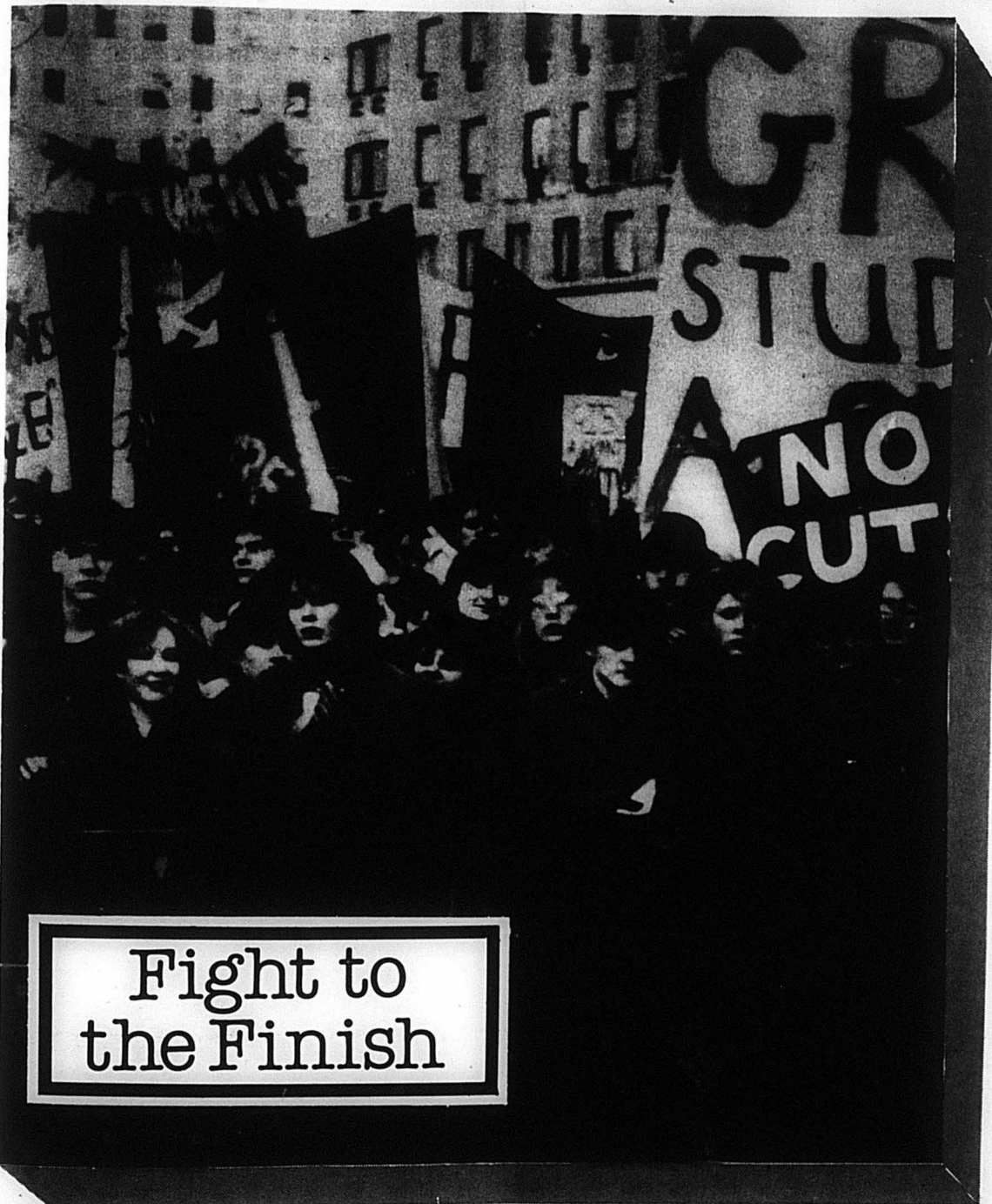


STUDENT



Fight to
the Finish

O'Neill survives

What's On

101 Dalmations Review

Divine

John Smith MP

NEWS

Big attendance sees Union President saved

O'Neill survives AGM

Motions including opposition to grant cuts and an attempt to dismiss from office the Union President, Hilary O'Neill, attracted over 700 people to the Association General Meeting last Thursday night in the McEwan Hall.

After **Callum Calder**, the Honorary Treasurer, had presented the accounts with the sobering news that "this is not a time for expansion — there is no chance of any large-scale projects for the next two years", it was time for one of the star motions — the proposal to sack Hilary O'Neill for failing to attend a significant proportion of the meetings she was supposed to, for not being available to members during office hours, and for failing to organise properly the President's Ball, as a result of which the Association lost not less than £400. The meeting first had to vote on amendments to the motion proposed by the Union Committee of Management which replaced the proposed sacking with an instruction to the Union President to organise the Ball properly in future. In her defence, Ms O'Neill fully accepted responsibility for the Presidents' Ball but refused to accept that she had to be available in the offices all the time, since the nature of her job made this impossible. **John Mannix**, the Senior President, also explained that the filming for the TV series in which Ms O'Neill has appeared was done over the summer. The amendments to the motion were carried overwhelmingly, so while the proposer of the motion, Euan Hawthorn, didn't chicken out as had been rumoured, the bloodthirsty students who turned up to see Hilary's fall in the end did.

The next motion concerned constitutional amendments; the proposal to replace the post of Union President with that of Deputy President, more of an Association-wide post but still with responsibility for the unions went through without dissent, but the second motion restructuring the SRC was opposed, primarily by **Julian Goodare**. At this, there was uproar in the hall, but it turned out that it was only **Mike Conway**, the alcohol-poisoned dwarf, who seemed determined that Hilary would have to be thrown out, he would have to be. Goodare argued that people should not vote for the motion unless they knew exactly what they were voting for. Said Conway: "These amendments are thoroughly and utterly boring. It's



Hilary O'Neill allows herself a smug smile.

Photo: David Yarrow

taken two years for the SRC to pass them at last, and I hope you pass them tonight." The motion was eventually carried by 479 votes to 12, but with 228 abstentions. This was enough to be binding, because only a two-thirds majority was needed and not three-quarters as was at first thought.

The motion supporting EUSA's campaign against the government grant cuts was opposed by one speaker, **Andrew Lyall**, who said that the campaign was "the wealthy middle class squealing like a stuck pig". **Susan Deacon** supported the motion but opposed the Executive's view that direct action rallies and demonstrations would only make students unpopular. However, the best speech on the motion came from **Thomas Maguire**, who explained that he was not from the wealthy middle class, but said that "whether I go to university or not depends on my parents refusing job opportunities because they couldn't afford to pay the direct action, 'once you become a mob, you frighten people off... you have to use rational, logical arguments against the people who represent you. You're supposed to be educated — for God's sake, use it'. There were no votes against the motion.

Heather Lamont proposed a motion seeking to instruct union shops to deduct the 15% VAT levied on sanitary protection, which was felt to be unfair because they were not a luxury but a necessity. Heather brought along two enlarged models of Tampax as "visual aids" to show the difference between what you paid for and what you got. Since the male members of the meeting were a bit bewildered at all this, most decided to look suitably serious and kept their mouths shut. The motion was passed and the meeting was still quorate, so go and get those bargains, girls and boys!

Two other motions were passed — condemning apartheid in South Africa and asking the South African government to release Benjamin Moloise who is now awaiting execution in Pretoria Central Prison.

Although the meeting achieved everything the Executive had hoped for and the turnout was very high, John Mannix admitted that he had not put enough thought into how the meeting would go. His laidback style works a treat when everyone agrees, but when people start throwing spanners in the works (as they did over the interminable SRC amendments) it tends to get a bit overwhelmed.

Robin Henry

Joseph forced onto defensive

In what was described as a "blood on the walls" confrontation, Education Secretary Sir Keith Joseph, who has proposed cutting student grants by £39m, told the hostile Conservative Education Committee, "I would have to be deaf not to hear what you are saying."

The Conservative rebels, who are demanding a scrapping of Sir Keith's plans to cut grants, forced him to make his statement in the Commons yesterday, in the hope he would withdraw his plan. One backbencher told Sir Keith, "If we compromise on this issue, we shall never be taken seriously again."

This revolt by Tory backbenchers is the largest since Mrs Thatcher came to power, and many have been quoted as saying they have had an unprecedented public response against the cuts. With this in mind, they launched a

severe attack on Sir Keith during Tuesday's Education Question Time. One Conservative MP demanded to know of Sir Keith, "What is the point of devoting extra resources to science if the students will not be able to afford to take advantage of them?"

Meanwhile, on Monday, Sir Keith met leaders of the NUS for the first time since he became Education Secretary in 1981. He told Phil Woolas, the NUS President, that he would order a complete review of the grants system next year. He refused then to go back on his policy of cutting grants for the children of high-earning parents. However, he did agree to investigate ways of making parental contributions compulsory, but warned that he was not hopeful that this could be achieved.

Alan Young

Tory revolt today?

The House of Commons will today be voting on the Chancellor's autumn statement on public spending, and the Government's policy towards student grants will again be questioned.

The Government have been faced with the biggest backbench revolt over this issue since they came to power. Over the past ten days, two motions attacking its decision to increase parental contributions, abolish the minimum grant, and begin to levy tuition fees, attracted signatures from 157 Conservative backbenchers.

One motion described the new levels as "misconceived and of a severity which will make it difficult if not impossible" for many families to meet the parental contribution. It adds that policy on student grants should be totally reviewed rather than merely given superficial adjustments. It has been signed by 141 Conservatives and six members of other parties.

Fifty-five of these MPs also signed the other motion which says that access to first degree courses ought not to be inhibited by the level of parental contribution for tuition fees and maintenance. This motion has

altogether attracted 69 Conservatives and one Ulster Unionist. Three Parliamentary Private Secretaries last weekend withdrew their signatures from these motions, although three others have left their names on — despite the fact that they may be dismissed from their unpaid posts.

Sir Keith Joseph, Secretary of State for Education and Science, has denied that his policy is a move to bring in loans by the back door, although he remains attracted to a part-loan, part-grant scheme.

Ministers are said to be surprised by the backbench reaction to their proposals, and also by the huge student demonstration held in London last week.

The Labour Party has refused to give an outline of their immediate reaction to these motions. In a newsheet sent out to Labour clubs, the educational spokesman said: "The next Labour Government will restore minimum grants as the first step towards establishing greater student financial independence and will set up a major review of financing for the over-16s."

Jacqueline Brown

Below are listed the Tory rebels backing Commons motion against the cuts. Is your MP at home amongst them?

Conservative MPs backing Early Day Motion 162 with those also supporting motion 161 indicated by an asterisk.

*S. Baskie (Essex); A. Beaumont-Dark (Selly Oak); H. Bellingham (Northolt); V. Bendall (Ilford); W. Benyon (Milton Keynes); D. G. Bevan (Vale); Sir John Biggs-Davson (Epping Forest); Dr J. G. Blackburn (Dunfermline); Sir Peter Blaker (Blackpool); Sir Nicholas Bonsor (Uppingham); Mrs Y. Bottomley (SW Surrey); G. Point (Leicester); Sir Bernard Braine (Castle Bromwich); Sir Paul Bryan (Bournemouth); A. Burt (Bury); J. V. Butcher (Bournemouth); J. Carlisle (Luton); M. R. Carlisle (Dorchester); S. Chapman (Chipping Barnet); Dr M. Clark (Rochford); D. Conway (Stratford); P. Cormack (Staffordshire); G. Dicks (Wales); G. Dickens (Luton); S. Dorrell (Loughborough); A. Dykes (Harrow); D. Ewen (Epsom); Sir Reginald Eyre (Hastings); M. Fallon (Darlington); Miss J. Fookes (Plymouth); N. Forman (Cardiff); M. Forsyth (Stratford); J. Fox (Shropshire); C. Franks (Barnet); R. Freeman (Kettering); R. Gabley (Hull); G. Gardner (Rugby); Dr A. Glyn (Windsor); Sir Philip Goodhart (Berkshire); J. Gornall (Hendon); Sir Anthony Grant (Cambs); E. Griffiths (Bury); I. Grist (Cardiff); P. Ground (Farnham); J. Hamilton (Filton); Dr K. Hampson (Leeds); J. Harkey (Richmond); J. Hannam (Exeter); S. Hawkins (High Peak); J. Hayes (Harrow); D. Heppitt (Amory); J. Hodge (Staffs); R. Hicks (Gloucester); J. Higgins (Woking); S. Hill (Southampton); K. Hind (Lancs); W. Hogg (Grantham); P. Hubbard-Miles (Bridgend); J. Hunt (Ravenshoe); G. Irving (Chertsey); T. Jessel (Twickenham); Sir G. Johnson-Smith (Walsden); R. Jones (A. Kershaw (Stroud); R. King (Northfield); Mrs J. Latnam (Rutland); G. Lawler (Bradford); I. Lawrence (Burton); J. Lester (Bristol); K. Lewis (Stamford); I. Lloyd (Havant); A. Mackay (Berkshire); A. MacQuarrie (Barnet); G. Malone (Aberdeen); T. Marlow (Northampton); M. Mates (Hants); H. Maxwell-Hyslop (Twickenham); P. Merchant (Newcastle); J. P. Mills (Devon); N. M. Macmillan (Blackpool); Sir Hector Monro (Dumfries); T. Montgomery (Aldershot); M. Morris (Northampton); C. Morrison (Devizes); G. Neale (Cornwall); P. Oppenheim (Aberdeen); J. Page (Harrow); M. Parris (Derbyshire); Mrs E. Peacock (Harrow); J. Power (Kew); Sir David Price (Eastleigh); K. Rafter (Devon); G. Rippon (Hexham); A. Rowe (Mid Kent); T. Sackville (Barnet); C. Shephard (Loughborough); R. Shepherd (Aldershot); M. Sierley (Loughborough); F. Silvester (Widmore); T. Smith (Barnet); J. Speller (Devon); J. Spence (Hertford); R. Squire (Hornchurch); J. Stanbrook (Oxford); A. Steen (Hants); L. Stevens (Nuneaton); A. Stewart (Shrewsbury); D. Sunberg (Bury); P. Temple-Morris (Leicester); P. Thomas (Hendon); P. Thompson (Northwich); N. Thorne (Ilford); M. Thornton (Crosby); J. Toward (Bridlington); C. Townsend (Berkshire); T. Twinn (Edmonton); W. Walker (Tayside); D. Walters (Westbury); K. Warren (Hastings); C. Watson (Suffolk); J. West (Slough); B. Wells (Hertford); J. Wheeler (Westminster); J. Wigg (Wigan); W. Wilson (Mansfield); Brandon Rivers Williams (Kensington); M. Winterbottom (Macclesfield); T. Wood (Stevenage); Woodcock (Eilemmer Port); Others: D. Lambie (Lab. Cunningham); P. Ashdown (Lib. York); R. Wainwright (Lib. Colne Valley); K. Magnuson (DUP, Fermanagh); R. M. Smyth (DUP, Belfast); A. Walker (DUP, Belfast); The 14 Conservatives who have backed motion 161 but not motion 162 are: D. Ames (Barnet); H. Dover (Chorley); P. Fry (Wellingborough); H. Greenwood (Ealing); D. Harris (St. Ives); J. Sainsbury; Sir Anthony Meyer (Croydon); J. Rathbone (Leeds); D. Smith (Warwick); J. Taylor (Southend); P. Thurnham (Barnet); G. Waller (Keighley); M. Wolfson (Sevenoaks); T. Yeo (Surrey).

What the papers say...

Media response to the grants campaign has increased considerably, both in the press and on television, in view of the major rebellion amongst Conservative MPs against the cuts, and in the wake of the massive London rally.

All the newspapers have particularly highlighted the rebellion amongst over 100 Conservative backbenchers. In a front-page story, *The Scotsman* noted this week that Sir Keith Joseph "has met a backlash from dozens of Tories whose constituents are extremely unhappy that they should have to pay out large sums to allow their children to complete higher education".

The Daily Telegraph echoed this point with another leading article clearly warning Mrs Thatcher that she was "locked on a collision course with some of her most loyal supporters" over the grants issue. The normally strongly pro-Conservative press has increasingly seen fit to publish articles, features, letters and scathing editorials casting, at least, grave doubts about the grant cuts, and occasionally calling for the introduction of a loans system.

All the newspapers, as well as television news and radio, featured prominently last week's massive London rally. It was an overwhelming success: "Student

protest jams city" ran the *Guardian* headline. The more strongly pro-Conservative press, however, stressed the number of arrests which were made, giving a false impression of what was an overwhelming peaceful demonstration.

Both the BBC and ITN had the rally as their main news story, and all the "quality" press have given the London protests, at least, front page news and photo coverage. In many cases the few limited incidents of violence and arrest have been highlighted, but as Tory opposition grows, so too does the media interest in the cuts, and it looks certain to continue doing so.

Devlin Scobie

Students' rally brings London to a halt

Having expected 3,000 at most, the NUS organisers were overwhelmed by the sheer numbers, as more and more students arrived at the South Bank Complex in a seemingly unending stream. A mere 1,500 students were able to cram into the Queen Elizabeth Hall (donated free for the afternoon by the GLC) to hear addresses from representatives of teaching associations, unions and education authorities. Thousands more attended the overflow rally in Jubilee Gardens where the same speakers repeated their messages to a loud reception. Many of the 100 Edinburgh University students, including Senior President John Mannix and Hon. Sec Neil Dalgleish, were present inside to hear Frank Jarvis of the NUT give his union's full backing to the campaign against the grant cuts.

Frances Morrell of the ILEA spoke through heckling and chanting by North London Polytechnic students. Despite being obviously unhappy, she continued to say that the government had no mandate for cutbacks in education — there was

Campaign Diary

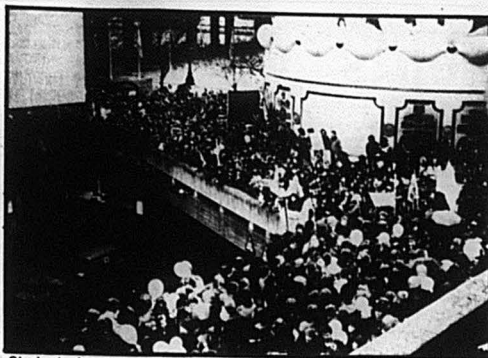
Today: A demonstration is to be held in the foyer of Telford College attempting to persuade the College Council to ask Lothian Regional Council for more funds.

Tonight: The Library Work-in continues, finishing on Saturday. Be there by 10 pm.

Monday: There is the possibility of a demonstration when the Scottish Grand Committee meets at the Royal High School.

no sign of anything along these lines in the Tory manifesto (When has that ever stopped a government, I ask myself?). Rodney Bickerstaff of NUPE delivered a witty speech which turned out to be more of a general criticism of the Tories than a direct gesture of support.

Concluding, Phil Woolas, National President of the NUS, said that we had to win: "We have reason and justice on our side." There was a mass letter-writing session as the rally officially finished — letters to be delivered to 10 Downing Street pointing out to Mrs Thatcher how wrong she



Students demonstrate on the South Bank.

Photo: Matthew Griffiths

was. As the students from inside the hall spilled out to join the thousands already on the South Bank, a number of torches were handed out and it became apparent that something was going to happen. There was a general move to cross to the North Bank, either to lobby Parliament or

simply to reach the bus home. In any case, the police moved in to prevent this and this is when students, finding their way blocked along pavements and bridges, spread out across roads blocking rush-hour traffic for around an hour. Attempts were made to cross Westminster Bridge were frustrated so police and

police horses were confronted by a spontaneous sit-down protest.

Media reaction concentrated almost entirely on isolated examples of violence in an otherwise peaceful protest. One policeman, accord to *The Scotsman*, alleged that it was the most violent demonstration he had seen in years. This is plainly ridiculous to anyone who was there. Mrs Thatcher's claim that the rally did the students' case more harm than good is a smoke-screen to divert attention from the facts: this was the biggest, most successful student rally in years, and a powerful indication of the strength of feeling that Sir Keith Joseph's shortsighted policy has stirred up.

Last Friday, Glasgow saw a similarly large and successful rally. This time, however, police use of force was certainly more apparent with charges from police horses, attempting to push students onto pavements where there was no room for them. Let's hope this sort of action won't be taking place in future — the fight is with the government, not police.

Mark Percival

Rifkind refuses lobby

Twenty-five Edinburgh University students failed in their attempt to lobby Malcolm Rifkind at his local surgery on Saturday. Only two representatives were allowed to speak to Rifkind while the rest of the group had to stand outside for over two hours.

Even though Senior President John Mannix had made an appointment, Rifkind's agent would not allow other students to enter the surgery at 9 Glengyle Terrace. He feared an occupation by the students and would not believe Mannix's assurances to the contrary. Two policemen who waited outside with the students could not reassure the agent, who insisted that only bona fide constituents would be admitted. However, Mannix and another student were allowed to speak to the MP, while several students who were constituents had to wait outside.

Speaking to John Mannix, Rifkind said that he must reluctantly support the Government, since there seemed to be no alternative to Sir Keith Joseph's proposals. He also said that he thought that MPs would call for the clause concerning payment of



John Mannix leads his troops back to regroup.

tuition fees to be dropped, since this was a matter of principle rather than mere economics. He said that Conservative backbenchers were to meet Joseph on Tuesday at a meeting of the Education Committee.

John Mannix admitted that if similar action were to be effective,

students would have to make their own appointments. Rifkind, MP for Edinburgh Pentlands, invited his constituents to come back the following week, when he appeared after two hours to tell them that he had a pressing engagement elsewhere.

Iain Ferguson

Hill-Samuel problems for EUSA

This afternoon Honorary Treasurer Callum Calder will recommend to the Finance Committee that EUSA either remain investing with the Hill-Samuel group or revert back to the County Bank, a merchant bank that is a subsidiary of National Westminster. At the AGM on 29th November, a member of the Finance Committee, who had warned Calder in advance, questioned why EUSA interests with a bank that is on the United Nations boycott list because of its dealings with South Africa. But at its last AGM, National Westminster revealed it has a £200 million loan to South Africa, so Calder's recommendation may merely be reduced to choosing the lesser of two evils.

National Westminster does not appear on the United Nations

boycott list, but that list has not been updated since 1982.

Previous Honorary Treasurers have contacted Hill-Samuel about its dealings with South Africa and have received assurances that money deposited in its Scotland branch is reinvested only in Scotland.

Currently EUSA has included in its budget £11,000 income from the interest on its £120,000 deposit in Hill-Samuel.

"I have yet to confirm Nat West's £200 million loan with End Loans to South Africa. I am also waiting for more information on the Hill-Samuel group. Since the Finance Committee meets on Thursday afternoon, when *Student* comes out, I really can't say anything that might prejudice their decision."

Barbara Trautlein

and briefly...

Doubts surround library work-in

Last night the three-day long round-the-clock work-in at the University library began. As a EUSA leaflet proclaims, the purpose of the library work-in is to "show that we are prepared to work in our demonstration against the cuts and fees". But doubts as to the appropriateness of the action have been expressed by certain SRC Executive members and Library staff alike.

Originally, EUSA planned not to occupy University buildings, as many NUS-affiliated colleges and universities have done, largely because the University's teachers, staff and administration support students' grant claims. However, this action is not an occupation, but rather a work-in, in which students are organised to write letters to MPs, hear speeches by MPs and NUS members, and protest against grant cuts.

The library work-in will last from 5th to 8th December. Students are asked to be in the library by 10 pm.

Every night there will be videos, society meetings, and refreshments all night.

"I don't know if this is the right thing," comments Senior President John Mannix, "we're basically doing this for the outward sign of it, to show we're continuing the fight. But it will be a focus for the students. They will feel more actively involved and while in the library, they can sit down and write letters. It's poor timing, though, since the education debate is on Thursday and we're only starting on Wednesday night."

The library staff also questions the work-in's effectiveness. "Individually and collectively," assures Deputy Librarian Peter Freshwater, "the library staff are all totally in sympathy with students' fights against grant cuts. They come right on the heels of government proposals to place VAT on books and periodicals. The overall funding of education,

particularly tertiary education, is shaky."

"But I can't see that a library work-in is going to affect things considerably," notes Freshwater. "Our grave concern is money, which is in terribly short supply. We need to divert resources, money and staff, to keep the building operating and the lights on at a time when these resources should be used to get other things done."

Freshwater concludes: "At the end of week nine with exams looming, the ability to work longer in the library will look attractive to many students. I noticed references to videos on the leaflets, and I look to students to remember this is a work-in, not a sit-in or an occupation. Should the government show any real signs of reconsidering its grant cuts, or any other way of persuading the SRC Executive to reconsider the work-in, I think it would be best."

Barbara Trautlein

Pubs Board surplus

Reversing the trend of previous years, Pubs Board has announced a surplus of over £1,700. In the past, overspending has brought criticism, and in 1982 their portion of the Students' Association grant was limited to 4%, a budget they managed to keep within last year. This financial U-turn has been largely due to the success of recent publications.

Exam Closing Dates

Friday, 4th February 1985, is the last date of entry for all examinations in the Faculties of Divinity, Law, Arts, Science, Music and Social Sciences.

Copies of the Programme of Examinations are available at the Registry. Dates and times not included in the programme, and any amendments to it, will be given in a poster published at the beginning of the summer term.

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NEWS

'No Nazis' say PNL students

"Civil liberty extends only to citizens. I don't believe that black people can be citizens of Britain — their rights are non-existent." This was the statement made by Patrick Harrington on Friday in an interview with Thames Television, after receiving the annual award for bravery made by his party, the National Front.

The conflict which has stormed at the Polytechnic of North London for almost two terms has continued to escalate. The heart of the problem is still the fact that students with anti-National Front views would not feel free to express such opinions in the presence of a member of the party, which has a reputation for violence. Because of this, picketers have repeatedly attempted to stop Mr Harrington from attending his classes, and the matter has reached the High Court several times, in various connections.

Each side involved in the dispute has tried to bring the disruption to a close — but all by opposing methods. Mr Harrington, who initially obtained the court order making picketing of his lectures illegal, has pressed for demonstrators to be identified and charged, and has refused to agree to the "educational apartheid" of private tuition. The college directorate has now applied for a court decision in favour of private tuition of Mr Harrington anyway, as it sees this as the best chance for a quick return to normality. Staff at the college have been reminded that they are obliged to identify the protesters, but the lecturers have been reluctant to do this since they

fear it might damage student-staff relationships. Meanwhile, following the conviction of two of the picketers, the PNL Students' Union has stepped up their action aimed at forcing the directorate to take harsher steps against Mr Harrington's position at the college, in the light of the strength of opinion of the student body.

The result of an EGM of the Students' Union held last week has been the extension of the occupation of part of the college to include the Director's administrative office. Vice-President Pete Redman told *Student*: "The Director has literally been 'locked out'. What we are demanding is a written undertaking that no ordinary PNL students are to be kept out of any precinct of the college, as has been happening at present."

"The union wants to see the uptake of the following two policies: (1) no Nazis; (2) no victimisation of staff or students involved in the protests."

At the moment, 21 people are charged with public order offences, two have been jailed, and 30 face expulsion from the college. Mr Redman confirmed that the National Front magazine *Bulldog* contained a hit-list of students and staff at the college opposed to the party, and that this was obviously a matter of grave concern. The present situation was totally unsatisfactory, he said, and when asked when he saw the situation resolving itself, replied flatly: "When we win."

Anne McNaught

Tatchell talks

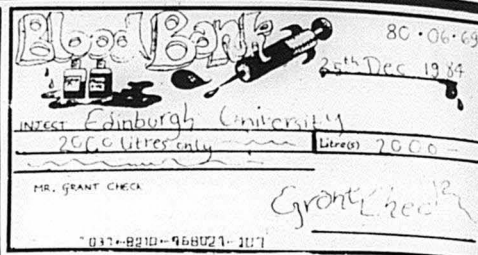
The name Peter Tatchell has become synonymous with controversy and Bermondsey. So it came as little surprise to find a packed Tavit Middle Reading Room, intrigued to hear him speak on "Green Socialism" last Friday.

What did come as a surprise to some was that, against a background of industrial disputes and educational cutbacks, Mr Tatchell should choose to speak on such a topic. However, when he suggested that any form of capitalist society would lead inevitably to some form of ecological crisis, we began to see the point. Ecology may have been the means, but an attack on capitalism was definitely the end.

His main line of argument centred on the abuse and depletion of the scarce resources that were fundamental to our economy. This led him to the conclusion that the goal of unlimited economic growth is an untenable one, and is morally unjustified. He called for an increase in the recycling of plastics, a decrease in the number of private motor vehicles in favour of public transport, and the introduction of more advanced technology in the coal mining industry, which would render all pits economically viable.

Due to Mr Tatchell's packed schedule, the amount of time donated to questions was limited, despite the speaker's obvious keenness to take them. Before leaving, Mr Tatchell indulged in his own bit of capitalism by plugging and selling autographed copies of his book, *The Battle For Bermondsey*, of which he had a bagful.

Elaine Preston



Fight for your Grant

I'm glad to see that everyone is up in arms about Thatcher trying to cut your Grant Check down to size. Thank you for your support. Surely she's got better things to do with her time than worry about me? The Wat Tylers of the University rallied in London to sit on Westminster Bridge where one of them was arrested and hauled away by the Fascist Police for feeding an apple to a Police Horse. This kind of subversive agitative action is bound to get Thatcher and Joseph to reverse their policy.

Toga saga

I went to a toga party on Friday night. The sight of Juliet Palmer with a sheet draped around her made me want to kill the guy who invented the safety pin. Indeed, but for his handiwork, the party would have been a great success. I do think that one of the guests might have washed his sheet before wearing it. There he was, chatting away with a map of Australia on his toga. Down the road there was another party which had been set up in competition. The house rules there were very tight. Despite the fact that the guy serving out the booze acted like a relief worker giving grain to Ethiopians, the party was good.

Hawthorn in the flesh

At the AGM Euan Hawthorn didn't chicken out before the meeting as everyone had predicted, but did so on the night, withdrawing his cherished motion when the amendments were passed. He then left the meeting early, not bothering to stay for the debate on cuts because it wasn't going to further his own political career. Meanwhile, Mike Conway barracked anything that moved — until he fell over. A case of double standards in Euan and double Scotchies in Mike.

Bob's your Christine

Christine Webb wins haircut of the week with a bob that's as perfect as the rest of her. Dish of the week is Jack "birch 'em" Soames, who has been complaining that the grant cuts are not savage enough. Handholders of the week are Lucy Henson and Andrew Hayes. It's lovely to see them kissing and cuddling over romantic lunches of shared pasta salad in the Jolly Judge pub.

And a Merry Xmas

The holidays are on their way. Over Christmas smart freshers will meet up in Ponte Nocte and on Konig Strasse. What am I doing for Christmas? I'll be here in Edinburgh, installing bugging devices in the DHT loos.

Obituary: Alastair Walker

On the 25th of November 1984, Alastair Walker, graduate of Edinburgh University, 1983, MA with Honours in Economic History, died suddenly of leukaemia. The illness had been diagnosed less than a week before his death. His many friends are shocked and saddened.

Alastair was someone who always gave a great deal of himself, not only to his friends, but to the wider student body, in terms of the amount of time and energy he invested in the political activities of the EUSA. He will be remembered by many for his flamboyant and persuasive speeches to General Meetings, as one of the 'characters' of student politics. He was also a regular contributor to the letters page of *Student*, and stood many times for various posts on the SRC.

Alastair was a committed socialist, who sought to build a world free from oppression, hatred and injustice. Some may have disagreed with his politics, but none could have doubted his sincerity and courage. His sense of humour was never long absent and enlivened many a debate.

However, politics was not his only interest. He was a passionate



and knowledgeable fan of modern jazz, and had an extensive record collection. Alastair was also an extremely good cook, as those who were privileged to taste his Chinese food will remember.

His death has left a gap in many lives. He had so much more to give; but to his close friends he will always remain an inspiration.

Vicky Davidson
Peter Dow
Jinny Lazenby

Joe Cool
STOLEN JEWELLERY

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JOE COOL

129 Rose St Edinburgh 031 226 5857

Joe Cool



UNIVERSITY- CONTROLLED FLATS

Applications for 1985-86

- Application forms for University-controlled flats for Session 1985-86 will be available from the **McEwan Hall** from 9.30 a.m. on **Tuesday, 8th January**, and thereafter from the Student Accommodation Service, 30 Buccleuch Place, from Wednesday, 9th January onwards.
- Application forms will have a serial number printed on the back page. Applications will be placed on the applicant lists in serial number order, **provided that such forms are returned completed to the Student Accommodation Service office by 4.30 p.m. on the afternoon of FRIDAY, 11th JANUARY 1985.** Forms received after that date and time will be entered on the lists in strict order of time and date received.

COMMENT

STUDENT

Tightening the noose

With the Tory backbenchers now clamouring for a compromise over the grant cuts, it is surely clearer than ever that Sir Keith Joseph has presented students with a noose, ready for us to hang him.

But let none of us doubt that it's still far from over. With Mrs Thatcher apparently near demented over last week's London rally, and all sorts of behind-the-scenes deals in the offing, now is the time to tighten the noose, not let go of it.

Students have to remain as bloody-minded in the coming weeks as they have done so far. The demonstrations must continue: support the library work-in, and be prepared to lobby Scottish MPs on Monday. The letters, too, must continue: many of you will be going home for Christmas week — badger your MP there, as well as in Edinburgh, and give them a hell of an unhappy New Year.

The gallows await. Let's make sure it's Sir Keith who swings and not us.

Merry Christmas Everybody

Even in the midst of this rather bleak mid-winter, *Student* would like to wish all its readers a Merry Christmas and Happy New Year, and to say 'thanks' for the overwhelming support you have given us this term, which has made it one of the most successful the paper has had in several years. We look forward to hearing from you in 1985.

Staff

Editor:	Iain Cameron	Features:	John Petrie Naomi Marks Audrey Toline Jenny Dunn
Assistant Editor:	Robin Henry	Sport:	Andrew Wyatt Keith Dunne Richard Mawdsley
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What's On:	Alastair Dalton Roy Wilkinson Peter Carroll	Graphics:	Toby Porter Sheila Hardee
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		Advertising:	Neville Mori

Cut out the criticism

Dear Sir,

Having attended the AGM, I am glad at least of the commonsense attitude towards "action" by John Mannix, because if the anti-cuts campaign was left to certain people it would be disastrous.

These people told us that the only way to succeed is by "direct action". But is this not just a euphemism for "violence"? And that is the last thing we want. God knows we have a bad enough image anyway. I'm sure that the vast majority of people watching recent scenes from London on TV would have been muttering "bloody students!" under their breath, if not something worse.

If anyone thinks that such "action" will win us public support they are sadly and dangerously mistaken. We need public support and so we need to have a good press. This is vital to our cause. So I say to all those people broadening the grants cuts issue to a wider fight — "Take that chip off your shoulder for once."

We are fighting for a principle here — the right to education. It is not a political argument. It is everyone who believes in this principle uniting to oppose a particular policy of the present Government. There's no need to "Bring Down Thatcher". No need to go out battling the "Police State". No need to let our emotions get the better of us when we most need our rationality.

We are not all militant revolutionaries, we are not lazy layabouts with nothing better to do, and we are not the miners. So

let's not give the press the excuse to associate us with any of them.

This is a separate issue. Let it be seen as such. We all have differences in opinion, but in this, now, we share a common bond. It is immediate. It is important. And it concerns US.

Together, united in this one fight, and with a clear head uncluttered by other loyalties and protests we can succeed.

Yours faithfully,

Douglas Scott

Dear Sir,

Monday December 10th sees an ideal opportunity for students to voice their concern over the grant cuts.

On that day the Scottish Grand Committee meets in the building once designated to house the Scottish Assembly. The committee consists of all Scottish MPs (41 Labour, 21 Tory, 8 Alliance and 2 SNP), most of whom will be present. This is an ideal opportunity for students to lobby MPs and should not be missed.

I've already written to EUSA urging some form of action. If a demonstration of some sort was not going to be organised by any of Edinburgh's student unions, then many people would doubt the strength of student feeling over the cuts. The SGC meeting must be the largest gathering of MPs anywhere in Scotland at any time, the chance should not be passed-up.

Yours sincerely,

David Young

Hilary's

'Clickety click click'

Dear Student,

I feel compelled to inform you of the real reason behind Hilary O'Neill's "Survival" at last Thursday's AGM. Miss O'Neill the "Devil Incarnate", and used her vile powers to brainwash the mass ranks of students, and make them vote the way she wanted.

I have discovered the Union President's vile secret by implementing the little known "lucifer equation" to the letters of her first name.

If we give the letters of her first name a number, based on the idea A=1, B=2 etc, and then add them up we arrive at the total 73, significant in itself to students of ancient merovingian hellfire culture.

However, if we go no further and multiply 73 by 9 we arrive at the intrinsically wicked number 657. If we then add 9, the number of hours she has actually spent working for Edinburgh University students since her election in May, we arrive at the universally, and biblically renowned number

666.

Beware this foul temptress and let not her foul deeds escape unpunished. Hence forth.

Yours satanically,

The Cowan Casual

'Student' is wonderful but . .

Dear Student,

Having read a few university newspapers across the country and finding them very dull, on arriving at Edinburgh I was pleasantly surprised by the *Student*. However, like most student newspapers, it falls into the old "music page" trap. Firstly, the music page in a student newspaper is totally redundant; the vast majority of students at Edinburgh know what they like (apparently macho heavy metal garbage — personal opinion there), and have heard it already, so no review of a gig or a record, favourable or otherwise, is going to change their mind. The bands chosen for review clearly have no relation to what the paper's readers actually listen to anyway, so the exercise becomes even more pointless. Existing music papers provide a far better coverage of musical affairs, and since Edinburgh bands are almost totally ignored in favour of relatively bigger gigs no claims of covering the local scene can be made. And the final nail in the coffin is the obnoxious sub-NME sixth form pretentiousness of most of the writers. In last week's issue, for example, Siward Atkins informs me that the name "The

Cult" is "a little gratuitous, precocious even", and proceeds to use such wonderful phrases as "a pure surging stream of power and exultation (?!)", "a triumphant, proud and exultant experience", "an ominous iceberg". Si, old chap, surely an iceberg wouldn't fit inside the Caley? And how someone with a name like Charles LeQuesne can possibly criticise Swans Way for being poseurs beyond me. Mind you, most of his review seemed to be about fast-food joints, Mr LeQuesne's warm bed, Mr LeQuesne's cocktail and Mr LeQuesne's incredible coolness; all we get on the band is that they were "certainly very good". But not as good as your cocktail, eh Charles?

I do object to having people's egos thrust on me as excuses for music reviews; if people are going to review bands, do it like Tom Marshall's review of the New York Pig Funkers. Now there's a band whose name could be well described with a few well-chosen four-syllable adjectives, but instead Mr Marshall comes straight to the point; he tells us about the band and their music, and leaves out lengthy descriptions of what he happened to be drinking that particular evening.

He left me very keen to see the band in question, which cannot be said for the majority of music reviews appearing in the pages of the *Student*. Most of the live music in Edinburgh is so abysmal as it is; please don't make the situation any more painful by printing reviews that are patronising, pretentious and irrelevant. Send them off to the NME, or better still, the dustbin.

Yours,

A Music Lover, not a Would-be Journalist

• While *Student* is always delighted to receive your letters, we would prefer it if they were signed by name. Thank you.

Dear Sir,

I am writing to congratulate 'Student' on the vast improvement it has shown this term. I am particularly impressed with the sports pages, but I feel there should be more room for sports coverage. Although I appreciate that you have limited space to work with, I feel more sport could be included at the expense of, perhaps music — of which there is too much, and of too poor quality.

Yours sincerely,

Derek J. Hartop

Pleasure preferred to pretension

Dear Student,

I'm writing to say thank you to the people who started the Alternative Entertainment Company for the enthusiastic and very entertaining performance they brought to the Adam House, Theatre on Wednesday, 28th November.

The evening was a real tonic for those of us who had just finished a stream of essays and who are

facing hours of swotting for exams. More than anything else, though, it was very refreshing to see that the director of the last play of the evening had had the guts to break away from what has become a predictable mould for student productions. There was nothing pretentious, pseudo-intellectual or 'trendy' about this play but it involved the whole audience in its plot and colourful characters, was good, wholehearted fun, and was

professionally directed and executed by a cast who were obviously having good fun performing it.

I hope the company produce another evening like last Wednesday night sometime, since I got the impression that the varied programme had catered for everyone's tastes.

Yours,

Julia Smith

7:84

THEATRE COMPANY
SCOTLAND

THE BABY AND THE BATHWATER

A new play by JOHN McGRATH

Monday 3rd-Saturday 8th December — 7.30 p.m.
LYCEUM STUDIO, Cambridge Street.

Tickets £2.50, £1.75 conc. from

Royal Lyceum Box Office, tel. 229 9697.

Monday 3rd: Benefit for Scottish Health Centre
for Nicaragua

"Entertaining and stimulating"—Glasgow Herald.
"Elizabeth MacLennan . . . another tour de force"—
Morning Star.

"Carlos Arredondo . . . splendid"—Scotsman.

LA..... LIVE
SORBONNE MUSIC
69 COWGATE NIGHTLY
EDINBURGH

OPEN
TILL
LATE

ARTS

FILM

Christmas Crackers

Trevor Johnston reviews this year's Festive Films

Before the next issue of the University's most all-round, cuddly and lovable weekly appears, it may well come to your attention, dear reader, that everyone's favourite pagan festival is upon us once again. Christmas, season of goodwill to all frozen turkeys, time of the Morecambe and Wise show — oops, make that the Ernie Wise Show — as well as heaps of hearty festive cheer (pass the sick-bag), also brings with it all the movies we would have seen last July had we been resident in Ronnie Reaganland. This year proves no exception, with "Ghostbusters" and "Gremlins" following in the hype-worn path already trod by others such as "ET".

Over the holiday period, the Odeon will be seeing the arrival of "Ghostbusters" (and about time too!). Reviewed in full last week, it is wonderfully funny and entertaining — the "Yes, this man has no dick" joke is a classic — so forget the hype, take your brain out and go and see it. For children

of all ages (???????) there's a re-release of "101 Dalmatians". Multi-layered, thematically dense, it has found favour with many of the great minds of our age — "a wee gem", Jose Luis Borges; "a right cracker", Roland Barthes! On a very much lower note, Paul McCartney's "Give My Regards To Broad Street" also crawls into town this Yuletide. A piece of massively misconceived self-indulgence (if the all-round slugging in the press is anything to go by), it will doubtless find an audience amongst those who would pay to see McCartney taking a crap.

The ABC will be hitting back with "Gremlins". Directed by schlockmeister Joe Dante and produced by his supreme holiness Steven Spielberg, it tells the tale of a gremlin (no, I don't know what it is either) which goes from domestic pet to taking over the world. Advance word is that this is a fun, fun, fun movie. Lining up with "Gremlins" will be a sort of bastard "Star Wars" film in "Caravan of Courage". Originally made for American TV, and entitled "The Ewok Movie", it features those furry little creatures from "The Return of the Jedi" in a

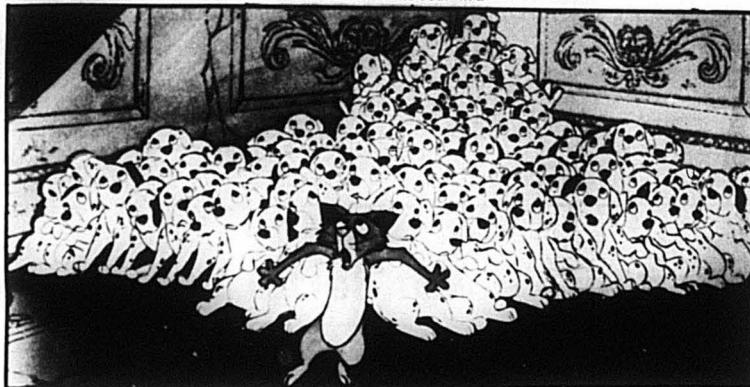
further adventure/rip-off to rake in yet more money for George Lucas. However, possibly the movie to be seen is "Dune", the long-awaited film version of Frank Herbert's monster-selling sci-fi saga. Costing somewhere in the region of 50 million dollars, it has been written and directed by David Lynch, whose two previous films were "Eraserhead" and "The Elephant Man". Yet to be premiered, but it could be three triumphs in a row for Lynch.

Another packed programme at the Filmhouse will see Jerzy Skolimowski's follow-up to "Moonlighting" in "Success is the Best Revenge", about a Polish theatre director in England; a one-off showing of the full four-hour version of Visconti's "Ludwig"; Albert Finney in the theatrical comedy "The Dresser"; Bill Forsyth's truly hilarious debut "That Sinking Feeling"; as well as fine double-bills from Truffaut and Bertolucci. As usual, full details may be found in the Filmhouse programme.

And finally, a word or two for those of you who will be going home to backwaters not blessed with any cinemas — tough luck.



Ghostbusters complete with zero-graphy equipment.



"Watch out we're being xerographed!"

'101 Dalmatians' Reassessed

They call this a children's film. I call it a perverted and distorted critique of society, a double-edged attempt to subvert the child's innocent thoughts to filth and obscenity.

What are we presented with? Two lascivious dogs, who force

their master and mistress to marry, and who then proceed to procreate at an alarming rate. Their procreative activity and zeal is contrasted favourably with the barren marriage of their owners. Or is it?

Consider it rationally Roger, the master, is forced by his dog into throwing a woman (mistress of the canine object of the dog's desires) into a pond, and consequently proposes, giving up a happy and carefree life of bachelorhood. She understands his chivalrous and

sacrificial motives, goes on the pill, and lets him concentrate on his work, and forget it ever happened. Not so the dogs! Pongo and Perdita ('Smellie' and 'Lost' — fitting names for social outcasts), with the animal passion of savages, take no precautions and laud their owners with fifteen (!) puppies. Naturally enough, these are affected by the unnatural circumstances of their conception, and resort to the current dogs of society, television and food. They can only escape from

themselves by temporarily adopting new personalities and becoming black Labradors. Who are they portrayed as escaping from? Cruella de Vil.

It is no coincidence that an anagram of her name is DULL CRAVE LIE. Only the 'dull' will insist on accepting this film as the idealistic social comment it appears to be. Cruella is the heroine, who attempts to save the world from its regression into bestiality and over-population, at the same time using the puppies for the comfort of the morally right, by manufacturing furs. Her descendant at humanity as she looks on at the ruin of her missionary work and bursts into tears, brought tears to my eyes.

But take heart! In the final scenes, the corrupting influence of the dogs and their owners is removed to the country, to what is euphemistically called 'a big place in the country'. Yes, we can laugh! It is in fact a home for those whose way of life endangers society and themselves. Why the humans too? They encouraged their pets in their lustful pursuits and so earned their punishment.

This is a tragedy of the triumph of the savage over civilised man, of the triumph of passion over rationalism, an exercise in the deception of the masses. Don't let yourselves be so deceived.

Helen Bell

GIVE MY REGARDS TO BROAD STREET

Paul McCartney has laid his reputation on the line with his first feature film since the critical failure of *Magical Mystery Tour* in 1968. Written, and initially financed by McCartney himself, the film has been released amidst one of the most extensive publicity campaigns associated with any musical venture in recent years. *Give My Regards To Broad Street* is a triumph, and much of the negative criticism levelled against it by the press is no more than a continuation of the consistent policy to knock McCartney which has persisted since the break up of the Beatles.

The plot is basic, McCartney, playing a fantasised version of himself, falls asleep in a London traffic jam and dreams of losing the master tapes to his new album.

McCartney gives a creditable and relaxed performance in the film, sadly however, the acting ability of Ringo Starr — wife Barbara Bach leaves more to be desired and the inclusion of Giant Haystacks is a questionable choice. Other cameo roles are well filled by Tracy Ullman and the late Sir Ralph Richardson.

Janet Rich

The Philadelphia Experiment

One of the more famous of the 'secret' tests carried out by the US Navy during the second world war, were the investigations into radar invisibility, because the results of these tests are still shrouded in secrecy, it is generally assumed that something dreadful must have gone wrong with them. This, at least, is the thinking behind *The Philadelphia Experiment*, a lightweight science-fiction adventure story, directed by Stewart Raffill under the watchful eye of John Carpenter.

The story goes as follows: in the course of an experiment into radar invisibility the entire ship disappears, and two men are lost over the side of her, falling through a hole in space into 1984; the cause of this tear in the heavens is yet another experiment gone wrong, and one which threatens the whole of life on earth. The two heroes, confused by culture shock, and mistaken for spies flee across country in the car belonging to the beautiful Nancy Allen; before long, one of our heroes is in the process of falling



back into the past, whilst the other is falling even faster for Ms Allen. But love must wait for a man's duty, and he has to save the earth before he can do anything else.

All of which is to take rather a cynical view of it, because, to tell the truth *The Philadelphia Experiment* is actually quite a good piece of entertainment; admittedly the plot is well-worn, and I have seen it done better in *Marvel* and *D.C.* comics. On the other hand, there are good performances from Michael Pare and Nancy Allen, and some of the special effects look quite convincing. Unfortunately, the most memorable aspect of the film for me was the corny dialogue, delivered with a solidly oaken flourish; when the pilot ship disappears from the radar screen, one character turns to the mastermind of the project, and announces: "Congratulations general. You've just taken the entire German fleet out of this war!"

Stephen Sweeney

Our test can turn an interview into a dialogue.

To make your first interview with us more productive and meaningful, we're inviting you to take a straightforward test beforehand. It's neither time consuming nor excessively daunting.

But it will give us an idea of your suitability for our kind of business.

If your results look good, we'll invite you to an interview, where we can get down to serious issues, instead of merely exchanging pleasantries.

But we should point out that it's a case of no test, no interview.

The tests will be scheduled shortly and your careers office has the details you need.

We should be talking to each other.

ICL

WHAT'S ON

Film



We three macho-scientists from New York are

Filmhouse

(228 2688)

La Traviata

Wed 5th-Sat 8th; 5.30 (6.15 Sat) 8.00

Franco Zeffirelli's film version of the opera by Verdi combines superb opera with lavish sets and is generally agreed to be compelling cinema for all.

Videodrome

Wed 5th Dec-Sat 8th Dec 6.40, 8.40.

The story of a cable station director who, in his search for sensational programming material, becomes fascinated by the output sex and torture of the Videodrome channel.

Last Night at the Alamo

Sun 9th, 6.40, 8.40

The Alamo is a bar in Houston, Texas, slated for demolition much to the annoyance of its regulars.

Where the Green Ants Dream

Wed 12th-Sun 16th, 6.15, 8.15

A group of Australian aborigines struggle to defend a sacred site against the bulldozers of a mining company.

Maria's Lovers

Mon 10th, 6.00, 8.15

A soldier returning from the war (John Savage) loves the woman of his dreams (Nastassja Kinski) too much. He becomes impotent but life goes on.

This is Spinal Tap

Sun 9th-Sat 15th 6.30, 8.30

A spoof "rockumentary" of a rock group on tour.

Crackers

Tues 11th, 6.15, 8.15

This film takes us into the teaming street life of the Mission district of San Francisco, where a crooked Jack Warden presides over a pawn-shop full of ownerless junk, and fends off his angry 'victims'. A lighthearted film from the London film festival.

Dominion

(447 2660)

The Natural

2.08, 5.08, 8.08

Robert Redford plays a baseball player making his comeback after several years absence from the game. Tickets £2.20

Comfort and Joy

2.20, 5.20, 8.20

Ice-cream wars in Glasgow feature in this latest Bill Forsyth comedy. Lively and entertaining.

Indiana Jones and the Temple of Doom

2.00, 5.00, 8.00

Still hanging on in there, Indiana Jones battles his way through India. The only doom about this film is that it may never end!

Film Society

Friday 7th December, GST

My Favourite Year

6.45

1954, and a legendary Hollywood star (Peter O'Toole), noted for his hard drinking and women, is unwisely invited to guest star on a television show.

Toolsie

8.30

Dustin Hoffman plays an out of work actor who pretends to be a woman in order to get himself a part in a soap opera, and finds life becoming even more complicated when the woman he plays becomes the show's leading character.

Sunday 9th December, GST

Scrooge

6.45

Getting you into the mood for Christmas is the 1951 'Scrooge' with Alistair Sim. Described as "by far the best available version of the classic parable."

The Lion in Winter

8.20

Christmas dinner and a family row for Henry II and Eleanor of Aquitaine. Not much medieval splendour about, but amusing and stimulating in parts.

Wednesday 12th December, Pleasance

Brighton Park

6.45

A properly seedy version of the Graham Greene thriller, stars Richard Attenborough as Pinky, the teenage gang-leader using a waitress as an alibi to a murder he has committed.

The Passenger

8.25

TV reporter David Locke, in a desert hotel, changes identities with a dead man only to find he is now an African gun runner being drawn towards his death.



Exhibitions

Scottish Gallery

Christmas Exhibition

Would you believe another show the festive theme!
94 George St.
Mon-Fri 9.30-5.30, Sat 9-1 pm

City Art Centre

Catterline

Paintings, drawings and some super photographs by Joan Eardley and her chums.

Old Edinburgh Revisited

Not a teddy bear in sight, but worth a look all the same.

Scotstyle

150 years of Scottish architectural achievements seen through the lens of a camera.
Market St.
Mon-Sat 10-6 pm.

Malcolm Innes Gallery

Christmas Exhibition

A festive display of works starting on the 7th Dec.
69 George St.
Mon-Fri 9.30-6 pm, Sat 10-1 pm
226 4151

Odeon

(667 7331)

Ghostbusters

2.00, 5.00, 8.00

New York has a problem in the form of paranormal occurrences, and three slightly off-beat scientists take it upon themselves to rid the city of this ever-increasing number of spooks.

1984

John Hurt as Winston and Richard Burton giving his last screen performance as O'Brien, in Michael Rodford's version of the famous George Orwell novel. Very faithful to the original text.

The Woman in Red

Woman in Red" stars Gene Wilder and Kelly LeBrock in a comedy set in San Francisco

ABC

(229 3030) Gremlins

A teenage boy receives a funny little creature for Christmas, which seems ok until the thing starts multiplying and its repulsive offspring create havoc in town.

Philadelphia Experiment

2.05, 5.05, 8.05

John Carpenter film about an experiment 'that went wrong'. They opened up a hole in time and now it can't be closed. Good sci-fi film from the master himself.

Tightrope

2.40, 5.25, 8.15

Someone in New Orleans is murdering prostitutes and Wes Block (Clint Eastwood), Detective Inspector with the city's homicide squad, is conducting the investigations.

Caley

(229 7670)

The Empire Strikes Back plus Return of the Jedi

5.25 (ESB) and 7.45 (ROTJ)

Last two films in the well-known Star Wars trilogy. If you haven't seen them, well, now's your chance!

French Institute

Thursday 6th December

8.30 pm

Les Moulins de la Mar

Film produced by the Institut Culture de Bretagne.

Icare ou le premier Combat

Theatre play about the myth of Icarus with musical score by Roland Thépaut, both performed by people from Rennes.

Trois Jours a Terré

by R. Mazoyer (1968). A picturesque portrayal of a Breton fisherman's life, who is anxious because her husband is away.
13 Randolph Cres. Edin.

College of Art

Laurence Barker: Papermaker

The first-ever one-man show in the UK of this famous artist and papermaker.
Lauriston Place
10-6 pm
229 9311

Mercury Gallery

Christmas Show — small pictures An ever-changing exhibition of works by various local artists, some of high repute, and all the pictures are for sale. Bring daddy and a thick cheque book.
2/3 North Bank St.
The Mound
Mon-Fri 10-5.30 pm, Sat 10-1 pm.

The Collective Gallery

Love

Exhibitions by young and less mainstream artists on the theme of love (close to all our hearts, I'm sure).
52-54 High Street
Tue, Wed, Fri 12.30-5.30, Thur 12.30-7 pm, Sat 10.30-5 pm.

Richard Demarco Gallery

Paintings by Jian Carlo Venuto.
Jeffrey St.

Playhouse

(557 2590)

Thursday 6th December
Run Rig

Friday 7th December

UB40 (Sold Out)

Thursday 13th December

Nik Kershaw

Friday 14th December

Tony Bennett

Napier College

(229 6791)

Sighthill Union

Friday 7th December 10-4 am
All nighter benefit for Edinburgh Students' Charities Appeal.
Featuring The Wild Indians & 22 Beaches.

Friday 14th December

Ink of Inlids

Late night transport provided.
Ticket prices for both gigs.

Moray House

(556 5184)

Thursday 6th December

Club Latino

Edinburgh roving Latin American Music Club strike again!

8th December

New Model Army

Hoochie Coochie

(225 1938)

Friday 14th December, 11 pm

Hard Corps



Thursday 6th December

Pennsylvania Exchange Scheme

1985/6.

A meeting for students interested in obtaining further information about the scheme before submitting applications. Edinburgh and Pennsylvania students will talk briefly on various aspects of life at Pennsylvania and answer questions. 1-2 pm. Faculty Room South, David Hume Tower, George Square.

ESCA Carol Singing on Prince Street. Songsheets and collection cans provided. Bring your own thermal underwear and throat lozenges. Meet outside Tevel Row, 6 pm.

Poetry Society

Scottish novelist Jim Keble (author of *The Busconductor Hines*) will give a reading at 7 pm the Conference Room DHT. Welcome.

FILMHOUSE

PATRON: BELL'S SCOTCH WHISKY

88 LOTHIAN ROAD

Cinema 1

Until Sat 8 5.30/8.00 (Sat 8 4.10/6.15/8.30)

Franco Zeffirelli's lush, magnificent

LA TRAVIATA (U)

starring Teresa Stratas and Placido Domingo and from the sublime to...

THIS IS SPINAL TAP (15)

in Cinema 1 from Sun 9 6.30/8.30 (Also 3 pm Wed 12)

Hilarious spoof documentary.

'One of the brightest, funniest film parodies to come along since AIRPLANE'... New York Times

Sun 9, Mon 10 and Tue 11

Three more new films from the London Film Festival:

LAST NIGHT AT THE ALAMO (18), MARIA'S LOVERS (18) and

CRACKERS (15)

Cinema 2

Wed 12-Sat 15 6.15/8.15

By the director of FITZCARRALDO.

WHERE THE GREEN ANTS DREAM (15)

For the rest of December:

WOMAN IN FLAMES, LA LUNA, LAST TANGO IN PARIS, THE DRESSER...

See our programme for full details.

BOX OFFICE INFORMATION 228-2688

CONCESSIONS AVAILABLE FOR FULL TIME STUDENTS (REMEMBER TO BRING YOUR STUDENT CARD)

WHAT'S ON

Music

Usher Hall
(228 155)

Friday 7th December, 7.30 pm
Scottish National Orchestra
Haydn: *The Creation* (in German)
with soloists and SNO Chorus.
01 Student Standby £1.80 at door.

Monday 10th December
Cocleau Twins

Friday 14th December, 7.30 pm
Scottish National Orchestra
Beethoven: *Overture, Fidelio*
Prokofiev: *Piano Concerto No. 3*
Ravel: *Mother Goose Suite*
Stravinsky: *Firebird Suite* (1919 version)
• Student Standby £1.80 at door.

University Music

McEwan Hall

Thursday 6th December, 7.30 pm
Edinburgh University Musical Society director: John Grundy
Handel: Messiah; from scratch
Everyone welcome; please bring own copy if possible.
Thursday 13th December, 7 pm
Edinburgh University Musical Society director: Christopher Bell
Annual Carol Party.
Everyone welcome.

Reid Concert Hall

Saturday 8th December, 7.30 pm
Edinburgh University Singers
director: John Grundy
Programme of Christmas Music including:
Respighi: Lauda per la nativita



University Festival of Lessons and Carols
Lessons read by members of the University and music is provided by the University of Edinburgh Savoy Opera Group and the Church Choir 7 pm Greyfriars Tolbooth and Highland Kirk.

Monday 10th December

Talk: 'Cassius Marcellus Clay and the Southern Anti-Slavery Movement', by Professor W. Frank Stealy. 4 pm Room 107, William Robertson Building, George Square.

Free Rock Disco, Chambers Street House. **Happy Hour** in Potterrow. 6.30-7.30 pm.

Tuesday 11th December

Feminist Novelist
Frankie Finn will give a talk and read from her work in Room 8.13. DHT. at 1 pm. Admission free.

Aspects
by Edinburgh University Dancers
Bedlam Theatre 7.30
Tickets available from June Adamsons office, PE Dept. Good value at £1.

Wednesday 12th December

GREEN BANANA CLUB in Potterrow, Student Centre House.
Happy Hours from 6.30-7.30 and 8.30-9.30 pm.

Free Disco with **Happy Hour** from 8-9 pm in Chambers Street House

Thursday 13th December

Happy Hours in Student Centre House, 6.30-7.30 pm and Chambers Street House, 8-9 pm.

Friday 14th December

TEVIOT'S CHRISTMAS BASH, £1.75. Live music, jazz funk, etc.

Overseas Students' Centre
Mon-Fri Lunch 60p Thursdays.
Music while you munch. This week: Barber Sharp Quartet. 3a Buccleugh Place.

Queen's Hall
(668 2117)

Friday 7th December, 10 pm
JAZZ: Peter King Quintet
"the finest alto saxophonist this country has ever produced" (The Observer).

Saturday 8th December, 7.45 pm
Scottish Chamber Orchestra
Stravinsky: *Dumbarton Oaks*
Beethoven: *Symphony No. 8 in F Major*
Dvorak: *Legends*

Sunday 9th December, 7.30 pm
John Currie Singers & Orchestra
Handel: Messiah

Monday 10th December, 7.45 pm
Edinburgh Grand Opera
Verdi: *Te Deum*
Puccini: *Le Villi*

Wednesday 12th December, 7.45 pm
Scottish Chamber Orchestra
programmes as Saturday 8th.

Friday 14th December, 10 pm
Jazz: Jim Petrie Four
Alan Jones.



Palais

Friday 7th December, 10 pm
Club:
Guitars
Friday 12th December
President's Christmas Ball
Fruits of Passion, New Funkers.
£5

14th December, 10 pm
League Fashion Show:
to Front!
latest collections from League and Heltter Skelter.
from 47 West Nicolson (opposite Pear Tree).
Place to be next Friday: see pages for further details.

Club

(Playhouse)
8th December
Night
Makossa and Wee
14th December
Jaybe
New Youth
New Jungle

Events

Archaeology Society
Party
Highland Room, the
£1.50 from
members. Starts 8 pm.

Hours in Student Centre
6.30-7.30 pm and
Chambers Street House, 8.00-9.00

Work-in.

Chime Talk
Thatcher an Irish Joke? Mr
Cuddey Edwards, Dept. of
Edinburgh University,
Level Common Room.

Patricide, Plague, Suicide
Audition for Escogriffe
Term production of "La
Internate" by Jean
7.30 pm. Chevior Room.

Society
the 'Scottish Society
at the Pleasance
9-12 pm. 50p —
£1 non-members.

7th December

High University Press Book
17A West Cross Causeway
Herstorks being sold off at
£5.

Earth
by Colin Sinclair at the
Roy Centre. 8 pm. Why not
EUCU Love from ET.

FRIDAY DISCO in
Chambers Street House from 8.30-
pm with live band WEE
W.R.P.

Secular Society: Saturnalia
Bacchanal
After Sunday's meeting at 1.30
in the Music Room, Teviot to
discuss the destructive effects of
Christianity on the midwinter
festival, we will be returning to the
Teviot Bar for a Bacchanal in the
year in the Millennium-old
fashion (even though)

bloody stupid motion yet
on this page. Go if you
feel free to heckle.

WINE in Teviot Row House,
8-2 am. **Happy Hour** from

Overseas Students' Centre
Christmas Party. 3a Buccleugh
Place. 7.30 pm. 50p on the door.

LIBRARY WORK-IN — LAST NIGHT.

CHRISTMAS PLEASANCE, 8 pm-
2 am. Wine Promotion, Live Music.
Christmas Cake, Magician, Great
fun! Tickets £2 from Union Shops
or at the door.

Saturday 8th December

PAUPERS' BALL, Chambers
Street House. Live music from
AVALON and MR PRESIDENT.
Late licence. Tickets £1.60 from
Union Shops and at the door.

Healing and Wholeness
Free admission at a healing
meeting, with Ian Andrews from
Chard, Somerset. 7.30 pm
Methodist Central Hall, Tollcross.

Sunday 9th December

**EDINBURGH BEATLES
APPRECIATION SOCIETY**
Sunday December 9th at 2 pm
**JOHN LENNON MEMORIAL
CEREMONY** East Princes Street
Gardens (near Scott Monument).
Memorial Bench to be dedicated
by journalist and Lennon
biographer Ray Coleman, who will
be available later to give a short
talk on his association with
Lennon, and answer your
questions. For further details
phone 447 5920.
PLUS:
Same day: Playhouse Nightclub
6 pm-1 am. John Lennon Tribute
Disco: Beatles and Sixties music.
Tickets on the door.

Secular Society: Saturnalia

Bacchanal
After Sunday's meeting at 1.30
in the Music Room, Teviot to
discuss the destructive effects of
Christianity on the midwinter
festival, we will be returning to the
Teviot Bar for a Bacchanal in the
year in the Millennium-old
fashion (even though)

Sunday Lunch in Teviot Row
House Carvery. Hot food served
from 12.30 pm-6.30 pm. **Happy
Hour** from 8-9 pm. Folk music in
Teviot Bar in the evening.

ODEON FILM CENTRE

CLERK STREET 667 7331

ODEON 1



From Friday 7th December
Separate Programmes at 2.00, 5.00, 8.00, Sunday 5.00, 8.00
Students admitted for £1.30 to all performances **ONLY**

ODEON 2

George Orwell's terrifying vision comes to the screen.
JOHN HURT **RICHARD BURTON**

1984 (15)
Separate Programmes at 2.20, 5.20, 8.10, Sunday 5.20, 8.10
Students admitted for £1.30 to all performances except Friday/Saturday evening.

ODEON 3

Don't miss the riotous comedy.
GENE WILDER

THE WOMAN IN RED (15)
(Music composed by Stevie Wonder)

Separate Programmes at 2.15, 5.30, 8.15, Sunday 5.30, 8.15
Students admitted for £1.30 to all performances except Friday/Saturday evening.

FROM FRIDAY 14th DECEMBER
WALT DISNEY'S

101 DALMATIANS (U)

Separate Programmes at 1.30, 4.00, 6.20, 8.40,
Sunday 4.00, 6.20, 8.40

Students admitted for £1.30 to all 6.20 pm and 8.40 pm performances

Theatre

Firsttime Theatre
Company

Snow White and the Seven Dwarfs

Mon, Tue, 10th and 11th Dec.
7 pm; Thu 13th Dec, 7.30 pm
University students perform in this
production; all proceeds will go to the
Edinburgh Children's Holiday
Venture.

Venue: Pleasance Theatre
Tickets £1 at door or beforehand.

Lyceum Studio

Tue 4th-Sat 8th December
(Check times)

The Baby and the Bathwater

A one-woman show by Elizabeth
MacLennan, with Chilean music
from Carlos Arrendo, based on the
image of George Orwell, the
'Imperial Policeman'.

King's Theatre

(229 1201)

Sinbad the Sailor

Friday 30th Nov onwards, 7 pm
Matinees 2.15 pm

Prices range from £2.00-£5.50
from Box Office.

Royal Lyceum
(229 9797)

The Snow Queen

28th Nov-5th Jan
Please check times
Tickets available from box office.
Student concessions £2.30, £2.80,
£1.80.

Churchill Theatre

Deathtrap

by Ira Levin
5th-8th Dec 7.30 pm
Tickets £2 from Churchill Theatre
and also from A. Cruickshank, 62
Morningside Road.

Traverse Theatre

(226 2633)

Candy Kisses

7th Nov-16th Dec. 8 pm

Noonday Demons

Not altogether serious account of
St Eusebius' struggle with doubt
and sin, which is foiled when St
Pior arrives and threatens to evict
him from his desirably mouldering
cave. Written by Peter Barnes.

Tonight Run Rig £4	Dec 14 Tony Bennett £10 £7.50 £5	BOOK NOW!
Cinema Dec 15 & 16 Kramer v. Kramer	Dec 22 Lena Martell £5 £4 £3	
PLAYHOUSE		
Forthcoming Attractions		
CONCERTS · CINEMA · SHOWS · EVENTS		
Jan 19 Hits of the 60s £5 £4 £3	Jan 20 Meat Loaf £7.50 £6.50 £5.50	Jan 22 Chaka Khan £7.50 £6.50 £5.50
Feb 8 Commodores £5 £4 £3	Mar 10 Slade £5 £4.50	April 18-19 Cannon & Ball £6.50 £5.50 £4.50
Mar 12-16 Scottish Opera	Prestel Visa & Access Bookings Welcome	
BOX OFFICE 031-557 2590		

MUSIC

Heaven Sent

He's So Beautiful!

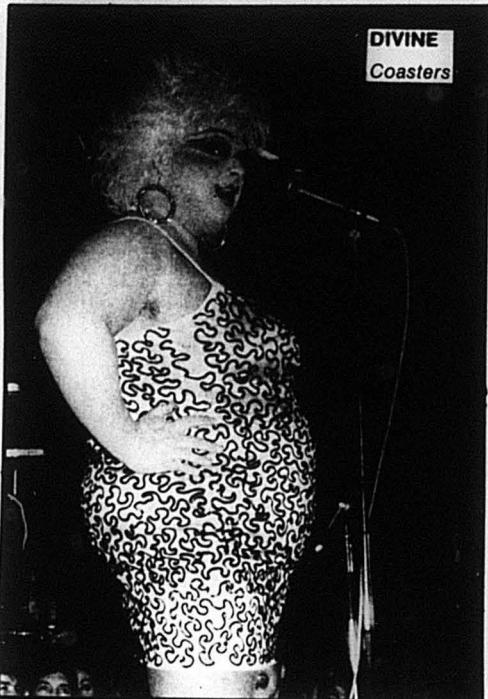


Photo: John Lindsay

DICK GAUGHAN
Edinburgh Folk Club

Last Wednesday saw Dick Gaughan's first Scottish performance since his memorable 'return' concert, during the Festival Fringe. Some may recall his previous associations with **Boys of the Lough** and **Five Hand Reel**. Since then, Dick Gaughan has become one of the most renowned solo performers whose unique guitar and vocal style, together with his genuine social and political conviction, give his performances a compelling authenticity.

Gaughan's choice of opening song, an unaccompanied version of a **Hamish Henderson** composition — **John MacLean's March** — was an immediate indication of his commitment to socialism. Henderson's *Gillie Mor* which, to quote Gaughan: "is a salute... an enduring testament to the indestructibility of the working classes", appropriately conducted the first half, incorporating every aspect of his social and political viewpoint.

The diversity of his vocal range echoed the changeability of mood apparent in his material. The juxtaposition of *Revolution*, a

fearless confrontation with tyranny, and *Burns' Westlin' Winds*, a gentle portrait of a rural autumn scene, respectively illustrated Gaughan's searing vocal power and his softer, lyrical tones. The insistent, rhythmic chords sequences and intricate flat-picking often mirrored his intense motivation and unrivalled technical skill.

Gaughan's unique ability in exposing the basic human values through political song could not

Folk

have been better demonstrated than in the moving tribute to **Victor Jara**, and his commitment to world peace never so clearly expressed as in the song: *As I Walked on the Road* — a provoking comparison of the beauty of Scotland and its dilemmas by nuclear instalments.

The enthusiastic response of the audience perhaps reflected a deepening concern at the failure to find moderate solutions in what is presently an acute political climate.

Des Taylor
Suzanne SeniorThe
Baked Potato
Shop56 Cockburn Street
Edinburgh
The Vegetarian Take-awayLarge Selection of
Delicious Hot and
Cold FillingsPitta Bread
SandwichesOpen 10 am-11 p.m.
Monday-SaturdayLOGAN
&
SONSWines, Spirits
and Beers at
Sensible PricesOpen until 10.00 p.m.
Thurs., Fri., Sat.
7.00 p.m. Mon., Tues.,
Wed.Just around the
corner from
Pollock at
2 DALKEITH ROAD

Shake-it-Up and Shoot Your Shot, make way for the real thing all you boy boys. Dressed in lurid green, coiffed to excess and heavily powdered Divine verbally and aurally assaulted Coasters to the delight of all present — "Fuck you all for being here tonight!"

When Divine shakes those maracas to *Jungle Jezebel Tarzan* hasn't got a chance, but don't sweat it sweetie because there's drive enough here for ten Tarzans.

A frank discussion on sanitary dispersal methods in the nasal area, combined with enlightening tips on containing those flatulent aromas in bed (pull up the sheets) produced a special bond between performer and his audience. This rapport established, it was soon revealed that £4 of the entrance fee was actually advance payment for services personally rendered by Divine after the show.

Never were lagers put to such effective use, as dextrous manipulation at master control succeeded in accurately pinpointing vital spots of the Divine physique; pint — NOT his waistline. Remarkable though the fake female spherical appendages were, you got the distinct feeling that the authentic male variety were ready to burst forth at any moment, so to speak.

Divine is not a transvestite, it just so happens that his explosive cabaret cocktail takes the female form because that's what gets most laughs. The act is a state of mind. Over the top, overblown and oversexed Divine represents an alter ego we'd all like to expose at times. Not Bernard Manning in drag so much as a liberated Annie Walker.

Petra Macdonald

1904

1904

Chambers Street

1904 percolated enthusiasm from ear to foot as Chambers Street stood, shuffled then stomped to the pulsating beat of this seven piece band. Drums pumping, guitars slapping and keyboards ringing, numerous funky numbers like *How Does It Feel*, and an amusing ditty *What The Funk* set the groove.

Some may call it versatility, others indecision, but 1904's genre is difficult to pigeon hole. With their change of name from **Autumn 1904** to 1904, what this band is, or hope to be is hard to surmise. The last three tracks sought to inspire the 'serious' side of the band, with *Something Going On*, and of course *I Heard Catherine Singing*, which made the strongest impression of the night.

Constructive criticism — this band has potential, as recent John Peel sessions illustrated. Live, the band are good but not special. The female backing group tinged on the traits of *The Gang of Four* and the catchy inserts they sang were invaluable to the band's overall sound. However unlike the latter's impact of vision and voice, 1904's backing vocals lack the quality, vitality or force, and tended to verge on the bland.

Jane Humphries

On The Warpath

Remember *Naughty Miranda*? A pleasant little tune about a young girl who chops up her dad with a pair of blunt scissors and sucks his brains out with a straw. The group featured on *The Tube* had a startling lead singer and seemed to have a rosy future ahead of them.

This was about a year ago. Since then, Adele has tired of a limited backing of synthesizers and has decided to go 'back to basics'. She has recruited a whole new band — a simple guitar-bass-drums affair — with the result that she now has a band worthy of her powerful talents.

New songs are based on the razor-fluid guitar of **Mark Hornby**, who incidentally is much like one of his more illustrious namesakes: small, but perfectly formed. Insistent, heavily punctuated rhythms are ground out by capable **Tommie Hosie** at a much abused drum kit, over which Adele relates her often lurid and disturbing tales. These tend to be delivered with a wicked sense of fun as she stomps around the stage in unison with bassist **Simon Edwards**. Her striking image is reinforced by her excellent grasp of movement, which is exuberant

and natural, and I'm sure that her curious little dance, which involves hopping from one foot to the other whilst simultaneously crouching (sort of), is simply bound to catch on.

Seemingly hardly affected by the criminally sparse turnout, the band work hard to win over a not surprisingly quiet audience. The set is varied, and occasionally spine-tinglingly intense. The closing number seems to send Adele into some sort of a trance as she lurches around clutching her head and nearly demolishing a light-rig, before collapsing in an ungainly (yet beautiful) heap at the foot of the stage.

A hasty goodnight and she staggers off. The crowd is moved to silence, and somewhat surprisingly, after a few half-hearted grunts and whistles, the band return for an encore. The punters — obviously stricken with guilt at their flaccid response to the band — immediately atone by jumping on the dance floor and finally making a night of it. The group, obviously delighted at eliciting such a response from a previously restrained audience, join in the fun and launch themselves. (all except the drummer, of course) into the crowd. What a time was had!

Surely, surely it must be second time lucky for **Indians in Moscow**. The chemistry is right, the songs are strong, and Adele is wonderful.

Peter Carroll

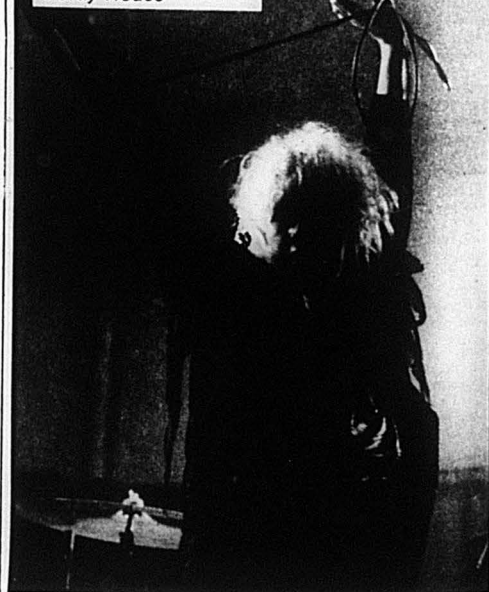
INDIANS IN MOSCOW
Moray House

Photo: Hugh Godsal

Mercy, Mercy!

MORRISSEY/MULLEN
BAND

Queen's Hall

Oh Yes! — this was a performance of the "electric-atmosphere" genre.

The line-up of this band has changed much over the years — **Dick Morrissey** (tenor sax) and **Jim Mullen** (guitar) being the nucleus. But this new group is the best I have seen them at. A new keyboard player build a powerful new platform on which Morrissey can string his glowing sax lines; and in particular, the addition of **Noel MacCallum**, on vocals, adds a

new dimension to the set. In fact it almost seemed as if the old-guard were being somewhat up-staged by their new cohorts — Noel getting everyone clapping and singing and an incredible slapping bass solo bringing people dancing into the aisles. But, in truth, Mullen's fat, singing guitar chops (thumb-picked, he is an ex-bassist) — and Morrissey's taste-oh-so-tasteful sax playing, provided the leaven in the dough.

This concert was a real "occasion", where everyone had a good time — if you missed it, catch the *Radio Forth* broadcast — and watch the bass solo melt your speaker cones.

David Beresford-Jones



Photo: John Lindsay

JESSE RAE

Hoochie Coochie Club

A Scotsman, dressed in kilt and helmet, using his five-foot claymore as mike stand, singing to a hard funk backing.

This is a literal description of what was happening at the Hoochie Coochie Club around 1 am on Sunday night, and somewhat bewildering to anyone not (slightly) familiar with this strange figure. This was Jesse Rae's weekend. After a week in which his first UK single, *The Dog in Me*, had received widespread Radio One airplay, Jesse was found to be one of the only native participants on last Friday's allegedly Scottish edition of *The Tube*. A brief chat with Muriel Gray followed the first showing of one of Jesse's past video singles in the US, *Over the Sea*: "the best video you will ever see in your life", quoth she.

Bounding onto stage to start the first track, Jesse proceeded to spend most of the rest of the set amongst the audience with his radio-mike: a personal appearance in the true sense of the word, but rather unnerving to find him standing behind you as you turn around.

With no visual focal point, it was difficult to appreciate songs heard for the first time, yet from the outset the strident black funk was unmistakable. Jesse has spent the last few years in self-imposed American exile, and has subsequently become closely involved with black funk of the likes of Parliament, Funkadelic

and Chaka Khan. On his return to Scotland, people are inexplicably accusing him of apeing their musical style.

Meanwhile, the whole tartan warrior image is seen as a commercial gimmick. This kind of narrowminded dismissal is based on ignorance of Jesse's musical development, current ideas, and future plans. He is an accomplished songwriter and video director, having composed hits such as *Odyssey's* US No. 1 *Inside Out*, and having won several awards for video achievement. His present attitudes are summed up in the other song on his current single, *Be Yourself*. This takes the form of a fervent urge to recognise one's self-identity and to foster Scottish national pride. There is even talk of putting an import label on copies of his records sold in England. His future plans in the UK are based entirely around work in Scotland, including record and video production work from new studios in the Borders.

Back at the Hoochie, the audience were beginning to get a feel for the music, if still bemused by Jesse's antics on and off the stage. A live rendition of *Over the Sea* brought cheers, as did *Be Yourself* with its insidious synth beat.

The Hoochie Coochie has in the past been a club where bands have made low-key appearances before becoming monsters: Frankie, Bronski Beat... and Jesse Rae?

James Young



Photo: Black Smith

POP WALL PAPER WILD INDIANS FINI TRIBE

Moray House

Playing last week, in aid of the Missing Link Centre were three of Edinburgh's finest, full of an energy and devotion long once squeezed out of our chart bound friends. The Centre is a project organised by a group of young unemployed people to provide facilities where the unwaged can pursue and develop creative skills and participate in voluntary and community projects.

Pop Wallpaper, whose sax player John is one of the key founders of The Centre, stated the nights demonstration of alternative hedonism. After a skakey start, due to technical problems, the band shows their true potential in *Strack* a slow beat intro covered by Audrey's Whispering Vocals and some brilliant sax by John. Then it was back to jangly guitars for *Nothing, but call me back* a more uptempo number with more than a dash of *Orange Juice* to dilute the spirit.

The Wild Indians owe more than a little to the *Altered Images* school of music, but what they lack in originality they make up for with energy. They played their current single, *Love Of My Life*, more twangy guitar. Then *Back to*

TOM ROBINSON

Playhouse

Last week Captain Tom Robinson sailed into Edinburgh with his latest crew. It was the last port of call on the present tour and although the welcoming crowd wasn't the largest an old seadog like Tom had seen he was determined to run up the flags nonetheless, etc etc.

Tom has had quite a colourful career. The head prefect at that remand school back in 1978, his fist constantly punching the air as he espoused cause after worthy cause. Head days indeed as he not unwillingly received the laurel "voice of the generation" around his gangly shoulders. Tom was always up the front scaling the barricades, sure that the others were right behind him. One day he turned around to find the others hadn't meant it like he had. He was suddenly out in the cold on his own.

Despair set in, leading to near mental collapse. However he picked himself up and now after a couple of years in Germany (East and West) he's back in blighty with the album *Hope and Glory* out on his own Castaway label. Nowadays Tom finds he doesn't have to shout quite so loud to get his message across.

The Playhouse was so empty that you might have been excused thinking you'd come on the wrong night. The air of excitement wasn't that great either. Could be relief: a few hundred people relieved to see a few hundred other people making the same mistake. But you needn't worry. Tom'd never let anyone down. In fact here he comes now.

There is something sound and dependable about his gawky

bearlike frame as he rambles on stage. More a big brother than a head prefect perhaps. The sounds a bit smoother than it was in '78 as his band of friends and sessionmen start into *Power in the Darkness* followed quickly by the melancholy *Atmospherics*. There's a bit of cabaret in the act now and he carries it well with his hell fire and damnation preacher introducing *Law and Order* a neat comment on Mr Raygun's idea of National Security. If Tom's cast aside some of the vehemence of his youth he hasn't softened his political stance. *Hope and Glory* and *Murder* express his shock and regret at the blood spilt down Argentine way. On *Murder* he plays a guitar fashioned in the shape of an assault rifle, Tom's SAS Commander telling us its "more accurate than the Daily Mail and can kill facts at more than two miles... in or out of the exclusion zone."

Tonight's show is being recorded for future broadcast on Radio Forth. Tom can't resist this, rehearsing the crowd so they can contribute spontaneously to the next song *Back in the Old Country*. Oh, he's quite a wag, I can tell you.

Last song of the set is 2,4,6,8 *Motorway* which he has everyone in a *Second Childhood*. It's not long before they're back on stage dancing a hornpipe to the taped Cabin Boy. They conclude (of course) with *Glad to be Gay* prefaced by the usual "You don't have to be Gay to sing along on this one... but it helps". He needn't have worried everyone sings along as they always do.

Roy Wilkinson



Tom Robinson

the Avenue which had a slower, 60's feel, Fiona's deep vocals winding round her occasional synth.

Sandy, the second guitarist, was as useless as Kevin, the first, was frantic. He had a curious way of playing guitar, as if the strings have a live current running through them, and he's fearful of instant death if he touches them.

Fini Tribe's sound is much more than the instruments they're holding. Despite trying to look like stereotypical angry proles and being of the tender age of 18 and 19, here was something new and most certainly different. They started with a primal scream and insistent drum culminating in a frozen rain of percussion thrown into the listener's faces, then came *Smash Care Away* which entailed David using the old violin bow on guitar trick of Page and Hendrix. The next *Clarichord* was a deceptive beginning of Synth, gradually building up with drums and bass to a driving slab of sound. Reminiscent of *Killing Joke* this was music with guts.

The three bands and The Centre they support reiterate that apathy maybe the students prerogative.

Carolyn Aitchison

MUSIC LATEST!

Christmas Gig Guide

DECEMBER

(for 6-14 December: see *What's On*)

15. Wham! (Ingliston)
16. Lloyd Cole & the Commotions (Caley)
18. Spandau Ballet (Ingliston)
19. Marillion (Glasgow, Barrowlands)
20. Howard Jones (Glasgow, Apollo)
21. Pookah Makes Three (Hoochie Coochie)
22. Lena Martell (Playhouse)
24. Big Country (Playhouse) Sold Out

JANUARY

20. Meat Loaf (Playhouse)

FEBRUARY

8. Commodores (Playhouse)

MARCH

10. Slade

Television latest

The Tube: (Fri, 5.30, Ch. 4) features *The Stranglers*, *Icele Works* and an interview with Ian McCulloch

Late, Late Breakfast Show (Sat, 5.45 BBC 1) has *Frankie Goes To Hollywood*: *Purge the Soul*; *Make love your goal*.

Whistle Test: (Tues, 7.30, BBC 2) features Kim Wilde, Jean-Michel Jarre's new LP, *Zoolook* and live music from *Orange Juice* and Liverpool's newest, *The Room*.

Radio Latest

Radio Forth (194m MW, 96.8 FM) features local music on Mondays and Tuesdays, provided by Colin Somerville. *Scottish Waveband* (Mon, 11 pm-2 am) and *Forth Street* (Tues, 10-11 pm) Next week you'll hear details of the Ivy League's forthcoming Caley Fashion Show, and on *Forth Street* interviews with Al Clark of *Virgin* about the 1984 soundtrack fiasco and the *Virgin Rock Year Book*, *UB40* and perhaps *The Red Guitars*.

Radio Free City is Edinburgh's only still-operating pirate radio station, broadcasting on Sundays between 11 am and 4 pm on 95.6 FM, featuring community news and local music.

Music Pages 1985

Next term there is likely to be considerably less live music in Edinburgh than these busy autumn months. The *Music Pages* are planning a series of features on various parts of the capital's music scene, including promoters, record distributors, radio stations and local bands. If you are interested in helping with these features, including on research, interviews and photography, please come to a *Music Pages* meeting at 1 pm (after the main editorial meeting) in the basement of 1 Buccleuch Place this Friday.



UNTIL DECEMBER 16th
TRAVERSE THEATRE
COMPANY in
JOHN BYRNE'S LATEST
ROLLICKING COMEDY

CANDY KISSES

Tuesday-Saturday 8 pm; Sunday 3 pm

Traverse Downstairs
22nd November-9th December
WRITERS THEATRE COMPANY in

NOONDAY DEMONS

by PETER BARNES

Tuesday-Saturday 8.15 pm; Sunday 3 pm.
Also Sunday 2nd December 8 pm

369 CHRISTMAS EXHIBITION

A selection of small paintings by young Scottish Artists, organised by the 369 Gallery

WATCH OUT FOR SPECIAL HOGMANAY PARTY

details from Traverse Box Office.

Full details, including prices from
Box Office, Traverse Theatre, Grassmarket, Edinburgh
Tuesday-Saturday 10 am-11 pm & Sunday 2 pm-11 pm
or phone 031-226 2633

Stop Press

Big Country Play 2 extra Playhouse dates, on 30th & 31st December.

the latter being broadcast live on BBC2's *Whistle Test*. Tickets (£6 & £5) go on sale on Saturday at the Playhouse.

CHRISTMAS BOOKS

A stocking load of books

Once again it's Christmas (almost). A time to relax and to read. 'Student' has perused the latest books and made its pick. Sit back with one of them and drift your way through to January.

The Growing Pains of Adrian Mole by Sue Townsend (Methuen; £1.50)

Now that Adrian Mole has reached the grand old age of 15 it becomes just a little harder for the reader to believe in our pompous anti-hero's incredible naivety as he continues to remain painfully unaware of much of the domestic turmoil surrounding him. However, Townsend, as previously, endears us to the character and manages to raise a giggle at the smallest of happenings and mundane emotions in Mole's uninspiring daily happenings. The only areas where evidence of Mole's ageing is expressed are, as has a brief period of rebellion when he joins arch-villain Barry Kent's gang and his interest in Pandora becomes increasingly less platonic.

Much of the humour, despite being extremely funny, is of the dubiously black variety as before. While laughing one still wants to wince as we follow Adrian's parents' comings and goings and

the death of Queenie — Adrian's adopted pensioner. However, his primary concerns remain, as always, self-interested. More important to him are the ridding of his spots (he has at one stage 25 on his face and 10 on his shoulders) and getting his atrocious poetry read out on the BBC. It is this emphasis on the mediocre and trivial that is the real winner in Sue Townsend's book. — Perhaps the most agreeable comment that Adrian makes is, "I



don't know a single sane adult. They're all barmy." Maybe this is why it is essentially a book enjoyed by adults and no doubt this sequel to *The Diary of Adrian Mole* aged 13½ will be as popular as its predecessor. Methuen are onto a real moneyspinner with this publication coming out in paperback conveniently in time for the Christmas market.

Naomi Marks

O Beloved Kids by Rudyard Kipling Rudyard Kipling's Letters to his Children (Zenith; £4.50)

Gift-wise this would be a safe choice for most awkward relatives and acquaintances. The charm of the *Just So* stories is very much in evidence and it need hardly be said that Kipling communicates well. Most adept at spanning the

concerning these tragedies have a brave poignancy.

No quarrels with the contents of generation gap, his letters to his children would delight anyone chancing to peruse this volume.

The letters, often short, and hence easily digested by the tiniest recipient, are also punctuated every so often by Kipling's own funny little scribbles, as idiosyncratic as the this paperback then, as an easy-



missives about nothing in particular or just how important it is to always brush one's teeth, to some fascinating travelogue-style entries containing Kipling's observations while abroad. Although illnesses and early deaths seemed to beset the Kipling family, the book is not a morbid one, and the letters

to-read, mildly absorbing collection of what are now historical letters from a famous author to his offspring. The only problem is the cover really, looking as it does like a bowl of rhubarb in a custard sea. Nevertheless, I am quite sure Auntie will love it.

E.Z.

A Portrait of Scottish Rugby by Allan Massie (Polygon; £10.95) Scottish Football: A Pictorial History by Kevin McCarr (Polygon; £4.95)

Allan Massie's *A Portrait of Scottish Rugby* is an unashamedly personal look at a subject clearly very dear to the author's heart. He

subject guaranteed to cause considerable argument over the Christmas dinner. Being a true Scot, Mr Massie devotes an entire chapter (justifiably!) to last year's successful Grand Slam campaign. The book is well illustrated and, as one would expect from a writer of this calibre, exceptionally readable, communicating all of the author's enthusiasm.

Moving across to soccer, Polygon also publish *Scottish Football: A Pictorial History*. This has what Allan Massie's book lacks — some colour photographs. Like Mr Massie, Kevin McCarr concentrates on the development of the game in Scotland, from the days when Vale of Leven won the Cup three years in succession until the end of last season. The mandatory statistics are mercifully short, and there's a comprehensive section on the national team.

Depending on your preference, either would make a suitable Christmas present for the enthusiast — or even, if you've got a few pounds to spare, a post-exam treat for yourself.

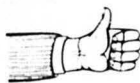
Jenny Dunn

calls it "an impressionistic portrait no more", and, having neatly removed many of the usual grounds for criticism of such books, leaves us with exactly that. He has chapters on the development of rugby in Scotland, on club rugby, and on great players — a

The Glasgow Diary by Donald Saunders (mainly) (Polygon; £8.95)

The Glasgow Diary is a collection of snippets about Glasgow — one for each day of the year. It's a book you will more likely be given than buy. Once unwrapped, you will leaf through a few entries and place it by your bed.

There it will remain, reserved, I should expect, for when you want to do little more than tickle your fancy before drifting off to sleep. But, having kept it by my bed for a week or two, I've found it creeping up on me. Guided by Alasdair Gray's marginal illustrations (for which there is a glossary in the front of the book) I have started to hunt out the days that have been bad for Glasgow.



Good for Glasgow

Slowly there emerges an indistinct, but nonetheless concrete picture of Glaswegian humour — not perhaps Glasgow's most famous feature to those raised outside of 'The Dear Green Place'. Constantly sniping at authority in a gloomy sort of way, it possesses a low-key despair that bureaucrats, councillors and outsiders will never manage to understand what makes a Glaswegian tick.

Glasgow may only be 40 minutes across Scotland on the train, yet it really is another world.

Simon Cartledge



These Words: Weddings and After by William McIlvanney (Mainstream; £6.95)

This is William McIlvanney's follow-up to his first book of poetry, *The Longships in Harbour*, published 14 years ago, and of which one critic said it "out-Larkins Larkin".

In the interim, McIlvanney has been trying to find a new form of poetry which makes itself "relevant and accessible to the sensibility of as many people as possible".

In an essay published with the poem, McIlvanney scorns the "intellectual hangover" which presumes that the 'very best' poetry is probably beyond the appreciation of all but a very few people. The essay is a useful introduction to the poem as it explains McIlvanney's divergence into a form that emerges as something of a poetic novella.

McIlvanney attempts to show that there can be no lasting union

between two people as ultimately neither will yield their individuality.

And does the end of loving come
When two who have believed
they can be one
Discover they are two.

The poet has decided to deal with a perennial theme flippantly, and one is aware that he is constantly trying to keep the poem "accessible". Not only are his ideas fairly obvious, but his characters emerge only two-dimensionally, as stereotypes.

It is perhaps in his experience as a journalist that Mr McIlvanney has learnt the importance of writing sharply and succinctly and how to keep one's audience amused with cheap thrills. One does get the impression that this is a writer trying his hand at poetry. Indeed, it is individual asides — such as the Glaswegian meets Frankenstein's monster — which are most memorable.

Jacqueline Brown



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Citizen Smith-the way ahead

Last month, John Smith, Member of Parliament for Monklands East, was promoted to being Shadow Spokesperson for Trade and Industry (opposite Norman Tebbit). Scotland has only produced two Labour Cabinet Ministers, who have not been Secretary of State for Scotland; John Smith is one of them.

He was Secretary of State for Trade in the last year of the Callaghan government. Trained as a barrister, he is now poised to be a major figure in a future Labour government.

He talked in his Edinburgh home to Toby Porter and Mark Wickham-Jones.

How far do you think Labour has recovered since June 1983?

It has recovered quite quickly. It stalled for a period until the leadership was sorted out. With the election of the new leadership it improved in the polls quite smartly and I think the miners' strike has made things stay more or less where they are. The Brighton bombing pushed Mrs. Thatcher's popularity up a bit. When politics returns to normal, as it were, early next year, you will see what was happening just before the miners' strike resumed — namely the Labour Party up to pegging about the Tory level—and I would expect over the next two years for it to move ahead significantly as unemployment goes into the centre of the political stage much more. You think that the recovery is permanent?

You never know. The Labour Party has made a number of important changes as a result of the election. In some ways the most important changes are personnel, not just the leader and deputy leader, but if you take the parliamentary leadership generally, by and large there has been a movement from the 60-year-olds to the 40-year-olds. It's a very important scenic change in the leadership and its style is different from the past. It's ideological but pragmatic, very realistic... it realises there is a sceptical electorate who need to be convinced.

Do you feel the Alliance still poses a threat?

There are two parts to it. The Liberal Party has a fairly decent sized membership throughout the country but it has never been a very potent political force, except from time to time. It's the beneficiary of dislike for the others. The SDP has quite an active parliamentary presence. Owen is very busy, he's always talking and writing articles but there is just no SDP in the

country that we can detect and this is why I draw the distinction between the two.

I'm not at all that worried by the Alliance as a long-term threat and I think in the long run between elections there will be a great difficulty in sustaining political momentum. If the Labour Party recovers its strength and confidence the Alliance is doomed.

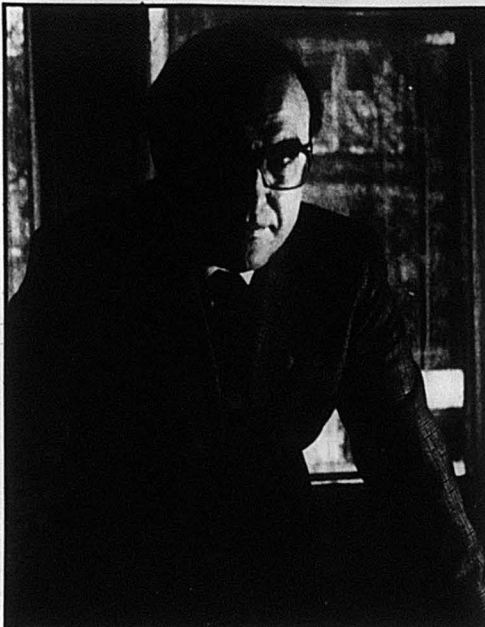
Do you feel that the Labour Party can realistically aim for full employment?

Yes, it must be an aim of any society. You just think of a society where full employment is not an aim. That means that the society is prepared to tolerate large numbers of people permanently out of work. This view can, I think, be reversed and the intellectual shallowness of the new radical right will be exposed as its experiments bring us to disaster. We've got to recapture the intellectual ground on the Left. That we will do but we must take full account of the fact that it will be very difficult to bring unemployment down and I may say Labour MPs like me with seats where there is 23 per cent unemployment don't need lectures in the difficulty of bringing down unemployment.

Are changes being made in the Alternative Economic Strategy?

We are rethinking the role of public ownership. I think it is almost unanimous that the old style Morrisonian state-based monopolistic type ownership is out. There will of course always be a role in socialist economic strategy for public ownership. I'm very interested in institutions where you build between state and the private and public sector. The role of public ownership might be to go into the ownership of banks rather than the running of manufacturing companies.

You're reopening the debate on



CHRONOLOGY OF JOHN SMITH

1938	Born
1950s	Glasgow University
1961	Loses East Fife by-election
1967	Enters Faculty of Advocates
1970	Wins Lanark North
1975	Minister of State for Energy
1976	Minister for Devolution
1978	Secretary of State for Trade
1983	Shadow spokesman for Employment
1983	Campaign manager for Roy Hattersley
1984	Shadow spokesman for Trade and Industry

policy?

Yes, we are. Socialism has always got to be initially rethought in terms of contemporary reality and contemporary needs and it's a neglect of an intellectual and moral obligation if people do not rethink it. You don't challenge the values but you rethink their applicability. As far as public provision is concerned you've got to talk of individual needs more. We've got to make sure that our state provision of health and education, which is absolutely crucial because it's the only way you get social justice, is more individually orientated and caring. Socialists have got to take the overpowering state out of the equation to some extent —

socialism where the state is less prominent. This model of bureaucratic centralism, puts people off. In fact the truth is, now, the centralisers are the Tories and I think you're going to see a decentralised model of socialism emerging from the reconsideration of policy on the Left.

Do you think the miners' strike is damaging Labour's recovery?

It's bound to create problems for the Labour Party where you've got in some areas, for example Nottinghamshire, an acute tension within the miners' union. Any big industrial dispute of any kind tends to have adverse effects on the Labour Party. I don't think they will be long lasting or permanent. It was reckless for the government

to let the dispute go to this stage. **What do you think of the miners' cause?**

We have always made clear that we support the miners' opposition to a rapid pit closure programme such as what was, no question about it, proposed. I represent a constituency in which the mining industry has been almost eliminated, where I had three collieries when I became an MP, I have none now and I know the effect it can have on communities.

What do you feel about the issue of the ballot?

There should have been a ballot, it would have been easier for the union to get support and easier to get support from other trade unionists because the reaction is, they're not all out, why should we come out.

What about the problem of picket line violence?

I regret violence very much and I think it distracts attention from the issue and responsibility for violence must be shared. There has been very aggressive policing in some parts of the country.

How do you account for the comparative picket line peace in Scotland?

There's a more intelligent control of police forces in Scotland than in England. One gets the impression watching some Chief Constables in the North of England there's a very aggressive psychological impulse. Secondly, the attitudes of the Scottish courts which have decided that the strike is legal according to the NUM Scottish constitution which is in line with the long tradition within the Scottish courts to be disinclined unless they have to be involved in industrial relations disputes which you can hardly say is true of the English courts.

Finally, where do you see Labour going in the next 12 months?

Upwards I hope. It's very hard to foresee the next 12 months. The miners' strike has overshadowed British politics for about the last year. It's quite hard to see the shape, my own feeling is the number of alibis and distractions there are from Britain's underlying economic problem and the acute social problem of unemployment are running out. You've had the Falklands factor, the miners' strike and the Brighton bomb, deplorable though it was. Relentlessly Britain and the British people will return to the central issue which faces us which is economic and in that, to the Labour Party.

Burn-up!



After an 11-month delay, issue No. 2 of John McKay's comic *Burn!* has finally appeared in a radically different form. Smaller in size and cheaper in cost and print quality, John hopes the new format will emphasise 'content over form' and lead to the magazine coming out thrice termly thanks to decreased costs. The main change, however, is that John no longer writes all the material himself. Four other artists featured and he is at pains to point out that anybody can now contribute their cartoons. So *Burn!* No. 2 is really a 'new' comic, though its aims remain the same: to provoke and 'influence'. Vice and hypocrisy in society are sought out and destroyed with a picture — which is still probably the most effective way of making most observations — political or otherwise. It all works rather well: even the adverts are nice and 'arty', though I felt that many of the 'shorts' could have done with more space.

If, like me, you like your cartoons hard and nasty, then

Michael Jeffries is the man for you. Jagged characters with piranha teeth dominate his work as he explores the darker side of what is held to be 'good'. A philanthropist ends up massacring starving Africans; a Samaritan gets his hand bitten off, while a scientist, allegedly conducting animal experiments for the 'good' of mankind, is depicted as a crazed killer.

McKay himself contributes a typically slick cartoon, which, though expertly drawn, is hardly breaking new ground for him in terms of the storyline. I'm not sure whether his work doesn't lose something when he bases it around one of his stock characters such as Nik Desiree (as here), or Radical Ron. Worth a read though, as ever.

The apolitical nature of John Henderson's work makes for a pleasant change from some of the strident creations of his contemporaries, although even some of his characters have started to sport flat-tops! His artwork good, but I feel he should restrict



himself to a shorter form, as the plot of his longer story is pretty weak.

With more solid stuff from Tom

Barker and Lud Boden, the magazine has an excellent base on which to build for the future. If these and other artists can hone

and mature their cartoons, then *Burn!* should establish itself as a popular and vital read.

Peter Carroll

FEATURES



In the front line

THE IVY LEAGUE



Photos by Blake Smith

The Ivy League, now based in West Nicolson Street, has won something of a reputation for itself on the Edinburgh fashion scene. Hoping now for more nationwide recognition, they are staging a fashion show at **The Front** next week. Wendy Barrett previews it.

The rag trade is at best precarious, at most suicidal, and it is certainly not easy to survive in a world where the big names of



Erin is wearing a tight black canvas skirt with kick pleats by Chris £18; top consists of a paisley-patterned green/gold brushed cotton panel sewn into a black T-shirt, with slit at the neck fastened by one large button by Jackie, £22.50. Belt, from London Collection £8

fashion houses dominate and effectively prevent younger designers with less financial resources and sponsorship from making their own way to, in many

cases, much deserved recognition. Contemporary highly successful designers such as Vivienne Westwood and Katherine Hammett did manage to create a name for themselves out of humble beginnings but they, like so many others, had the unfortunately rather large advantage of being London based. As in the music industry, it is well nigh impossible to achieve recognition — and business — unless London gives its seal of approval.

For local and provincial designers, like those whose collections are sold at the Ivy League, this means a decidedly uphill struggle. Almost in sheer desperation, therefore, they persuaded local promoters to back them in an ambitious fashion show to take place at the **Front** on 14th December at 10 pm. Called somewhat tongue-in-cheek, **Back To Front**, it will perhaps be the showcase that will attract attention to the Ivy League which has now become a more than viable entity.

Many people will remember the old Ivy League shop in Niddry Street: the new shop at 47 West Nicolson Street is a far cry from that, and is certainly doing justice to the much improved quality of their clothes which are unlike anything else in Edinburgh — in Scotland, even. Jay Kirkland, the organising force behind the Ivy



Craig is wearing a heavy cotton yellow hand-painted face-motif shirt with the faces in brown by Balancing Lampshades. Model's own jeans.

League stressed that they do not wish to become oh-so-exclusive, with price tags to match, but she uses the improvement of the shop and the designs as a natural progression: as the designers improved and became more innovative the prices rose accordingly — like anyone else they have to make a living!

The show itself features around 120 outfits from 17 designers, encased in a set loosely based on a day in the life of a "Juke-Box Cafe", beginning in early morning with a suitably grey light and a collection of matching grey clothes. The light grows brighter as the day wears on, until the grand finale of exotic and fantastic ball-gowns (possibly including topless designs by Jackie Brown) for evening. Jay has encountered many problems in putting on a show of this size — the most obvious one being the number of changes of clothes involved: "It meant we couldn't have really carefully designed hairstyles," she explained, "because they'd have been simply ruined during changes. To get round this we have a highlight spot which focusses on two models, one had black hair, the other white, and so the hairdressers will be able to go to town on them and present their own showpieces."

In a change to the original plan the music will hopefully be mainly

provided by local band **Ege Bam Yasi** with contributions from composers **Fergus** and **Baxter Currie**.



Fiona is wearing a heavy black canvas pencil skirt with back slit by Chris £15; fake fur black/white leopard skin top cut short at the front with a shirt tail at the back and room sleeves from the London Collection, £16.50. Belt, £12.50, model's own jewellery.

The designs featured here will be on show on the 14th and, I think, demonstrate the professionalism and variety in the Ivy League's collections



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SPORT

Colin & Co. can thrive on Murrayfield Mud

RUGBY

The Flower of Scotland has bloomed this year. 1984 has seen Telfer's Scotland take the Grand Slam and Stein's pave the way to Mexico. Ken Bruce has got Terry Wogan's big radio post and more tourists have ventured north of the border than ever before.

It would be terrible if December proved to be an anti-climax and that is why we must hope that Dundee United take the pants (and the jewellery) off their illustrious English namesakes next Wednesday and that a depleted Scotland can put the Australian tour in perspective by beating the Wallabies at Murrayfield this Saturday.

Let's not kid ourselves — the Australian team is not invincible at international level — they are only set up for the Grand Slam because they have defeated three very mediocre international teams all suffering from the inexperience of transition.

At Hawick on Saturday, the South's forwards outplayed their counterparts from Down Under in a manner that gives hope for next Saturday. Colin Deans was the best player on the park and Alan Tones is no fool either. With the added strength of Calder, Milne and Beattie, the Scots pack will be stronger than anything the Australians have yet faced, and the rain dances will start around the Waverley Market long before Saturday afternoon.

Scotland's main worries lie over their depleted backs. Rutherford will particularly be missed. Andrew Kerr showed at Hawick on Saturday that he hasn't got the boot to be an international player, so it was no surprise to see Wyllie get the job.



Photo by Dave Yarrow

Roger Gould is a very impressive player and can kick the ball further than most Edinburgh folk walk in a day. But will Murrayfield, that cauldron of noise, provoke a rush of blood in his normally unflappable make-up, the same rush of blood that saw him drop a Garry Owen and present Jim Renwick with the try that beat the Aussies in 1980.

So let us hope that the miserable weather continues and that the Wallabies' unbeaten record will come unstuck in the mud.

Dave Yarrow

The Endsleigh National Student Motorsport Championships

This is a new event organised by students for students and sponsored by Endsleigh. All events will take place either at Salford University or close by, between 15 and 17 December 1984.

This event is open to all students in full time education plus trainees of any description and there will be

three classes for both novice and expert (six in all): Up to 1350cc, 1351 to 1650 cc and 1651 and over. There will be prizes for each section of the event, in each class as well, of course, as for the overall championship.

For further details, please contact Miss Carol Clark on 061-736 5843 Ext. 653.

RM

The Endsleigh National Collegiate Five-a-side Tournament

The only National event of this type is again to be sponsored by Endsleigh Insurance Services Limited. This football competition is open to all Colleges of Higher Education in the United Kingdom and Endsleigh are being assisted by the National Union of Students, who are acting as the Management Committee for the organising of the event.

As last year, a cup will be presented to the winning team at each of eight regional finals and the national final, with members of both the winning team and the runners-up receiving individual mementos. Each regional final, which takes place in February 1985, will consist of 16 teams

playing on a league basis to produce four semi-finalists; from which will emerge the two finalists. Both these finalists will go forward to the national final. If necessary, qualifying rounds will be played.

The national final will be held on Sunday, 3rd March 1985, at the Sky Blue Connection — the sporting complex of Coventry City, Football Club commencing at 10.30 am. A buffet will be provided at all finals and we are looking for a bumper entry for this prestigious event.

For any further information please contact Ian Watkins on 0223 355433.

RM

VOLLEYBALL

Dean Feast

With the disappointment of losing the Nationwide Scottish Universities Championship still fresh in their minds, EUVC travelled to Livingston still looking for their first league win of the 84-85 season.

To be honest, it wasn't the weekend's most attractive fixture. Rumours before the match suggested that the contestants from Clive James' "Endurance" game may be made to watch the whole match. On the recent records of the two clubs, played 13, won 1, it did not promise to be a volleyball match of scintillating quality.

Things got off well, with Cliff Booth winning the toss for the first time this season. This came as such a surprise he asked Deans to bat first. Realising this, however, was a make or break match. EU set about Deans in no uncertain fashion, demolishing them through strong serving by Alan Hendry. To be fair Deans didn't mount a serious attack, with the University winning their first set of the season 15-5.

The second set threatened to go the same way the first went, however complacency set in and service receive deteriorated. At 7-12 we were in danger of them taking the set. However, positive spiking from Innes Ferguson and Lindsay Gardiner rallied the University team, who won the set with two successive service winners.

With coach Thomson threatening tortures various if they let the match slip away, the University never looked in danger of losing. Cliff Booth and Pete Gilchrist setting well, and Alex Swanson, still the only player in Scottish volleyball who shaves his legs, spiking particularly well, Alan Hendry's service ace won the final set 15-8.

The following players have been nominated for the Nationwide Scottish Universities team for the BUSF Championships. Last year's caps Chris Boyle and Cliff Booth are joined by spikers Alan Hendry and Alex Swanson, plus setter Pete Gilchrist.

EUVC's next fixture is at the Pleasance at 2 pm Saturday. Anybody interested in joining the club is asked to attend.

Spike

INTRA-MURAL SUMMER CUP

Cowan Casuals 3 Club 69. 2

After several postponements the 1984 Summer Cup Final eventually took place on Sunday.

It turned out to be a titanic struggle between the old experienced heads of Club 69, and the sprightly young blood of the Casuals. The youngsters went ahead early on from a Nigel "Platini" Grey free-kick, and from then on it was pretty much one way traffic. The Casuals mounted attack after attack, and on the half-hour mark, their endeavour was rewarded, when a head-flick by George Sheperd was seized upon by Russell Brady who went on to beat the bemused Club 79 goalkeeper.

The second half followed the same pattern as the first, with constant pressure by the Cowan team. Club 69 did pull one back in the 55th minute, but this was soon cancelled out by the Casuals centre forward, and scorer of the first goal Nigel Grey.

As the game drew to its conclusion proceedings began to resemble a Cowan shooty in practice, with only the 69 goalkeeper preventing cricket score proportions. On the stroke of full time, Club 69 scored from a rare corner, but by then the destination of the cup was well decided. In the words of Cowan sweeper Graeme McKenzie "The Casuals are magic", and on Sunday's showing few would argue with that.

EU RIFLE CLUB

Record Score for Rifle Team

On Saturday EU Rifle Club proved their true quality by beating the long standing SUSF league record score. The previous record of 39 points dropped ex 1600 was set in 1977 by the Edinburgh team who came second at the BUSF championships.

In a home match versus Gasgow & Strathclyde of the SUSF league with Newcastle Univ. as guests, the opponents were totally dominated by this historic score.

The team consists of eight members, each firing 20 shots, with a maximum possible score of 200. Gordon Winch, the captain, got the team off to a marvellous start by shooting a maximum 200, a score that has not been recorded for two years. Subsequent excellent shooting from the team,

including Donald Drury (196), Donna Wickers (195), Stever Davison (194) and Nick Mackay (194) put the record within our sights. William Low (191) offered very good support, as the newly picked team member.

On the final detail, there were nine points remaining, to equal the existing record, with Gillian Bell and Simon Riley still to shoot. They both shot 197 so smashing the existing record by three points.

This team is presently dominating the SUSF league and Winch, the captain, said that hoped the record could be lowered to sub 30, and also that the BUSF gold of 1982 could be repeated by this immensely strong team.

The Bulletin

ICE HOCKEY

Jamie Comes A Crapper

It may have been gey dreich (yes, I read my Sunday Post) outside, but inside Murrayfield Ice Rink last Sunday night it was braw. Those Sassenach upstarts Durham Wasps, buoyant after their Bluecol Cup Final victory on Saturday, came here with high hopes.

The Racers, seething with jealousy at their opponents' TV appearance on World of Sport, threw everything at the Wasps in a far from genteel opening period. Several good-natured trips, kicks and whacks with the stick provided the Sin Bin with a constant flow of customers. Only one goal though, and that to the Racers.

In the second stanza (poetic, eh?) the players concentrated more on actually playing ice hockey rather than trying to eradicate their opposite numbers.

This helped the game as a sporting spectacle. Seven good goals were scored, including two excellent ones by Jim Lynch, leaving Racers with a 5-3 lead going into the third and final period.

During a hectic final stanza Jamie Crapper, the Wasps outstanding player, struck again to round off his hat-trick. But this was not enough to rescue the game, and the Racers ran out deserving 7-4 winners.

If you're staying in Edinburgh over Christmas then you have the chance to savour the glamour and razzamattaz of live ice-hockey by going to any of the Racers forthcoming home matches: Dec 16 v. Dundee Rockets, Dec 23 v. Whitley Warriors, Dec 30 v. Cleveland Bombers and Jan 6 v. Ayr Bruins. Go to these matches, and make boring old Sunday evenings at thing of the past!

Keith Dinnle

WATER POLO

Here we go, Here we go, Here we go...

The University Water Polo Team burst on to the scene with an emphatic victory in the Inter-Universities Tournament hosted by Dundee.

We gave Aberdeen a lesson on how to play Polo at 10 am on a Sunday morning. The 10-1 scoreline showed the difference between the teams.

Dundee were next and we coasted to an 8-3 victory. The decider was against St. Andrews. The Edinburgh scoring machine kept on producing the goods with another ten goals. Our "special team" defence only conceding one goal which "Jennings" MacCallum could have saved.

So the beer stained trophy is on its way back to Edinburgh at last. PS: No horses were drowned and Steve Bree's girlfriend didn't play.

Ian MacCallum (Capt.)



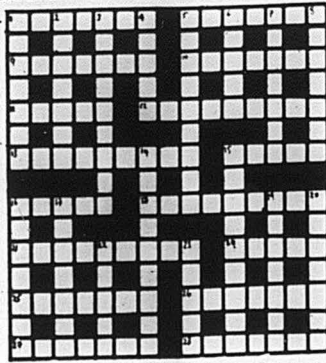
SIR LESTER

One winner from one runner means that Sir Lester's profit passed the £50 mark last Saturday. The exact profit now stands at £51.57.

Your last chance to end the term without an overdraft comes this Saturday at Cheltenham and Weatherby. At Cheltenham Gaye Brief will not lose the Bula Hurdle Race. An hour later Hard Case should make the long trip from Ireland worthwhile by winning the Fred Withington Novice Chase. Meanwhile, at Weatherby, Wayward Lad should beat his old adversary Burrough Hill Lad in the Charlie Hall Memorial Chase.

Back Page

Feeling intelligent, witty, or do you need a little stimulation? Whatever your mood, excite your mind with the third STUDENT crossword!



STUDENT goes on the road again with yet another biker's adventure into the unknown...

BOLOGNA'S BLATTERINA

By Shov

Mike scowled at my speed-cheating 'fisherman's socks' and blew garlic jets from his twin Dellorto nostrils: "I need the cash for a three-piece suite," he rasped. Quick as an acne rash I made the connection; Mike was desperate to sell; his parmesan cheese addition had, obviously, left him financially embarrassed; the bike was mine at any price. Getting technical, I noted the expiry date on the tax disc, thumped the Pirellis for this conga-playing potential and spread my hands with chain lube. I had it sussed, all right; the metaphysics of moto-utilitarianism held no secrets for this Bazzo Bentham (I'd even adjusted an indicator nut, once, on my ultra-trick MZ 125 when the garage mechanic had told me to stop wasting his time). I knew the score and Mike knew it too. The sweat was running down his Derri-boots; his hands a mess of overheated spaghetti.

"An octet of five pones, uno tonner, twenty newtons and a bluey," I invented. Mike seemed strangely puzzled at this. Perhaps he was over-awed by the lightning agility of my pikey quip; perhaps he was entranced by the sonorous lilt of my Croydon accent; perhaps he thought I was a dildo.

Whatever the case, I inter-translated into his own sign/signified meaning system.

"925 quid," I disclaimed.

Mike's face grew very red; too much tomato puree, I thought.

"£875, or I take her home," his lips pursed Gioconda fashion.

Touched by the childish plea of

this defeated gladiator, I relented my linguistic escrimo and after an odyssey of soul-searching, the time it take a Volvo driver to blind an oncoming motorsyclist, I masterfully granted his destitute surrender.

"Yeah, sure, fine, anything you say."

Lacerating my fingers as I drew the chequebook from its holster, I spat WD40 upon my palms and prepared to engage in the ancient cheek-slapping that pre-Helmutius Man had performed before he evolved a fibreglass cranium. Mike, however, was obviously inhibited; his excessive consumption of Hermelite Alloy Cleaner had played havoc with his bowels, and he could only egest a throaty fart, as token of thanks, before advising me not to be such a Nancy and handed over the keys.

Mike disappeared over the crest of one of the seven hills of Nicolson Street (a pile of Law's detergent boxes), and with him disappeared my life's savings and my soul source of information about the bike.

"Which ignition-switch position is 'OFF'?" I casually screamed after him, the parking light having been left on.

My frivolous interrogative was answered some three days later, after the indicators had gone on holiday, after the electric-start took to impersonating a cement mixer, after the warning lights had become so erratic that I thought 'neutral' meant the wheels had fallen off, and after I had shelled out £16.75 to Pratt-trick Motors to tell me the battery was flat!

MATRINGO

woof, have I won the £50 prize on Matringo this week mamma, woof?

£50

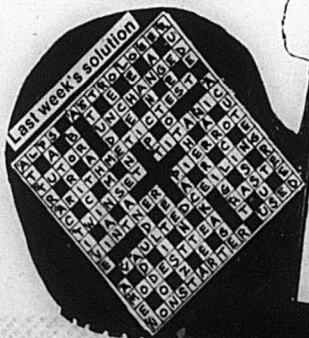
woof, no deary, you're K9 not 8233686, woof!!

ACROSS

- 1 Tar mine collapses where Muslims are summoned to pray (7)
- 5 Prisoner with subtle way to communicate (7)
- 9 Bootlace fashioned in a bow, perhaps (7)
- 10 Main struggle in front of the German infiltrator (7)
- 11 Myself ever after the sea of England (5)
- 12 Overtake by manipulating speed ruse (9)
- 13 Ship's name twisted and deformed (9)
- 15 Tense arrangement to sell stolen goods (5)
- 16 Part-time medic lived off cheap union meals initially (5)
- 18 Trial marriage on the Lord's ground (4, 5)
- 21 Kneel down and show some respect (9)
- 24 Well known painter of medical man and fishing tackle (5)
- 25 Coach in rough terrain (7)
- 26 Firm publicity to dodge the introduction (7)
- 27 Totally enquire a summer visitor that just flew in (7)
- 28 Suppose he might be guilty (7)

DOWN

1. Tiny mother, at the very least (7)
2. Uncle, confused at first, luncheon-meal in Yorkshire (9)
3. Bring decay on a girl's luncheon-meal in Yorkshire (9)
4. Uncle confused at first, meets us at Centrepoint (7)
5. Wild steer in the woods (5)
6. Newspaper extracts (that cover the barber's floor) (9)
7. Direct speech describing the night before (5)
8. Mister Onassis coming back shortly into text with anguish (7)
14. Post Office abstanter and the Queen manhandle the boat in student centre (6, 3)
15. Recollects putting limbs back on again (9)
16. The French surround way in for envoys (7)
17. Tinpot weekend soldiers twice appear in this opera (7)
19. Not up first? Then certain to get the brother's haircut (7)
20. Commanding position, turned right up? (3, 4)
22. The ultimate in football? (5)
23. Paste spread for recorders of music (5)



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BLOODY STUDENTS

Nº 5

"DAM BLAUCHER" (PENNOR) HAD, LEFT LONG AT THE FRONT 30 THAT THE VIM CAN FLICE IT BACK PROBABLY, THE ESTABLISHED BLOODY WILL KNOW THIS TO BE AN ILLUSTRATION OF HANGING SELF-PRIDE

MAKING GOOD LADIES

DEBILITARY BOLD WHITE STAINED SWIFT, HAD AMPLY TWO CRANK TURNED UP

OLD SCHOOL SCARS

HABITAT

+ PAGES NAME BAE +

+ THE PEAK TIESE +

+ UNIFORM BAR AT TELVIS +

+ LESSER WHO ARE INVOLVED IN THE "BACULAT" +

STUDIES

+ HISTORY + BUSINESS STUDIES +

+ ENGLISH + ECONOMICS +

+ CLASSICS +

+ ANYTHING THEY LIKE DAZZ +

+ WILL FIND THEM A WELL +

+ AND JOE ANDREW +

LIKES

+ COMPLETING COMPLETION +

+ SWEETENING AT THE LOWER DEGREE +

+ DRYING THEIR LIPS FAST +

+ THE NEW TOWN FLAT DUCK +

BOUGHT +

DISLIKES

+ MILITANTS LIKE BLOODY STUDENTS Nº 5 +

+ ANYTHING THEY REMIND AS THEIR +

MEMORIES +

+ BOOMERANG TUTORIALS +

REGULAR LECTURES +



Yakssss