through dance and song, and the choreography by Neil Barbour is going to have to be of the highest standard as there is no dialogue.

Although having had previous experience with the Bedlam and the Edinburgh Festival Fringe, the producers found a great difference between a 'straight'

play and a musical. There was the practical problem of space, as both actors and dancers had to have sufficient space to rehearse; the actors had to learn the songs, as well as concentrating on their character parts. And the venue itself presented problems.

With GST, the producers are using a theatre that is not usually utilised for such shows. The large venue means that the sound quality had to be perfect in order to convey Chris Bacon's lyrics and Alastair Russell's music clearly. And the whole production has to give the impression that it is not swamped by its surroundings.

A musical makes a pleasant change from the usual plays, so take advantage of the variety. Something new is always welcome. (Also 2nd-5th March.)

Martin McHugh



Joe Cool

JOE COOL
129a ROSE ST EDINBURGH
031 226 5857
STOLEN JEWELLERY
3 GREYFRIARS PL EDINBURGH
031 225 4881

FILMS



CITY HEAT

ABC
(229 3030)
The Killing Fields
1.40, 4.40, 7.50
(tickets £2.70, £2.30)

Set in war-torn Cambodia, this film charts the progress of Dith Pran and a New York journalist's friendship, separation and eventual reconciliation through some horrifyingly realistic war scenes. Pretty impressive stuff.

City Heat
2.35, 5.35, 7.35
(tickets £2.30)

Clint Eastwood and Burt Reynolds star in this "cheeky little film" about two ex-cops during prohibition. What a lark! Rumour hath it that Arch-film reviewer "The Executioner" actually laughed at one point... must be good!

Beverly Hills Cop
1.35, 4.35, 7.35
(tickets £2.30)

Eddie Murphy takes his police work on holiday with him to Beverly Hills following the murder of his best friend. Despite a seemingly serious plot this film is reputedly even funnier than "The Evil Dead".

ODEON
(667 7331)

The Terminator
1.45, 4.45, 7.40
Arnie "Conan" Schwarzenegger stars as a half human/half machine villain (what's new?) sent back in time to kill a waitress before she gives birth to the next Messiah. Packed full of action, it was jolly successful in the States and was acclaimed as "a blazing cinematic comic book".

The Last Starfighter
2.00, 5.00, 8.00

Another one in the old "Star Wars" mould, this film concerns the kidnapping of an earthly Space Invaders "genius" by aliens who persuade him to help them with a galactic war. Stunning special effects relieve the now all too familiar bumf.

Ghostbusters
2.30, 5.30, 8.10

Three scientists pursue and capture lots of weird and wonderful ghosts in this film which is now becoming rather tiresome and frayed though the witticisms continue to amuse.

DOMINION
(447 2660)

Beverly Hills Cop
2.15, 5.15, 8.15
(See ABC)

Ghostbusters
2.20, 5.20, 8.20

Hordes of not always frightening little ghosts are let loose on New York only to be "busted" by our team of heroic scientists. More laughs than shivers in this sometimes rather silly film.

Reuben Reuben
2.00, 5.00, 8.00

Tom Conti stars as a Scottish poet who goes to America to lecture and ends up beset about by hordes of women and jealous husbands. A vaguely amusing return of this successful film.

FILMHOUSE
(228 2688)

Full Moon in Paris
Thurs 28th Feb-Sat 2nd Mar
6.15, 8.30

Louise and Remi are an ill-matched couple. Feeling that increased independence will bring them closer, she decides to go off and see him only at weekends.

Tex Avery: Red Hot Radical
Thurs 28th Feb-Sat 2nd Mar
8.30, 8.15

"Cruelty, sex, savagery and madness" from Tex Avery, these cartoons reputedly come from the "finest of sick minds". Poor Tex.

Hoppity Goes To Town
Sat 2nd March
2.00

A cartoon story of a colony of insects living in a garden and their predated problems. Music courtesy of Hoagy Carmichael.

Le Bal

Sun 3rd-Wed 6th March
6.00, 8.30

Set in a '30s dance hall, this film traces the change in manners, morals and styles over the last 50 years through music and dance. Rained upon by international awards, an Italian film based on the successful French musical.

Padre Padrone
(PLUS "Allonsanfàn")

Sun 3rd-Mon 4th March
6.30

Good Italian film from those of "Kaos" fame, the Taviani brothers.

The Bostonians

Wed 6th-Sat 9th March
5.45, 8.15 (Thurs 5.45)

Vanessa Redgrave and Christopher Reeve star in this classic tale by Henry James. Well acted and finely detailed.

The Unknown Chaplin

Tues 5th March
5.45, 8.15

Parts one and two of the television series about Charlie's other life out of the public eye.

FILM SOCIETY
(557 0436)

Cat People
Fri 1st March, GST
6.45

1942 horror pic. Stars a Yugoslav girl who believes that she can make herself turn into a panther. Some notable suspense sequences although the "monster" is never actually shown.

The Beat With Five Fingers
Fri 1st March, GST
8.05

Wooden Italian set is suitable backdrop for even more wooden acting and script. A severed hand returns from the dead to wreak revenge.

The Black Cat

Fri 1st March, GST
9.40

Basil Rathbone is wasted on this poor film of murder, little mystery and no suspense. A family is drawn to the dark house of a cat-loving recluse. Lacks originality.

Jailhouse Rock

Sun 3rd March, GST
6.45

Elvis as an ex-convict/pop star. Possibly one of his better movies... but considering what the rest are like, it's hardly surprising!

The Girl Can't Help It

Sun 3rd March, GST
8.30

A theatrical agent tries to save his career by grooming a girl for rock and roll stardom. A "scatty, garish, pop scene spoof".



LE BAL

THEATRE

Theatre Royal, Glasgow
(041 331 1234)

The National Theatre

Animal Farm

If what Sir Peter Hall has to say about closing the NT through lack of funds is true, you'd better grab every chance to see the National Theatre before then. Here on tour, is Hall's celebrated adaptation of the Orwell novel.

26th February to 2nd March. 7.15 pm
Tickets £2-£8 from the box office. (Students standby £2)

Royal Lyceum Theatre

The Homecoming

Harold Pinta, the milkman of human unkindness takes up residence at the Lyceum. This is the play with cheese rolls. Until 9th March 7.45 pm
Tickets £1.40-£3.80 from box office.

Adam House Theatre

"The Brass Butterfly"
The EU Classical Society present this, William Golding's only play, a vigorous tragi-comedy which looks to the spirit of Coward, the legacy of the Ancient World and the evening of the Roman Empire. 7 pm. Thurs 28th and Fri 1 March.
• Tickets £1.50 from Classics Library and at the door.

George Square Theatre

White Nights — a musical

Sat 2nd-Tue 5th March 8 pm
Based on the story by Fyodor Dostoevsky.
Lyrics — Christopher Bacon
Music — Alistair Russell
• £2, concessions £1.50

Traverse Theatre
(226 2633)

Abattoir Theatre Company

More Happy Chickens
A ninety minute comedy about the tactless purity of missionary zeal. 6th-9th March 8.15 pm 10th March 3.15 pm.

Scottish Student Drama Festival

Four plays selected from those performed at the St. Andrews Festival

Lunatic and Lunatic and Lover
by Michael Meyer
28th Feb, 1st March 8 pm

MacSheffray
by Ken McPhee
2nd and 3rd March 8 pm

Surrogate
by Charles Barron
1st-3rd March 8.15 pm
Tickets as above.

WHAT'S GUN UNIVERSITY

Thurs 28th Feb

"Architecture as a visual resource"
KB lunchtime talk by Dr Appleton, Senior Lecturer at Dept. of Architecture. Sixth Level Common Room, JCMB, 1.10 pm.

"Essays: whose assessment?"
A staff-student workshop on issues involved in marking essays. Please register in advance, if you wish to attend, with the Faculty Teaching and Learning Group. Conference Room, Main Library, 1-2 pm.

EU Miners' Support Group
Meets every Thursday in the Bar, Chambers Street, 5 pm.

"Icelandic Conservation"
A slide show and talk by Friends of the Earth in the Student Room at the Pleasance, 7.30 pm.

Jazz at the Pleasance
Special meeting for frustrated musicians and potential Society organisers. 8.30 pm
Happy Hour 9-10 pm.

Chambers St
Happy Hour 8-9 pm

Fri 1st March

"A friend in high places"
A talk by Alastair Morrice on the intercession of Christ. EUCU Chaplaincy Centre, 8 pm.

The Disco Popes
Live in Potterrow. Disco till 1 am. Happy Hour 8.30-9.30 pm.

★ FILMHOUSE

PATRON: BELL'S SCOTCH WHISKY 88 LOTHIAN ROAD

Cinema 1
Until Sat 2 6.15/8.30 (Also 4.00 pm Sat 2)
FULL MOON IN PARIS (15)
A delicate study of a hand overlaid, with a wonderful, exasperating performance from Pascale Ogier, which won her Best Actress in Venice, 1984.

Cinema 1
Sun 3-Tues 5 6.00/8.30 (Also 3.00 pm Wed 6)
LE BAL
Set in a French dance hall, where wars come and go, as do skirt lengths and moustache styles. Funny, moving, idiosyncratic and inspired.

Cinema 1
Wed 6-Sat 9 5.45/8.15 (Also 5.15 Thu 7, and not 8.15)
THE BOSTONIANS (PG)
Vanessa Redgrave and Christopher Reeve battle for the body and soul of a young girl who has an almost hypnotic power of oratory.

Cinema 2
Thu 28-Sat 2 6.30/8.15 (Also 3.30 Sat 2)
TEX AVERY: RED HOT RADICAL (U)
"The best cartoons come from the finest of sick minds". Discuss

BOX OFFICE INFORMATION 228-2688
CONCESSIONS AVAILABLE FOR FULL TIME STUDENTS
(REMEMBER TO BRING YOUR STUDENT CARD)

TAG Theatre Company
Can't Pay Won't Pay
TAG on tour around Scotland return to the Traverse with production of the Dario Fo play. March 7-9, 8 pm and March 9th 2.30 pm.
Tickets available from the box office £2.25 members, £3.25 non members.
TAG will also be performing at

Wester Hailes Education Centre
Tuesday 5th March 7.30 pm

Triangle Arts Centre, Pilton
Wednesday 6th March 7.30 pm

Bedlam Theatre
Life of Galileo
by Bertolt Brecht
Is Brecht more a poet than a dramatist? Let Edinburgh University Theatre Company show you.
6th March 7.30 pm
Tickets available from the box office.

Hard
The Edinburgh University Theatre Company's entry for this year's National Student Drama Festival. Feb 28th, March 1st 7.30 pm
Tickets from the box office £1.50 (concessions £1.25)

S ON DE!

TS

Chambers St
Disc
Dance
The
Tev
Wh
Happ

Goombay Beat
Every Friday at The Place,
Victoria St.
10-3 am. Late bar.

Sat 2nd March
Richard Demarco's Campaign
Team
Are
need
help

Occapella
Live
at Chambers Street
till 1 am.
Happy Hour in Library Bar
1-10 pm.
Cocktail Disco
in the Park Room till midnight
Happy Hour from 7.30-8.30 pm

Sun 3rd March
Baha'i Philosophy
Talk by a Baha'i member in Teviot
Music Room. Secular Society. All
welcome, 1.30 pm.

University Service
to be held in Greyfriars Tolbooth
and Highland Kirk. Preacher will
be Professor Jurgen Moltmann,
afford lecturer,
1 am.

Carvery
in Teviot Row House from noon to
11 pm: Live Folk Music in the
evening!

Tues 5th March
Gallery Society
Lester Borley, Director of National
Trust for Scotland, is this week's
speaker.
19 George Sq, 6 pm.

The Glasgow Media Group
EU Labour Club event. Prospective
members welcome.
Chaplaincy Centre, 5.15 pm.

**Have you been here before in a
previous existence?**
Does Karma rule your life? Come
along and find out all you ever
wanted to know about Buddhism.
Ron Burstall will be giving a talk.
Sommerville Room, Pleasance.

Chambers St
Happy Hour from 8-9 pm.
Come along for a laugh.

Wed 6th March
**"The Lord's Prayer — but deliver
us from evil . . ."**
Rev. Gordon Kendal, minister, St
Peter's Episcopal Church, talks on
the above.
Chaplaincy Centre, 1.10 pm.

Green Banana Club
In the Potterrow with a mega
Happy Hour from 8.30-9.30 pm.

Thurs 7th March
Vegetarian-bake Stall
Project for Animal Welfare Society
lunchtime event.
Student Centre, 12-2.

"The President and the Banana"
LB lunchtime talk on "obstacles to
the transfer of technology" by Dr
Colin Pritchard, Dept. of Chemical
Engineering (JCMB).
Sixth Level Common Room,
1.10 pm.

Sat 11th May
Advance Notice!
**Edinburgh University and the local
community**
A half-day public seminar at the
Dept. of Extra-Mural Studies, 11
Buccleuch Place.
This is the first such event at any
British university. Advance
booking necessary at the
department.

Usher Hall
(228 1155/6)
Friday 1st March, 7.30 pm
Scottish National Orchestra
Conductor: Leonard Slatkin
Violin: Mark Kaplan
Organ: George McPhee
Jacob Druckman: *Aureole*
Bruch: *Violin Concerto No. 1*
Saint-Saens: *Organ Symphony*
Tickets £1.80 student standby.

Queen's Hall
(668 2117)
Thursday, 28th Feb, 7.45 pm
Reid Chamber Orchestra
Ruth Hardwicke: conductor
Rob Morsberger: conductor
Ted Brown: cello
Josephine Laning: soprano
Programme includes:
*Boccherini: Cello Concerto in G
major*
*Morsberger: Four songs for
soprano and Chamber Orchestra
(a new commission)*
Tickets £2.00, students £1.50 from
Usher Hall.

Friday 1st March, 10.00 pm
Late Night Jazz:
Swing '85 Big Band
Winners of the Edinburgh Jazz
Festival competition in 1984.
Django to Ellington.
Tickets £3.00 (members £2.00).

Saturday 2nd March, 5:00 pm
St Matthew Passion (J S Bach)
Complete performance. A rare
chance to hear it sung in German.
The interval will last for 1½ hours
during which meals will be served.
Tickets £4.50, £3.50, £2.00 from
Usher Hall.

Wednesday 6th March, 7.45 pm
Scottish Chamber Orchestra
Nicholas Kraemer: harpsichord/
director
+ Scottish Philharmonic Singers
Handel: Ballet Music from Rodrigo
*Handel: Cantata — Armida
Abbadonata*
*Handel: Concerto Grosso in B flat
Handel: Dixit Dominus*
Tickets £7.50, £5.70, £4.30, £2.90
(£1.80 student concessions).



EXHIBITIONS

Royal Lyceum Studio
The Big Show
Orderline Theatre Company in
association with the *Theatre
Workshop* present this play as part
of a nationwide tour.
9th March 8 pm
Tickets from the Royal Lyceum
Box office
7-84

The Albannah
Fionn McColla
John McGrath's adaptation of
McColla's novel of the north west
Highlands, which includes the folk
and Ossian.

Feb-2nd March
tickets as above.

OTMAN AT THE NAT.

**National Gallery
of Scotland**
"The Face of Nature"
A selection of landscape drawings
from the permanent collection.
The Mound
Mon-Sat 10.00-5.00
Sat 9.00-1.00

**National Library
of Scotland**
Handel's Messiah
An exhibition on the history of the
oratorio.
Stone on Stone
The work of Reynold Stone
(1909-1979), the designer and
engraver.
George IV Bridge
Mon-Fri 9.30-5.00
Sat 9.00-1.00

Royal Scottish Museum
About Face
The art of creating a personal
image.
Geology Serves the Nation
150 years more of the British
Geology Survey.
Chambers Street
Mon-Sat 10.00-5.00
Sun 2.00-5.00

Edinburgh College of Art
**The River Policeman and other
friends — Andi Dakin**
A "playful" show of sculptures and
paintings which include delights
like paddling pools, giraffes and
smarties.

Scottish Gallery
Exhibition of John Mooney's
geometrical fantasies.
Malcolm Hood paintings of the
Leven Valley.
94 George Street
Mon-Fri 9.30-5.30
Sat 9.00-1.00

**Scottish National
Portrait Gallery**
"Scotland's Photography"
Our Heritage
Queen Street
Mon-Sat 10.00-5.00
Sun 2.00-5.00

Stills Gallery
"Pictures from No Man's Land"
Photographs of St Margaret's
Girls' School by Dave Williams, the
girls at work, at rest, and at play.
105 High Street
Tue-Sat 12.30-6.00

Talbot Rice Art Centre
Exhibition by the Dutch artist
Anita Verboom
Old College, South Bridge
Mon-Sat 10.00-5.00

City Art Centre
"Working for Britain": a British
Council exhibition.
"Blue John" pottery from
Lauriston Castle.
"Adolphe Appia" (1886-1928),
actor, space and light.
Market Street
Mon-Sat 10.00-6.00

MUSIC

University Music
Friday 1st March
Art College (Lauriston Place)
Little Big Dig

Potterrow
The Disco Popes
featuring Paul Hullah and J. B.
March. Sounds familiar . . .

La Sorbonne
The Stringrites

Traverse Theatre (West Bow)
Richard and Sheila

Wilkie House (Cowgate)
The Absentees

Saturday 2nd March
Moray House (Holyrood Road)
Rubber Dolfinarium
Green Telescope

Chambers Street
Occapella

La Sorbonne
Still Thinking

Preservation Hall
George Roy Jazzmen (2-4 pm)

Traverse Theatre
Blues 'n' Trouble

Sunday 3rd March
Playhouse
Howard Jones

Hoochie Coochie Club
(West Tollcross)
Terry and Gerry
The Bow Tie Daddies
• Skiffle: the Next Big Thing?

Preservation Hall
Tam White & the Dexters

Monday 4th March
La Sorbonne
The Block Brothers

Preservation Hall
Niteline

Tuesday 5th March
La Sorbonne
Rough Mix

Preservation Hall
Shorty Rogers

Wednesday 6th March
La Sorbonne
Splash Me
Preservation Hall
Charlie McNair (afternoon)

Waterloo Bar
Sanity Assassins

THE PLAYHOUSE

Sunday, 12th May £7, £6, £5
BARBARA DICKSON

March 1: MAX BOYCE—£6.50, £5.50, £5
March 12-16: SCOTTISH OPERA—£2 to £3
March 29: THE TEMPTATIONS—£7, £6, £5

April 3-13:
GUYS AND DOLLS (National Theatre)—£4.50 to £8.50
April 14: JIMMY TARBUCK—£5, £4

April 15-16:
THE GEORGIAN STATE DANCE COMPANY—£7, £6, £5
(Half-price for Senior Citizens and Children)

April 18-19: CANNON AND BALL—£6.50, £5.50, £4.50
April 24: KING—£4, £3.50

April 26: MILLIE JACKSON—£7.50, £6.50, £5.50
May 23: RICKY SKAGGS—£6, £5

Get your tickets now from: Edinburgh Playhouse,
18-22 Greenside Place, Edinburgh EH1 3AA.
Access telephone bookings welcome on 031-557 2590.

MUSIC



this week: EGE BAM YASI

A series of profiles of local bands, *Insight*, starts this week. Paul Quinn goes out to unmask the intriguing *Ege Bam Yasi* from Stirling.

The name *Ege Bam Yasi* comes from the title of an album by the German innovators *Can*. However the group are quick to dispel any comparisons with that or any other band for that matter. Only *Fad Gadget* is viewed as having any strong influence on the group. The "Yassites" current line up comprises of James McDonald, Martin Docherty, Karen Smyth and Fred Parsons; the fourth of whom you may recognise as previously being the drummer with *22 Beaches*.

Recently at the Hoochie Coochie Club they stole the show from an uninspiring *Blow Monkeys* set. On stage the three male members of the band stood hooded before the eventual orgy of whips and baby oil. Later, the band elaborated about their music.

Could you describe the process of writing and mixing songs?

James: "Well basically I'll just start playing about on the Roland with a bass line. I won't actually write anything. I'll just press buttons, pull levers and open trap doors. Then I'll write it in, it could be anything from one to sixteen notes, and then I'll just see what sequence comes out. It's really an easy way out for me."

Is it a very spontaneous process?

Karen: "Yes, and in fact that extends to the live part as well. We never rehearse; we only listen to the tapes."

What about the lyrics?

James: "For me personally everything I write about seems to be highly sexual. It's not deliberate. I don't decide to write a song about a woman's breast falling off or anything. That's just the way it is. People like sex."

Karen: "As far as I'm concerned the lyrics that we have used so far

have just been repetitive verses. It's not only sexually motivated. It's just nonsense. We do play two cover versions, *Physical* and *Batchelor Boy*.

James then proceeds to read a verse from their latest song, *Truck*

Driving Man:
I curse myself for being born a woman,
I want to be a truck driving man.
I want to move with the
r-r-rumble,
I want to feel the p-p-p-pout.
I'm a truck driving man
I'll more than I can
I'll run over you
I'll lie on top of you.

Karen: "That defeats me totally! We hope to write lyrics with a little more substance."

What sets do you use on stage?

James: "There's the 'Wobbly Show', the lures set. It's more like a band set-up, although it is still on tape. The 'One Nose' set is all electronic with the Computer Roland Base. With the 'Wobbly Show' me and Mark come on stage in plastic bags and fire custard pie foam over each other and just let it drip on the bags. Then we rip them open and come out of them. I've been quoted as everything from a butterfly coming out of a cocoon to The Rebirth, but it doesn't actually signify anything I didn't think the idea up, it was Martin. Maybe he's trying to get back to the wome."

What about the crucifix?

Karen: "That was Martin's idea again, for *Physical*. Martin's got a really religious history anyway because he went to Priest College. James: "Something about the Priest College has made him weird to say the least. He's our visuals man."

What would you say to the critics of your backing tapes?

James: "Because we don't play any instruments on stage it gives us more scope to move about."

People would say that using backing tapes was boring but you would say standing up with a guitar is boring.

James: "Not necessarily. But the one band that I can think of in which the guys don't have to do



Whip it good!



Photos Chas Ross

anything is Magazine. Any other band that I've seen, they just stand there like dummies. I think it's a lot more exciting to see something else."

How will you make up for the loss of the visual effect on record or tape?

James: "Hopefully we'll be able to do some sort of video album. That would benefit us and the people that are buying it."

Karen: "With the new music we're doing now I think people who have heard it could relate to it enough to want to come and see us. Coming to see us would be an extra."

What is your opinion on the rest of the local bands?

James: "I can't really think of anybody off-hand who stimulates

me. One singer who interests me is *Audrey of Pop Wallpaper*. It would be great to bring her together with a sixteen track and then throw it off a cliff and see how the sound turned out. I think she's got a really great voice. But I must stress that we're not trying to steal her."

You are quite a novelty act. Do you think you'll be able to maintain it?

James: "I think we will because we get new material new ideas come out of that. We've got so many new plans. Anyway we've got to keep changing to hold peoples' interest. Basically I'm just there to be rubbed."

Meanwhile their dog Sandy wanders about the studio somewhat confused by the whole affair. Well, they claim they had him before *Jesse Rae*.



the Moral Majority take things to their logical conclusion.

Rock 'n Roll not Dole

Das Eichörnchen, Rote Kapelle, Buba & the Shop Assistants & Nocturnal Vermin

Miners Benefit at the Waterloo Bar Thursday 21st February

Kicking off tonight's proceedings we have local Labour MP, Gavin Strang. He's pleased to see so many youngsters here tonight. Would he have been so enthusiastic had he known what was coming next.

Because here are Das Eichonchen, limping. Led by Andrew Tully; vocals and non-guitar (at one point receiving manual assistance from one of his comrades in forming a particularly difficult chord — I think it was E major!) and talking Rock 'n Roll as they stumbled through a brilliant pastiche of the charmingly ridiculous "Mind & Shadows" school of lyrical vacuity, Das Echonchen were a rare delicacy and one only suited to the most refined palettes. Jesus and Mary Chain — who?

Next up are Rote Kapelle a band renowned for smashing U2 records (replete with Dansette)

and hopeless irrepressibility. After all they are fronted by that man Tully — all elephantine ears and lunatic unco-ordinated eyes. The ultimate coup for remaining "pop subversives" out there is to get this visage on the front cover of *Smaash Hits*. They play like The Fall used to years ago, they're cheeky, confident and most certainly "one" to watch out "for".

Buba & the Shop Assistants, now emerging from the shadows of their mentor, Stephen Pastel, played a criminally short set of three songs. They were full of promise but in the end were severely mauled by a stray PA. After this things could only go one way and sure enough they did — rapidly downhill. *Nocturnal Vermin*: vocals, guitar plus over enthusiastic drum machine tried spiritedly but soon wilted in the face of their predecessors. Then again with *Elephant Man* about who wouldn't have.

Roy Wilkinson

Wee Yellow Rip
Volunteer Slavery
We Free Kings

Moray House

Yet another miners' benefit at Moray House and yet another opportunity to see these three bands if, like me, you missed them.

at the Pleasance recently.

Apparently, this was only the second live performance by *We Free Kings*; well, they can only improve, given a new name, singer and drummer although the cacophonous *God Bless* was the best Velvet Underground pastiche of the night.

But if you're talking NOISE, then I'm talking *Volunteer Slavery*, whose percussive anarchy is surely the most diabolically exhilarating music around just now.

Firstly, they have two shit-hot drummers providing true grass-roots strength. Then, tribal mayhem is created by the two large oil drums at each side of the stage which are battered relentlessly throughout the band's four numbers. On top of this we have a singer who prefers to scream, and blasts of trumpet and sax. The trumpeter also plays with the *New York Pig Funkers*, but this was much nearer Test Department than *Pigbag*, or perhaps *Brechlin's* late-lamented TV-bansers, the *Wrinkled Scrotums*!

Finally, *Wee Yellow Rip* took the stage. Their funk-reggae hybrid was tightly played but lacked vocal charm; a case of being upstaged by the previous act, methinks.

All in all, a good evening and for a deserving cause — tonight at Moray House at least, there was solidarity.

Keith Cameron



Wham!

Ingliston Exhibition Hall

A highly amusing biological process was witnessed at the Ingliston Cowshed on Saturday. Before an assembled audience of amateur naturalists masquerading as screaming 11-year-olds, the cow byre was not unfortunately to experience another miracle birth, even though the event was held over from Christmas. No, this was a disastrous experiment in regressive evolution as, before our eyes, two formerly leather-clad Bad Boys mutated into orange plastic torsos. The Really Rather Nice Boys.

To prevent scientific hysteria, this experiment was publicised as a concert by these street cred boys of pop, *Wham!*

The temperature: *Tropicana*
The audience: *Hysterical 10-14 year old girls and cynical observer.*

6.00 pm — queuing
7.00 pm — queuing
8.00 pm — DJ spins latest pops for teenyboppers

9.00 pm — After a prolonged wait, the Bad Boys took to the stage, doubtless worried by the hysterical audience reaction to a playing of *The Wild Boys*.

9.15 pm — George Michael exposes tanned nipple

9.16 pm — front two rows faint and are removed

9.30 pm — contemporary classics, such as *Wham Rap!*, *Young Guns* and *Freedom*, are professionally executed by sessions musicians — illustrating the difference between this unpretentious pop and bands like *Duran Duran* — who actually believe they can play their instruments.

10.00 pm — quote from Michael — "We've been around the world and gained a lot of experience — and tonight... we're going to use that on you" — causes mass hysteria and multiple orgasms.

11.00 pm — The predictable two encores after the "We want Wham!" chants, are over. The floor is slippery.

Result: 10,000 satisfied hysterical "girlies" plus mummies and daddies, some brilliant brass players, an embarrassed sound crew, and two deafened reviewers wondering whether it was worth £7 to see two deeply tanned prize pillocks prove that whatever it was like in the first place, this concert certainly didn't Make It Bigger.

The Loveliee Loveliee Babies

LATEST!

BLACK
COMEDY

Killing Joke

Caley Palais
21st February

A Killing Joke concert is not to be dealt with lightly. For a band with such a chequered reputation, darkened and obscured by rumours of mystic involvement with the Crowley cult, disappearances and reappearances, silence and finally re-emergence, it is often difficult to see the wood for the trees.

Speculation and gossip aside, two things are clear: the Joke have a previously unrealised mass following; and the Music Press hate them. The reasons for the former are obvious if you were at the Caley last Thursday; the reasons for the latter are debatable, but I think this resentment is largely due to the fact that the Joke have achieved the impossible: they produce song after marvellous song, gain massive cult — and now chart — recognition, and they have

sacrificed all except their political and personal convictions. In other words, they positively refuse to sell out to commercialism.

Live, their music has everything to gain: their rhythm section must be the most powerful and hypnotic around. But it's not all just thrashing it out — as Jaz has commented, there is a danger of simply hearing the intensity of Killing Joke and not the music. The rhythms provide an impregnable basis for unforgettable riffs and vocals in classics like Change, Requiem, Eighties and The Empire Song. Jaz's voice mixes a kind of manic frenzy and a certain useful Angst: on stage he is the focal point without stealing the show, and performs with the most unselfconscious theatricality I have ever seen.

The uniqueness they possess has made every song into an anthem & without that patronising fedium which is so often a feature of such songs; but their great strength lies in the fact that it is impossible to ignore the Joke's music. I defy you all to do it.

Wendy Barrett



Photo: John Lindsay

Float Up C.P.

Edinburgh Art College

If you'd ever wondered what had happened to the delightfully anarchic treatment of jazz that was **Rip Rig and Panic**, wonder no longer. Three original members of the band, with a saxophonist from **Pigbag**, drummer and viola player, have emerged once more, tighter restrained, but still retaining the spark of inspired lunacy which lit up the band's earlier work.

It was a motley crew that scrambled onto the stage at the Art College's St. Valentines Day bash. **Gareth Sager**, a blond tramp, playing guitar and murmuring incomprehensibly into the mike

between songs; a witch doctor playing bass, not wearing his usual skirt, but sporting a fine pair of bermuda shorts; a tall aristocratic girl adding the spice of a viola, and a singer **Neneh**, who sang and danced with power and a healthy vulgarity.

The music is strong, lively, throbbing, jazz-based dance music, held together by a tight, pumping rhythm section, allowing guitar, sax and viola, to play around with complex melodies. Above all this musical melee is Neneh's voice, leaping from a deep, coarse grunting to a pure, trembling soprano. And that dance. Barefoot, she weaved her way around the stage with an earthy eroticism as she sang "I'm wet", contrasting with a more gentle, soulful sway in time with *The Loneliest Girl in the World*.

The spectacle of music and dance mingling with such uninhibited enthusiasm from all the band could, it would seem hardly fail to spark off an enthusiastic response from the crowd. Yet the majority of the audience resisted letting their treacherous hair down to enjoy themselves. Pity, they missed out.

Andrew May



Photo: John Lindsay

High Society

Music Society Concert

McEwan Hall

An ambitious choice of modern British works made this one of the most

adventurous concerts the Musical Society has mounted for some time, and the response they received well justified the unusual step of hiring the McEwan Hall.

Arte for
Arts sake

Pro Arte Recital

Reid Concert Hall

The first of this season's Pro Arte recitals was given by violinist **Beverly Somach** and pianist **Harriet Salerno**. They opened with **Stravinsky's Divertimento**, a surprisingly lyrical work, played with tremendous penetration and firmness of tone.



This was followed by **Szymanowski's Opus 30 Mythes**, a set of three full-blooded romantic works played with passion and understanding, despite the occasional lapse in dynamics. The first half closed with **Bach's sonata No. 1** for solo violin, with **Miss Somach** making

light work of the numerous technical pitfalls in this work in a performance of assurance and conviction.

The second half commenced with **Poulenc's Viola Sonata**, dedicated to the memory of the poet **Lorea**, a piece surprisingly evocative of the dedicatee's work and played with a curious mixture of tragedy and dispassionate appreciation. As a performance it was almost perfect, but one could not help feeling that a little less detachment would have been desirable.

The recital concluded with **Saint-Saens's Havanaise Opus 83** which flowed from the fingers of the violinist to become a tremendously lyrical tour-de-force. It was followed by an encore of the **Melody** by **Gluck**, arranged by **Kreisler**, which was equally impressive. Congratulations are due to pianist **Harriet Salerno**, who contributed in no small way to what was a concert of the highest quality.

Roderick A. Manson

An enthusiastic audience heard the McEwan Hall resound to the strongly shaped, powerful and at times riveting music of **Walton's Belshazzar's Feast**. This was an excellent choice of piece for the resources available and both choir and orchestra gave of their best. Especially noteworthy was the clear diction and accurate intonation of the choir in their unaccompanied section at the opening of the work, and **Ivor Klayman's** noble performance as the Narrator.

William Schofield gave a sensitive, though not powerful, interpretation of **Elgar's Cello Concerto**. It is a shame that the orchestra did not give more support to the soloist — not merely in volume, but also in intensity. Atmosphere was definitely lacking at the opening of the finale which started too slowly and never quite reached the passionate level at times required by the music.

The subdued, reflective approach of this performance suited the slow movement well, however, and this had great warmth of sound. In the last analysis, this is not a work which

tolerates anything less than an excellent performance, and it lies beyond the reach of most amateur orchestras.

Ordo Nocturnus is **Alasdair Nicolson's** first essay in the field of large-scale orchestral music, and we have the Musical Society and the Scottish Arts Council to thank for commissioning the work and giving the composer this opportunity to experiment.

The problem of performing a modern work for the first time should not be underestimated and where new effects are being tried, it is difficult to isolate problems in performance from those in composition.

Inspired by a sleepless night, it was in fact the moments of repose in the work which were more satisfying and convincing than the restless passages which formed the bulk of the piece. It is colourful, though sometimes blurred (perhaps due to the performance?). I hope **Alasdair Nicolson's** association with the Musical Society will continue to produce performances of works of similar interest.

Donald Wetherick

• Edinburgh Folk Club

Having moved from the Scottish Experience to the West End Hotel in February, the EFC will be taking up residence for a trial four-week period at the Pleasance Bar on Wednesday evenings from next week.

Dates for March are as follows: 6th, Jane Cassidy; 13th, Singaround; 20th, The Knowe O'Deil; 27th, Jenny Beatching.

• Workshops at the Crown

In anticipation of this year's Edinburgh Folk Festival, the EUFSS (Crown Folk Club) has experimented with a series of highly successful celebrity workshops. These are in themselves an extension of the popular workshops whereby musicians, novices, advanced or merely spectators have been able to participate in the growing "Folk Revolution".

Workshops are held every Tuesday at Lady Glenorchy's Hall Roxburgh St (behind the Arch's pub) and are open to everyone. Some of the up and coming celebrity workshops include **Jim Sutherland** (Easy Club), **John Martin** and **Tony Coffe**, and include instruments as diverse as clarsach, boran and guitar. For further advertisements see *Student* and posters around town and the University.

Robbie Coates

• Television Latest

The Tube on Friday (Ch 4, 5.30) features **Working Week** (coming to Edinburgh soon), **Junior**, **The Alarm** (coming to the Caley Palais on May 5) and **Bruce Springsteen**.

ORS 85 (tomorrow (BBC 2, 7.15) has **Dave Gahan** of **Depeche Mode** as guest presenter, who will be introducing **The Farmer's Boys**, **Dark City** and **Owen Paul** (Janice's 'band to watch'). **Timmy** will be being inane as usual.

The Other Side of the Tracks on Saturday (Ch 4, 6.00) features **David Byrne** talking about **Talking Heads'** latest film, **Stop Making Sense**. Also interviewed: **John 'Jellybean' Benitez**, record producer, and **Madonna's** current boy.

Repercussions, Channel 4's new series on Afro-American music (Mon, 9.00). The programme visits California, tracing R 'n' B's development in the '40s. The wonderful **Honeydrippers** will also be featured.

Whistle Test on Tuesday (BBC 2, 7.00) has live music from **John Hiatt**, and **James King** and the **Lone Wolves** (recently in Edinburgh). There is also an interview with **Joan Armatrading**, and a feature on rock photographer **Nick Logan**. **Hindsight** features **Meatloaf**.

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FEATURES EXTRA

This week we present the second in a series of features covering the rectorial campaign and the issues it involves. *Student* is giving each of the campaign secretaries the opportunity to discuss the suitability of their candidate for the post and to explain why he or she has the qualities necessary to become Rector of Edinburgh University.



Photo by Dave Yarrow

Richard Demarco

Richard Demarco is the leading figure in Scottish Contemporary Art. He is the only man in this field who lives and works in Edinburgh, yet has gained an international reputation. He has accomplished this through dynamic hard work. The light in his gallery in Jeffrey Street is always on late into the night, and any passer-by is welcomed with interest. Go and have a look for yourself.

Art, though, accounts for only one part of Ricky's activities. He is apolitical, but his work in, among many other places, Barlinnie Prison's Special Unit makes this statement misleading. Where conventional political debate is so frequently divisive and oppressive, Demarco's use of the power and politics of culture and art is healing and creative. It was for this philosophy that Sean Connery selected him to be the first Director of the actor's Scottish International Educational Trust, which has distributed a million dollars since 1972 across every aspect of education for Scots living in Scotland. It is a testimony to the success of his ideas that he has been the guest of no less than 15 separate governments around the world, many from Eastern Europe, where he has acted as an

ambassador for Edinburgh and Scotland.

As Rector he will bring to the job this immense international experience. The University must be raised in the public consciousness, and recognised as a great asset. It is also critical to ensure that the advantages that come to the city through the Edinburgh Festival also flow to the University. In order to do this we must reforge the links between the University and city. Ricky is the only true Edinburgher running in the election. Edinburgh knows him, he knows Edinburgh. He is perfectly placed to bring the University out of itself and present it more boldly to the world.

You will hear a lot of the language of politics — "Working Rector", "in touch", "voicing your opinion" from various quarters. The only work that is important is that which brings results. The only opinion that is important is yours. You have merely to state it to him, or through his Assessor, who will be David Petherick.

By rights Demarco should be an Edinburgh worthy, a big-shot. He's not. Those pretensions are distancing and invariably political. Ricky was awarded the OBE this year for his involvement in the fabric of society rather than for

any embroidery around its edge. There is a growing lack of a sense of community within this university, and that must be reversed. Projects such as Pollock's new magazine are already being actively supported by Ricky. To the list the ideas Demarco has for improving living conditions would require more space.

What is required for those ideas is hard money. Fortunately, Demarco is a seasoned fundraiser. He has raised £1½ million for his gallery over the years, which goes straight to the cause of promoting contemporary art in Scotland. (The gallery is a registered charity, he is paid less than a teacher.) He will be able to do the same job for this university.

The way that Nelson Mandela has been involved in this election is still an issue. To ignore that would be folly. Richard Demarco will be flying to South Africa to create the same kind of dialogue which freed Jimmy Boyle from prison conditions just as inhuman. The same qualities of patience, determination and diplomacy will be applied, and a dialogue can be established if you support him as your Rector.

Guy Kennaway

Margo MacDonald

Three years ago I interviewed David Steel during his Rectorial election campaign. Two years ago I saw a photograph of him wearing a silly hat standing next to a train called the "University of Edinburgh", and one year ago I watched him chair the University Court of which I was a member. Question: which of these Rectorial functions is most important?

In fact, they're all important. The Rector has to be prepared to talk about the job, and to help publicise the University and its activities. But the Rector is also involved in decisions which affect every member of this University, and that calls for a thorough knowledge of what's going on here. If nothing else, I believe that any person elected by us has a responsibility to listen to what we say — which is why I joined the Campaign for a Working Rector.

It's now more than three months since Margo agreed to be our candidate in this election. We asked her because she lives and works in Edinburgh; because she is committed to the University; because she is a successful journalist and broadcaster with strong contacts throughout government and the media; and because she has the sense of humour and personality needed to communicate with students, staff, politicians and the public.

Since then, she has spent a great deal of time adding to her already extensive knowledge of the University and higher education: finding what needs to be done by talking with students and staff, attending trade union meetings, eating in the Potterrow and phoning me up at eight o'clock every morning (thanks, Margo).

She has tremendous energy and enthusiasm — for God's sake elect her and let her us it on someone else.

We need a working Rector because the post is undefined, apart from chairing the University Court, the Rector has the freedom to become involved with every aspect of University life. But if this potential is to be realised, the Rector must be seen to be informed and active in campus affairs. This can only come about if the Rector is prepared to attend student and staff meetings. A well-briefed Rector has the credibility to take the initiative in proposing ideas, or pursuing students and staff interests, within the University's committees and administration. For example, the Rector has direct access to all of the staff and students concerned with policy making for student accommodation and is in the position to act as both liaison person and troubleshooter provided everyone concerned knows that the Rector has spent time visiting, and learning about the problems first-hand, from the Students' Association, residence reps, staff and wardens. Whether the issue is the lack of comparable library facilities at KB or the effect of cuts overall on the libraries, a working Rector has the credibility to influence the University decision makers in accordance with the student body's needs and wishes. All this demands that the Rector should be available to students and staff because only an intimate knowledge of the University empowers the Rector to use the status of the post to protect and advance their interests.

The Rector is the only directly elected representative on Court of students and staff, both teaching and non-teaching. Individuals and groups may also expect the Rector to act as an ombudsman. In a community as complex as a University, this is a vital role and again demands that the Rector is accessible to everyone. But the Rector also represents University interests in the wider community. At a time when public spending

cuts are adversely affecting students' welfare and threatening standards in higher education, an informed, working Rector has an important role to play in representing the case for adequate student grants and University funding to government, the trade unions, the business community and the public in general.

The Rector takes the initiative when she is aware of an issue on, or off, campus which is supported by a wide cross-section of opinion such as the campaign to release Nelson Mandela, the Rector should initiate action in the court. When it became known that Mandela was unlikely to be a rectorial candidate, Margo MacDonald suggested to students that a plebiscite or petition should be organised so that students voting in the election could also record their support for the Mandela campaign. When she becomes Rector, such a demonstration of feeling amongst students and staff will add weight to the motion she intends to put to the Court that this University should honour Mandela.

If the Rector becomes aware of an injustice being practised against a student, a staff member, a group within the University or within the wider community, the Rector, if she has built the sort of trust in her judgement and integrity required in the post, is in the position to persuade the authorities to tackle such a problem.

What makes a good Rector? A combination of patience, bloody-mindedness, idealism, realism, seriousness and, most important, a sense of humour. It also helps to be masochistic enough to agree to devote almost all free time to the affairs of Edinburgh University.

Heather Lamont



Photo by Dave Yarrow

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Teddy Taylor

Teddy Taylor is Scottish by birth and education, having been educated at Glasgow High School and Glasgow University, where he qualified with an Honours MA in Economics and Politics. After university he worked for a short time on the *Glasgow Herald*, and then worked for Clyde Ship-builders.

He entered Parliament in 1967 as MP for Cathcart, and has been prominent in Parliament ever since. In the early 1970s he was Scottish Minister for Education, a post which he feels has particular bearing on his candidature in this election. Subsequently he served as opposition spokesman on Trade, and was then spokesman



Photo by Dave Yarrow

on Scotland from 1977-79.

As a result of this experience Teddy Taylor has an in-depth knowledge of Scottish politics, the Scottish educational system, Whitehall and Parliament itself.

His views on education are important, especially in that they differ radically from what most people see as present conservative policy on education. Teddy Taylor believes that money spent on universities, far from being a drain on government spending, is in fact a form of long-term investment in the nation's workforce. If this nation invests in high quality machinery and then lacks high quality engineers to design new products then we will simply become a workshop for another country. If this country invests in information technology and then has no one who can use the information then that investment will have been wasted.

As a result of these beliefs, Teddy Taylor was a prominent member of the group of backbench Conservative MPs who made Sir Keith Joseph retreat over his proposals on cutting grants and introducing tuition fees at the end of 1984. Such independence of mind is unusual amongst backbenchers of any party in Parliament but is typical of Teddy Taylor's loyalty to what he believes in, and is an important quality to look for in any rectorial candidate. Teddy Taylor will represent the best interests of Edinburgh University as Rector. As such he will be nobody's "Yes man"; not the government's, nor the unions.

Teddy Taylor is an adamant opponent of student loans in any form, and has spoken against them on several occasions, one of which was to the Conservative Association at this university.

He opposes loans on two basic lines:

(1) He believes that any

supposed advantages to central government from student loans would be more than cancelled out by the administrative problems created by such a scheme.

If the government were to provide the loans then this would lead to a government which aimed to reduce state involvement in people's lives, becoming a direct creditor to everyone who went through further education.

If the government tried to get the banks to administer the loans scheme then it would have to ensure that they would provide loans to everybody, whether they were doing medicine or law or fine art or ancient history. All are legitimate courses but not all are good loan risks on the basis of future employment prospects. The government would either have to accept that some courses would not get loans and so would disappear or would have to tell the banks to provide loans to everybody thus interfering with their running.

There would be problems, says Teddy Taylor, in administering the collecting of loans since not everybody is as capable of repaying a loan when they qualify.

(2) He believes that a loans scheme would lead to universities becoming places of financial privilege. Students from less well off backgrounds would not be prepared, or able, to take the risk of a loan, whereas students from wealthy backgrounds would be willing to take the risk of a loan, partially because they would be

pushed into doing so by their parents, but more because they would have the financial support available from their parents immediately after graduating when they might face the financial burden of a loan in addition to those which already exist.

Such discrimination over access to further education should not occur.

Thus Teddy Taylor stands as a firm supporter of the further education system of this country, as someone with a tremendous knowledge of the machinery of government, both in Scotland and in Whitehall, as someone with the knowledge of the Scottish education system that can only be gained "on the inside", and as someone who is quite prepared to stand up for what he sees as being right.

As such, Teddy Taylor is uniquely qualified amongst the candidates in this rectorial election. He will be a working Rector for this university because while he will fulfil his duties as Rector within the University to the full, as will the other candidates, Teddy Taylor will be able to represent the University in Parliament. Such privileged representation is becoming less of a luxury for universities and more of a necessity, when cuts are still a threat to them.

Vote for Teddy Taylor for a working Rector who will get Edinburgh University's voice heard where it matters most, in Parliament.

David Thomas

Archie MacPherson

"Archie MacPherson is running for Rector." This conversation stimulating snippet of information has been circulating around the University for over two weeks now, so if you haven't heard it already, you probably aren't interested, (and almost certainly won't be reading this article). If you are interested, however remotely, you might be wondering why on earth Archie MacPherson should be elected as Rector of Edinburgh University. If you read on the reasons why you should vote for Archie will be more apparent. If you don't have the time, take our word for it and vote for him anyway.

Detailed research by our

campaign team has revealed that a fair percentage of the electorate do not know who Archie MacPherson is. However an even more disturbing finding is that many people are dismissing him because they think that they do know who he is and what he stands for. The time has come to enlighten both of these groups.

Archie MacPherson is a sports broadcaster who is best known, in Scotland at least, for his Saturday night appearances on the BBC's 'Sportscene'. He also appears regularly on 'Grandstand', contributing in a role which he jokingly describes as that of "a poor man's Jimmy Greaves". He has recently expanded his

horizons to take in 'Breakfast Time'.

That, briefly, is Archie MacPherson as he is known to the public at large. Why, then should we elect a football commentator as our Rector? If he were only a football commentator and "personality" candidate, our answer would be that quite obviously we should not elect him. However, as Archie freely admits he is only a "personality" in the sense that he happens to do a job which makes him well known. He is not seeking election on the strength of his "fame".

Over the next three years this University will need a Working Rector, not someone seeking only to satisfy their own personal vanity. All of the hitherto accepted candidates have indicated their willingness to work enthusiastically if elected. These promises, if fulfilled, can only be beneficial to the University. The choice of which candidate to vote for, then, depends upon their relative suitability for the post.

A lot of emphasis has been placed on the term, "Working Rector" — indeed it has already been used in this article. However exactly what a "Working Rector" is or should be, has not been clearly defined. We would contend that the influence and success of any Rector depends most crucially on their own personal qualities, their relevant experience, and the effort which they are prepared to make on behalf of the University.

The relevant experience category is difficult to judge as no directly analogous posts have been held by any of the candidates. However, past experience in an educational environment is a most important prerequisite for any successful Rector.

Archie MacPherson is the outstanding candidate when educational credentials are taken



into account. Before becoming a full-time commentator, he was a headmaster, heavily involved in educational broadcasting. As his career with the BBC developed he continued his links in education by writing scripts for educational programmes, as well as taking a further degree in Educational Studies with the Open University.

The major issues in the University over the coming years will be further Government cuts, the possible introduction of student loans, the list of possible targets is endless. We need a constructive defence for the education system in this country.

Archie MacPherson has already indicated his intention to do all in his power to fight any further cuts and aims to restore the tradition where education is regarded as sacrosanct. His life-long association with education is a measure of how genuine these statements of intent are.

One major problem in fighting the Government at the moment is the lack of co-ordination between the various groups, especially between student bodies and Universities administrators. Archie feels that as Rector he would be in

the ideal position to bridge those gaps, to allow a coherent opposition to be mounted.

Another of the Rector's duties which particularly attracts Archie is that of Ombudsman, or less pretentiously "Grievance man". Bearing in mind some of his previous responsibilities as a headmaster, Archie certainly has enough experience in unravelling problems, both emotional and administrative, to be able to both cope with and enjoy this essential function.

As has been emphasised already, the Rectorship is only as important and influential a position as the incumbent can make it. Archie MacPherson will bring to the job the vitality and urgency which he has displayed throughout his life. He has both the time, available and the will to work which are necessary to make the Rector relevant to the daily affairs of the University.

Finally, listen to all the candidates speak, if you get the chance. It's your Rector, choose wisely. Think before you vote, vote Archie!

Jim Eccleston

7:84

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FEATURES

A testing time for the EIS

John D. Pollock believes that 1985 will be 'one of the most critical years ever for Scottish education'. Audrey Tinline went along to the Educational Institute of Scotland to discover more about its General Secretary and why he believes Scottish education is at crisis point.



John Pollock — General Secretary of Scotland's largest teacher's union.

The Educational Institute of Scotland is the fifth largest union of any kind in Scotland and is unique in being a major, exclusively Scottish union and in combining the functions of a professional body with those of a trade union. The Institute was formed in 1847 with the aims of "the promotion of sound learning and the advancement of Scottish Education." In 1985 those aims still hold but allied to its professional aims the EIS now has the responsibility of fighting for appropriate salaries and conditions of service for the 45,000 teachers in primary, secondary and higher education who make up its membership. This dual responsibility inevitably produces tensions within the union, unlike other trade unions which have only to deal with salaries and working conditions.

Frankly, having been a head teacher for almost seventeen years the thought of another fifteen years wasn't the most attractive proposition.

The man who presides over the internal and external wranglings of this "ultra-democratic union" (it ballots its members on every aspect of industrial and professional action) remains something of an enigma even to his colleagues though he was happy enough to tell me about his background as a young student of Civil Engineering. John Pollock studied for his honours degree during war time, when three years work was compressed into eighteen months. When he was entering his final six months of his degree at the Royal Technical College (now Strathclyde University) he was invited to represent youth organisations on a British government youth delegation to Russia. "There were some interesting people on the delegation" he recalls, "the art and culture in Britain was represented by Gordon Jackson, from *Upstairs, Downstairs*; the services were represented by a naval officer who was just leaving the navy at the end of his service; Jim Callahan and the young miners were represented by Lawrence Daly."

The planned two week trip extended into two months and on his return Pollock found himself in the army. After three years in the Royal Engineers, where he had done some lecturing, Pollock decided to take a degree in Pure Science at Glasgow University

and went on to teach Maths and Science at a junior secondary school in his native Ayrshire. From there his rise to head teacher at the relatively young age of thirty-three was fairly rapid and six years later he became head teacher of Mainholme school which became fully comprehensive and fairly progressive under his guidance. It is easy to get the feeling that the man understates his achievements when he says: "In these years I think Mainholme gained a fair reputation as a school which was developing new courses, for example navigation, pre-nursing courses, things of that sort; We built our own outdoor centre in an estate which was used for maladjusted youngsters so that we shared that with them" — quite a few achievements in ten years! After his time at Mainholme where he continued to pursue his hobby

of youth hostelling trips with youngsters at home and abroad, Pollock decided to develop his other hobby — his activities in the EIS. "Frankly, having been a head teacher for almost seventeen years the thought of spending possibly another fifteen years in the same school wasn't the most attractive proposition for the future and the General Secretaryship came up at that time; I applied for it and got it." Almost as an aside he mentions the decades of dedicated work he had put in, both in the Labour Party and the EIS, before this point. He views his rise to General Secretary of the largest teachers' union Scotland as a 'logical progression' from being convenor of the Parliamentary Committee of the EIS, a member of the national executive and chairman of the SCE exam board.

This formidable energy and drive along with considerable oratory skills and a fair amount of down-to-earth charm has enabled Pollock to transform the EIS into a more overtly active trade union than it has been in the past. After a battle conducted over the years' the EIS decided to join the STUC. "This has led to the formation of an Education Committee within the Scottish Trade Union Council and to other organisations like the College Lecturers and the University Teachers and all the other teaching organisations in Scotland, with one exception, joining the STUC and therefore, if not united within one organisa-

tion, at least we're sitting on one committee within the STUC and of course", he adds, as a seemingly insignificant afterthought "I became the first teacher to become president of the STUC in 1981."

Although anxious to stress the uniquely Scottish nature of the union, Pollock would have to admit that the teachers' present dispute is over a nationwide issue. The National Union of Teachers in England and Wales is also at present taking industrial action over pay and conditions of service. Pollock, less than half jokingly, says "I would think this dispute started when this government came to office." More seriously, he traces the origin of the present dispute back to the industrial action taken by teachers ten years ago when an independent review under Lord Houghton "reminded the problems that had arisen over the previous ten years and restored teachers' salaries to a level that they thought was appropriate". But within five years teachers' salaries had again fallen about 30% behind other professional workers, and they were given a large increase. In 1980 the teachers tried again for a salaries increase, Pollock continues the story; "I wrote to the secretary of State in 1981, so that was the real start of the dispute, and I pleaded

It is very likely, if you read last week's "Opinion", that you found the views of a Mr Alaric Searle quite repellent. Even his name, if it is his name, was repellent. Alaric, you will remember, was the name of the barbarian Vandal who sacked Rome, thus ending 2,000 years of classical civilisation. Mr Searle would apparently like to do the same in Edinburgh: "the streets around... are extremely narrow in places, making them ideally suited to (sic) the building of barricades".

Mr Searle has obviously not been to KB. The revolution is to be confined to George Square. Perhaps we are all to gather in the "extremely narrow" motorway outside the Potterrow and perpetrate violence against passing cars.

Yes — Paris 1968. A. Searle the new Cohn-Bendit — leading the troops into the vicious sabre-rattling columns of the gendarmerie — lovely sight. Unfortunately, Mr Searle gives the game away by his leaden prose. Violence appears 15 times. Power is mentioned directly eight times, although it is more important in the understanding of Mr Searle's psychology to note that derivatives such as force, potent, even potential, litter the article. Mr Searle wants to use our violence to achieve power for himself. After "The Revolution" all we "bourgeois careerists" will be packed off to Gulag Isle of Man.

Why didn't he just say he wants power and we are the suckers who are supposed to give him it. After all, Hitler said it just as bluntly, without bothering to wrap it up in ideological terms (ideology, by the way, with derivatives, appeared nine times).

The Searle Thesis can be summed up in "Thatcherism is contemptuous of any criticism and will only listen to brute force". This quote carries several questions. What is Thatcherism? Why is it so appalling to Mr Searle and his chums, the Marxists? Why does Mr Searle want to become a brute?

Of course, Thatcherism has little to do with Mrs Thatcher. This is just a buzz word thought up by Mr Tony Benn while telling everybody else "to keep personalities out of

with him that we had to find a different way for teachers' negotiations; that we had to sit down and discuss ways of avoiding the annual confrontation find it we would be heading for a find it we would be hearing for a major confrontation in the years ahead."

That confrontation has now arrived. After the Secretary of State denied the teachers an independent salaries enquiry and offered them a package of conditions of services which constituted a drop in conditions the membership of the EIS voted by almost a 75% majority for an escalation in action. The teachers feel they have tried all other possible methods of persuasion and that strike action is their final weapon against the government. To date that weapon has failed to have its effect and there is a growing sense of frustration within the union. "It's very difficult to get this government to look at a case on its merits, they continually try to suggest that all disputes are of the same nature — and they are not," maintains Pollock. "What is angering the teachers is this; that they can't have the educational issue looked at separately. That's why we think the only resolution is for somebody to make an independent judgement. Frankly,

Opinion

A reply to last week's opinion, 'Power and Protest in the 1980s'

It does have a lot to do with philosophers whom no doubt Mr Searle would consider "intellectually sterile", thinkers such as Adam Smith, David Hume, J. S. Mill, F. A. Van Hayek and Edmund Burke. Many other equally "intellectually sterile" people could be mentioned. What really annoys Mr Searle is that it is he who is "intellectually sterile". A cursory look over his article makes this plain — in style, vocabulary, and hysteria no different from the 57 varieties of Trotskyist rags available in Princes Street on a Saturday afternoon.

Liberty and Law — these are the two concepts which enrage Mr Searle and Mr Benn; the Mussolinis and the Maos; every no-good, murdering demagogue this side of the funny farm. The Law allowed each member of society to enjoy peaceful freedom and that peaceful freedom allows us to change the Law. With Liberty we can make material and political progress. We can turn back when fashions lead us astray. That is precisely why "Thatcherism" annoys the Searlies. By removing us from the brink of the Serf-State, where everybody is "looked after" by the new feudalism of bureaucracy, it denies the Searlies power over all individuals. In Mr Searle's Nirvana he and his "Party" would own your house, your job and your life. Personally, I prefer to live in a society where there are thousands of different employers.

Somehow I do not trust Mr Searle. Likewise Mr Searle cannot stand the rule of Law. He hates the fact that 99 per cent of the population

we don't trust the Secretary of State."

It seems unlikely, however, that the teachers will resort to all-out strike methods, largely because they do not have the industrial muscle needed to make such methods succeed. Pollock explains that "people have got to understand 'our own members have got to understand' that the nature of trade unionism is changing, the methods that were appropriate to industrial unions are not necessarily the methods most appropriate to a white collar union and the aim of the action is to be effective."

This optimistic attitude falters however when he is asked to estimate the effect of the present problems in education on the teaching profession. "We have had over 880 teachers who left the teaching profession this year at varying stages through their career so the evidence is there of large numbers leaving. All the evidence I have is that if a more generous early retirement scheme was offered that more than a third of the teachers over the age of fifty would leave immediately. The problem really is that if we don't get a satisfactory outcome — and I'm not being specific about the nature of that outcome — to this year's problems then the lack of goodwill within schools will be such that the atmosphere within schools will be such that more and more teachers will want to get out. So I think it's one of the most critical years ever for Scottish education."

accept its jurisdiction, the democratic means to change it, and the equalising effect it brings to bear on all sections of society. That is why he supports the miners' strike. The preening Mr Scargill, with his proud boasts of bringing the government down, denying electricity to old age pensioners and hospitals, stopping industrial production in order to guarantee his members cushy jobs for life wherever they like at the taxpayers expense, can be nothing but a hero to Mr Searle. A strong government, opposing those who wish to use their power as a section of society for the purpose of exploiting tax-paying citizens is anathema. He wants civil violence. He wants bloodshed. But prick him and he supports CND.

The problem for poor old Mr Searle is that nobody wants to vote for him and his cranky ideas. His excuse, which is monotonously trotted out, is that working-class people are so thick they can be brain-washed by the Labour Party. This idea of "the media" having almost magical powers on what they seem to regard as inferior beings is terribly important to the Left. That is why if you go into the unions or Potterrow shops you will see umpteen periodicals ranging from *Marxism Today* to *Spare Rib*. Yes, literally hundreds of unsold, boring and ancient copies of them. No alternative right-wing journals except, thankfully, *The Spectator*, are allowed. They even removed the free *Daily Mail* and *Daily Express* from the Potterrow because they are "subversive". Soon even *The Spectator* will be no longer available at Chambers Street. This is the "freedom of the press" we can expect from the far Left. Mr Searle and his bunch can't stand choice because when people choose, they don't choose them.

Really though we should all have a good chuckle at Mr Searle. Just imagine him trying to dig up the cobblestones in West Nicolson Street with paper bags blowing around, and everybody else snug around, and everybody else snug in the Pear Tree having a laugh at him over a jar. Basically he is just like one of those awful old "Christians" in Bristo Square most afternoons. Yelling, stamping and waving their arms around. Really rather pathetic.

Mike Conway

THE LATEST TOP SHINTY!

Forget about Edinburgh University Rugby Club's unbeaten run and their almost certain promotion chances, the true sporting heroes of this University appeared at Peffermill on Saturday.

Let me set the scene. Edinburgh University were hosting the second and penultimate round of the Scottish Universities (Littlejohn Vase) Competition. The teams playing were Edinburgh and St. Andrews (both 4th division sides) and Glasgow and Aberdeen (who play in the 2nd division). Aberdeen and Glasgow Universities have dominated the competition since the late 1970s.

Edinburgh played Glasgow in the first game of the day at 10 am. The tactics according to 'Plonker' Young, the Edinburgh capt., were to keep the score down to single figures. However Edinburgh were by far the better side right from the throw-up. They immediately showed signs of their superior pace and fearless tackling as they drove the ball up both wings to their forward line of 'Stumpy' Simpson, 'Thick Mick' Maguire and 'Ee-by-gum' Kinghorn. The Glasgow 'students' absorbed all the pressure given them, and tried all the tricks in the book to prevent Edinburgh from scoring. But they were no match for the Edinburgh players and ten minutes into the game 'Scarface' Blake swerved his way past three players and hit a blistering shot into the back of the net. Edinburgh were actually leading the current holders of the Vase! In the second half Edinburgh were playing against the now strong wind as well as the Glasgow side who had obviously had a bollocking at half-time. From the throw-up Glasgow were on the offensive and with skilful passing soon had the Edinburgh defence making their now famous valiant tackles. However the luck was with Glasgow as the wind caught the ball and blew it past the Edinburgh defensive line to the waiting Glasgow full-forward who skilfully beat the experienced Edinburgh goalie 'Smokey-Joe' Lowe who was at full stretch. The rest of the game saw both teams playing some of the best shinty this reporter has seen in many a year as both teams fought for the lead.

Luckily the referee had his eye on the game and 'Golly' Grant stepped up to take the penalty. With the coolness he has become become famous for Grant managed to just miss the goal by 20 yards. Thus the final score was one all, with Edinburgh unlucky not to have won.



Glasgow and Edinburgh students battle it out during Saturday's first shinty match.

DAVID YARROW

Thus at the end of the day Edinburgh ended up second to Glasgow who had beaten Aberdeen in the last game of the day.

Four Edinburgh players were selected for the Scottish Universities Select team who played Mid-Argyll later on that afternoon. The players were 'Plonker' Young, who actually captained the Scottish side; 'Fingers' Wood who moved to left-back to accommodate the Aberdeen capt. 'Dave the Rave'; 'Stud' Reekie and tournament top scorer 'ee-by-gum' Kinghorn. The game was fast and skilful as expected and the Unis were unlucky to go down 3-2 with a last-second goal. Kinghorn scored one of the Unis' goals (indeed the best) goal all afternoon and ended up with the man of the match award.

Edinburgh University team would like to thank Fiona Purves, Karen Hornall, Julie Hornall, Sarah Floate and Jocelyn from Newcastle who gave up their whole Saturday to serve teas to the five teams and on the odd occasion support Edinburgh's heroes.

Rhurig Mheadhlon Jnr.

TRAVERSE THEATRE

112 WEST BOW, GRASSMARKET (226 2633)

From Wednesday 6th March — Abattoir Theatre Company present

MORE HAPPY CHICKENS

8.15 pm (3.15 Sundays) Downstairs

SCOTTISH STUDENT DRAMA FESTIVAL

Thursday 28th Feb

LUNATIC & LOVER
8.00 pm Upstairs
Duncan of Jordanstone

WHITEWASH
8.15 pm Downstairs
Jordanhill College

Friday March 1st

LUNATIC & LOVER
8.00 pm Upstairs
Duncan of Jordanstone

SURROGATE
8.15 pm Downstairs
Aberdeen College of Education

Saturday 2nd March

MACSHEFFRAY
8.00 pm Upstairs
Dundee College of Commerce

SURROGATE
8.15 pm Downstairs
Aberdeen College of Education

Sunday 3rd March

MACSHEFFRAY
3.00 pm Upstairs
Dundee College of Commerce

SURROGATE
3.15 pm Downstairs
Dundee College of Commerce

(Pay as you please for Sunday Performances)

Downstairs — Tuesday 5th March

EDINBURGH PLAYWRIGHTS WORKSHOP

Bar Open 6.30-Midnight Live Music
Traverse Restaurant open 12.30-2.30/6.30-11.30
Excellent cheap food served with wit and rapartee
(Sundays pay as you please)

Scottish Universities Swimming Championships

This year the annual championships were held in Dundee on the 15th and 16th of February. Once again there were medals galore for the Edinburgh team.

The best performances came from Nicki Ramsay and Ian "Organ" Morgan. Nicki won four golds in her four individual events and Ian won three golds and a silver in his events. Ian also broke two championship records in the 100m and 200m breaststroke.

The only other gold to come to Edinburgh was a superb swim by Janice Adam, sealing victory with her last stroke in the 100m backstroke.

The other medal winners were: Steve Bree won three silvers; Mandy Davidson with two silvers; Ian MacCallum and Siobhain MacLean with a silver and bronze each; James MacCallum, Alan Anderson and James Ervin each won a silver; and Megan Williams

and April Sands each won a bronze.

The evening's entertainments were enjoyed by all, especially Steve Bree with his shocking victory in the sexy underwear competition.

Megan Williams was voted in as the president and league organiser of SUSA for 1985/86 and Ian Morgan was voted as the secretary and (dis)organiser of the SUSA for 1985/86. Congratulations go to both.

Five Edinburgh swimmers were selected for the Scottish Universities team next week versus RAF and Irish Universities. They are: Ian "Riggins" MacCallum, Mandy Davidson, Nicki Ramsay, Janice Adam and Wendy Powell. Kevin "Feet" Reynard was made a reserve for the match, but I doubt if he will turn up since he hasn't appeared for anything else this year.

Thanks to Sean and Jane for their support and thanks to EUSU for the money.

Richard MacCallum

Scottish Ski Show 1985

The 1985 Scottish Ski Show will be three times as big when it moves to the new Scottish Exhibition Centre, Glasgow on 25, 26 and 27 October.

Once again the principal sponsor will be one of Scotland's leading newspapers, the Glasgow Herald with additional sponsorship coming from leading ski manufacturers such as Salomon, Europa Sport and Colmar. The centrepiece of the large activity area will be the Peter Stuyvesant Air Show; the shute has been specially designed in Switzerland in the shape of a Concorde aircraft and elevates to 14 metres in height. Scotland will be the only ski show to have this spectacular display.

Rita Woods, the show organiser, said: "At last we feel we can offer exhibitors the room they need and eliminate the waiting list for stands which we have had to put up with

over the past two years. And from the visitors point of view there will be something for everyone — from the expert skier to those who have never worn a pair of skis in their life. Day tickets and family tickets will be offered in addition to the standard entry ticket at £1.50 a head, and discussions are underway with British Rail to offer an inclusive package from throughout Scotland to the show.

At present Scotland is experiencing a boom in all sections of the ski market, with a conservative estimate of 27,000 people travelling to ski during the first weekend in February. The two Scottish based tour operators, Activity Travel and Ski an' Do report March as a near sell out, and February, normally the quietest month of the season more popular than before.

NB: If you wish more information contact Rita Woods, Show Organiser, Pergusus House, 375 West George Street, Glasgow G2 4LW. Tel: 041-248 2488.

RM

CITY



The razzamattazz of family entertainment à la America came to Coasters on Sunday when P&D Windows of Falkirk pulled off a

FEATURE



major surprise in winning the Scottish basketball final against Murray International Metals of Edinburgh. Even the brilliance of

Alton Byrd was not enough to prevent a Bobby Kunzer-inspired P&D to delight the 4,000 crowd in winning 77-70.

Dave Yarrow



- How to recognise a Gemini**
- 1 Never stops talking
 - 2 Has darting eyes which are constantly blinking
 - 3 Generally quite schizophrenic
 - 4 Laughs a lot in a high-pitched voice
 - 5 Makes good journalists or linguists
 - 6 Has a witty sense of humour
 - 7 Loves dancing
 - 8 Often has sloping shoulder and long monkey-like arms
 - 9 Has an alert, inquisitive expression
 - 10 Likes most bright colours especially yellow

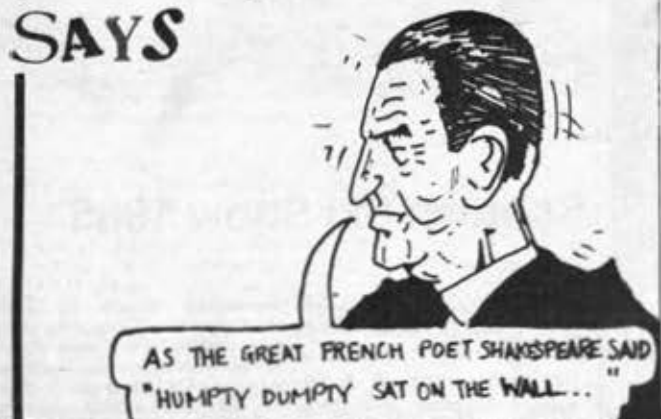
- Good Points**
- 1 Quick mind
 - 2 Versatility
 - 3 Persuasive talker
 - 4 Witty sense of humour
 - 5 Liveliness

- Famous Gemini People**
- 1 Paul McCartney
 - 2 Prince Philip
 - 3 Judy Garland
 - 4 Stan Laurel
 - 5 Bob Dylan

- Signs Gemini normally gets on with**
- 1 Libra
 - 2 Aquarius
 - 3 Aries
 - 4 Leo
 - 5 Sagittarius

fun!

The PRESIDENT SAYS



- How to recognise Scorpio**
- 1 Has a deep, smouldering look which stares right through you
 - 2 Loves the colour's black and dark red
 - 3 Obsessed with sex and religion
 - 4 Make good detectives and psychologists
 - 5 Has a tendency to go to extremes
 - 6 Secretive and self-controlled
 - 7 Loves the sea, often attracted by the navy
 - 8 Has the ability to exert a hypnotic power over others
 - 9 Sexually sensitive but not mentally suspicious
 - 10 Very dangerous when angry

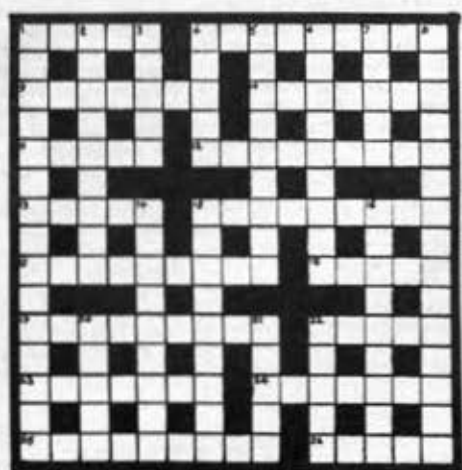
- Good Points**
- 1 Amazing self-control
 - 2 Psychic powers
 - 3 Loyalty
 - 4 Perceptive insight
 - 5 Passionate in love

- Bad Points**
- 1 Seeks revenge (the scorpion's sting is the tail)
 - 2 Suspicion
 - 3 Unforgiving
 - 4 Self-hatred
 - 5 Black depressive moods

- Famous Scorpio People**
- 1 Richard Burton
 - 2 Billy Graham
 - 3 Alan Turing
 - 4 Prozac
 - 5 Prince Charles

- Signs Scorpio normally gets on with**
- 1 Cancer
 - 2 Pisces
 - 3 Taurus
 - 4 Virgo
 - 5 Capricorn

? X-WORD ?



- ACROSS**
- 1 French article about a bar brawl in the city. (5)
 - 4 Disappeared when vital pump was mistak. (4, 5)
 - 5 Spots a golden part of Ireland. (7)
 - 10 Caper around and get the bird. (7)
 - 11 Nonsense about old Saxon in nocturnal settlements. (9)
 - 12 Hours of the orient are old crocks in front of the fireplace. (5, 4)
 - 13 Little laugh at rapid eye movement in the girl's room. (5)
 - 17 Immaculate solution for a cover-up job! (9)
 - 18 Courty place to mind elbow movements. (9)
 - 18 Abrasively clean undergrowth. (5)
 - 19 A fair gambler to get your own back. (2, 4, 3)
 - 22 Get the blues at 11pm maybe. (5)
 - 23 Laffy drinking establishment for the use of athletes only? (4, 3)
 - 24 Breat about gold for scenic representation. (7)
 - 24 Brother told his lead-over actor in Yorkshire. (6)
 - 26 Master of all things on overtime with the chap Stockell was waiting for. (5)
- DOWN**
- 1 Doesn't feel too good due to overhead conditions. (5, 3, 7)
 - 2 Doom being about by hand sealer. (5, 4)
 - 3 Funny thing when it's dark. (5)
 - 4 I've got fifty on either side and still below. What a bloomer! (5)
 - 5 Just a hint of distrust. (6)
 - 6 Manufacturers of cattle fodder throwing wild punches perhaps. (9)
 - 7 Little Alan and I love Latin American battleground. (5)
 - 8 Carries off the cracker 'Astounding' (5, 3, 7)
 - 14 Bad French label upset English workable though. (6)
 - 15 Substantial mooring given to ship I want to avoid. (4, 5)
 - 16 Point of the Archers? (6)
 - 19 Ogre returned with top tip for fungus. (5)
 - 21 Little one takes me back to native image. (6)
 - 22 Budge over and sort out the program. (5)

Last Week's Solution
 Across: 1. Down in the dumps; 9. Valentine; 10. Brass; 11. Duper; 12. Long Lease; 13. Upwards; 15. Reclaim; 17. Earplug; 19. Bitston; 20. Overcoats; 22. Pilots; 23. Extra; 24. Aquaplane; 25. Central Heating.
 Down: 1. David Hume Towner; 2. Wilpower; 3. inner; 4. Trilles; 5. Elsanor; 6. Umbilical; 7. Plaza; 8. Three Minute Egg; 14. Reluctant; 16. Antikali; 18. Granada; 19. Bismuth; 21. Eat Me; 22. Poppa

Vacancies in Halls of Residence and Student Houses

There is at present a small number of vacancies in shared rooms in University Student Houses and at Mylne's Court Halls of Residence.

All vacancies in Student Houses are for female students; those at Mylne's Court are for males and females. There is also a possibility of further vacancies arising in Pollock Halls, Mylne's Court and Student Houses at the end of this term.

Any students wishing to apply for this type of accommodation should obtain an application form A.F.5 from

**Student Accommodation Service,
 30 Buccleuch Place,
 without delay.**

EDINBURGH MEANWHILE

NEW CALEDONIA

EPISODE SEVEN

OUR OPPONENTS MAY BE FLEEMED WITH SUCCESS, BUT THE GAME ISN'T OVER YET.

WE COULD ATTACK NOW.

NO, I'LL DO IT ALONE. IF I DISTRACT THEM, YOU CAN ORGANISE A PROPER ASSAULT ON THE CASTLE.

MAINTAIN SURVEILLANCE. I SUSPECT WE MAY HAVE COMPANY.

SMITH WILSON

MY APOLOGIES! AN UNDIGNIFIED ENTRANCE FOR SUCH AN AUSPICIOUS VISITOR.

TO BE CONCLUDED