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SIUDBIT

Edinburgh University Student Newspaper



Matringo winner collects £30!

Steel misses major debate



Rector and Liberal Party leader David Steel surprisingly missed the important Parliamentary debate on higher education which took place on October 26th.

Responding to a letter commenting on the debate from EUSA. Senior President John Mannix. Mr Steel had indicated that he might be able to attend only the beginning of the debate. When Student spoke to him earlier this content and a senior services. This week however, it emerged that more particularly rectorial duties had prevented him from achieving even this aim. If wash it, there at all, The commented, when asked about his strends and the strends are the strends and the strends are the strends and the strends are the strends ar

commented, when asked about his attendance of the debate, before responding, with understandable glee. "In fact I was at an institution you may have heard of Edinburgh University." It transpired that Mr. Steel spent the day hosting a visit United Arab Emirates to the University's Department of Idelandic Studies. The trip had been arranged in the hope that it might attract additional funding for the department.

Replying to the suggestion that perhaps, worthy though this duty was his presence might have been more valuable at Westminster, Mr Steel took a different view. "We only get notice of Parliamentary business a week in advance, and this visit had been arranged for some time. When you've arranged

some time. When you've arranged a visit such as this well beforehand it sever difficult to change it, and it was quite important because as I'm sure you know this particular department is rather short of money.

Reterating his commitment to his responsibilities as Rector, Mr Steel further commented that though he had missed this carticular debate, he had been present the following Tuesday, when the House discussed student grants.

Limited response from MPs on education

Senior Presidenti-John Mannia, received eight replies to a letter sent to MPs concerning the parliamentary debate on higher education anion occurred on October 28th Unfortunately, seven of the eight supportive respondents indicated that they could not attend the Edinburgh University Rector the Rt. Hon David Steel.

The remaining MP Tam Dalvell, The remaining MP Tam Dalvell.

The remaining MP Tam Dalvell, sent Mannix a handwriten letter stating only. Exactly — it is another had in Roccins I support your a reterence to Mannix's letter, which do noted out that current. Government policy represents another had in the cottin of the Roccins Pyrioticle. received in his letter. Robertson wrote. I will certainly continue to support the case for a fair deal with

tomorrow's debate in the House because I have to be at a public inquiry in my constituency."

It's somewhat disillusioning. observes Manniko "but I understand this sort of thing goes on in Parliament all the time. Even on the really big issues, there may be only a handful of MPs present at the debate. The others are observes Mannik: "but I underthe debate. The others are speaking at their constituencies. or whatever."

The five other MPs who replied were Lord James Douglas-Hamilton, Ron Brown, Robin Cook, Malcolm Rifkind and Michael Ancram.

In addition to enumerating tangible cuts in higher education. especially to student grants. Mannix's letter suggested that recent Government decisions are not sudden, but they further eroded the Robbins Principle. which states that courses of higher

those who are qualified by ably and attainment to pursue that

and attainment to pursue better and wish to do so.

The letter also reminde with the tenter and wish to do so.

The letter also reminde with the tenter and the minimum grant has been halved, from £410 last year to 12% this year. Mannix pointed outher this changes parental corrections, because now middle at upper income parents middle grant processed with the second parents and office the second parents and the

students.

Finally, the letter stated by Edinburgh University will suctor NUS grant claims.

Barbara Trautler

Women get raw deal

Women academics. who already suffer from considerable disadvantages, are being "hardest hit by university cuts'

That was the recent verdiction That was the recent verdict of Vicky Fisher, national convener of the Association of University Teachers Women's Committee She also claimed that lack of promotion unequal pension rights. sexual harassment and insecurity for part-time or short-contract staff were major problems when females as some conproblems which female academics

had to surmount.

Even the government's socalled "new blood" posts —
directed in any case, towards

science and engineering, where there are even fewer women there are even fewer women academics—had done nothing to bring more women into universities, continued Ms Fisher.

She accused the universities of stonewalling outrageously on the issue of equal pension rights for widowers of academics, who as

for widowers of academics, who as treated unequally in comparison with widows of academics.

According to Ms Fisher; universities had a "vast underbelly" of staff in precarious and insecure jobs, and she quoted the example of researchers on short-term contracts of whom women term contracts, of whom women make up half

She said that having to rely on patronage when their contracts ended meant some women were vulnerable to sexual harassment from the male-dominates supervisor section. The natured such contracts placed womens maternity rights in jeoparty added Ms. Fisher

Research by Edinburgh University's Women's Group to also indicated that nearly 40% of Edinburgh postgraduates wer-female, but only 12% of academ

The study also found the between 1979 and 1983 for women and 55 men with appointed to readerships, 75 mm and no women to senior lecture ships; and 16 men and two women to personal chairs - all example of the way women were grossy under-represented in Un

Endsleigh insured against competition

has made serious allegations against Endsleigh Insurance, formerly owned by the NUS, who now have a 10% share-holding in the company, it alleges that other insurance firms are being prevented from advertising on university campuses, thus allowing Endsleigh to monopolise

According to Private Eve According to Private Eye, Endsleigh regard students as a "captured market", and intend they should remain that way. Increasingly, it would appear, rival companies are being forbidden to advertise in universities and poly-technics under the premise that the establishment recognises no insurance firm other than Endsleigh.

Endsleigh.

The Eye then proceeds to give The Eye then proceeds to give examples of how other insurance firms (it cites E. Harrison's of Oxford) are in fact able to offer students a better deal than Endsleigh. So, concludes the Eye The NUS are enjoying a financial gain at the expense of their students."

students.

NUS is, to say the least, not pleased by the allegations, and wasted little time in formulating their response. Unfortunately, the NUS retaliation does not appear strongly to denounce or deny in any way the actual allegations



Endsleigh Insurance — are they receiving an unfair advantage?

made in the Eye re the competitive prices offered elsewhere. Rather they chose to attack the Eye itself, and allege in return that the article was triggered by People with friends in the gutter press' being irked by The success of Endsleigh Insurance Services Ltd."
What the NIS Go-suite but the suite of the suite of

Insurance Services Ltd."
What the NUS do say is that they have an obvious duty to support the company in which it has direct representation on behalf of students. Furthermore, they argue, if non-NUS affiliated universities such as Heriot-Watt, and indeed Edinburgh, are seen to

Photo by Chas Ross
be showing an obvious preference
be showing an obvious preference
for Endsleigh, what right do they
have to act differently?

It must be stressed that Private
Eye has not refuted Endsleigh's
claim to provide an efficient and
satisfactory scheme for students.
What they do say is that, from a
students point of view, it is at best
unfortunate that rival companies
are denied the means of offering
competitive schemes, especially
in a sphere where, in the words of
the NUS, "students are at their
most vulnerable."

Empire of the dollar?

The rain is pouring in and on Teviot Debating Hall. The faithful leviot Debating Hall. The faithful have gathered, eager-to condemn, American Imperialism. 7.50, thumping on floor, enter Debates Committee in red ceremonial cabes failbased by a ceremonial cabes.

Committee in red ceremonial robes followed by guest speakers. Supporting the motion "This House deplores American Imperalism" were Mr George Foulkes. Labour's European spokesman, and Mr David Whittield, assistant editor of the Morning Star. Against were Mr Douglas Eden, founding member of the SDP, and Mr James Walker, LLB, who stood in at the last LLB, who stood in at the last

First to speak was Mr Whitfield, First to speak was Mr Whitfield, who wasted little time in making his feelings known. "Violence and war are the most important factors in the American way of life," he said. Then came the first definition said. Then came the first definition of Imperialism. According to Lenin, Imperialism was synonymous with the expanding forces of capital. In conclusion, Mr Whitfield pointed to Nicaragua and the Phillippines as examples of the evils of American Imperialism.

Next on his feet was Mr Eden. Who made a rather long and tresome speech. Obviously keen to deplore somebody, Mr Eden vented his wrath on the Labour

Party, Mr Foulkes and Lenins Party, Mr Foulkes and Lends Marxism. When he got to the port he chose the view that Impensist was not a necessary evil, and a worked to the good of som countries, for example E Salvador. The audience dd M seem to agree with Mr Edenoma point.

And so to Mr Foulkes at And so to Mr Foulkes and began his case with reference in British Imperialism in Ameral Why, he asked, could the Americans not tolerate Imperism and yet expect to impose her own? Secondly, he questioned their system of democratic superior to, for example 1 Communist system.

After Mr Walker gave the second After Mr Walker gaver the speech for the opposition, is speech for the opposition, is because the popped up to make another speech about Chile. Her argument added fuel to the Foulkes fire, as paved the way for the motion to passed. As is the case with most Debates. Society events, it majority of participants seemed as the property of the evening the seemed to the have enjoyed the evening although it was perhaps lacking in controversy and audient participation. The next debate of participation. cannabis, however, promises to be

Scargill attacks **linnock**

onal Union of Mineworkers the first of five regional railles dinburgh. An almost full Usher I heard speeches from lamentary Labour MP's an UC representative NUM eral secretary Peter Heathfield of course, NUM president bur Scaroill. ır Scargill.

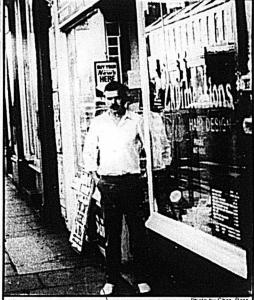
ortly after 7 pm the delegate took to the stage and were took to the stage and were led by a dealening standing on. It was several minutes te chairperson and NUM vice-dent. Mick. McGalley. could hat his brief introduction of the ites The first to speak was assistant general secretary Hendry. "It's a magnificent Hendry. "It's a magnificen to the Trade Union Move " said Mr Hendry "that so men can stay on strike for so for such a noble cause". qoing on to say that now ie time to call in the "IOU's" other members of the Labour ement, to show solidarity. ext up were two Labour MP's.

Gavin Strang and Mr Donald far Mr Strang stressed the dodeleat unemployment and

the need for investment in the mining industry, while Mr Dewar claimed lan MacGregor's appointment as NCB chairman was "Provocative" and that MacGregor had "no level of competence".

Arthur Scargill received a standing ovation; then launched straight into a typically charismatic and eloquent speech. charismatic and eloquent speecin. He repeatedly attacked the "vicious hacks" of Fleet Street particularly over reports of the strike crumbling and a general drift back to work. Throughout the rally there had been frequent shouts from the crowd of "Where's Kinnock?" Mr Scargill didn't reply directly but linited obliquely, "There's not one engagement in my diary I'm not prepared to break (for these rallies)."

Mick McGahey concluded the rally with the words, "This is a battle we will win. If we stand together we will never be defeated," to be greeted with thunderous applause, and another standing ovation before the delegates finally left the stage.



No longer must you starve to help the Third World. Now you can be endy, and have a social conscience about Ethiopia. How? Graham Pratt, owner of "2nDimensions Hair Design", is going to

How? Graham Praft, owner of "2nDimensions Hair Design", is going to open on Sunday, 11th November from 9 am to 4 pm in aid of the Ethiopian Appeal. For a mere £2.50 you can get a wet cut and blow dry. Special rates will also be available for perms and highlights, with all the proceeds going to the Ethiopian Appeal. Graham and his staff have been open since June, so this isn't a trendy publicity stunt. The staff have all voluntarily given up this Sunday, out of their free time, to work without pay. The aim is to raise £200 and already some appointments have been made, so although you can just turn up some appointments have been made, so although you can just turn up.

some appointments have been made, so although you can just turn up on Sunday, a prior visit or phone call to 2nDimensions, 94 South Clerk Street, tel 667 6061, might be advisable.

IUS disclaims IRA

he NUS is to take up al proceedings against nel University Convative Society, beise of allegations that NUS supports the

appears that when students med to Brunel after the mer break, the Conservative ety had published a plethora affets including the phrase "on behalf the NUS supports the lift this was thended as some of joke, the NUS does not now it very funny, especially in the e of the Brighton bombing. coording to the NUS, this latest

tion is but one of many from

extreme right-wing Conserva tives who they believe are running some sort of smear campaign to associate the NUS with the IRA. The NUS has, it says, made it perfectly clear on several occasions that it totally condemns the activities of the IRA, and in particular the bombing in Brighton.

However, it is unclear at the moment whether the NUS has the grounds to continue with the case. although it has instructed its solicitors to draft the necessary legal advice. In the meantime, a letter of protest has been sent to John Selwyn Gummer, Con-servative Party chairman, drawing his attention to the matter

Elaine Preston

Picketing no answer

Picketing of National Front organiser Patrick Harrington's lectures is not the way to light racism, and furthermore could racism, and furthermore could endanger the staff, the students, and ultimately the future of the college itself. This is the opinion of a joint Union Committee formed in the face of the continuing dis-ruption at the Polytechnic of North

NALGO, NATFHE, NUPE. GLCSA, NUS and the PNL Students' Union have been working together to forge a united campaign to try to deal peacefully and more effectively with both the present situation at the college.

and with racism in general.

In a statement issued by the Joint Union Committee, it was strongly reiterated that the picketing of Mr Harrington's lectures was unofficial and illegal. and was not a constructive answer to the problem.
"Confrontation with the police

and courts is counter-productive, threatens staff and students, and could jeopardisd the continued operation of the Polytechnic." Illegal action, it stated, would

would it help to combat racism what it did do was provide the NF with free publicity in the national media and with the opportunity to "further damage our multi-racial academic community".

Anti-National Front actions by Anti-National Front actions by firinge students and political groups, such as took place recently, were described as "divisive", and made it harder, rather than easier, to achieve the "climate of opinion within which racism and racist ideas cannot flourish" which was the first step towards the jumping. towards the unions' goal

The Joint Committee is also trying to persuade PNL director Dr David MacDowell to adopt the policy that no student should be forced against their will to share tutorials or seminars with a known racist or fascist. They have already attempted to have Mr Harrington taught in isolation to "minimise the danger of his presence in the Polytechnic", but Mr Harrington thas refused to accept such an

and briefly ...

Media memorial

his year's Kenneth Allson This year's Kenneth Allsop morial Lecture will take place ght at 6 pm in the DHT Lecture street by Anna Coole, coltor of Channel Four's hiroversial current affairs gramme Diverse Reports, who discuss Blas, Balance and ectivity in the Media. The Ject is one dear to the hearts of Diverse Reports and was considered. Diverse Reports' team and was cussed at length during this it's Edinburgh Television tival, in the context of TV in the context of TV ge of the current verage workers' dispute.

emembrance Day

eriot-Watt and Edinburgh versities will join together for a nembrance 'Day Service on iday, November 11th, Staff and nay. November 1111. Stati and dents are welcome to attend service, which will take place in Upper Library of Old College. 10 20 am. Those attending are uested to be seated in the per Library not later than 10.10

the conclusion of the service, Services contingent will form in the Old College Quadrangle the Silence and laying of A collection will be taken service in aid of the Earl Haig

Exit exam

Cambridge University has put off a decision on a new entrance examination which would make it more attractive to pupils from state

The proposals being considered would abolish the current English seventh-term entrance exam, and admit candidates on the basis of A-levels, A and S levels, or Alevels plus a new entrance exam administered by the examination boards, and taken just before the

Applicants for Cambridge will continue to take the special entrance exam in the seventh term of the sixth form — a system widely believed to favour candidates from independent schools. The decision puts Cambridge out of line with Oxford, whose new entrance procedures will apply from next year.

Rural resources

Professor Peter Wilson, Professor of Agriculture, is seeking a new chair of agricultural resource management at Edinburgh University, to deal with the changing countryside. This would give more emphasis to the work in the related fields of

agricultural economics, farm management and rural land use.

ESCA not a hit

An official student 'hit' on a lecturer during Charities Week this year has cost the Charities Association £250.

Mr Ian Sams had to face a barrage of raw eggs and flour when a small group of students burst into his Business Studies 1 lecture. The individuals (who were not caught) were masked in balaclavas and, although unauthorised, were carrying an official charities tin.

official charities tin.
ESCA later sent a letter of
apology to all involved. They
suggested that the intended target
had perhaps not been Mr Sams who
was unfortunately giving his first
lecture of the year, but instead his
colleague, Colin Ingleton, who
seems to have consented to

something along the lines of a student 'hit'.

The financial expense arose when the Department of Business Studies brought up the question of compensation, through Mr Sams' union, the AUT. Although ESCA had not authorised the 'hit squad' they agreed to the suggested sum of £250 (including £150 cleaning costs) as a goodwill gesture.

To help raise money during Charities Week some lecturers do agree to be victims of the so-called 'hit squads'. Elaine Hamson, ESCA convener, stated that 'hits' would remain part of Charities Week, but that individual staff must give prior

Scientists in council

Last Thursday evening marked the first full meeting of the SRC SCience Students' Council, held in the dauntingly steep lecture, theatre C, James Clerk Maxwell Building, KB. A surprisingly large number of class reps had turned up to find out what the Council was, and what it could do for their classes and science students generally.

Explanations were forthcoming

from chairperson Carol Ann Foy Senior President John Mannix, and assorted committee members. Also present were Hon. Secy. Neil Dalgleish and Hon. Treas. Callum Calder. Ms Foy began by outlining the objectives of the SSC, which should meet five times a year (or more if necessary). The Council has been designed to build closer links between the average science student (and the below average science student like me) and the sRC. Thus, so the theory goes. class reps can more effectively represent their class to the University — hitherto very much a law unto itself when it comes to the actual running and organisation of courses. If, for example, exam dates are to be changed, it should no longer be solely to suit the University, but rather taking students opinions into consideration

The newsletter of the SSC. Radioactive, is to be published regularly; efforts will be made to standardise election of class reps; a science sub-editor of the Alternative Prospectus is to be suggested There was some discussion on the state of the library service at KB from departmental level (working space, availability of books) to suggestions of a completely new science

library.
This being very much an introductory meeting, no decisions were made. Despite this, several issues were raised by reps including a discussion of catering, a jukebox in the KB Centre coffee bar, and the minibus service from

bar, and the minibus service from KB to George Square. Afterwards, Carol Ann Foy commented that she'd been pleasantly surprised at the number of people turning up to this first meeting. Overall it seemed that the "science students are apathetic" theory took a few body blows on Thursday.

Mark Percival

SRC aids Ethiopia

Student Representative The Student Representative Council has passed a motion not only noting the "appailing famine in Ethiopia", but also resolving take practical steps to help alleviate it. Through the External Affairs Committee the SRC will set up collections points, currently being arranged by External Affairs Convener Peter Wotherspoon, for donations to the famine reliate. donations to the famine relief

In its motion Council recognises In its motion Council recognises the suggestions by Alex Falconer, MEP for Mid-Scotland and File, that the grain surpluses within the EEC be sent to Ethiopia to help lessen the famine. This tactic would supplement the otherwise meagre relief efforts of the European governments.

Council mandates the Senior President to write three letters.

Council mandates the Senior President to write three letters, one to Falconer expressing support of fils idea, and the others to inform the Minister of Agriculture and the Foreign Secretary of the SRC's stance on this issue.

Barbara Trautlein

Hope for threatened post offices

Hope emerged on Friday that some of the 15 Edinburgh sub-post offices scheduled for closure might be scared after an Edin-burgh District Council delegation met the city's head postmaster.

met the city's head postmaster." The identification was led by Councillor Lesies, minds, and included councillors John Wilson and Dosey Alexander (Labour), Elizabeth Robertson Consensative) and Norman Irons (SOP). Speaking to Student after the meeting Ms minds said that the deeplation is nowed the crosspath unity there was no the study affecting the sub-locationters open.

open
The closures themselves The Closures themselves are being made on purely economic grounds but Ms Hindx pointed but that post offices also provide a form of social service to an area. Eldernic people in particular form of social service to an area. Bloen's people in particular become used to a local office and a great many more people would be affected by the cooking or a sub-post office than 1 for example, a local shop were to close bown

rioda shop were to prose down. The meeting on Findes with head postmaster Mr. A. J. B. Wightman lasted more than two hours. Journal which time the Dengation randed over a person resent v. cipan sed by the Edinburgh District councy. The Edinburgh District councy. The



postmaster was also shown the large volume of correspondence which the council had received from the public and a number of

from the bubble and a number of local organisations.
Councillor Hinds told Student that she left the meeting had been useful and constructive in that now the post offices were at least exact of the bubble interest in the threatened closures, and that now there was hope for a new or the offices which were ongrigally scheduled, for closure. The

ffice petition. Product Mames Grands positimaster said, that the Constitution Street post office in Leth would not be closed and Ms minus said traite oe egation had been tood carefully while each object soffice was to be closed. Each case in however is now to be carefully reconsidered and discussions will take place with the Post Office users councillated the head postmaster makes the final bedistor about course on the 14th November. 14: "Vove-be

Council continues miners support

Edinburgh District Council are willing to back striking miners both morally and financially for as long as the coal dispute lasts.

At a rally of striking miners in Mayfield last week the leader of the Council's Labour Administra-tion, Councillor Alex Wood, stated that the council would continue to support the miners with £5,000 monthly donations to the SOGAT Miners' Families' Food Fund. Councillor Wood told Student

that the council have also ensured that miners have freedom from extra financial burdens during the strike by suspending collection of

rates from striking miners.

The miners in Edinburgh District also have free access to leisure amenities such as public baths, saunas and golf courses. Councillor Wood stated that it is

impossible to calculate the

number of striking meets. Edinburgh District but a so. the number is fairly high Bay. Glen, Monkton Hall and Giro. Collieries all fall with a Edinburgh District.

The Labour group in maber. Council see the strike as tone clash between the gome and trade unions. Corose Wood stated last week group. Government, wants to state.

Wood stated last ween residence who wood stated last ween stated union movement wants to small trade union movement wants to small trade union movement wants and the National Height Seria in emasculate local government. Wood ass to student that he sees the shift more general terms as partial Governments attempts to wealth from the public ball private sector. The control said that if, as it seems key a strike continues? Intrograms that winter. Edinauryn Council wat carry on with the financial sam being given to the miner.

Audrey To

Union boycott

The Government is especied to make its annual announcement or student grants this month, and in the light of cuts aiready made, and the possibility of implementation of a loans system, the NUS has stated its intention to show politicians, college authorities and the public, that the current level of the oracle is intention.

the grant is 'totally inadequate This week therefore sees t start of a national boycom by union members of their college facilities such as categorials bars shoot sports areas and educinent vending machines and bus services. The proof in profits resulting from disuse of their facilities is hoped to got pressure on college authorities while public awareness of the situation will be generated by anticipated coverage by local press radic and television. start of a national boycom

resulted in a general increase / the parental contribution, and a

erest leder was in a military and a Endudandon Bergiverson. 3 military uberest a chorun autopolisment in a debra segment for a sudentia has led to fairs to the limit her about proportion much praint a register. The NuS deliverson is move would make in their endudandors are less significant in the common services significant in the common services.

A 30 e indount nou no some perceix. The Nuclius cuments ougsting its New Des trois Students campaign which des its folge on the perceix of th "You's emesident end involves had a not even received a repry " and a continues indignantly. The wrote

Wrangle over tenure

At a Treeting of the Association of University Teachers ast weeking Epinburgh Recturers discussed the problem of tenure.

The system by tenure in a peaking of the problem of the pre-

he system by tenure operation

The propriem of tenure assussed the propriem of tenure operating with regard to University recturers means that an agreement is made between the University and the recturer that latter an initial probationary period a University feather cannot be dismissed without pood cause. The powernment are triving to remove security of tenure from university feathers look as it feathers as meaning that a lecturer has a loot but life. The AUT claims that this is not the tase and that the universities and the provided of the breader of the domination as a control of the provided of

the syllabus because of its lensing bas Education. Secretary, Keith Joseon has plans to introduce legislation to abovish tenure. He injustion to abovish tenure. He injustion to abovish tenure. He injustion to above and to introduce recombancy for academics on the grounds of timanoial eugency in other words, if the government wants to make cuts there will be incoming the universities can do about a.

Documents are now being offern up to allow the nower second.

Documents are now being orasin up to allow the government to pass legislation to bring commissioners into universities to ensure rules about tenure are to ensure rules about tenure are carried out. These documents should be ready by Easter to bring the legislation in for the 1965/96 session. The AUT are opposing this attempt by the government to attack tenure.

Industrial Edinburgh

In the week that Sir Keith vosech Secretary of State for Education Named universities and politectnics against stifling the entrepreneural drive he sees as indecessary to our society, the University of Edmourgh launched 15 An Industrial and commercial compan.

is own industrial and commercial companion. Ear Technologies Limited United Tolders marketing negotiation and contracts between university according to and big business its purpose is to sell the skills of the University to companies so as to promote recearch.

companies so as to promote research.

UTL is effective in providing the business backing to enable the academic to work with industrial concerns to their mutual benefit. According to the Director, Mr Mike Weber It is hoped that UnivEd Technologies will inspire contidence in both the business

confidence in both the business and academic communities."

Sir Keith who fold a gathering of academics and businessmen at the conversion of Oxford Centre for Management Studies into Templeton College that these entrepreneurial skills are needed to sustain a free and open society would published an open society would published the properties of the philosophy.

Takeyor he spoke in terms of pringing out these managerial qualities ourrently lying dormant in the undergraduates, rather than those currently being stimulated into staff it is the latter section of the University to which UTL is geared.

Commercial interest already play a large part in the

Commercial interest already play a large part in the sponsorship of research in Edinburgh injecting money into areas which are seen as technological investments. One such example is microelectronics, where large sums of money are guaranteed to fund research over a period of five years.

deplores Mugabe

SRC

Representative Council pasks motion resolving to easi regret at the award of an How Degree to Robert Mugabe, Pa Minister of Zimbabwe, aftertal The recent history of a worse abuse of muman Rights Zimbabwe particularly h activities of the Fifth Broad Matabeleland

Mugabe received his How Degree on 20th July, theory! academic to be so honoviti award was presented as controversey surrounded imprisonment of six off airforce officers alleged des of political prisoners, and that he impeded his people obtaining famine-relet moneeded due to Matabelearing

Inceded due to Mataceleating drought, interestingly, its 8/8 unanimously accorded maint. Council notes the fast apparently made at the major of the Foreign and Commental Office indeed the three council of the council of the foreign and Commental Office indeed the three council of the Counci

seems to have been well and the been with the seems to have do as a pointed and pointed and pointed and pointed and pointed and pointed and believes that two years span Foreign Office suggested May be given an monorary beyond the bensson formerly and bepartment of English Layar but now at Osio University was told the British Garens well as told the British Garens decided that this Divisish synnour Mugabe. The SRC now states as and of policy that it will ensured.

of policy that it will endead ensure that future asa'd Honorary Degrees are not open political or other pressure Babara Trans

Jenny Dunn

ALLEYCAT

EVENING WEAR FOR PRESIDENTS BALL

Period Clothes Jewellery and Accessories

16 Fleshmarket Close (off Cockburn St.) Edinburgh.

Labour restate election aims

Six months after sweeping to ictory in the local council incorps. Edinburgh's Labour months are appropriately the council amount of elections. Edinourgh's Labour administration has emphasised the inleed to defend local democracy and restated its policy of the Curs. No Redund

ances."

Speaking to the AGM of Edinburgh District NALGO last Tuesday. Labour Group leader Alex Wood said that the Council ASO wanted to end the old contempt of the Council for trade unions, and ensure future theirdly relations.

But Councillor Wood on samily concerned with gove ment attacks on local permocracy ment attacks on local democracy and cuts in expenditure. Despite the Conservative government's determination that local councils, including Edinburgh, should heeper or cut spending Councillor Wood claimed that Labour had mon on the Terminal. won on May 3rd with a mandang not only of no cuts but asso

expansion, and he reaminimed their commitment to that policy. The need to increase rather than reduce services in Edinburgh illustrated by a comparison, with Scotland's other three major codes. Edinburgh per head of policy and the sevenature of any do recreation, libraries, and the lowest expenditure of any do recreation. He that according to the Council the amount of the control increases and the massive publicity which surrounded ken Livingstone and the Greater Lohdon Council this surrounded ken Livingstone and the Greater Lohdon Councilities whose upper support for Labour in Edinburgh and the need to defend locall comprocacy. Using Mrs. Thatmers attempts to abolish the claim of the council death and the council is an example, the claim council council is an example, the claim council so the standard of the council so the standard of the council so an example, the claimed, "Such standard on tollow it locall councils to the tollow it locall councils to the tollow it resident."

IN THIS ALIEN ENVIRONMENT, SPACE TECHNOLOGY IS OUT OF ITS DEPTH

Inspecting underground gas pipelines for faults may not sound like the ultimate high-tech challenge. But, in fact, the task proved to be beyond the 'state-of-the-art' technologies previously available – even in military and aerospace applications.

PROBLEM:

Design a vehicle which can travel inside the pipe, carrying equipment capable of identifying any significant defect, and pinpointing its position to within a metre in a run of up to a hundred kilometres or more.

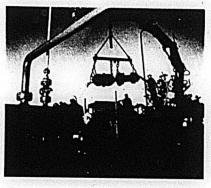
SOLUTION: THE INTELLIGENT PIG

The Intelligent Pig, developed by the gas people, is a vehicle carrying highly advanced sensing, data processing and recording equipment. Driven through the pipe by the gas pressure within it, the Pig can be used without taking the pipe out of service.

What is more, it can not only pinpoint any defect on the inside or outside of a steel pipe, but even describe its nature.

HOW?

Using strong magnetic fields or elastic waves propagated at ultrasonic frequencies, different types of sensors can detect corrosion, cracks, impact damage or distortion of the pipe. But the real challenge lay in processing the hundreds of millions of signals produced by the sensors in an average run.



THERE WASN'T A COMPUTER SMALL ENOUGH AND TOUGH ENOUGH

Many of the pipes to be inspected are less than 305mm in diameter. To fit sufficiently powerful data processing equipment into the tiny space available, hybrid microcircuits incorporating custom-designed silicon chips had to be developed. And since the space restrictions also limit battery, size and therefore power, many of these highly advanced electronic components have to operate at the very limits of their specifications. What's more, the environment inside the pipe isn't exactly friendly. All the highly sophisticated equipment carried by the Pig has had to be designed to tolerate or be protected from extreme vibration, mechanical shock, dirt, and gas pressure of up to 70 atmospheres.

A'TOMORROW'S WORLD'TAPE RECORDER

The sheer volume of data to be stored inspired the development of what is probably the most advanced ultraminiaturised tape recorder currently in

existence. Making extensive use of subminiature hybrid microelectronics, new types of recording heads and ultraprecision mechanical engineering, this little marvel can store up to 500 million readings on a single reel of standard one-inch tape, with an accuracy of better than one-thousandth of one percent!

FROM REEL TO REELS

Once the Pig has finished its run, the next job is to prepare the data for analysis by powerful, advanced computers such as the VAX 11/780. There's so much information in the Pig's tiny recorder that many reels of computer tape are needed to receive it, and many hours of computer time to analyse it.

THE RESULT

Britain's underground gas transmission network is a multi-billion pound asset. And the technical pyrotechnics we've just described have a thoroughly down-to-earth end result—they help the gas people to maintain this asset more efficiently and cost effectively.

WHY THE GAS PEOPLE LIVE IN THE FUTURE

The fact that gas is Britain's most popular domestic fuel—and a powerful and growing force in industry, too—is the result of many years' foresight, planning and massive investment by British Gas scientists and engineers. And they're still working for the future—to meet Britain's energy needs in the next century.

THE GAS PEOPLE-WORKING FOR TOMORROW'S WORLD TODAY

Gas

COMMENT

ENT-STUDENT-STU

At some point of other every newspaper must come to its own detence. That time has arrived for "Student" and we now feel bound to defend the actions we took in last week's issue.

The first point concerns the Editorial, or, rather, the lack of vit. It has been the stated policy of this newspaper for some time now to make 'Student' a means by which the students of Edinburgh University can voice their opinions on any subject. To quote from the first issue of the term. 'The paper is open to. indeed depends on, every student at the University ... remember, it's your paper, so you could even come down and demand a page to yourself if that's what you want." We felt that you collectively demanded a page last week - the Comment page - and you got it. The Editorial was shortened to make room for your letters. This continues to be our policy, and if the need arises again then we will shorten, or remove, the Editorial again. You have as much right to express your pointions as we have. Use it.

The second criticism which has been levelled at us omes as a result of the fact that we printed two rather controversial articles last week. One was a letter from a member of the National Front and the other was an article on homosexuality written by John Murray McLeod

The printing of these articles can be defended in two ways. Firstly there is freedom of expression which we believe in and encourage as much as possible. As was said earlier, everyone at the University has a right to voice their opinion through the medium of 'Student', whether or not they afford this right to others (and in this particular case the latter point may be especially relevant).

Having said that however, it is also true that Student' must act responsibly in this regard and show at least a degree of discretion. It is on these grounds that we have been judged to be at fault.

Let it be clear from the outset that no one on the Editorial staff of Student shares the views of either Mr. Deacon or Mr. MicLeod. Primarily we printed the articles because we felt that both people concerned tied a noose around their own necks by voicing their discriminatory views. It was then up to you, the students of Edinburgh University, to hang them for their beliefs: By writing so many letters in response (see this page) that is exactly what you did. They wrote it. 'Student' showed it to you, the readers, and you responded to it in the most vehilment terms, that's the way it ought to work.

Thank you for your response. Keep those letters coming and this could be the last "Student" editorial you will read this year!

'Student', EUSPB, 1 Buccleuch Place. Edinburgh.

Staff		Features	Future metrics
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National Front — the backlash

Why should we have to stomach Faul Ceadons goating of the quoking, accorded to the NF on the recent cages or Student? Note his logic that even accerse publicity is better than the stip late.

enonymodili EU soupents are well aware of he NF's open, rabist and edellert speckopy and feet Mr beapon's letter does not treft SUCH ABUSING SOSSE IN THE Schooling, EU has a contracted platform cholluse we contracted the filth of the tasbass / maure the SNP are accurated to be associated SAY BY ALLENDED TECODERST. AS word such webroed tecoders. As for mormal blokes, so wes mother washing half Come off in Deacon.

washing her Gome office. Ceason, we reraise from one precenting than on switching than the live took forward to some more wholesome reading in the future. Yours fainfully.

Fiona McTaggart

Dear Editor

No thore NR nother in your baser presses Such possor should be contined to their own.

or nasturbétino projens Al Am for a Mariest hot even a moron, but bernads i should be mendioned that my parents were

mentioned that my parents were born in India.

Shupern is is success edited in 2 Democratic basis indieved bemocratic dies indieved bemocratic dies nor heart that evil tassess who would like to be write tasses things int is large proportion of 1 Epinology is students should be given two columns of newspring.

Dolumns of newspring and particles and particles and particles and particles are supported by the particles and particles are supported by the particles are supported by the particles and a particles are supported by the particles and the particles are the particles are proposed by the particles are proposed by the particles are particles and in particles are particles and an are particles and particles are particles and particles are particles. a press exhem on which wither thing on called the control one of the control one of the control one of the control one of the control of the

Sameer Zuberi.

Dear Student,
Paul Deadon thanks Student for Home The entire readership know that the National Front is alike and active in this only Well I would like to thank Mr. Deadon on behalf or some students for letting us know the extent of the NFS activities in will make those of us who do not agree with the NFS activities more rigitant, and ready to counteract that organisation's activities. The memors the lactimal Patrick mammington is "a normal bloke". I'm mammington is "a normal bloke". I'm

min Heritoris the tactivities are minimized in a femous the tactivities Patrick maministics is "a normal bloke". I'm save also trait Paul Deacon is one such normal bloke. Bind has viewboints and oleas which are different from the nest person. However, this poles for mean that her burders, this poles for mean that one outpit to oberoe and frighten other percore into having such the burders. It Patrick marrington had keet his views to himself state of actually organisms the NFS activities he would not have to state of actually organisms the NFS activities he would not have to conform policically, but if one also have what may be considered anti-social or denounced the considered anti-social or denounced to should be one to one one to one one she policy one ones not need to should be on the policy. But if one are she policy on the policy of the po et on she poes not need to shout ב בנככב

The National Front is well know for as extreme right views and I'm sure any student of Edinburgh

sure any student of Edmourgh University would have the sense to read between the lines and dismiss last week is letter as drivel.

I would also like to both out that the NF has recently been the NF has recently been the NF has recently been carending as activities to the animal rights campaign, and correct campaigns which acceler to have campaigns which acceler to have the country to do with its amount of the the country to do with its amount of the country to the country the country to the country the country to the country the country that the country BOST VIEWS

racist views.

It may be that Mr Deacon was it may not the Student's recording exating in the Student's recording exiting however, I hope your badly written letter Mr Deacon, has backfired on

Yours. Wendy Fran

Dear Student.

Amongst the lies, distortions and half truths that comprise 15% of Nazi Paul Deacon's letter in last week's edition of Student (which we note you print without comment or even health warning) nere is one, almost truthful there is one, almost truthful statement that is that your readership now knows that the NF is, alive in the city, in the form of one Paul Deacon.

Tets gut the record straight, both on the Polytechnic of North London issue and Deacon himself.

Patrice, Harrington is not an

Patrick Harrington is not an fordinary bloke" with views in contrast to other students. He is in fact the National Front student

contrast to other students. He is in fact, the National Front student organiser. It was this fact and not simply his membership of a Naethorganisation, that led yany students including our confrades at North London Polyto attempt to exclude him from the cambus. It was partly fear that led students on his course to object to his presence. Fear of revealing their politics in his presence. One of the tascist stactics used against whom left-wing, and anti-racist attributes in their numes and addresses in their publications; thus enabling Nazis to select these becomes the continuation.

And why, one might wonder, would harrington's solicitor, one lessing NF member — demand the names and addresses of the across students recently nailed.

11745 and addresses of the various students recently hauled

up in court for defying head picketing if it was not by purpose of taking represent And who those repribeatings would h phone

justice documen rank no Es working Organisat work Now it

undoubted that so Organis Deacon warned promote encounter Cid Harr

We opp because Germany, terror can and blaces elsewhere eisewhere — same happer

Socialist Value
Student Soci

Dear Editor.

Dear Editor.

Faul Deacon complains about
'an unbelievable twisting of the
truth' concerning the London
Polytechnic controversy, but he Polytechnic controversy, but he then proceeds to be exactly what he accuseds to be exactly what he accuseds Student of doing The Scottish National Party does not wish to levibuse the English from an independent Scottand Indeed, the Party siponsitudion talks about an independent nation within the Common wealth (something I boylet) to strongly, but that is not the point). It would hardly be creable to eviduoe the Monaron from what would nominally be net territory.

from what would nominally be ner territory.
Leaking aside constitutional arguments. Mr Deacon seems to suggest that Nats dislike the English whereas in reality we only itslike the English in institutions which acred against Scotland's interests for the past 277 years. Before anyone writes in saying that Farliament is BRITISH. I would boint out that more than 15% of MPs represent English constituencies. I know this will sound totally comy but some of my best friends are English, and an independent Scotland, would no more try to recatnate them than try to get ind of Pakistanis. Chinese, Armand Americans as Techniques. to get no of Pakistanis, Chinese, Africans etc. There are hundreds

of thousands of foreigns Scotland and they work welcome to stay after from ence. Of course once the Kingdom of England Well Northern Treland strat nosedice economically shat the immense oil revenus a might have to limit the wa who would flow northwats for did we would not as the Min Front does try to tell them would be better off it to Britain may be bad but its Mi

than North Ethiopia.

Bearing in mind the centure oppression, and economic plane have suffered SNP north. we have suffered by the would be as objects as the would be as objects as the work of the suffered by the suff noom) are regularly amost both English and Frenchswith having Scots from all real political, religious and sectors, Independence staff English, it is projet.

nination Yours taithfully Don MacCorpor P.S. Thatorer and Youngs in secret ballot for the more six with with they not give us at 1 Devolution creteraby in rigged one to a time?

Amnesty Appeal

Dear Sir,
You can talk about the miners,
You can swear about Maggie You
can campaign for Scottish
independence If you are NF, you
can even demonstrate against
ethnic minorities. Do you realise
how tree you really are?
Last year a student in the Kasavo
crovince of Yugostlavia was
sentenced to six years imprisonment for thostile prodeganda?
His name is Shaban Isufi and his
present whereabouts is unknown.
Shaban is a Kasavo nationalist who
had writine for the magazine Lima
(Fredom). His crime was writing
nationalist? slogans, Shaban has
hever advocated violence in any,
tom.

form.

In EU Amnesty we believe Shaban was exercising his right of freedom of speech. We want to convince the Yugoslavian government that Saban Isuff was unjusty imprisoned and that he should be paraoned as soon as possible.

Amnesty appeals to all students of this university to help release Shaban. On 29th November this year, the President of Yugostavia will hopefully pardon a numble prisoners whose case justified. These pardons are traditional times expended in the 29th November is a anniversary of the Solf-Federal Republic of Yugoshii 1983. 60 prisoners recent pardon, of which times will also a solf-federal Republic of Yugoshii 1983. 60 prisoners recent pardon, of which times will also a solf-federal research parage. nesty cases

We would like you to ra riet, courteous letter in a resident asking for Shabarial President asking for Stating release. Make no policy statement or the above a way, as this can only not see way, as this can only not see way, as this can only not see whether of a real person when the soft seed of the see President as

the grant.
For all who on write i percel
thank you now if Shaha at
released we will let you have good news

ay grumbles

this week's star letter



offer from this 'medical on' called homosexuality. e, if you can, how thrilled lighted I was when I picked week's Student and saw If and every other homo-lin the history of the rse described with total racy by John Murray

at with the time I spend in gay bars and public lavatories, ores of men and minors I pevery day, the fact that I am onic alcoholic and have s, hepatitis and a wee dose S, I just don't know how I'm to find the time to commit e or go on a gay-lib march eekend. Not to mention the at I have a part-time job in a hop — I don't do it for the r, you understand, just so can transmit all my lovely via a potato peeler and wipe heterosexuals in one fell I bet all you straights will be able to look a haggis

in the face again.
it's such fun being sing homosexual' — I've practising for years and still room for improve-And shouldn't that nice Murray Macleod be on the strust? Until last week I ht a healthy sex drive was thing you did in the back of a Capri without getting the

hope is at hand, thanks to I, hope is at hand, thanks to Murray Macleod — maybe he has forced me to become osexual or celibate, I can being "lonely, sordid, ppy and confused". And do now, until John spelled it all I me I didn't realise I was any rme. I didn't realise I was any lose things. But then, I se I'm just a dizzy queen

Yours faithfully,

James Harvey,

Glasgow Univ Gaysoc, one
of those who had bricks and
chets of urine thrown at him
by people who said that
sexuals were not the object of their attack.)

'Messiah' Macleod's article t week's Student does not us salvation for the 'gay em'. Instead it shows the neeption that gays are naible for many of their own ms by being gay and not the nat society must take much e blame because of its les to homosexuality. short-sightedness squints

us in some of the sweeping ents that he makes. To take ample in particular I would know what he means by 9. "our young people to pas normal human beings". Patronising bullshill What discolutions and social social was a social w d society regard as

te that word "normal" and t it to yourself half a dozen or more . . . normal normal al normal . . . It looks, like any sed and abused word, all g, especially when applied

'Moses' Macleod — don't others by your own rds. It is a dangerous fallacy

Robble Foy

Dear Student,
Once upon a time, when saints
and scholars alike agreed that the
world was flat, we ordinary mortals
accepted it as fact — until a few
enquiring minds such as
Columbus et al decided to check it
out lirist hand. The moral? When it
comes to malters of dectring comes to matters of doctrine, sacred or secular, don't just believe the able-mouthed. Put the theory to the test. It is a moral John Murray Macleod should take to

From which authority he gets his astonishing 'home truths' about homosexuality I, don't know, but they certainly don't square up with they certainly don't square up with my perception of the Gay community, as a member of it. Granted, the old and ugly are cast aside, the promiscuous must-accept being prone to sexually transmitted diseases, there are cruisers on a non-stop round of discos and bars, and there are the lonely and insecure — Yes. But these sad facts are true of our society in general, heterosoxual, homosexual and bisexual. They are certainly not unique to the gay are certainly not unique to the gay community, nor are they necessarily characteristic of it.

JMM's patronising 'liberality' (equivocal platitudes about cosmetic surgery for the law, celibacy and trying to understand the poor dears are currently in vogue in most of the churches), is vogue in most of the churches), is highly objectionable. His wilder and more confused rantings (ability to form relationships, threat to public health, 'menace under the lettuce' etc.) are extremely offensive. But most disturbing of all is John's violently-self-oppressive attitude — if one may infer from his cryptic conclusion that he is gay himself. I suffered from a mild form of it myself during a flirtation with fairly fundamental evangelicalism as a teenager and fresher, so I don't despise John. I only hope that he and other readers-like him will adopt an enquiring mind. Come and other readers-like him will adopt an enquiring mind. Come and meet members of Gaysoc. Phone Edinburgh Gay Switchboard any evening on 556 4049. Or visit Lavender Menace Bookshop (below the 'SMiling Sun' in Forth Street) for some helpful literature. Check it out lirst hand!

Yours,

Mark Wilnes.

Mark Wringe

Sir,
Apart from seeing Hearts win
the Cup, nothing would give me
greater pleasure than to clarify my
views on contemporary "sexual greater pleasure than to clarity my views on contemporary "sexual mores. But I am not at all sure what the "Two Wee Marys" — bless their little legwarmers — want me to clarify. Would they mind awfully sending in a translation of their epistle? I can take vilification but, oh please, not in crummy

Why not rendezvous in the Park Room bar? I'm sure we can sort all this out without resorting to Bible-bashing rhetoric or split infinitives. By the way, mine's an Irn-Bru

Yours sicnerely, Murray 'Moral Minority' MacLeod

Dear Student, Although "Problem Peoplo" seems to be a popular issue at present, little option has been expressed about the "John Murray

expressed about the "John Murray NaClue" problem type — no misconception here.
Whether you agree with his "lacts" — presumably taken from his extensive psychological and sociological research — you can only admire his ability in self-confusion. Does he really think that lowering the age of homosexual consent to 18 a very good policy in preventing "gay" good policy in preventing good policy in preventing gay pressure groups unrestricted access to vulnerable adoles-cents"? He begins by defining "gay" and "homosexual" and then proceeds to use them in similar

It is far too obvious that he has very bigoted beliefs on the issue. At the mention of AIDS I'm sure he thinks the 'I' means Immoral. Please, Johnny, try taking a dip into the STD "pool" you speak of. Yours sincerely, Smeagoul. It is far too obvious that he has

Poor Pollock people

Dear Sir,
Over the last weeks the press
has surpassed itself in sensationalising various political events
Gone is the Brighton bombing,
passe is Mrs Gandhi's death: The
news of the moment is the Famine
in the Eastern-most corer of
Edinburgh — Pollock Halls.
While the macriet the Inspect

Edinburgh — Pollock Halls.
Whilst the marxist state imports tons of alcohol for their remarkably well-stocked bar, students are dying feet blow them in the refectory. Donations are, hwoever, rolling in from sympathetic students all over the campus, whose generosity is saving scores of lives. War figures can be seen aimlessly quoing round. saving scores of lives. War figures can be seen aimlessly going round Pollock, holding out meal tickets and ID cards in the vain hope that Red Cross workers will be able to hand out food. Vain indeed, as food is one thing Pollock has not seen in many a blue moon. Once fertile bushes have been decimated by packs of ravenging students, bushes which will not bear fruit again even when the long awaited rain does finally come.

come.
Fortunately, salvation is at hand.
RAF Hercules aircraft are making daily food drops to the famine relief centres at "Teviot" and Potterrow. This is however a long way from the Epicentre of the disaster and relief workers fear that many of the students will be took weak to cross the cultural desert that separates them from salvation. The other main problem salvation. The other main problem salvation. The other main problem is that of rebel fighters. Gangs of students, hell bent on enjoyment, stand on corners near Pollock, and openly laugh at the suffering students, when will the world realise that student grants alone are not enough? We need grassroot culinary support!

Roger Cook

Short of a joke

Dear SIr,
I read in last week's issue that
Mike Conway criticised John
Mannix for not allowing an
emergency motion to go through
to the SRC. The motion mandated Mannix to send a letter to the Prime Minister expressing sympathy after the Brighton

Coming from Mike Conway, this Coming from Mike Conway, this is nothing short of a joke. As Honorary Secretary last year, he undermined the whole future of General Meetings, and nearly succeeded in single-handedly destroying the only cross-campus version of democracy.

I even heard him once say that, teven neard nim once say that, were he to have his way, the General Meeting would be banned. He will allege that this was said in jest (is he capable of serious discussion?), but, for me, it betrays an attitude the current Arts Faculty Rep holds, in the same way as President Regan's "hanning and hombing Bursia". "banning and bombing Russia" galfe did.

This therefore puts Mr Conway's accusation into perspective, and also undermines his credibility. If, that is, he ever had any.
Yours,
He-who-seeks-to-inform.

Pollock food defended?

I was somewhat horrified to see I was somewhat horrified to see in last week's Student a certain Roger Cook expressing his disgust at Pollock Refectory food, choosing the 'celery soup' and lasagne' dishes as examples of what he obviously believes to be an unacceptably low standard of

catering.
I am one of the unfortunate people who is missing out on the multitude of pleasures to be found

at Pollock, one of which I am convinced is the food.

Three times this term I've paid the miserly sum of £1.15 for what I regard as excellent food and superb value for money. Where else can you eat 'battered cod' and countless other gastronomic delights so cheaply.

As a Pollock food fanatic I will

As a Pollock food fanatic I will continue to eat there as often as luck allows me to sample such culinary masterpiecos.

So, I ask all you readers, why not next time you cat at Pollock, consider the food that's stiding down your throats, sample its unique flavour and texture, and ask yourself why you ever said anything derogatory about it. Then rack your brains as to what beats Pollock for outstanding food. I invite suggestions.

Yours faithfully.

R.M.

LA..... SORBONNE

LIVE MUSIC NIGHTLY

69 COWGATE EDINBURGH

> OPEN TILL LATE

KENNETH ALLSOP MEMORIAL LECTURE



BIAS, BALANCE & OBJECTIVITY IN THE

ANNA COOTE, CO-EDITOR OF C4'S 'DIVERSE REPORTS DHT LECTURE THEATRE B 6pm THURS 8 NOV

IN US ELECTION WEEK ~ THE THREE FACES OF AMERICA







Red Dawn

The Bad

the lines. First Dialer has become whose stocking problems and become or press of problems as one of the lines of problems and become of the lines of problems and become of the lines of problems and become of the lines of the

Dispitant Son the school and the 1996 are the has the the has the the has the h

equipment and amount on with which to completely annihilate their enemies but also dehides them of compassion imagination, and magnitude. The form of amounts of hawking in the extreme in day, which was also be into increased them communists on the communists of the communists and their communists are so and their commonous Americans can will only as a solution of the communistic community of the community

They know it from the conditional Fingers
The ream territie thing about the him however is that its director John Milius, seems to actually

believe that all Russians and Cupans are lying sadists whose nobles are rape and torture and that all Americans are truthstelling justice-loving beings who can live for months at a time on cas of Coca Cola and packets of criscs. There was one moment in the tim where I thought, that numan feeling might raise its head fentatively from the general massacre. Jed, leader of the Woveringes stands over a communist softier who is already wounded. The cameral switches from one to the other demonstrating that they are similar in age, even in appearance. But such sentiments are too much to ask from a film like this and Jed coeshit make the connection. He closs the boy's brains out.

This was in every sense a wholly unattractive film. The stereognonic for was it even ouadrophonic?) sound of the Oceon made it even more viely realistic. It frightens me that this tim is already popular in America.

realistic. It frightens me that this film is already popular in America and the cheers which greet it testify to a kind of patriotism which is dangerous and brutal. An incident in the film characteristic of its boorish attitude depicts a of its boonsh attifide depicts, a boty being made to drink the blood of the first deer he has killed in order to prove himself a hunter and a man. He is exalted by the sensation. The film likewise feeds us a doctrine which is supposed to leave us reeling with a heightened sense of the thumph of the free and the just but in fact all it really does is leave us like the virgin. does is leave us, like the virgin hunter, splattered with blood.

Shan Evans

Baby, It's You

The Good?

Non-stop music from the Shirefles. Supremes Mracies isky Bros etc makes up tor an uninspired storyline. Vaguely reminiscent of Grease. Baby Its You is about how tedious life can You is about how tedious life can be among miodie-class students like yourself when you could be seeing the rocent side of town with a sessy high school propout it starts in the 50s with Jdl. Rosen (played by Rosanna Arquette) making frustrating welcantis seep-topether-yet noises. Her admirer Sheeli — he is an assuming singer without the voice and constitutes the sensitive working-class hero of the film. The Sheik is performed by Vincent Spano who was in Rumblefish with Matt Dallon. The gang-warfare background is again

warfare background is sagain implied, although blood and gore pmitted from Baby. It's You. Both main actors are excellent, particularly in the light of the clickhed limitations of the script. The worst bit is the condescending sarcastic (I wouldn't work out which) glimpse of USA in the hash-hazed purple-printed states. Anyway, it ends happily if uncommonably.

Anyway, if ends incommonely.

Bab, Its You is directed by John Sayles whose other films include Return of the Secausous Seven and Lunna, The Islam's Oxand perindely worth hearing.

Christina Moller



BOOKS

'Station Island' by Seamus Heaney



The book is divided into three sections, the first, 1 group of diverse poems, the second section enditied. Station Island form the body of the text and is "a sequence opey or the sett and is 'a sequence of dream encounters with familiar phosts", the third "Sweeney Redwiss is another group "volce for "Sweeney, the 7th percury Ulsace king who was transformed into a bird-man and exited to the

here by the curse of St Ronau.

These by the curse of St Ronau.

Theaney has an exciting obsession with ancient and contemporary obsects and their leafures, and the book abounds with natural propugities. As in

"North" meaney brings andlent, my stilical ago contémporary topether into a viorant, wordy topether into a viorant, wordy topether into a viorant, wordy topether into a viorant meaney si pignimis on an linner pourney and proceeds through a series of encounters which lead him back into the world which to face the croses of the present is sin in The Underground" where South Kenstengton upde station becomes an ordnic underworld where he is although the poets who ontolended him to beta who ontolended him.

in "Side Gin" he tells the reader,
"I drink to you're smoke-mirred,
blue-black, polished aloes, bitter,
and dependable", in "Sandstone blue-black, polished aloes, other and open-police. In "Sandone Repsake" he gives us an idea of the value of his words to him. It is a vince of maley nusses (solicified pour 6, sec mentary), and so preliably dense and bridky) other reliably dense and bridky) other necessary, and in the same poem his hand, and in the same poem his hand, and in the same poem his seew of himself as a poet, iscaring across, at the water/dowers from the state of image and allustromy her state of image and allustromy. a silhouette not worth

pothering about/out for the evening in scart and wapers and not to set times wrong or right. Stocking along one of the renerators. This veneration of words a "sould or syllables" becomes apparent in Sceaking of childhood. "windrains lay at my feet those days, chandestige wings stirred in our first wood restine, puck and swient the over of poetry stock in our first wood on the poetry stock in the poe

or poetry stood in pools of lucent sound. Heaney still resists the sense sound. Heaney still resists the sense sound standard over the pools of standard over the strugge in lieland but comment on its maintestations for example, in "An Uster Twingot" in we made apain in, an Uster Twingot, we would begin and end mattever are might say in a science all toys and ingreasy to shunlyour standers uniform and punitud. —now that have two that Furthermore, the struggle and coming to brems with it are mevitable. Take it in your hands only sense she standard sound and selection standard sould be struggle frosted. Jong-taking pour hands only and selection struggle frosted. Jong-taking pour sond greeklyou were born for it instandard.

in here in front of meland take the

in here in front of me'and take the strain."

The nature described in Station Island as in "North" is stained with the blood of wichims, rendering his work purgational. "It knew? was in the limbo of lost words... from the beginning the loaning breathed on me, breathed even now (in a shirer of beaded gossamers) and the spit blood of a last few haws and rose higs."

heaney's writing is not political, in spersonal and emotional, "as I sheet for years at a keyhole mad for it, and all that ever opened was the preathed on grille of a confessional until that night I saw her noney skinned, shoulder blades and the wheatlands of her back, through the wide keyhole of her seyhole of ress, and a window facing the deep south of luck, opened and i inhaled the land of kindness."

ocened and Finhaled the land vinchess.
I could go on bring ad infinitum in an attempt to share and enthuse, grawly, since I dare not criticise, but it's better to be left to one's one devices. Station Island is multiward by Faber & Faber at a multiward by Faber & Faber at is published by Faber & Faber at

Alex Macmillan

Tightrope

The Ugly

Clint Eastwood seens onthe Clint Eastwood seems other to become a detrettal cone in followed min frather he to ageing rock start from the spagnett westerns of the six through the whole Dry has saga of the seventes aton what have we to reish as eighthes? Not a lot judging halfast three erforts chured of successive years. Sudden her last three errors under un successive years. Sudden last (the last of Dirty Hay Callagnan?) was almostable.

(the last of Dirty ring Callagnan?) was almost about Honky Tonk Man a disaposate in the States ast year arth which washed Ceanoremye. And now Tightrop lite. East wood as yet another old the ordinary detective (le. Block) although not so dry his others. In fact he s actually outsign and its rather touching to which is others. In fact he s actually outsign and its rather touching to the state of the state of the control of the the prostitute havens of these French Quarter of New Oren the story ploas its weary as to one murder to the otter at Eastwood suddenly reases the murderer is actually agreevenge on nim when his x children and griffred (white happens to be a semi-tossis Genevieve Bujoid as the drift of the New Orleans Rare Cent He now gets dute angry those tantrum in his bouse and ress nis girifmend who c have learned much dummy-punching The final chase race case sequence impressi actually quite nelicopter-lit cha cemeteries and all End of film and

End of film directed Eastwood-acted to He has, however thally ste He has, howeve cool, calculating anead, make m, day shan-one-liners and aso gore sha Dirty Harry Ra; tand gas instead we've got nomely me model in shand model Clint tucking in n night as well as 90 might as well as y-divorce, crisis an multiple murce: 0 there is a little ray you fans — the trai film with Burt 1 and solving case. However, of light but aller for hand Reynolds # impressive I'm afraid filth again but the looked quite lundy comedian? A char e funny Eastwood A change of the elecome ashough! not so sure acc Anthony Hard



Put my magnum does settle

When The Dancing Has To Stop



Belford Dance Centre Forced To Close

In August 1983, the former Belford Church in Edinburgh re-opened its doors as a major new centre for contemporary dance in Scotland, Since then, the Belford has achieved success both through its teaching and as a centre for dance performance with visiting companies providing a varied and innovative programme throughout the year.
On October 22nd, 1984, the

On October 22nd, 1984, the Board of Directors of the Belford decided to cease trading. Five days later the doors at Belford closed and closed they have remained. Now, if this was 'Fame', remained. Now, if this was Fame, the dancers might have been driven out of the building by mysterious spirits sent into-a fenzy by such goings-on in a former church. In reality, two rather more mundane, if just as enigmatic bodies were flexing their muscles. With the Belford facing an £8,000 deficit, the

Scottish Arts Council and Edinburgh District Council decided not to proceed with current funding.

Last week, a group of peòple involved in the arts throughout Scotland, met to discuss the future of contemporary dance in Edinburgh following the closure of the Belford Centre. A close examination of the financial problems which led to the closure is obviously required and there is problems which led to the closure is obviously required and there is bound to be some concern about the use of public money to develop a building which now stands empty. At the same time, the need for dance space is obvious and since the centre closed, teaching has had had to take place in venues such as Teviot Row with the teachers giving their services

After some discussion, the consensus of the meeting seemed to be that the impetus which had led to the establishment of Belford should not be wasted. Students from the Belford expressed their. disappointment at the closure, particularly in the light of the great contribution made by the Artistic Director, Pat McKenzie.

Representatives from the Traverse, Theatre Workshop and Glasgow's Third Eye Centre offered their support and Jane McAllister from the Demarco Gallery, gave some practical advice on dealing with the financial problems. The meeting ended with the creation of a

ended with the creation of a committee to support the dance initiative and "to encourage the re-establishment of the centre". Earlier this week Mr Robert Palmer, the Scottish Arts Council's Drama and Dance Director, told me the Council remained "fully committed to the dance initiative in Edinburgh", though high running costs would probably mean this would not probably mean this would not involve the Belford Centre. In the invoive the Bellord Centre. In the meantime, dance students have lost a major teaching centre and Scotland's capital city lacks a venue for the performance of contemporary dance.

Stepen Jardine



Plays Unpleasant

yceum Theatre arms and the Man y G. B. Shaw

It is difficult to stage Shaw well erhaps it is impossible; the Royal ceum production doesn't even

That is not to say that effort d energy are lacking: the thusiasm needed to sustain ch high-pitched posturing for o hours must be great indeed. Shaw saw himself as an aspiring oliee, chastening morals with dicule, and the Lyceum company orried in case we have forgotten hat morals are, raise the ridicule the heights of the ridiculous and e depths of slapstick. The

targets.
All hopes of subtlety are lost as soon as the curtain rises on a candy-striped, chocolate box of a candy-striped, chocolate box of a candy-striped. set, and the leading lady revs up and races hysterically into action The series of two-dimensional cartoon characters who find themselves inhabiting the rest of the play blot out any hope of recognising a protagonist in the already insignificant and un-charismatic rendering of Captain Bluntschli

The only flicker of hope comes from Diana Olsson as Catherine who shows some substance behind the cliche, and from the Russian officer, who is supposed to be two-dimensional, and has no part to sustain and is therefore very successful. Needless to say, the audience swallowed it, wrapper and all.

Julia Morrice



A Minute too late" heatre de Complicite

raverse Theatre

Theatre de Complicite should ceive as much merit for their salment of death as lonesco or by other great writer, because in leir own well developed form of lime their latest creation is a higue masterplace.

ime their latest creation is a nique masterplece. We at first find ourselves in an musing graveyard scene and are ulckly transported through larious images all related to eath before landing exhausted om the energy and laughter back here we started, but this time the ill impact of death reaches us like layed shock.

e company incorporate their orm of mime, which involves ound, to create a more umourous and striking effect. We upon at their well observed hages of our own dealings with eath, Simon McBurney gives an xcellent performance as a athetic yet lovable character who makes us roar with laughter and then reduces us to silence and

Theatre de Complicite thought Theatre de Complicite thought the stage of the Traverse a bit too small and in the light of some of the energetic and lively scenes one can sympathesise with their problem, but that does not mean to say that any of their excellent, well timed routines lost any effect. I am sure Jaques Tati himself would not be disappointed by this performance.

Margaret Maxwell



EXHIBITIONS

A Day At The Boat Races



'FACES'

'FACES'
The cale/bar of the Oueen's Hall is the setting for an exhibition of paintings of 'Faces' by contemporary Scottish artists. It is a rather small exhibition but especially interesting in that it gives the viewer a chance to compare the various ways in which the artists have used the age-old tradition of portrait painting to express their personal messages.

Many of the works are expressionist in style like June Redfern's Gargoyle. She has used wild streaks of black, highlighted with brange and pink to emphasise the agonised expression of the Gargoyle.

Here the element of the grotesque is replaced by a tortured expression which tortured expression which reminds one of the crucifixon images of Christ, made all the more unnerving by the fact that the face casts a side-long glance at the spectator as if to make the point that he is aware of their presence. Ian Hughs, has painted a particularly beautiful series of faces merely called 4 Studies. These have a series of strangeness about them.—from the distortion

about them - from the distortion of the hideously laughing face to the silent face which strikes a note of tragedy. They seem to belong to another world — an inner world — that of our subconscious. Elaine Proctor

'About Face'

Royal Scottish Museum

'About Face' is about us. The way we paint our faces, arrange our hair, wear jewellery, present an image for others' consumption. Not, you might be thinking to yoursell, a particularly original idea. But this small exhibition (a mere seven showcases) is surprisingly good, carefully arranged and colourful enough to cheer even the most rain-sodden of us who dripped our way around it.

Massai women rub shoulders pigments sit calmly next to the bright tackiness of this Miss Selfridge eye-liner. And there are some superb photographs — in particular a present day Soloman Island tribesman who has garnished himself with a clock face earing; and the bewildering sight of a Chad woman with a huge wooden disc embedded in her

wooden disc embedded in her upper lip.
What is so good about this exhibition is that it is just the right size. So often one goes to some much publicised event and spends much publicised event and spends-hours trudging around trying to take it in. But 'About Face' can be seen in either 5 or 50 minutes, and the information booklet (free) is a great help. A cunning little touch at the end though, is a mirror placed amongst photographs of various differently decorated faces which certainly left me-wondering about my own appearance and other people's reaction to it. reaction to it.

Susie Dufort

November 7th-December 16th

TRAVERSE THEATRE

JOHN BYRNE'S LATEST ROLLICKING COMEDY

CANDY KISSES

Tuesday-Saturday 8 pm; Sunday 3 pm

November 23, 8 pm-1 am

TRAVERSE 21st ANNIVERSARY **BLACK AND WHITE BALL**

Cabaret, bar, dancing and buffet

Tickets £10, available at box office

Full details including prices, from Box Office, Traverse Theatre, Grassmarket, Edinburgh, uesday-Saturday 10 am-11 pm, and Sunday 2 pm-11 pm

or phone 031-226 2633

ODEON FILM CENTRE CLERK STREET From Friday 9th November

Odeon 1 He wanted adventure and found it in his adulterous exploits. But be careful 8 you may get more than you expect. A riotous comedy. Not to be missed.

Gene Wilder THE WOMAN IN RED (15 Music by Stevie Worlder 1 45 (ex. Sundar) 4 05 6 30 9 10 SarOHT 315 (ex. sundar) 5 40 8 10

Odeon 2 Shocking - Shameless - Sinfu -- Wicked and the party hasn't even

Started yet
BACHELOR PARTY (18)

Odeon 3 Their country invaded, 8 high

RED DAWN (15)

STUDENTS — UB 40's an now visit this theatre for only \$1.30 stacking of student union card-UB40 cardie. This offer does not apply to Odeon and 3 on Friday-Saturday evening. Start looking forward to John Hurt Richard Burton 1984 (15)

GHOST BUSTERS (P



Is this really Martin Guerre

Film Society

Film Society
Suspicion
Friday 9th Nov. 6 45. GST
Lina McLaidlaw (Joan Fontaine),
shy and somewhat dowdy, marries
Johnny Aysgarth (Cary Grant), a
spendthirlt and a liar. Soon she
suspects that he is planning to kill
her and their marriage hovers
close to the brink. Fear for Cary
Grant's clean public image forced
a change in the ending of the film. a change in the ending of the film, but apart from that it's all good Hitchcockian stuff

High Anxiety

8 35, GST
Mel Brooks as an eminent
psychiatrist suffering from vertigo
(hence title of film) who takes over
the "Institute for the very, very
nervous" after the mysterious
death of his predecessor. A funny and cleverly ma Hitchcock's films made send-up of

modern Labour movement through critical years as they affected the man on the street.

Oh! What a Lovely War

8.30, GST Richard Attenborough's first film as director examines World War I as director examines world war in through the words and songs of the time. Brighton Pier is used to represent the home front and the front line scenes were filmed on the Sussex Downs.

Francis Joins the WACS

Wed 14th Nov. 6.45, GS1 Wed 14th Nov. 6.45, GS1 Francis is a talking mule whose constant companion, Lt Stirling, is assigned through an adminis-trative error to the Women's Army Corps, and soon the two find themselves in some trouble.

Kings Row

8 20 GST

Ronald Reagan plays a small-town skirt chaser whose legs are amputated by mistake. No politics, but plenty of suggestions of sadism, madness, incest and bi-sexuality. Reputedly Ronnie's favourite (film, that is).

Filmhouse (228 2688) Tickets £2 (£1.50 students)

Baby, It's You Thurs 8th Nov-Sat 10th Nov 6.15 and 8.30 Carefully observed and at times amusing story of a 1966 High School romance and its after-math She's a Jewish girl aspiring math. She's a Jewish girl aspiring to a career in the theatre, he's a self-assured Italian kid, and when they meet during her semior year in High. School. sparks: fly. They unexpectedly meet again a few years later and their relationship, briefly rekindled, brings the film to briefly rekindled, brings the film to its bitter-sweet conclusion

The Return of Martin Guerre Thurs 8th Nov-Sat 10th Nov 6.00 and 8.15

6:00 and 8:15
A young groom in a 16th-century French village is publicly humiliated for impotence. A few years later, having fathered a son, he disappears. He returns nine years later. But is this changed man really Martin Guerre? His wife says, yes, a passing hand of says yes, a passing band of soldiers says no An award-winning French film which well deserved the Oscar nomination it earned with Gerard Depardieu and Nathalie Baye (French soundtrack with English sub-titles)

Terence Davies Film Trilogy Sun 11th Nov-Mon 12th Nov 6.00 and 8 15

6.00 and 8.15
Three films telling the story of the
guilt-burdened life of Robert
Tucker, a lower-middle-class
Merseyside homosexual from a
Catholic background. The
character of Robert Tucker is
played by five actors in all, ages
ranging from seven to late
seventies and the three films last a
Ital of livit 10.1 minutes. total of just 101 minutes.

Swann In Love
Sun 11th Nov-Mon 19th Nov
6.15 and 8.30
The story of Swann's obsessive
and tortured love affair with the
beautiful Odette Crecy. A visually
very successful film by Volker
Schlondorff (of 'The Tin Drum'
fame), with Jeremy Irons and
Omelia Muti as the lovers. Rather
slow moving though, but then so is slow moving though, but then so is the book. (English subtitles.)

La Vie est un Roma Tue 13th Nov-Thur 15th Nov 6 00 and 8.15°

6 00 and 8.15'
Three intercut stories set in an extraordinary chateau. In the first, the Count, who owns the chateau, invites a group of friends to his tome to assist in an "experiment of rebirth". Then many years later, the chateau having been turned into a school, it is the scene of a summer seminar. Meanwhile, a group of children on holiday there dream up a fairytale story for the

Caley

sounds familiar

French Institute (225 5366) 13 Randolph Crescent Que Bete Meure

Thurs 8th Nov. 8:30
A father whose son has been killed by a reckless driver decides to take his revenge. A masterly thriller set in Brittany

Dominion (447 2660) All seats £2 20

Comfort and Joy 2 20, 5 20, 8 20

Romancing the Stone 2.30, 5.30, 8.20

Romance novelist Joan Wilder endeavours to rescue her sister from a gang of nasty treasure seekers, with the help of Jack Cotton Romance and adventure from Spielberg school.

Indiana Jones

2.00, 5.00, 8.00 Indiana Jones still in hot pursuit of much-coveted sacred stone in India. Human sacrifice among the many hazards to be faced along the way.

ABC

(229 3030) Tightrope 2.40, 5.25, 8.15 2.40, 5.25, 8.15
(Seat prices £2.70, £2.30)
(Clint Eastwood plays Wes Bod New Orleans homical detective searching for a life, rapist terrorising the Frea Quarter. Soon if becomes certhat Block's new guffriend additional section of the commence of the com

Top Secret (Until 9th Nov) (Seat prices £2 30) Airplane-type humour stree again as the team plough there jovially through the field g espionage and war films

Comfort and Joy (Until 9th Nov) 2.25, 5.00, 7.50 (Seat prices £2 30) Latest Bill Forsyth film, this te about Glasgow's ice-cree exponents and their fee Pleasing and at times wery for ice-cres

Odeon

(667 7331) (Programmes change Fri 9th No The Natural 2.00, 5.00, 8.00

2.00, 5.00, 8.00

The story of baseball players, Hobbs' comeback in the garafter an absence of 15 yer Based on a Bernard Malanstory that was distinctly backet. tone'. Robert Redford stars

Broadway Danny Rose 3.05, 6.30, 9.10 Woody Allen as theatrical as trying for the big time butleto by the client (Ma Farroa) h previously rescued free obscurity. Engaging and no amusing amusing.

Batchelor Party

3.20, 5.55, 8.40
"Shocking, shameless, sit wicked, and the party hashter started yet," so I'm told!

Classic Cinema

Android Klaus Kinski as mad scient whose robot shows signs becoming human Sat 10th Nov. 11 pm Also Forbidden World

£2.50 admission — £1.50 with soc card.

Queen's Hall

(668 2117) Friday 9th November, 10 pm Jazz: Clarinet summit (Dick Lee, Graham Whitelaw, Dave Paxton 4).

Sat 10th November, 7.45 pm Musica Viva Programme, includes Elgar,

Vivaldi, Delius, Haydr Student tickets £1 20

Wed 14th November, 7.45 pm Scottish Chamber Orchestra rogramme includes Delius. Mozart, Brahms

University Music

Reid Concert Hall Thurs 8th November, 7.30 pm Peter Mountain, violin Angela Dale, piano Beethoven: Sonata in C minor and modern Scottish works

Fri 9th November, 1.10 pm Andrew Armstrong, organ Admission free.

Tues, 13th November, 1.10 pm Jean Murray, flute John Moore, piano Admission free.

Usher Hall

(228 1155) (226 1135)
Friday 9th November, 7.30 pm
Scottish National Orchestra
Brahms: Violin Concerto
Brahms: Symphony No. 1
• Student Standby £1.80 at door.

Sat 10th Nov, 7.45 pm Scottish Chamber Orchestra Mozart Night, including Symphony No. 30 and No. 36, featuring Dame Kiri te Kanawa (soprano).

Sun 11th November, 7.30 pm Alpine Extravaganza Folk music from Europe compered by Ed Stewart.

Wed 14th November Edinburgh Secondary Schools Orchestra and Chorus

Assembly Rooms (George Street) Tues 13th November Holly Near in concert for peace.

Hoochie Coochie Searching Nobodies and The Juggernauts Sun 11th Nov, 11 pm



Lords of the New Church

Caley Palais (229 7670) Lords of the New Church and Wall of Voodoo 8th Nov, 7.30 pm

The Front: March Violets 9th Nov. 10 pm

Moray House (556 5184) Talking Drums Thurs 8th Nov

The Higsons Sat 10th Nov

Playhouse . (557 2590)

Shirley Bassey Thurs 8th Nov Elvis Costello (solo) Sat 10th Nov.

Meatloaf

Tues 13th Nov (sold out) The Nolans Wed 14th Nov

Days of Hope Part 1: Joining Up Sunday 11th Nov. 6 45, GST Ken Loach's study of the rise of the

PATRON: BELL'S SCOTCH WHISKY 88 LOTHIAN ROAD

Cinema 1 Till Sat 10 Nov 6 15/8 30 (Also 4 pm Sat 10)

John Sayles

BABY ITS YOU (15)

"Boy-meets-girl picture delivers a deceptive emotional wallop truthfull, funny and moving" — The Scotsman
Soundtrack by Springsteen, Sam the Sham, The Toys, Dusty Springfield, "Velvet Underground and many more"

Clnema 2 Until Sat 10 6.00/8.15 (Also 3 pm Sat 10) Gerard Depardieu and nathalie Baye in

Gerard Departieus and natnaise Baye in THE RETURN OF MARTIN GUERRE (15) In 16th century rural France, a young groom is publically humiliated for impotence. He fathers a son, then disappears. Nine years later he returns, but is the return veteran really Martin Guerre ...?

Cinema 1 Sun 11-Mon 19 6 15/8 30 (Also 3 pm Wed 14, Sun 11 and 18, and 4 pm Sat 17)

SWANN IN LOVE (18)
Ornella Multi plays demi-mondaine Odette, object of Swann's (Jeremy Irons)
Obsessive love. This masterly adaptation of Proust's Remembrance of
Things Past by TIM DRUM director Schlondorff also stars Fanny Ardant and

Cinema 2
Sun 11 and Mon 12 6 00/8 15
TERENCE DAVIES — A FILM TRILOGY (15)
A remarkable, unsentimental account of guilt-burdened life of Robert
Tucker, a Merseyside homosexual from a lower-middle class home.

BOX OFFICE INFORMATION 228-2688 CONCESSIONS AVAILABLE FOR FULL TIME STUDENTS (REMEMBER TO BRING YOUR STUDENT CARD)

WHAT'S

allery and Hedges "Time"

gover 100 award-winning over 100 award-withing ths and illustrations the theme of time. 12 30-6 pm

I I ibrary s of the Fabian Society Room Gallery m-9 pm. Sat 9 am-1 pm

rt Centre Nov) Artists

on of works from the Tea and Sandwiches

by cloth sculptress

Dec) n of works purchased Jean F Watson Bequest

10 am-6 pm 124

of Art in the Life of a Picture

ny Green
h Arts Council Touring
n of this witty and often ish artist Place 10-5 pm. Sat 10-12 pm

ye Gallery and Constructions by Dakley Imics by Mark Stanczyk

rland Street 10-6. Sat 10-4 Printmakers' Workshop British Artists Book 1970-1983 23 Union Street

Mon-Sat 10-5.30 031-557 2479

Netherbow Arts Centre

Netnerbow Aris Centre
(Until 10th Nov)
Scenes of Edinburgh:
Records of affection by lan
Garland. Pop along and see if you
can spot a cuddly landmark you
met at that party last week.
Oils and Watercolours
by Sarah Leonard
(from 13th Nov)
The Islands of Greece

(from 13th Nov)
The Islands of Greece
Gouache, pastels and collage by
Jane Porter.
Within the Sight of the Sea
Works of Scottish towns and
islands by Isobel Gardner.
43 High Street
031-556 9579
National Gallory and

National Gallery of Scotland Drawings by Allan Ramsay

An exhibition to mark the bi-centenary of the Scottish artist's death in 1784. Some fine, sensitive work is on display, although it contains the inevitable senti-mental pieces so typical of the period.

period. The Mound Mon-Sat 10-12, 1-5; Sun 2-5 pm 031-556 8921 Royal Scottish Academy

(from 10th Nov) Scottish Society of Women Artists Annual Exhibition Royal Scottish Society of Artists and Watercolour Artists Annual and Watero Exhibition.

Interesting to compare the two interesting to compare the two shows, though one can't help thinking it's a shame tney have to be segregated. The Mound 10-7 pm 031-225 6671

Scottish Gallery

Original Prints by Molly Bullick This exhibition of atmospheric seascapes and wild moorlands, from an ex-Edinburgh College of Art student, is strongly recommended.

20th Century Scottish Paintings 94 George Street (handy for Lloyds and Nat West Bank)

Mon-Fri 9.30-5.30, Sat 9-1 pm 031-225 5955

Mercury Gallery

Recent acquisitions 2/3 North Bank St. The Mound Mon-Fri 10-5.30 pm, Sat 10-1 pm 031-225 3200



OPEN 7 DAYS GOOD FOOD COFFEE. SPECIALITY CAKES

Session in Park Room. ing your own bassoon

the Pleasance 9-12.
McNair and his straditional jazz band.
members 50p. Non

n in Student Centre 17.30 and Chambers e 8.00-9 00 pm.

th level Common Room, New Windows on the - Dr. P. Brand.

Society Meeting
1 pm. Sommerville
Pleasance. "George" Unemployment Centre Speaking about Arms in unemployment, and sues Open discussion —

Studies Society: "Why I ractising Jew"; Mr A. K. 730. Pleasance. All

Professor Bernard
4 & 1948": History as
1d Literature as text".
100m 3, Appleton Tower.

th Nov

dents' Ball int of the year

forehand - £14 with thout meal.
s include Andy Linton
Jazz Quintet, Clift Leslie Earl Okin. Victor and and Again. Del Amitri.

Not The Presidents' Ball

Chambers Street
Featuring The Absentees, Stella's
Baby.

Regular Friday Disco in Potterrow live band — Mr and the Great Beyond 50p. Happy Hour 8.30

Saturday 10th Nov

Saturday Night on the Upbeat Chambers Street House, 80p. Happy hour 9-10, Library Bar. Licence until 1 am.

Sunday 11th Nov

Have a civilised Sunday lunch in Teviot Carvery. Hot food 12.30-6.30 pm. Happy Hour 8-9 pm.

Remembrance Sunday Service 10.20 am, Upper Library Hall, and Quadrangle, Old College.

Secular Society: meet Banner-man's, 1.30, to discuss composition of information leaflet.

Monday 12th Nov

Free Rock Disco Chambers Street House Potterrow: Happy Hour 6.30-7.30

EU debates Committee

EU Gebates Committee
Maiden Speakers Competition.
Wed. 21st Nov. Prizes for best speakers — motion "This House believes that people get the media they deserve". Open to all Edinburgh University students who have not taken part in intervarsity debate. Closing date for entries 12th Nov. Forms from EUSA office.

Tuesday 13th Nov

Disco in Teviot Row lappy Hour 8-9 pm Student Centre House Happy Hour 6.30-7.30 EU Labour Club; 5.15 pm for 5.30 pm Seminar Room 2, The Chaplaincy Centre. Doreen Coltart from the Anti-Apartheid Campaign will speak on South Africa. If you're not a member, come along and join.

Live Drawing 7-9 pm, Braid Room, Pleasance. Every Tuesday

Lunchtime talk Chaplaincy Centre 1.10 pm "Focus on South Africa"

— "The Political Scene" — Mr

Wednesday 14th Nov

Green Banana Club in Potterrow Happy Hours 6.30-7.30 and 8.30-9.30 pm

Midweek Service in Chaplaincy Centre. The way of God's promise 'Things worth fighting for.'

Free Disco in Chambers Street Happy Hour 8-9 pm.

Secular Society: "God's Demise: Neitzsche's Perspective Venue to be announced

Amnesty International Meeting 2 pm, Chaplaincy Centre. Find out about forthcoming events.

Wanted: Old books, records etc. for EU Friends of the Earth Green Bazaar. Contribution to Janet. 13/17 West Nicolson Street, or susan, 117 Brewster House, and lan, 303 Baird House.

Societies, Social events. Christmas parties etc. Bulk orders for wine from Portobello Wines (669 9483)



Theatre

King's Theatre (229 1201)

The Seven Year Itch

5th-10th Nov. 7.30 pm Sth-turn Nov. 7.30 pm (Sat. 5 pm & 8 pm) Sophisticated comedy by George Axelrod, focusing on a man treading on Dangerous ground as he enters his seventh year of marriage. Tickets £1.50-£4.50

(Students 1/2 price Tues.-Thurs.).

Bell, Book and Candle

5th-9th Nov. 7.30 pm Sat. 10th Nov. 5 pm & 8 pm
Times and prices as above.
Broomsticks and black cats galore
in this bewitching romance
starring Lynette Davies, Geoffrey
Davies & Margaret Ashcroft.

Gang Show

Mon. 12th Nov. for one week. Sat. 2.15, 7.15 pm Sat. 2.15, 7.15 pm 1984 Edinburgh Guide and Scout amateur performance. Prices £3.05-£1.05 from box office.

Netherbow Arts Centre (556 9579)

Schellenbrack

Written by Tom Gallagher, starring Alex Heggie, Muriel Romanes and Robert Trotter. A famous writer's recluse is threatened by the imminent award of the Nobel Prize.
Tickets £3 (students £2) from 43 High Street.

Royal Lyceum (229 9797)

Arms' and the Man

31st Oct.-24th Nov. 7.45 pm Shaw at his best mocks pomposity and militarism in a chocolate box of Sergius and Raina.

Tickets £2.80, £3.50 & £4.50.
(Students £1 off all prices).

The Power of the Dog

7th-24th Nov. 7.45 pm Performed by the Joint Stock Theatre Company. The Power of the Dog is a fast moving, yet sensitive study set in the caos and carnage of WW2. Written by Howard Barker.

Theatre Workshop (226 5425)

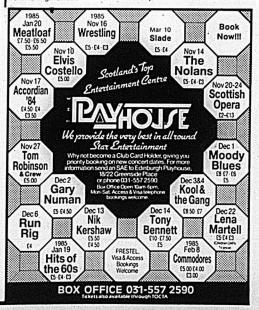
Young Peoples Theatre Week

Mon. 5th-Sat. 10th Nov Annual event involving some of the most active and exciting group from across Scotland. (Details from 34 Hamilton Place).

Traverse Theatre (226 2633)

Candy Kisses

Showing from 7th Nov. (Times to be announced). Comical new production by John Byrne. (Student memberships for Traverse Theatre Club — £3 p.a. Sign up to six friends in for 50p



MUSIC

···Bronski Beat···



Photo David Yarrow

The atmosphere at the Caley was electric as diminutive Glaswegian Jimi Somerville took the stage to launch Bronski Beat's triumphant return visit to Edinburgh.

Exactly five months ago to the night, they appeared at the mononie Coochie Club to a mixed reaction, but with the completion of new material and the release of their brave debut album. The Age

of Content Bromsal Beat were

of Consent Browski Beat were able last week to now the packed Caley audience entrailed. This this comprise assurer singly effective blend of historiengy, electro funk with some scaning

vocasis Magic but every song sounds fine same if was suggested by one of the 25-strong contingent of Student staff present To some extent this is strue the synth backing is attimes so formularised as to rendeff Larry Steinbaches and Steve Bronsa's superfluous however, it is the fusion of

electronics vocais and pro-vocative onen disturbing lyrics that make their songs into such chair make their songs into Sush horseful messages Love and Money a song about exploitation beformed in the first cart of the sect is exemplate. And even the singalong tamulatiny or whill the last single look as the Sheet ed by belon seminator in surface. reioti o

are some must be a ready consistency of the second of the

Donna Summers Test List A Dussating from Tules ten in 1 me band creating a problem Renew atmosphere. The dand deverting added some thes min John Leighton's social Laborator Song Johnny Remember Me to

s, a remarkable version of the George Gershwin number wit its

sfrange pipikka sontent. They terially duronidren The Devilhe's a villain it ain tinecessary so Bronski Beat are definitely more.

Bronse Beat are definitely more than meets the eye vou can like them for the datory disco mythings that the daley Budende so clearly loved but it a biff cutto ignore their diear implications inherent in the titles and content of their songs. Their growing ordenhall is not easy to dismiss.



Lions

After more than eighteen months, U2 returned to Edinburgh in a blaze of glory.

A packed Playnouse audience may ed and cheered for over one may analy hours as this frish band eited out their music in their own

denied out their musicini their own in mitable style. Bono strutted around the stage like a caped flor revealing to the audience. You can put yourself behind dars on stage. But he certainly freed himself through his musiciliand his impressively powerful vocal chords saw him through a good variety of songs taken from all their albums. From The Junforgetrable Fire. Us seedted half a dozen songs and from hearing them performed live it is cossible to detect a depth and maturity which is not as obviousin

it is cossible to detect a depth and maturity which is not as obvious in their earlier albums. Far too often since the bands beginning in 1979, the two themes of politics and religion have continually dogged them. Some seem to timik they are a band of catholic fanatics, whereas in fact only the drummer Larry Mullen Jinris from a catholic background, the only sign of a conscious attempt to but forward a political message came during Pride (In the

Name of Love, wish the faced Martin Luther King lights up the pack of the undecorate stag. This plainness was the period setting for the work cone, byte lighting-technich On Guy Fawkes night the Plainnuseratis own tire. The lighting was predominantly lined and during Sunday, Bloody Sindaythewhoe inside of the theather boxed add were alight.

U2 certainty lived up to the reputation as a lived and butbon was not allowed to commate the whole performance. Both Admitter skills on cass and gutt respectively. Integrating factoring factoring

should leave that to Bono, whost a beautiful rendering of Amaing Grace in the middle of Electric Co. Two encores: later the tax finished with 40 and one by off the left the stage leaving being the left the stage leaving being the flect of the continual drumted mirrored a heartbeat and it are with this pulsating in their estimat an animated and salish audience streamed out into Till audience streamed out into Till. audience streamed out into the

ALF CRIED OUT

Alison Moyet is back!



"You've made tonight special".

This was Alf speaking at the end of a Sunday night Playhouse performance which simply oczed freshness, vitality, but most of all warmth — all qualities which, on this evidence Alison Moyet has in

From the moment she glided on to the stage (difficult for a woman

of her dimensions) amidst the opening bars of Love Resurreg-tion the audience was head over from the audience was need over needs her radiant appearance and larger than life proportions were matroned only by her outbory vivacious, personality which manifested itself inher continuous apprecation of the audience's enthusiastin "Cheers" was the way she thanked the crowd and "Cheers" they shouted back. Alt's hesistancy and blushing modesty between numbers further endeared her to the crowd and

Alf's hesistancy and blushing modesty between numeers further endeared her to the crowd and also served to contrast the masterful control she exhibited over her electrifying voice. New tracks like invisible (from her new album Alf), Steal Me Blind and Twisting the Knife saw Alf's passionate and bluesy vocals employed to best effect and proved the perfect complement to the wonderfully mellow ballads which included the old Billie Molliday (?) standard That Old Devil Called Love and others such as Winter Kills, whose origins we are much more recent. Indeed it was a refreshing aspect of the whole performance that Alf was more than willing to return to material made famous during her all-too-brief collaboration with Vince Clark as Yazoo.

Whiter Kills was perhaps the climar of the evening as Alfs childings of the evening as Alfs childings (e.g., vocas were skilfully augmented by the gentle narmonising of her backing thio. Further supported by a punchy, raudous night section and fuelled by the knowledge she could do little wrong. Alf Junioned into her most recent bit, Alf Chee Out, and followed their his abuilds version of Martin Gayes That's the Way Love Is. Alf, when she could speak over the thunderous appliause, announcine audience had been great fun.— an unusual combliment I would have thought for the inormally restrained Playhouse tans.

Playhouse tans
It was perhaps ironic that for an established artist branching out into a new direction. Alt finished her set with two Yazoo tracks only You and Don't Go, both of which, needless to say, met with rapturous applause. Applause from an audience which had been privileged to share in Alison Moyet's rhythm in blues influences, her recent musical past and her new direction. And I'm sure everyone who met with the chill outside the Playhouse would agree that she had been warm, gregarious and hugely entertaining company.

entertaining company Samantha Clark

· Motorhead.



Motorhead are to music what chainsaws are to microsurgery.

in the Playhouse last Friday. Lemmy and the lads were looping off limbs left right and centre, leaving the tattered remains gazing in dispeller at their nasty wall of noise. There had been fears that the new Motornead wouldn't compare favourably with previous incarnations, but even bereft of guitarist Wurzel ("Somethin's wrong wir is sidneys" explained Lemmy) this band disappointed no one and probably killed 99 per cent of brain band disappointed no one and probably killed 99 per cent of brain cells in the venue. Between songs Motorhead came across as ordinary blokes having a laff, doing what they want to do. During songs, any attempts at thinking fail totally in the face of a sound that's somewhere beyond heavy metal." "heavy meta

Support band **Gas** live up to every HM cliche that **Motorhead** don't — dull songs, duller posing

and a total lack of hu a lack of pretentiousness about Motorhead that's almost uniquely hard rock (ZZ Top are the only other band that spring to mind.
There's no "Hello Edinburght" a real risk ya feelin" awiringht" a ciap risk Lemmy being Lemmy with a vote like glass breaking in a touse

Squeezing between the colossi PA stacks (I'd swear they took of two-thirds of the stage width Lemmy, guitarist Phil Campbel and drummer Pete Gill sewedow vintage tracks like fron fix Jailbait and Ace of Spass alongside new crows taves [Alie by Death getting an hystendireception. reception

After Motorhead Lemmy After Motorhead Lemmy say Make a noise and kell cort back!" The Playhouse trembed and encores of Bomber and Overkill (plus swooping Bomber lighting rig) dispelled and lingering doubts — lock up you hearing aid. Motorhead are back hark Percial

The Bugle Sounds

Hello Edinburgh; climb the barricades, raise the flag. go down fighting, come back screaming, something, shout anything. Hello Edinburgh. this is make believe, this is The Alarm.

The Alarm are four country bumpkins made good, four ageing teenagers spouting round after round of the most vacuous polemic without a tinge of embariasment. "We will go marching on." to nowhere in particular but we'll make lots of noise on the way, we'll shout in the tace of a thousand vaguely defined agpressors, the nebulous "them" oppressors, the nebulous "them who are out to get "us", the chanting, cheering bands of brothers (and sisters, The Alarm look out for everyone!). The Alarm, everyone knows, are silly, fat,

as everyone knows, are silly, fat, hopelessly naive: they add up to assolutely nothing.
Well, that's just not true. The Alarm count for a lot. For the thousand or so guileless young souls packed into the Caley Palais tast. Sunday, they count for everything under the sun. The Alarm are really quite charming this they cannot called the they cannot be they are they formed they are the are they are the are they are they are they are they are th atter their own gauche fashion.
They believe in every chant they utter Mike Peters doesn't have an ounce of cynicism in his being. His faith is touching if a little misplaced. He's everyone's big

From the moment they leap on ige, to the last clarion call, The arm are magnificent. The andience are enthusiastic in the extreme chanting and singing even before the band appear. Some nostalgic souls start gobbing on the band, Mike doesn't ike this and smoothly brings it to a



halt by asking, "You wouldn't spit on your friends, would ya?" Of course they wouldn't, and yes, Mike is their friend Midway through the set he breaks off to tell us that "The Alarm have been getting a lot of flak from the music papers and so have you. The NME called you the lowest common denominator and said our songs mean nothing. He really is upset for his fans' sake. The audience responds indignantly at their innocence before the band regain

neir composure and launch into the next song which "is about the bond between us".

The climax to the show is

stirring and spontaneous with one lad climbing on stage and enjoying his moment of glory as he gets to sing along with Mike. They push the set beyond the time limit imposed on the Caley before finally gushing their thanks and leaving. The kids linger a while before dashing out to beat the rush for memorabilia. Roy Wilkinson

Kane Gang Winner Only one winner to the competition as yet Kevin Maxwell. We still have a 12" single, and four tickets to give away for the gig on 15 November. These will go to the first two people who come down to the Student offices at 1 Buccleuch Place on Friday at 12.30 pm with the name of The Kane Gang's last single.

Gigs Latest

Occapella (Moray House)
 Seven (Hoochie Coochie)
 Home Front Night (Caley)
with Baby Knives, Rubber
Yahoo and Ege Bam Yasi.

Dec.
6. RunRig. (Playhouse)
14. Hard Corps (Hoochie Coochie)

Coochie)

14. Ivy League Fastion Show (Caley)

16. Lloyd Cole & the Gommotions (Caley).

21. Pookah Makes Three

(Hoochie Coochie)

Meatloaf (Playhouse, Nov. 13 date sold out.

8. Commodores (Playhouse)

Lloyd Cole tickets on sale this Saturday at *Ripping Records*, 91 South Bridge, and Virgin.

Henry and Mayall

Current tour recently swerved an Edinburgh date, news that both Lenny Henry and Rik Mayall are also not playing in the capital on their current outings. Lenny Henry's tour takes in Glasgow and Dundee Universities on 23 and 24 November, while Rik Mayall with Ben Elton are at Dundee Uni on 23 Nov and Glasgow Uni on 24 Nov

Playhouse Latest

There is a 10% discount to students who book ten tickets or more for the following gigs.

27th Nov. Tom Robinson (tickets

2 Dec. Gary Numan (tickets £5 & 14 Dec. Tony Bennett (tickets £10-

22 Dec. Lena Martell (tickets £5-

Television Latest

 Television Latest
 On The Tube tomorrow (5.30, Channel 4) will be The Alarm, Shriekback, The Redskins, Billy Bragg, Cabarel Voltaire and an interview with ..., Duran Duran. Meanwhile, next Tuesday (7.30, BBC 2) Whistle Test will be featuring Status Quo, Van Morrison, an interview with Robert Smith (The Cure) as well as a report on Soho's Wag Club, and its link with the current jazz revival. In connection with this, Working connection with this. Working Week will be playing live in the Studio

S.P.K

If you were to cross what Marc Almond would like to say but doesn't have the nerve with a talented and imaginative version of Crass you might get some idea of Ege Bam Yasi.

The now legendary EBY opened the set with a sleazy reworking of Donna Summer's VI Feel Love, entitled Feel No. Khile. Aided by a hooded drummer and some hooded drummer and some swirling backing tapes, the two lemale vocalists almost literally whipped the audience into

This set the scene for a deluge of sex and hysteria. During the Yum Yum Song the two frontmen chanted from the inside of bin chanted from the inside of bin liners and proceeded to spurt out shaving foam over each other's plastic cocoons. Other props including a huge crucifix, to which one of the band was strapped and alarge quantity of baby oil during the heart-warming rendition of the heart-warming rendition of Olivia Newton John's Physical. Then several slices of Mother's Pride were distributed for the infamous Jesus Makes His Own Bread

Bread.

Ultimately Ege Bam Yasi are a group of coptrasts, from the surreal stage show to the sublime∠backing tapes. Moreover, thankfully, they do not take themselves



too seriously, as titles such as The Fattest Elephant in 'Scotland emphasise. With a Home Front gla longside the Baby Knives on the horizon (30 Nov) and some possible dates at the Potterrow, the 'Yasites' will be spreading their heads of an archy around brand of anarchy around

brand of anarchy around Edinburgh in the very close future. You have been warned.

And so to SPK. For the uninitiated, SPK are one of the leading exponents of "metallic muzak", alongside fellow industrialists Test Dept. and Einsturzende Neubauten, employing a wide range of Black and Decker equipment coupled

for the safety of their audiences Sounds good. That's what makes the taste of disappointment all the more bitter. Read on.

more bilter. Read on.
I can now reveal the real reason
for their ICA debacle: they only

- (eur)real songs. This for their ICA debacie: Iney only have two (sur)real songs. This conclusions arises from the fact that 90% of Friday night's set was taken up by a quagmire of bland, conventional melodies and

SPK? "Funken' juck!"
Paul (the other one) Quinn

Grand Master Melle Mel & the Furious Five

"It's like a jungle sometimes. It makes me wonder how I keep from going under.

The holder of the GRAND-MASTER title may have changed. but The Message is still the same. The journey of over 2,000 miles had been made primarily to convey The Message, in its 3 component parts; Peace, Love and Unity! Afrika Bambaatta and James Brown would certainly

approve.

The new hero is Melle Mel-who "rocks everytime", whether it be Chaka Khan, or the select gathering of invited guests at the Playhouse on

Saturday evening.

With Mr Mel the image is the man, and with his right hand man Cowboy, he preaches his streetwise gospel with the enthusiasm of someone who "truly believes". The approach may be theatrical, but the sentiments are REAL. His home town may well be a "city of dreams", but Melle lets us know

"everything ain't what it seems". In New York things are NASTY. Instruction was also given on the dangers and foolishness of drug abuse. In the gospel according to Mel sniffing cocaine is not a credible method of is not a credible method of conquering the horrors of mass society. Drug abuse is escapism, and only by facing reality will victory come to the individual. State corporatism is a big evil State corporatism is a big evil monster, which can only be defeated, by the small people believing in themselves and holding their heads 'up high Taking drugs is acceptance of defeat so 'Don't don't do it' Relaying The Message is the raison d'etre of the whole GRAND-MASTER crew, but 'having a good time" is also essential: without a party we would get nowhere. On Saturday there wasn't a straight face in the house. The view from the stage was terrific, and the key word in The Message is SURVIVAL. George Shepherd

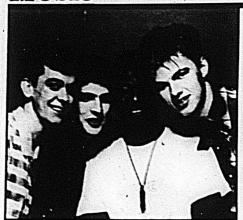


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Orange Juice

Playing to a Glasgow roud. Orange Juice deserved a more enthusiastic reception.

astic reception.
Fortunates the spontanels of Enwire and Oil overcome the penera abaths caughing their was though oil their target two orders and material ton the new abun measure test were. Their pentamon for massimaning and positiving their receptance their recognition to massimaning and positiving Enwire 1900 to 100 to

I was the bit bunder's Simble Trilled Hones Blief, Box and Consoletion Prox which bulled the best alibertod reading, and a on the authoritie relation and a company released of Re 1 of 547.45 feet most post-stockers present. The matterial pulses from the album moutable a wonderful tanques of the Suess fin a office Too Sensitive, wickeds.

4 LIM of sensitive wickeds a movement in coverance but with the factors and the After of numbers the band returned to two encourses and the automate windows or design. This allowed the new single. Amazons, to be showcased a song which behanstrates that Orange along an sold among those for the

Christy Moore

Christy Moore appear ed suddenly and blinked in the full force of the stage lighting.

THE SECOL PROCESSES AND SMALL THE SALE THEREOF AND THE SECONDARY THE SECONDARY THE AMERICAN THE SECONDARY THE SECONDARY SECOND

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SONS

Wines, Spints and Seers at Sensible Prices Ocen until t0.00 p.m. Thurs., Fri., Sat. 7.00 p.m. Mon., Tues., Wec

Just around the corner from Peileck at 2 DALKEITH ROAD

some contrasted space with the small coded again before a since for measure as the constant and mattern as the contrast present and training account of the cook had, say then it filled the emotions escalar. These says that, say the mattern as escalar the emotions escalar the emotions escalar the south that had been able to the say of the substantial than the contrast of the substantial than the contrast of the substantial the south does not the substantial than the south that the substantial than the substan

The Gosder sinie, ios pursed between 1 grit and pier took over. Christia president 1 controll evidences of 1 controlled evidences

The traditional Europairs Bull

The trachional Lancquiri Sul-called for the confirm and tiwas called for the confirm and tiwas only in this toe-section coefficient song that the real supersected the song that the reason the song that the reason the song that the reason the words make the music. In Landon arma. The inevitation climas of the set, Christy out his climas of the set of the His strawling creentation of the graw from a hum to a united should graw from a hum to a united should of "OL strouwaria" in his encore the Common Wan re-emerged as the Common Wan re-in the common to this hour hullilling his lying, and it tak-here hullilling his lying, and it was more more Critisty singing was more more Critisty singing

Geraidine Don



Dave Holland is one of those musicians whose command of his instrument seems so absolute that he seems able to resolve whatever spontaneous musical ideas he immediately and . asd tastefully, with no effort wasted in wrestling with the technical aspects of producing these sounds.

THE CHARGES FLOWING THEIRODHES BITCH Shifting chart distincts in BITCS of tension and release — BitC does this on the double basis of instrument which in the hands of lesser motals seems to tunction spiels as the harmonic backbone of a proud With implications consistents and property of THE DESS I DECOMES UP MORE THAT THIS — I DECOMES AS THE SEAS THE TOUTH THEODY KNOWN IT THE

John McLaughlin, Chick Corea John McLaughlin, Chick Gorea, Joe Zawinul, Wayne Shorter and the semi-drivine Miles Davis. For this gig he assembled a superb group – consisting of the brilliant Canadian trumpet and flugelhorn player Kenny Wheeler, tenor sax, clarinet, and flute player. Steve Coleman and trombonist Julian Priester. On drums, completing that March Smith. Priester On drums, completing the duniert, was Marvin Smith, who, was -for me especially impressive. His polyritymical, activity. African drumming and sensitive use of extra pergussion sensitive use of extra perpussion instruments. (cowbells, chimes etc.) propelled the music along with power and prace, he played the entire set in white suit and be, at a case which most rock drummers, wouldn't be able to approach during their solo sports, and actually slowed down duping his soic — one of the most musical. and noted melodic drum solos I have ever heard. Great music from great

musicians

this concerts programme puttlet BUDGIEDDE.

MATIN TO HERS THAT HIGHE IT THE DISTRICT STANDARD CONTROL IT THE RECORD THAT WITH THE RECORD THE RECORD THAT WITH THE PROPERTY WITH THE RECORD THE THAT THE PROPERTY WITH THE PROPERTY OF THE PROPERTY WITH THE PROPERTY OF TH

and June 18 Sold from Frome and June 19 Sold from the June 19 Sold from the June 19 Sold from the SNO emerged trumpolarity and the more ending to the sold t second to tone all the more reasonable for preed to bound headings from the source each promise sow sometimes take that the day of the source each produce to some some the trained more strong to the frame and stronger tops the frame and stronger tops the frame and stronger tops to the frame and stronger tops to the source country. The SMC I new produces the strong word more after the strong word more after the strong word more. rodestra pravs Per De strings Pebblerousky ex Hitter 1 Transferrance Francisc Inter-scare: n Te Gve Music an estimate of amount in El magical form of amount in El magical form facility and a location



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ally tall a theory as Strawnsky as James of the feet as Strawnsky a James of the feet and who stilled to introduce permans the cast his sour only before he emigrated to knowled James of the there was horizing to source of the performance, and much service makes in the source of the cast of the continuous and much service. mellest as estimate - horastin Sons

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Celtic Harp



Oh hell, not more folkmusic a la Corries etc. I thought, ploughing through terrential rain to cover Robin Williamson's concert at the George Square Theatre on Saturday.

cn Saturday.

I came out over nours oner dusy converted. The concent held mod converted to the convert held mod three germaner came strong williammens were extracts from whate extracts from his "fire Humbrows Tales of Scottans," from Humbrows Tales of Scottans and irreand," narrande with a vit and ordering that would out the large of Max Scyces and put the week of Max Scyces and put the week of Max Scyces and put the weeking scratter from the put the weeking of school of the seeking of Love and Parting," his "Songs of Love and Parting," from measurement of Scott Median scratter from the side weeking was undustant participation. or a memorable availing. This main reals in myths, he should be

JAZZ Miners **Benefit** (a bit)

Moray House showed up the University once again by putting on three well-known local bands in a Miners' Benefit evening last Saturday.

last Saturday.

22 Beaches, The Comboys and The Wild Indians, all sympathetic to the 'good cause offered ther services free this sevening. First on were 22 Beaches, but their position in the order delig reasion, since they were undoubtedly the best cand of the three. A candid sawman group from Sturling soparheaded by the dubet vocals of Hugh McGregor and Jackie Sharkey operating in outcet vocass or Hugh McGregor and Jackie Sharkey operating in tandem, reminiscent of the BSa Flavour and finesse was society the ceaseless mythm of the bong drums, merging effectively with the twangy, resonating bass of their spokesman, Simon Andropping Character and organial, creative sound resulted a Officulti band to compare, but definitely one to lock out for around edinburgh.



ir schemen. When the filter on site or ballings of the science factors and the science factors. schemer. What the latter oid say, enuberscend to the entreme and not enubescendo the entrene and of the important by Mark Anjoy, Timed but to be even shorter that has not obtained that its been They if never but us down to the support we have their The evening's programme had promised a virtuesd proy of music but saidly the excellent standard by the Seathers was not as the Seathers was not the province of the programme of the programme of the programme of the times of the times of the times of the times of times

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FEATURES

Scotland is renowned all over the world for its traditional Highland Gatherings. One of the lesser known but most interesting of these is the Highland Lonach Gathering and Games in Upper Donside. John Petrie, himself a Lonach Highlander, gives Student a rare insight into the annual event.

8 00 am on the last Saturday of August in the village of Bellabeg, Strathdon. A strange spectacle. More than a hundred men wearing

More than a hundred men wearing full Highland dress are milling about around the diesel petrol pumps of the little-used garage.

Even under all the Highland paraphenalia, the early morning frost bites the, whisky-weary bodies of the men of the Lonach. There hasn't been much time for steep these last few days. But the hay has been lifted now and stands, still green, in uncertain stacks in the fields. The Lonach tradition will not die this year; not because it is being kept alive consciously, but because its consciously, but because its health has not been called into question. This is the 143rd Lonach Highland Gathering and Games — It remains as big a part of the collective consciousness of the plen as it always has been. Mayb the free whisky has something to to with that . . . and why not? Opposite the Post Office,

Opposite the Post Office, behind the village shop, the green lartan of my clan — the Forbes clan — is dotted in amongst the red of the Clan Wallace. Our awkward, constricting plaids are

"The Lonach tradition will not die; its health has not been called into question."

pinned into place around our chilled bodies by the few who have committed to memory the special technique — Jimmy Thomson the garage owner from Roughpark. Sandy Morrison the game-keeper, some of the wives of the older men. I hand over my invitation and

I hand over my invitation and elect a pike (nice and long, not too heavy) from the cart. Donald too neavy) from the cart. Donald, the old cart-horse, breaks wind noisily as Willie Gray slips him a biscuit. I grab a coffee and a sandwich to line my stomach for the coming assault. My cousins and I stand around and recount stores of last Lonach, the Lonach before hat; the bustle around us heighten in intensity. Jonathan helps me adjust the hang of my plaid; I belp with the sprig of



onach Gathering

broom in his bonnet. We dread the moment when the pipes will scrape across our raw early-morning eardrums. We envy the men of the Wallace Clan with their less awkward sprigs of heather

"Into line, Lonach Highlanders!" someone is shouting. It is the new Sergeant-Major; I don't know his Sergeant-Major; I don't know his name. He replaces old Donald Gordon whose legs will carry him no further with the men of the Lonach.
"Into line!"
"Lonach!" The old war-cry of the

Forbes clan from the days they fought the Campbells at Corgari Once the Campbells locked all the Forbes women into their own castle and raised it to the ground. All that in the past, we Lonach men will not fight any one in our heavy plaids today. But the Lonach Highland and Friendly Society will bring into line anyone who has a whisky too many and remembers an old grudge against his neighbour.

A precipitate of green Forbes tartan forms and settles behind the red Wallace Each clan stands in pairs, facing the Sergeant-Major: "Lonach Highlanders, attenshun!" This order is followed by a poorly co-ordinated shuffling of right feet. 'Officers, draw swords!"

"Fall in the officers! "Lonach Highlanders, shoulder pikes!"

The drill is a charade, and is The drill is a charace, and is accompanied by jeering and sharp comments from the ranks. The pipe band launches into its first Pibroch and we mark time. There are signs of progression, even here — a female snare-drum player stands amongst the better-



known male faces of the band.

As we cross the bridge across As we cross the bridge across the Dhulie burn, we try and look solemn for early visitors from Aberdeen dispersed amongst the mainly local crowd of women and children. But once we reach the open road outside the village, the

open road outside the village, the atmosphere relaxes and I try to get to know my marching partner. He is a farmer fro Logiecoldstone. We march, talking only a little.

It is not far up to the schoolhouse where the first dram is offered. We turn up the narrow lane off the main road, the tops of our pikes clipping the branches of

school playground and talt. Travs of large whiskies are brought out along with jugs of peaty glen along with jugs of peaty glen water. A toast is drunk, a speech of thanks is made by the new Patron — Sir Hamish Forbes — and within ten minutes we are on our way

Kitted up, we march on. Either the whisky or the slowly rising sun begins to warm my body and at last the day begins to feel real as I become accustomed once again

to the feeling of my kilt.
"Left! Left! Left! - Right-Left!"
On the longer stretches of the march, the band takes a rest and the bass drum keeps the time as our boots grind on the old tarmac.
When the band comes in again, all the Highlanders in the know change step. The band invariably comes in on the wrong beat.
The rest of the morning sees us

making five more stops: the Wallace family cottage, Shand's shop. Tor-na-Sheen, the Doctor's house, outside the Hotel. The live miles or so takes four hours or more. Six large whiskies. Two extra stops are made:

Two minutes in the wood,

boys!"
And the small crowd following the march look, respectfully the other way. By lunch-time, things are

getting a little hazy and the chatter becomes loud enough to provoke shouts of "Quietness!" from old

Donald Gordon who stands at the roadside in Bellabeg. As we pass the field, the side-shows at the ringside are already in full swing ringside are already in full swing; the roadside, too, is crowded with spectators. We retire to the Colquhonnie Hotel's "Lonach Hall" for a meal specially prepared to soak up alcohol: Scotch broth, cold meat salad and trifle. The Games continue.

By now, the piping and dancing competitions have started. Soon, the Heavy events will get under way. The inevitable caber-tossing way. The internative caper-tossing hammer-throwing, shot-putting and hill-race. Later, the novelty events — pillow fight, women's tug of war, the obstacle race and

children's events.

This is what makes Lonach Day so successful. Everybody has something to do Competitors for competitors; a spectacle for spectators; side-shows for everyone; the beer tent for the Highlanders who are making a real day of 1t; the Grandstand for the local gentry. And because the Games are so much smaller than those at Ballator or Regentry the those at Ballater or Braemar, the feeling is intimate and uncontrived even for complete strangers to the glen.

After funch, our gait is steadier

and our heads are clearer as we march back to the field. The sun smiles on those in T-shirts, but threatens to bake us alive in our thick jackets and plaids. Someone shouls that a wasp has gone up my

slicuis that a waspinas gone up my kill. I walk on, agitated. Cameras click, babies cry. The traffic has ground to a halt. "Scotland the Brave" for the march around the ring. Try not to catch the eyes of faces in the crowd.

"Eyes front! Nivver mind them.

"... because the Games are so much smaller than those at Bathgate or Braemar, the feeling is intimate and uncon-

Dismiss for a couple of hours and back to the field for the Parade and March of the Clansmen at 3 pm. After that, the side-shows or the beer tent. Or both

the beer tent. Or both.

The Games continue until 5.30 pm when the Pipe Band "beats the retreat". The Men of the Lonach disperse to various pubs and parties before ending up at the "Grand Dance" in the Lonach Hall. The Pipe Band have been known to wander up and down the road in Bellabeg well into the evening, playing their pibroch swansong — a crazed Jacobean band, lost in the mists of time and whisky.

The glen pulses with the unity of festivity far into the night. And on Sunday, all is quiet in Strathdon.

Mannix, Morrissey, Mondale

This week's American election, the Smiths, and last term's SRC elections have something in common. What difference does it make? You may well ask.

Well ask.

We saw in the Democratic primaries and now the Presidential election itself how issues were only a very small part of the concern of voters. What was on show was personality, and not policies. This tendency has been increasingly important in US politics. It has also, disturbingly, shown signs of creeping in here. The rise in the popularity of the Conservatives in recent months has been based on the 'courage and bravery' shown by its leaders, specially Mrs Thatcher, after the Brighton bomb. That's not to say that courage doesn't have some part to play in politics. In times of war, it undoubtedly does. But we're not currently at war, and the characteristic which would seem to be best fitted to a politician at the moment is sympathy, not pigheadedness. the moment is sympathy, not pig-headedness.

All the British party leaders have been guilty of playing to the gallery in this. When Neil Kinnock became party leader, he gave a whole series of interviews women's magazines and spoke women's magazines and spoke about things unrelated to policies — he didn't say what he intended to do with the country if he became its leader! For politicians are not popular personalities, and nor should they aim to be. David Steel's personal appeal is based on a similar flaw, and David Owen's popularity on his looks.

Who cares what they read in their toilets? Their characters should only be of interest in so far as it effects us.

≼as it effects us.

Someone else who has been able to exploit the current interest in the useless facts of personal life has been Morrissey of the Smiths. The music papers are intested with interviews with the guy. He's the interviewer's idea of heaven because he volunteers snippets of private life and opinions without the slightest pressure. For the music industry, he is single-handedly replacing the promotional value of the video with that of the slightly shocking, but that of the slightly shocking, but

nevertheless fascinating,

Hence this week in the 'Melody Maker'

What would do if a Smiths fan had set off the Brighton bomb?" "I'd marry him."

"I'd marry him."

And in last year's SRC elections, personality predominated. John Mannix's line was that he could achieve more by turning down the emphasis on issues than he could by politically forcing his own view. This aspect of his campaign may have won him the election. It certainly did in the eyes of 'The Student election guide. But the assumption is that a candidate's policies don't matter very much. They may have less effect in a small, closed community like a University or a small introverted University or a small introverted unit like the SRC, but issues are still the stuff of politics, and don't

unit like the SRC, but issues are still the stuff of politics, and don't let anyone tell you otherwise. This is not to say that the private life of a politician doesn't matter. A man who beats up his wife isn't likely to make a very good health minister. But, to an extent, a politicians should function purely as the mouth-piece of those whom he or she purports to represent.



And a preference for Duran Duran over Dvorak is not expressive of that function. This is time for politics at every level

If politicians are able to 'do their own thing' as opposed to what we

tell them to do, we will be the ones to suffer. And this will happen if we insist on allowing, and even voting for, politicians who lead us to believe that politics. that politics is un-

Toby Porter

FEATURES

Death camp

Anyone with even vague knowledge of the Nazi regime will realise the significance of that name. The concentration camp existed ultimately to obliterate the Jews, although at first it encompassed all aliens those classed as not Aryan and therefore unfit to form the new "master race" which would rule the world for 1,000 years.

The Jees, became moons scacegost and were conveniently bained for the economic collade, and the large assortment or ills enion beset Germany in the afternam or the First April Avi Those elements of the Trose elements. anemant of the First Mond Mar Those elements of society which moet also becared centerse and sonomal were glosses homo-texuals and chooses. There were also political prisoners, those who' hald volced radical deliens which did not conform to moler's such as Communists, and leven Campilo

This summer while touring Europe I visited Munion briefly There metited Canadians and three West Germans who three Mest Germans who cersuaded melto accompany them to Dachaul a smaller concentration camp and now the site of a matter. 30.0

eum Leas republikat to combre Luse l'eared me clea

museum in executant to comovi-because in haired million reactions not through opinionally since the semanta-since hierarchication and maked the social system hear cenusalem hair had vastem hear cenusalem hair sisted on the earlipsolar where the comes had been derdemated social them had been derdemated social them to so maked the was increased to hear than the derman thereos had earns far more than inscribe decorate as was here that when this success daught in Social because its daught in Social decorate as was here that when this success daught in Social decorate as was here that when this success daught in Social decorate screens are emphasised whereas in Germanh the younger percen-tion seem to be fally search or the ascent of the Nazo crimes. We what second the search in some lases two percentions have.

Most secole are sware or the

had to be endured though kandus plassy movement. The tothick was tableton. The tothick was towered not only possibility but take morning tegrating for resulted interest whose sources are suited. on pain of beath, for a beed of to be dug. Indust after the work completed, they would be communitied to refer the pit. Thus commanded spirete me bit Thus The presoner was subjection to physical and moral bedry before he was passed to beauth more many before are acquaity aware that the sportaged bods of Jews sided in this way is six trillion?



her hauseous as saw the carbet wire to the historian blocas shedded into Dadrau. Saw a public which has been totalish say a public which has been totalish say a public which has been totalish say a public manus standing amough a rew to hourses. The or the program buildings have been eneded on the same sheet in the Samedactash nothing and the Samedactash nothing or the huse of the say and the say of the huseum and the says of the huseum and the says of the huseum and the says of the say and see only humdered rectained arenay where they used to stand 1 was been more said. used to stand I was beenly impressed by the religious monu-

Dachau ments at the end of this evenue. There are four one Protestant one Catholic one Jewish and one embracing at faiths, infound many become standing, silently, and respectfully, there ineffecting on what they had seen that day, as I

the museum a populmentary was shown twice daily which was an emective points/s of the history of the Nath regime. The museum ased provided a sketchy but kind.

an energy burnary or the moseum of the Nath regime. The moseum of sent seating but who described on the energy seating up to WW2 with the energy seating up to WW2 with the energy seating up to WW2 with the energy seating. Gain though and whose and seating to the grown of anoisemost will strated immates, being cook, which there is swinging from a noise while the SS looked and a light of the strategy of the properties of the properties of the strategy of the condentation than download the once of the experience of the same owning the Nationage of conversing a bear campoint of the experience of the same owners and the most properties of the same of the committee again of humanic them is a whole whose stone of the first of the same and were cought eagent of the same and the word of the same and the same

performance by the dissoust regime in Germany baries (5) years ago then it is fair from worthless. It is all less Dachau, concentration damp the words or the stark grey monument rang in my ears.

ous amais wever total

Meryl Benstock

The Common Yah observed

seems overrun with Public School Products. Our freshers' intake was crammed with them, and included a frightening 80 from Eton. What has caused this sudden influx?

It appears that our (A-level and Highler based) selection procedures are to blame, Añyone, privately educated, can be pushed exams with daddy's

clothes that went out 50 years apondously in striped shirts and condurous look ready to John the army or some merchant bark Girls wear scarves and bearls, and ride bicycles with wicker bastes on the front. This group is mutually exclusive and will never mix with anyone whom some the striped of the striped mix with anyone and is not privileged enough to have been to Public Schools Treat them as they



Graphic by Sheila Harde

money. Wo one can expect others less foftunate at comprehensives to make such an easy rice. In fact, for many, its writing mossible to meet the requirements — simply because of the bardicular school they went to.

But now that they we arrived — and ther's not much anyone can be to recognise and deal with these about it — here's a quick guide on his to recognise and deal with these about it means.

on now to recognise and deal with these about o creatures. They fall into three categories. They fall into three categories. The first group is by far the largest and noisest. Known here as 'yans' or nationally as 'Sloane Bangers', they are easy to spot Tare lunch in the Pear Tire or Maries any weekday, and your conversation will be drowned by loud-mouthed, yans, hadoity impressing each other They wear.

treat you — with discan verging on contempt.
The second category is smaller with discain verging

and less easily recognised Inten years they will be full yars butare going through a strage ther parents call rebellion. Of course parents call frebellion. Of course they don't really rece. — the clothes are usually fashionable (London) — they wear zios such jackets and boots with buster. You will find them in the Bedan and the Art School. They release to meet, but be careful in this group you get one point for early. Scotilly you know, and ten point equals social supports.

your you get one por it presy. Scot! you know and ten poins equals social success. Finally, watch out for the third group. The smallest and most discreet category. Reserved, detached, and yet ocservant Ve. Treat me with sceptions.

Middle-class Hero

Cameron Toll's for you

She was the biggest and the best. The most beautiful, the most expensive. Said to be unsinkable, the SS Cameron Toll quietty opened her doors a month ago at the beginning of her maiden voyage.

All went well until that fateful day of Saturday, November 3rd. The rain howled and the wind lashed down over Edinourgh. The passengers were oblivious to the frantic storm outside as they dined in the restaurant or waltbad with their trolleys round. Sainscurys, unaware that their little word was soon to end in tragety.

Suddenly they were taking in water—the storm had proved too much. The floods poured in, women fainted and screamed—

ecmen fainted and screamed woman fainted and screamed — scimetimes simultaneously. People ran for the lifecoats. By a hideous mischance, they had never been installed. People stopped running for the lifecoats. As the waters kept on rising, many decided there was only one thing

to do, they abandoned their trolleys and caught the bus nome.
Confused? Let the explain, my little ones. Cameron Toll is a dray great shocoing centre at the bottom of Daliketh Road (past Politos) should be a post-Pollock Halls), it was opened last month, boasting all kinds of goodles such as 7-day-a-weis shocking (and even banking) plus Salfeways and a combined Sansburys and BHS store, (giving you the dublous pleasure of putting both socks and regetables in the same basket), it's a great notace for buying anything from blace for buying anything from bins of food to fur coasts and rewellery, (mind you, try finding a bin-center). Pollock Hails), it was coened last month, boasting all kinds of

bin-opener).

However, before you get too However, before you get too excited, I have to tell you that unfortunately the whole place was infooded out last Saturdary and 100 cars were left submerged in the car park. The bloody architects could make it look like a scaleship but didn't give it any drains (because scaleships don't need drains, I suppose). Personally, I suspect it suppose). Personally, I suspect it suppose. Personally, I suspect it suppose. Personally, I suspect the sac dwine retribution for all this saccoping on Sundays. On the other hand, I was going to write an article about Cameron Toil for this

etes anyway, but now the flood has invened it for considerably. Thank you God.
Even in the anteoliusvan wond of last lesex. I had beodedly mixed leadings about the whole load or shocoing centres, in memserves, they refine and Cameron is also and of out will be again one of the best sediments of the best leadings about me who they even been to the one in that group of the ore in that group of forundatious they call Milton flags you seem about they call willow flags. Of course the great about and of them is that they're is convenient, especially if you're no longer young-and-can-base, it once you're in them, you don't get that continual not-cold sensation of walking out of overheated stress limbs. that continual hot-coid sensation of waiking out of overheated stores into a distinctly under-heated Edinizing sale (it's a bit like Dallas air-conditioning in revene). Then again, you are always in that artificial atmosphere—I'm sure they must pump mono-sodium glutamate into the air.

However, shopping centres can however, snooping centres can be as destructive as they are creative. Usually, they mean the extinction of corner snoos and smaller supermarkets, if you want

to get really decressed, and can't find a Leonard Conen tape, make sure you see the ITN job survey every week and watch thousands of manufacturing jobs disappearing, to be replaced only by trose in Asda hypermarkets and conference centres — as if we all had nothing better to do but sit around talking and stuffing our faces — well OK, we don't, but that's beside the point.

It is thue that Edinburgh does need dutte a few more shops to being it up to the level of Glasgow, and will need the new centre being built at Waverley, but Glasgow that may soon make the dangers of centres all too apparent, if the shooping district of Argyle, Suchanan and Sauchenall Street is to be squeezed at either end by the planned mega-centres at St. Enden's Square and Buchanan Street.

Conference centres are even

Street.

Conference centres are even conference the rage, especially in othes where inclustry is rapidly declining where inclustry is rapidly declining to but sucply is now beginning to exceed demand, with the result mat councils may be left to pay for enormous white eleonants when enormous white eleonants when enormous white elephants when they should be building houses

Photo by Tody Porter

and hospitals. But. I hear you on, this is all in aid of the lesur revolution, the beginning of a better way of life. Pernacis, but the people with the most lesure atthe moment are not likely to have the other ingredient for the Goot Life. He a large excess of the reads. Are the three million unemployed reality going to become conference and concert-spen?

This "centre-maina" should be deplored as part of the homogenisation of life and the triumph of International Organisation Main over individuality. I thought we'd got one all that "big is beautiful" crapyers ago. The worrying-thing, as the Great Flood of "84 has shown, is that when someone pulls the plug-everything gets shut down. This is only one small example of the frightening degree of linter dependence in which we all now live.

dependence in which we all live.

Alas, perhaps I am whingeingin yain. Cameron Toll and its lik probably stand for Progress. however nasty that may be, and we all know that whoever stands against the tide of Progress must be a right Court. be a right Cnut.

Robin Henry

FEATURES

CZECH POETRY

Miroslav Holub was born in 1923, the son of a railway worker. He is Czechoslovakia's most tamous poet and a leading scientist. He's also a Marxist. Thanks to the Scottish Arts Council and the Scottish Society of the Speaking of Verse, his tour of Britain brought him to Edinburgh University on October 26th, where he gave a reading from his burgh University on October 20th, where he gave a reading from his new collection of poetry. On The Contrary. It was introduced to British readers in 1967, and has built up a following here amongst unce who are in the known I was who are in the know. I was able to speak with him and asked him about his poetry and his

Have you had an enthusiastic n this tour?

Very well. A good response. Very well. A good response...
In America too, but here I think we
Europeans understand one
another better. Some things
though, like Punch and Judy in
Czechoslovakia, can't be transd idiomatically, so they're lost.

Do you think that you've reached working-class people here?

It's difficult here to tell a working-class person . . . I try to-write clearly, I don't hide behind a thicket of words. So that if micket of words. So that is someone hears, he understands.

you reach working-class people at home?

At home I wrote a best-seller, a sort of prose poem about America. It sold about 100-150,000 copies. People recognise me in the car repair shop. At that time, in the sixties. I was often on Czech TV, so

You once said, in an interview on Prague Radio, that you like writing "for people untouched by poetry". You said that you'd like them to read poetry "as naturally as they go to a football game". Do you think your poetry will ever be as popular as football?

That interview was in English, and I didn't have very much English. What I said was something like that. Of course to stand before 2,000 people not-fighting would be nice, but to read a poem would be rather silly. Even so, I think fights might still break out if I did read.

Your new poetry, like earlier collections, is childlike here and scientific there; do you have a particular audience in mind for New poetro.

I'd like to write for children. But its, as we say, the one hand behind the back. I like to write for young people, adolescents, students, because sometimes I use four-letter words and even in Britain I see that older people are offended.

On the origin of football by Miroslav Holub

And so, when one day someone encounters something that's rolling he kicks it.

And his heavens reverberate, the temple curtain is rent, the unrinsed mouths of thousands

in a stilling explosión of silence

like trilobites yelling GOAL.

lain Ferguson

OPINION Right of Reply

Last week's John Murray Macleod "Opinion" column prompted a deluge of articles to flood into the Student offices. The following articles have been selected from amongst these

John Murray Macleod's central issue — or at least his most constant bugbear — is his idea that the gay lifestyle is destructive and subversive, primarily to gays and subversive, primarily to gays themselves but also to society as a whole. In last week's Student his paranoid tantrums reached new peaks of generalisation and dogmatism. He stated that gay people invariably lead "lives of incredible promiscuity, spurning all permanent or romantic attachments and working to overthrow....the society in which we live". He states that a homosexual's social life is "restricted to gave clubs has."

states that a homosexual's social life is "restricted to gay clubs, bars and bathrooms". An easy cop-out reply to these two statements would be simply to enquire as to just how much of the so-called gay lifestyle Mr Macleod has lifestyle Mr Macreod has experienced, how many gay people he has met and discussed gay "problems" with and to ask if he himself has even been in a gay club in his life

However, his viewpoint is suitably disturbing to merit a far more reasoned, less rhetorical approach

approach.
Primarily, the gay lifestyle does not automatically entail "incredible promiscuity", or even just "promiscuity", come to that. The gay world is no less sexorientated than the straight world. After all, when you think of it, the straight world is fundamentally sexual, from nudes in tabloid newspapers to the unceasing exploitation of women in advertising, at work, in the home and in the media in general.
Also, straight pronographic films are on general release at

most cinemas and theatres, and on television. Therefore, the gay television. Therefore, the gay world is no more promiscuous and sex-divided than the straight

world.
The idea that gay people cannot indulge in a permanent or romantic attachment is a similar myth to the one above. Of course it is hard for two gay people to strike up a lasting relationship, but the same holds true for straight people: has not the divorce rate soared suddenly to one in three

There is no such thing as the "gay superiority complex". All that gay people want is to be accepted as equal to heterosexuals in society.

It is here that we reach the heart of the problem. All of the allegations that Mr Macleod makes are merely symptomatic of his grave confusion of cause and effect. His sectarian attacks on gay pubs, clubs and so on are all misinterpretations of what is really going on. Gay people don't want to frequent only the tiny assortment of gay establishments, but they have to, as it is only there that they can be themselves. If society was suddenly to restrict straight people to one pub, two discos, one coffee shop and one bookshop in Edinburgh, then straight people would be understandably angry. Where else other than in Edinburgh's gay venues can two people of the same sex exchange similar contact as heterosexuals do everywhere else?

The shortcomings of the gay world are not inherently caused by world are not innerently caused by homosexuality. They are merely the effects of the restraints put on homosexuals legally, politically and morally by society in general. The Gay Scene in any case is not, as Mr Macleod suggests. not, as Mr Macleod suggests, dominated by the pubs and the clubs. Gay people are human beings, and there is a lot more to life than drinking, dancing and — as Mr Macleod would imply—casual sex. Sox is not enough in itself to sustain human emotional life. You need to have other outlets—and it is here that organised bodies such as this University's Gay and Lesbian Society become important. Alongside University-linked groups, there are as many political outlets for gay people as there are for other social sects—socialists, conservatives etc. socialists, conservatives etc.

But then Mr Macleod interprets But then Mr Macleod interprets groups like the University society as subversive and, to quote him, "working to overthrow the society in which we live". He misses the point entirely. There is no/ such thing as the "gay superiority complex". All that gay people want is to be accepted as equal to heterosexuals in society. If that's the antirely so must the antirely.

heterosexuals in society. If that's threatening, so must the anti-racist campaign and the women's movement be threatening. He also alleges that the University Lesbian and Gay Society exists only so that the older members can "pressure" vulnerable adolescents into doing things that they ought not to. His premise couldn't really be further from the truth, the Society exists from the truth, the Society exis fundamentally to provide an environment in which young homosexuals can come to terms

with their sexuality. Rather than "despising" people who life a "double life", the "gay cohorts" in the society are there primarily the society are there prinding provide advice and solidarity to those who wish to break out of the "Jekyll and Hyde" existence, and to provide support for those who cannot. I should know — I'm a

cannot. I should know — I'm a "vulnerable adolescent" myself.
There is much more in Mr Macleods article which can be discussed at great length. I have touched on a few of those matters, but it is important to state here that the Lesbian and Gay Society is the Lesbian and Gay Society is prepared to organise a public debate on the issue at which Mr Macledd can speak for a long as he feels necessary. The issue has been so clouded by his marvellously Othello-esque rhetoric that something of this order is needed to settle the issue order is needed to settle the issue

Mark Brownrigg

(Edinburgh University Gay

According to John Murray Macleod, being ay implies a lot more than just a state of mind. Inside the "gay brotherhood" gay lead lives of "incredible promiscuity". Iacking any "romantic attachments" and their common aim is to crush the "heterosexism in the society in which we live." If life inside the gay brotherhood is really as which we live." If life inside the gay brotherhood is really as promiscuous as John Murray Macleod suggests, he must have experienced it himself in order to speak so explicitly about the intimacies of the gay brotherhood. If he has not, it is not surprising that the gay brotherhood appears to be 'promiscuous' and unromantic, because he is speaking from a lack of evidence and information. and information.

and information.
The social life of gay people is said to be restricted to gay clubs, bars, and the cliche of bathrooms added for good measure. Has it occurred to John measure. Has it occurred to John Murray Macleod that gay people choose to go to these places because there is the limited risk of meeting people like him to condemn them and eveything they believe in? If we are to talk in terms of restriction, heterosexual social life is equally restricted to heterosexual pubs and bars. The only reason why they do not congregate in the bathrooms is obviously due to the fact that these

obviously due to the fact mat mess are not mixed.

John Murray Macleod argues that people should be able to grow up as "normal, heterosexual human beings", but in the event of "failiure" we should encourage "maximum homosexual morality". He speaks of failure when a person has established sexual orientation and knows he/she is gay/lesblan. Knowing that one is heterosexual or 'normal' as he likes to call it. I or normal as he likes to call it, I suppose would be the ultimate triumph? I would like to point out that one can only fail if one wants to achieve something, or HAS to. In this day and age no one absolutely HAS to be heterosexual, and if a person in addition does not even want to be heterosexual, how can one speak of failure? It would be equally wronig to say that heterosexuals, once sexually orientated, have failed at being homosexual. It is a choice, being homosexual. It is a choice, not a test.

not a test.

To round of his argument John
Murray Macleod offers the jolly
alternative of celibacy. No doubt
he means well but he will have to
understand that his 'alternative' understand that his atternative will appeal to few homosexuals, if any at all. What he proposes is abstinance from physical pleasures, yet homosexuals want the exact opposite; participation in the fullest possible sense in both love and sex. They do not need and certainly do not want alternative because they have made their choice. They have made their choice. Iney have chosen gay love which can be beautiful, meaningful and ever lasting. Sadly enough it does not look as if john Murray Macleod with all his prejudices is likely to gain any evidence of this for himself.

Monique Steyger

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The Yokels come to town

Inter University Volleyball tournaments are nothing if not complicated.

The assembled might of Edinburgh, Glasgow, Aberdeen, Heriot-Watt, Dundee, St. Andrews and last and definitely least Stirling, came together for such a tournament on Sunday at the Pleasance.

Play had been taking place all morning but the seasons.

morning but it became clear that a good performance against Aberdeen would see EU into the

good performance, again Aberdeen would see EU into the semifinals. Both teams had performed well-during the day and therefore the match could be billed as a veritable clash of the Titans. Unfortunately Aberdeen have that strange and mystical aura of Coothry, Cousins, about them, which does little to but opposing feams on red aiert. But within minutes of the first set. Aberdeen had taken a 4-0 lead. By the time they had stretched if to 3-0, the uncertain calls of the truly worried could be heard. Um come worned could be heard "Umlicome on Edinburgh". Time to to start



own way. But with Aberdeen seemingly tiring EU took the second set, 15-9. Throughout the day Edinburgh lost only two sets so they go through to the semis in three wess time. Together with their hosts Aberdeen plus. Glasgow and reriot-Watt.

merict-Watt
As to predictions of victory?
Well Cliff Booth Est Captain fears
Glasgow most of all, a team with
three Scottish internationals, but
still holds out nope for Edinburgh.
Kenneth Addly

A Breath Of Fresh Ayr

Turf Club

On Tuesday, 30th October, the Turf Club held its first social evening of the new academic year when David McHarg gave a talk on the future of Scottish racing

Mr McHarg is at present the clerk of the course at three Scottish racecourses. Edinburgh, (Musselburgh in Kespand Ayr He conducted the tak in a very entertaining manner idealing amongst other ascects with day-to-day running of a small Scottish racecourse, and the various headaches associated with the posuch as judges calling out the wrong horse as winners on Ayr Gold Cup cas.

The turnout in the Tevior Music Room was a small out self in band of iracing enthis asts and Mr.

of racing entrusiats and Mr McMarg was dute prepared to answer any question out to nim by the audience. As a result netound nimself bombarded by a series bf

questions from all quarters ranging from the doping of horses.

e q the Gorytus affair', to whether or not John Wilson will produce a Derby winner from his new stables

It appeared from Mr McHarg's impressive talk that Scottish racing has got quite a bright future. The three racecourses named above seem to cater for all tastes in racing, both for National Hunt and flat enthusiasts. At Musselburgh, although the racing may not be of the highest class, we may not be of the highest class, we are assured of big fields and competitive racing. Kelso appears to be thriving due mainly to the consistent support of its loyal band of National Hunt enthusiasts from the Border regions iespecially Roy Bannerman); Ayr is without doubt the premier racecourse in Scotland. As well as stabiling high-class. flat racing staging high-class flat racing during the summer months, Ayr provides us with some of the best National Hunt racing in the country including regular appearances by last year's Grand

National hero, Hallo Dandy (and we're going on 24th November). As you can see the Turl Cub provides its own special brand dentertainment. After Darig McHarg, other activities include outlings to Ayr and Kelis (following up the very and Kelis (following up the very and the seeman of the term of

along to the Southsider on Tuesdays at 1 pm where we meet for lunch — what could possibly be a more relaxing way to spend an afternoon than a day at the races!

John Watters

Monsoon Wins The Day

Peebles 2nd XV 6: EU 2nd XV 4 (match abandoned)

I am reliably informed that the annual total rainfall for the Peebles area last year was 52 inches, but last Saturday it seemed to everyone in the beleaguered University 2nd XV as if that entire total descended in one afternoon and on one isolated rugby pitch in the

It had been apparent from early morning that the conditions were going to be bad, so bad infact that going to be bad, so bad imfact that no other senior EU team was playing. Nevertheless, the 2nd XV is the backbone of the club, hard, committed and uncomplaining so, the pitch having (eventually) been located, the referee persuaded that we wanted (?) to play, and captian Lambert assured that the showers were both not and operative, the game commenced.

After five minutes it become clear that this was to be a typical clear that this was to be a typical cold men's bloody students' match. The Peebles forwards were larger and more solid than their opposite numbers, and the University backs quicker and more skilful than theirs. The game was therefore to be decided on whether or not the EU forwards could supply their backs with enough ball, weakened as they were by injuries in general and particularly the absence of Young, the best line-out jumper in the club (rendered even more incomprehensibly Cockney than usual by a knock to the head in the previous game). five minutes it become

knock to the nead in the game). Inevitably such conditions dominated the game. Play settled down in the middle of the field, moving from scrum to line-out and back again, a pattern which was not broken until late in the first half not broken until late in the first half.

when one Pelebles attack succeeded in advancing play to the EU goal-line where full back mann was forced to concede a scrum. This was a dangerous situation for the University as their scrum, had been coming under ingreasing pressure as the match progressor.

increasing pressure as the match progressed. The result was an inexorable drive by Peebles over the scoring line, gaining a penatry try and aw six-point lead when EUs Harper: was adjudged to have been offside and interfering with the scrim. Five minutes later, however, Harper atoned for his one mistake by capitalising on slow Peeblian reactions to send Hahn in for a try in the corner. Lambert failed to convert against the elements and in the corner Lambert failed to convert against the elemects, and the whistle blew for half-time. This lasted exactly 10 seconds until play restarted. Lambert having convinced the referee that a five-minute interval would be more likely to induce rigor mortis than mass rejuvenation.

The second half continued largely.

The second half continued largely as the first had finished, with play almost exclusively involving the forwards. EU seemed involving the forwards. EU seemed to be gaining in momentum as their forwards made some threatening runs downfield, but in the 10 minutes since the interval the temberature had been dropping rapidly, and the onset of snow convinced the referee that everyone concerned had sufficiently proved what men of character they were for him to end the 'game' immediately. Smith and from showed what men of character they were by being the first University players in the mass sprint back to the changing rooms. first university players in the mass sprint back to the changing rooms, but the fact that both were easily outpaced by one of the Peebles, heavies' must surely cast doubt on their suitability for 2nd XV duties, and provoke club captain Leckie and provoke club captain Leckie. to consider the level considerable conside

JUDO

Flattened by Man Mountain

After three Aeeks of judo. Edinburgh's maleteam are now six points ahead of their nearest rivals. Desorte an injury to the reliable warnorse. Alasdair Brown in training. Edinburgh scraeed through with replacement. And rewill performing well inebriated captain Colin was lucky to draw two novices and spent only half a minute on the mat in three lights. Luckless. Edward drew. Man Mountain: "from Glasgow and was beaten." drew Man Mountain" from Glasgow and was beaten (lattened) for the first time John Sky at Night Palmer fought well, as did Spaghetti" Armstrong, and the girls won through (after

The winner of last week's Spot The Ball compesition is Denis Jackson of 520 Grant House, come along to the basement of 1 Buccleuch Place this Friday at 1 pm to collect your free tickets to the Scotland v. Spain game.

All runners up will receive a copy of "Scottish Football: A Pictorial History" by Kevin McCarra.

Ladies Cricket

Interested? Come along to the nets — 6 pm till 7 pm — every Thursday in the Upper Gym of the Pleasance. necessary! No

FENCING

The Edinburgh University Fencing Club in the East of Scotland section came 2nd, 3rd, 5th and 6th in the beginners' competition.

Basketball

A Basketball Tournament will be Abassetball Tournament will be taking place this Sunday at the Pleasance between 12:30 pm and 3:30 pm. For details of entry contact the club secretary Janette Robertson, c§o Sports Union Office, Tel. 667:1011 ext. 4469.



The healthy profit continues to grow (penny by penny). This week's donkeys attempting to break sweat are. Ardrox Lad, who looks nicely weighted in Friday's Poppy Handicap at Doncaster. On Saturday, two to follow, or overtake if you're walking too fast, are: Abu Kadra in the November Handicap, also at Doncaster and Townley Stone in Cheltenham's Coventry Novices Steeplechase.

Parkhead Patrons

Anybody who would be interested in forming a Celtic Supporters Club at Edinburgh University should come along to a meeting- upstairs at Deacon Brodies, the High Street, at 7.30 pm on Thursday 8th November, or phone Paul on 556 3760.

Everybody is welcome, since we will be going to Scotland games also (and others).

will be going to Scotland games also (and others). You don't have to go to every game — in fact, you don't have to go to any game ... PS: Brian McClair is our

President!

Anyone for Lacrosse?

To all you Lacrosse addicts out there, who may have been gratified with a recent national viewing, the Edinburgh University Club is going from strength to strength under the more than capable hands of its disreputable captain, Susan Chalmers.

An influx of enthusiastic nes

An influx of enthusiastic neamembers, female and male, have given the club a big boost and for members have found places in the Scottish Universities team. This weekend, at the Clubs Tournament, the club fielded too teams, including one mixed. The weather was not at its best and the first team suffered its first defeat of the su weather was not at its best and to first team suffered its first defeator an otherwise very successful

Intra-Mural is creeping uponus again and all those interested in entering a team should contact.lit Archer (447 8333) before Friday Archer (447 8333) before rises 9th, An example of how to play and how not to play will be given beforehand in the Rugby versul Lacrosse Club match.

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aut Can He Take a Pollock Pizza?



Steve Ovett was in Edinburgh steveck signing copies of his new atobiography, Ovett. Sourced by when one old lady enquired if e smog in John Menzies was tting the better of him. Ovett was a relaxed mood and joked away th customers in a modest and freshing manner.

whether he had used lick Halls of Residence during athletic career, Ovett replied the had indeed had the asure on several occasions. Was he then looking forward to his stay there during the 1986 Commonwealth Games? 'Well... (there was hesitancy in his voice)

...il's got a marvellous backford point a season and salisbury crags which also provides such a close natural setting for jogging. (He was desperately struggling at this point.)

But what about the food? 'Well, it's a bit dicey isn't it?' Athletes are often associated with the use of the understatement.

Swampland Shinty

After theirresounding 7. 0 victory over St. Andrews the week before, Edinburgh University Shinty Team headed north to Aberdeen full of con-fidence last Saturday for the first event of the four round Scottish Universities championships.

The championships, otherwise known as the Little-John Vale are being played in a different format thán previous years. A series of round-robin matches will be held at each of the four Scottish Universities who play Shinty through the first and second terms and the winners will be the team who have the most points after the four events At the end of each event a Scottish Universities Shinty Team will be selected and play a local first or second division team. Edinburgh will host the final event in February of next year. It is hoped Trinity College Dublin will make a return visit to Edinburgh to play the Scottish Universities team

The jovial Edinburgh squad of 14 left the capital at 7 am on Saturday after a quiet night at coach 'Ox' Whyte's flat-warming dinner-dance. With remarkable foresight Whyte had predicted the climatic conditions of the far north and had thus had the team running 10 miles in the torrential rain of Tuesday night. Greeted by a force-8 gale and driving rain in the Scottish oil capital the Edinburgh lads soon changed into their resolendent scarlet and white lads soon changed into their resplendent scarlet and white strips and headed for the pitch. In the old tradition of shinty the pitch was the obligatory half mile from the changing rooms. Arriving at the pitch the Edinburgh side took

the role of spectators as Aberdeen and St. Andrews played the first game of the day. Edinburgh played Glasgow University in the

second game.

Handicapped by their fair play and sportsmanship—the—University shinty team conceded a goal in the last seconds of the first half. By the time the whistle had blown for the second half the pitch was more like a paddy field than a playing field. Edinburgh attempted to play the fast flowing stinity they have become famous for Conditions, however, were not choulcive to this sort of play and Edinburgh's wingers "Pukes" Millar, and "Slasher" Simpson were soon bogged down in the mud. Glasgow sezed. Herr, chance, and mut. a seized their chance and put a second goal past "Grunter" Knox the Edinburgh stand-in keeper. Thus Edinburgh had lost their first match but were not disappointed by the 2-0 defeat as Glasgow play two divisions above them in the national league

With an obvious policy decision to try and tire out the host team in the competition, the organisers had Edinburgh playing St. Andrews straight after their Glasgow game. Undainted by the fact of playing two games without a break in atrocious conditions, the Edinburgh side repeated their the Edinburgh side repeated their performance of the week before against. St. Andrews. Despite vociferous attacking by the Edinburgh forward line the underfoot conditions were against a high scoreline. Having to dig the ball out of six inches of mud before contemplating a shot, Edinburgh did well to win 1-0 through a well taken shot by "Stud" Reekie. Edinburgh's final game of the

day was against Aberdeen University, last year's winners of Edinburgh's performance against all the odds can only be described all the odds can only be described as valiant. Due to a brilliant defensive play by captain "Plonker" Young and full back "Gnasher" Wood Aberdeen only managed to put three goals into the Edinburgh net before the half time whistle. In the second half Edinburgh constantly pressurised the Aberdeen defence but their inexperience of playing in bogs. showed, and at the final whistle the stowed, and at the that whister the score was 3-0. To lose by only three goals to Aberdeen was considered respectable when one considers that all the Aberdeen players play in the Northern Second Division, two divisions thems Edwards. above Edinburgh.
Rhurig Mheadhion Jnr.

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Brighton bombing brought illy season to a close

The media's Royal Soap Opera as replaced by seaside drama and now by Ethiopian tragedy. Only several weeks ago the

bloids were reporting on the anadian press reporting on the ueen's silly hats. Talk about allowed a story; it must have been a

course, the traditionally Or course, the traditionally yalist tabloids were bound to mp to Marm's defence. Like amantha Fox and £4 million ngo, the Royal Family is a pecially their raises determined. ngo, the Royal Family beciality, their raison d'etre.

Pécality, their raison d'etre. However, in trying to be of Price, the reports can only have 5ded insult to injury. In letters a be reserved for the four-minute arning, the headline "Amazing thack on the Bored Queen" will I think, be stuck in HM's ate scrapbook.

The Canadian incident could be n as being the latest chapter in foyal history — currently bound into one concise Going Public by Robert

Jawell Ltd.
Since the wedding three years
50. here has been no shortage of
Alerial. Charles (despite his
ars) got a girl everybody would
be to live next door, and little
tw Andy emerged as the 20th
entury archetypal hero; a laterary anglicised Kennedy.

anglicised Kennedy.

The Cinderella, Diana brought

The a couple of nasty

atives: younger brother

Timpagne Charlie (which sound elatives: diculously like a Derby winner), y all accounts an irresistible bund cad, and step-granny ariland, a vision in poisonous ink.

Diana herself aroused a certain lana herself aroused a certain oun of animosity within the al cul-de-sac. Feminine and ish, she was an uncomfortable tirast to manly Anne, and cless Michael of Kent was been ousted the riche as Best Dressed with the control of the

And so it goes on: a conglomera-tion of cheap emotions constantly peddled by tabloids into second-hand, second-rate leads.

Over-exposure breeds familiarity and the presumption upon which the Canadian press felt justified in launching their vitirolic

The recent rumours of anorexia Michael Fagan's midnight visit to the Queen to crash a fag, the exposure of her chief detective as being gay ... the Royal Family are becoming very non-U; past events are verging on the soap opera. In an article analysing the Canadian ambush, Sunday Times

journalist Julie Burchill wrote: "The Queen is a grandmother and in soap opera's grandmothers look like Joan Collins".

Ms Burchill has a point. In addition, the Queen is a world

figurehead and in these days of Fonda and facelifts first ladies look

like Nancy Reagan.
The indignation of the tabloids is, however, understandable. In Britain the Queen is familiar figure in the way that Royally is. Wife, mother, grandmother, she symbolises an order of things that has always been important to the British. Perhaps solid and ultra conservative she does

member, represent a nation of shopkeepers. . . . Whether you consider her to be an ambassadress or an anachornism is, of course, personal choice. The Queen, however, in some way balances Margaret Thatcher's aggression. Recent events have shown the latter to be more than the Iron Lady; she is indestruct-

This has been a good week for the tabloids: the Ethiopian famine had a combination of high drama and human suffering perfect for the large headline and the small

Page.
The Daily Mail themselves made front page news when proprietor Robert Maxwell chartered two

planes to take essential foodstuffs to starved areas of Ethiopia. A practical action, but there was also a cavalier flourish to it that smacked of Marie Antoinette's famous "If they want bread, let-them eat cakes", a remark for which she paid dearly. The tabloids preoccupation with

Jacqueline Brown

The tabloids preoccupation with dramatising trivia is what sells newspapers, in which case the public get a media which they deserve. However, by presenting tragedy as melodrama, the tabloids have succeeded in trivialising events of the past few weeks.

That we have a free press has long been accepted but the public are perhaps being manipulated by the personal overtones that are creeping into today's tabloid reporting. The press baron is not dead — he is alive and well, having his head patted by the

111111111111111111

Stop press

Considering the current Hollywood fashion for film sequels, it is only litting that Ronald Reagan won back his starring role on Tuesday night. Earlier in the day a White House spokesman had said: "Everything we hear confirms that we will demolist Walter Mondale." This is a measure of the relish with which

a measure of the relish with which the Republicans accepted their

the Republicans historic victory. Reagan's victory in 1980 was met with disbelief in Britain — how could the world's number one superpower believe in Reagan's own ham story. "B-movie boy

superpower believe in reagans own ham story: "B-movie boy (finally) makes good"?

After his victory last night, Reagan said: "Stay with me — I believe we are yet to see the best in

According to his senior advisors his intention is to establish himself as "the great peacemaker." A hero in the making?

(Part 2)

RELUCTANT TRAVELLER

(in which the author becomes an overnight sensation despite his latent Oedipus complex; a minor character is cruelly butchered; and a hackneyed psycholiterary symbol is used to bring the episode to a sudden climax...)

The phone was ringing. Where? I answered it: "Hello." I couldn't

read the numerals.
"Hello. Is Lucinda there?" said a

female voice.
"No," I said. I don't know anybody called Lucinda.

"If she gets back, could you tell that !"?!" is dead?"

Then the phone, too, was dead.
A spotlight buzzed on, blazing a trail towards me through the darkness. I replaced the receiver darkness. I replaced the receiver pensively and held my chin in one hand, furrowing my brow. It seemed the theatrically conventional thing to do. I walked upstage; the spot followed me as I walked towards it. I flung my hands backwards and said:

'In Xanadu did Kubla-Khan stately pleasuredome

decree."
I could see more of the stage as my eyes became accustomed to the dark. It was obviously a converted scout-hut — probably a fringe venue. I supposed. The actual theatre was a blur. It was one of those black-stage/white

light productions. Enter another character. She

Linter another character. She looked more relaxed, less nervous than I. If this was an audition, she was doing just line.

The next scene was the last. Afterwards, the stage-lights went Atterwards, the stage-lights went out and the house-lights cam up. An audience started to clap. Not an audition after all. Their response was wild and extrava-gant with cheers and wolfwhistles. A success.

Other members of the cast appeared and we bowed. Several curtain-calls, then I was in the bar. Everyone was there. I was pleased to see them and my previous

confusion seemed silly now. A reassuring hubbub of unintelligible conversation wafted around the plush bar. Mirrors, red carpets, gold frames were everywhere. I looked around. No one had seen me yet. Who would I speak to first?

I walked up to my mother who was chatting animatedly to Jeremy Thorpe. She turned to me and bit the head off a twiglet: "That was awful, dear. Appalling." "You," agreed Lucinda. "You were terrible."

Lucinda? I had to give her the message. It was important. Death a sensitive topic, I was aware of



"Come with me, Lucinda. We must talk," I urged her.
Once again we were in the dark. This time, the space felt small and restricting: "Lucinda," I said, "someone close to you has died," "Oh!" said Lucinda. reaching out and touching my sombrely clad chest. Soon it was an embrace. She felt frail in my arms; I held her as tightly as I could. Her lips reached for mine and we kissed softly, intimately.

I was looking into her mouth; it became suddenly very large and stood on her tongue.

"Sorry," I said. Everything had gone red.



In the days when you were anyone's for a Farley's rusk, you may have been told the so-called 'fairytale' entitled Jack and the Beanstalk However, what most people do not realise is that the version that has come and the sersion that the people do not realise is that the version that has come down to us today is merely a clever device of social control designed by the capitalist imperialist classes to brainwash the British working class into co-operating with an orbital and properating with a orbital and properating with a pro odous and oppressive system of imperialism. This version disseminated by the State throughout schools and homes across the country emphasises the heroic aspects of imperialism and holds out respective to the country. and holds out prospects of riches for the working class through capitalism

As you all know Jack and his widowed mother are so poor that they are forced to sell their only they are forced to sell they only they are forced to the magical qualities represented say by the stock matriet Even when his mother throat the brians away they grow into an enormous preantals, stretching into the cours — symbolising both returns on a capital investment and the prospect of riches wa colonal empire.

Jack is driven to plimb the beanstalk noticy greed notice but by a half-secoule mouse to stroke with the propose with Dr. Jazoninskins keen, that is specially in The Castre is well boys will be boys.

Eventually, Jack arrives at the Castre is well boys will be boys.

Eventually, Jack arrives at the Castre is well boys will be boys.

Eventually, Jack arrives at the Castre in the propose in the propose who are continued to the political manager to escape who the poople indice that sealing is seen to be a virtuel, the Grant is assert Jack imanages to escape with the poople indice that sealing is seen to be a virtuel, the Grant is assert Jack imanages to escape with the poople indice that sealing is seen to be a virtuel, the Grant is assert Jack imanages to escape with the poople indice that sealing is seen to be a virtuel, the Grant is assert Jack imanages to escape with the poople indice that sealing is seen to be a virtuel, the Grant is assert Jack imanages to escape with the poople indice that sealing is seen to be a virtuel, the Grant is assert Jack imanages to escape with the poople in the politic entities of the politic enti

which was written by working-class radicals in the 1780s By a supreme irony it attembts to expose the greed folly and inhumanity of the very imperialism that the distorted version extols. So not only has the working class been disinformed bould has also been robbed of its radical and internationalist roots. This may well be one of the main reasons why the Day of Revolution has not yet atrived in Thatcherite Britain in this original version. Jack and his mother are oppressed by the

ė

Any limited in Thatcherite Britain set arrived in Thatcherite Britain In this original version. Jack and his mother are oppressed by the domestic capitalist system. Jack would work but there is mass unemployment and he antafford a bive in desperation. Jack (the working class) is connected by a merchant (capitalist impensisting taking magic beans for the cow. Jack is now co-ported into misdiurated in cumbing the beanstalk to impension. The beanstalk to impension in becomes clear that the Glant was not a phopothists multicenting ogree but a kegetanian member of an endangered species ogrus organitous multicerens in the notionous bassage about him eating. English collected for president is complete nonsense the Glant himself reveals this to be a lid. I never have breakfast in be Saks liming you tor fund in lican off mis hands on a note juitly little fund fundament. Fee Eq. Eq. Fum. I

get the hands on a nice jucy, liste unstandantiely the net time is lost to us! Also the affected statement. See Fig. 50.0 (ii) is smell the biopop of an Employaman is actually sound to read peaned beare the Dies that sound the some popor English labour in discress till.

The Diam's apparent bearer to busher has an ordinar peepers and busher has an ordinar peepers and those than a highlight read as as elections.

Ner e nature reactive ende or ne spie al est construit ede vac Clenco norm recomp 1000 mor recomp 1000 mor descrip eness decordes no spea 71 11 1031 31 1037

1131 1333 moler all similar interestiments decided to stea the Sumrillipotes and leg is past, nome.

The phase down the teanstalk problemes the end of emore with the Bross hereasing to their nomeland outling their lines with the probleme. Ondering down their deathfalk and destroying the budder hereast of the Sumrillipotes and the store death of the Sumrillipotes. As will be clear to all the true meaning of this anderso dos to the mole mass. Deen connucted, obscured and twisted out of all recognition by the State and the teasors themas of the media. These less must be banded now.

Sociology and Earth Science Studies) minimum this

MATRINGO — MATRINGO MATRINGO — MATRINGO

rules

- The matriculation number will be selected at random by the editor and his decision will be
- £10 will be awarded to the
- winning student.

 The winning student must come to the Student offices before 5 pm on the Friday

immediately after publication with a copy of that weeks Student and his, or he matriculation card.

matriculation card.

If the winning student fails to collect his prize before the deadline then the £10 will be added to the following meets:

Members of the Student editorial staff are not eligible.

It had been a tiring day for God Nobody really understands the hassles and pressures that are put upon an omnipolent being as He attempts to maintain the cosmos in existence, making sure that each part of His creation is kept well oiled and in good working order But somehow today things were getting on top of him and He was feeling rather down in the dumps He didn't really know why, but He was unmistakably pissed off The angels were maintaining off line angels were maintaining the ejestal chorus in perfect narmony. Lucifer's chilblains were giving nim nell. Hehad ever reason to be cheery. But He wasn't. What was the problem? He got up off His throne and had a look in the mirror. Note no signs of ill-health

"What appears to be the problem?"
Peter, wiping the sweat from his brow, said, "We've got a right on here."

"Who is it?" asked God. "Bloody philosophy student" replied Peter vehemently. San he's thought of something you can't do.

can't do."
"Is that so?" smiled God to nimself well, we might as wellse what he has to say. Suppose to better adopt the big boome, voice that appears to ename from every atom offekstence."
"Do you want some rever that?" asked Peter. "African."

"Alright, just a touch" He M himself behind a burning bushad thundered, "Who dares questor my omnipotence?"



or fatigue. His visage seemed to be glowing as radiantly as ever. His eyes filled with the fire of the firm ament. His awesome appearance was still awesome. But there perhaps lay the problem. Nobody could really look at Him properly. Such was his omnipotence that nobody could appreciate Him for what He was. Even his right-hand men didn't have a clue about His true nature. And, all those ignorant human beings, bickering about who believed in the right God and those ungrateful bastards who didn't believed in the right God and those ungrateful bastards who didn't even think He existed. He was lonely. And bored. There are times when even God feels like jacking it-all in.

all in

"What a mess." He said. "I mean.

I spend eternity getting this little lot together and it turns out like this! Fighting, arguing, the clamourings of the new arrivals, it gets me down. They all think I'm such a great guy and that I'm going to let them share my eternal paraoise. Well they can sod off. I've had enough!" He opened His office door and bawled out. "On Gabriel! Get on the hot line to Satan and tell him he can have all the remaining souls we've got for the next thousand years, a job lot." "OK boss," replied Gabriel. but by the way, Peter says he's got an anxward customer at the Pearly Gates. Can't get rid of him Something about questioning your omipotence."

Himm, that sounds good for a laugh, thought God. "I could do with a siggle. So off trudged God to the Pearly Gates, to greet st. Peter who was obviously in some distress. "Well Peter." Said God. What a mess," He said, "I mean,

Just then a rather weedy looking chap with glasses peered through the railings and said. "P-pardix me for being so presumptions. Mit came to me while I was reading book at a bus story. I was state aback at my discovery that I stepped out in front of the 41 and that is while here."

stepped out in front of the 41 and that's why I'm here.

God tittered to himself. "Icah" ar right bastard at times, cantif, Anyway, what's your question?

"Well, actually, what wanted ask was. "Could you wrift something that is so unintelligible that even you couldn't understand it?"

something that is so unincessthat even you couldn't understand
it?

There was a strange silence in
the heavens. A discordant note
had been struck in the celestic
choir. The young inhiosophe
stood waiting for a reply and was
about to ask again when he head
some irritated voices.

"He's got you there you know,
said Peter.

"Alright, alright, muttered Gol
angrily, "keep your voice down!
still pay the wages round here you
know." Suddenly the Pearly Gate
were flung open and an old man
with flowing white roces emerged,
beaming radiantly and placing a
friendly arm around the young
man's shoulder. Now son, nor
would you like to help me up het
with the workings of fate and
deciphering The Sur? Loould so
with some company, what doyol
say?"

The student though long and
mithele

The student though long and The student though long and hard before he came up with his

OK, I accept it's better than the

Civil service I suppose
Who says there's no prospects
for philosophers?

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