



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Reid Concerts Database Project

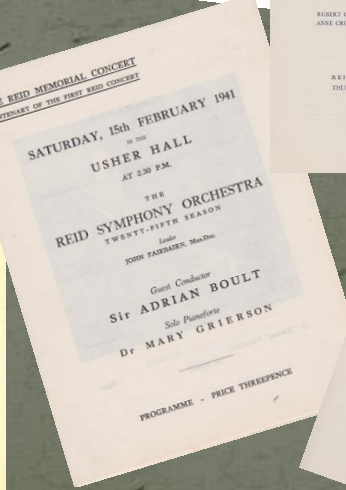
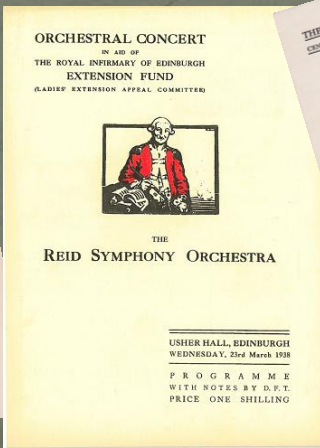
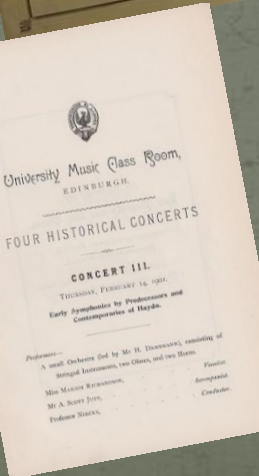
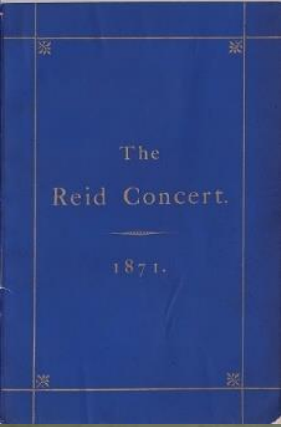
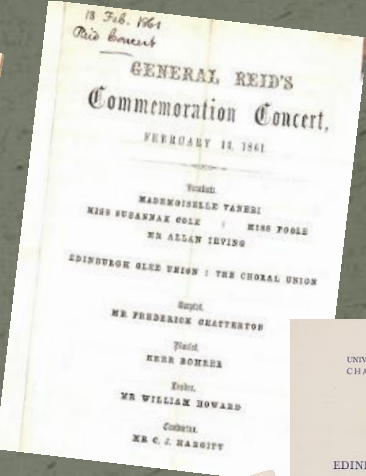
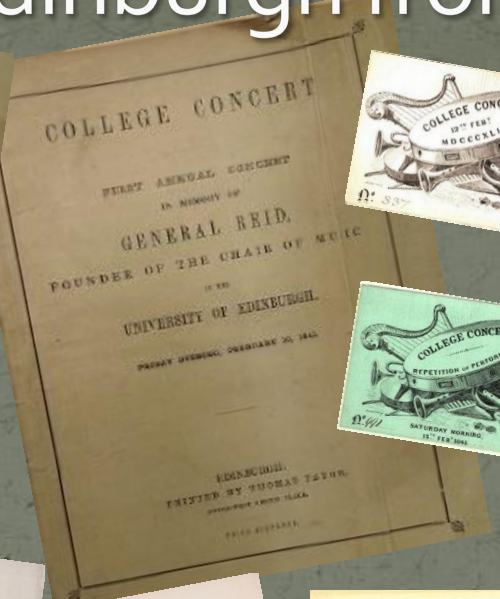
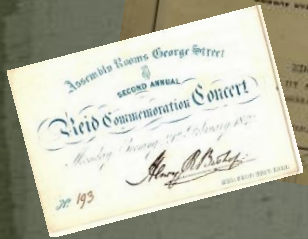
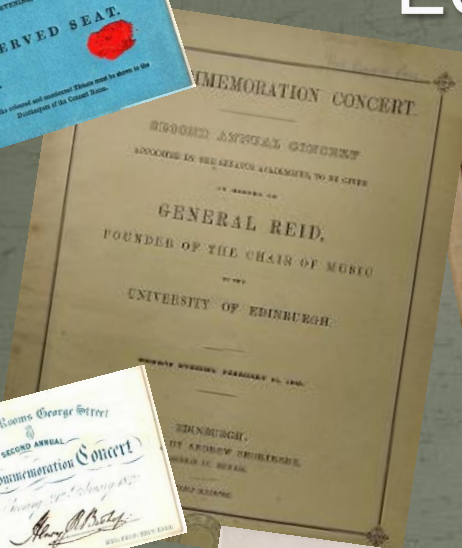


Reid Concerts

Concerts in the University of Edinburgh from 1841

Fiona M Donaldson, PhD Music, Reid School of Music, Edinburgh College of Art, The University of Edinburgh,
Dealing with Data Conference 2015, The University of Edinburgh, 31 August 2015

Reid Concerts in the University of Edinburgh from 1841



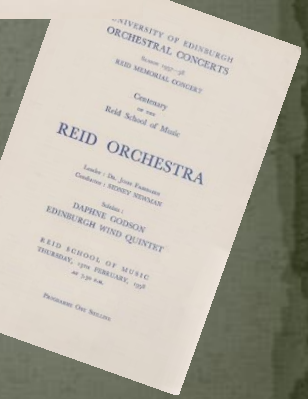
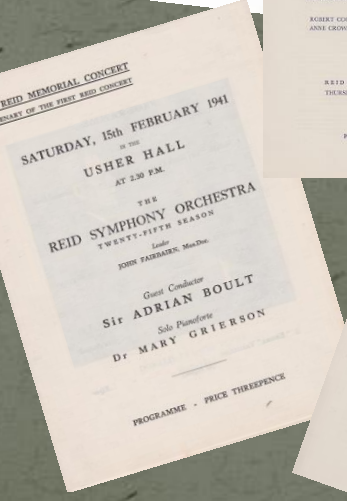
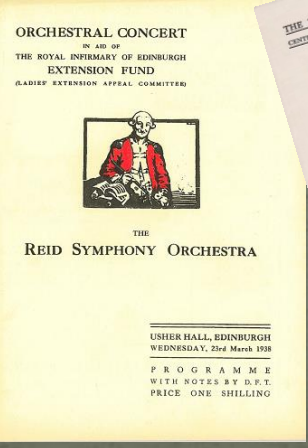
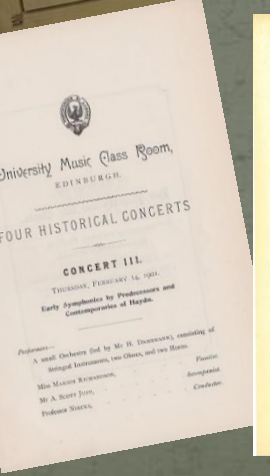
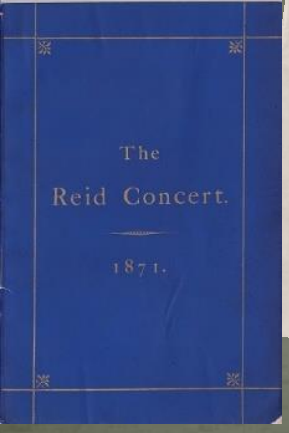
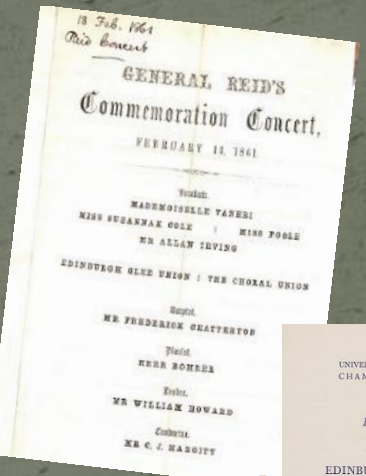
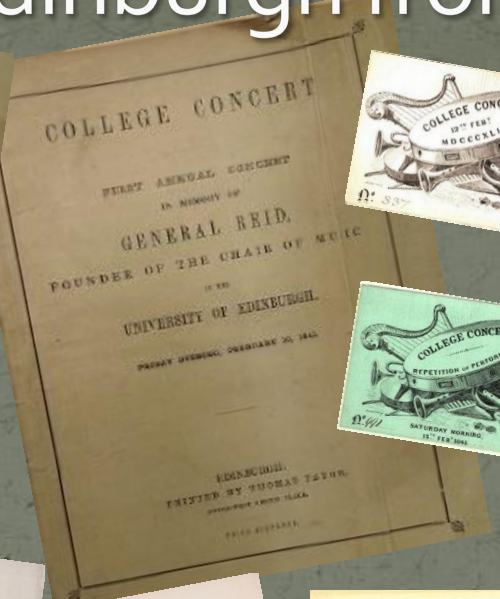
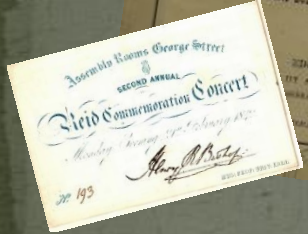
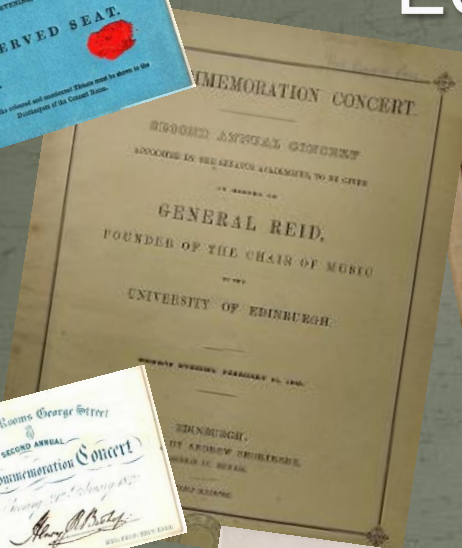
General John Reid (1721–1807)

Oil on canvas, 70 x 58.9 cm

The University of Edinburgh Fine Art Collection



Reid Concerts in the University of Edinburgh from 1841



The Reid Concerts Online Database



Source material:

University of Edinburgh
Concerts & recitals: printed
programmes from 1841 held in
University of Edinburgh Centre
for Research Collections.

Database outlines the
contents of the concert
programmes

programming, people and places associated with the performances

The screenshot shows a web browser window with the following content:

Concert allegro (written for and dedicated to Fanny Davies) ... *Edward William Elgar*

Scherzo ... *Frederic H. Cowen*

Andante ... *Donald Francis Tovey*

Etude mignonne ... *Percy Pitt*

Allegretto grazioso ... *Norman O'Neill*

Concerto study (dedicated to Fanny Davies) ... *Arthur Somervell*

Programme Notes:
The 'introduction to the programme' consists of a two-page essay (pp.2-3) on British keyboard music.

Professor:
Niecks, Frederick, 1845-1924

Performers:
Davies, Fanny 1861-1934

Composers:
Byrd, William, 1539 or 1540-1623 Bull, John, -1628 Gibbons, Orlando, 1583-1625 Blow, John, -1708 Purcell, Henry, 1659-1695 Nares, James, 1715-1783 Arne, Thomas Augustine, 1710-1778 Field, John, 1782-1837 Bennett, William Sterndale, 1816-1875 Mackenzie, Alexander Campbell, 1847-1935 Stanford, Charles Villiers, 1852-1924 Coleridge-Taylor, Samuel, 1875-1912 Elgar, Edward, 1857-1934 Cowen, Frederic H. (Frederic Hymen), 1852-1935 Tovey, Donald Francis, 1875-1940 Pitt, Percy, 1870-1932 O'Neill, Norman, 1875-1934 Somervell, Arthur, 1863-1937

Venue:
University Music Classroom

Performance Type:
Piano recital Historical Concert

Programme:
8-page booklet

Ticket and/or Programme Price(s):
Fee for series: 10/6

The browser window also shows the address bar with the URL www.reidconcerts.music.ed.ac.uk/content/historical-concert-39 and a taskbar at the bottom with various application icons and system tray information including the date 01/12/2014 and time 11:09.

The Reid Concerts Online Database

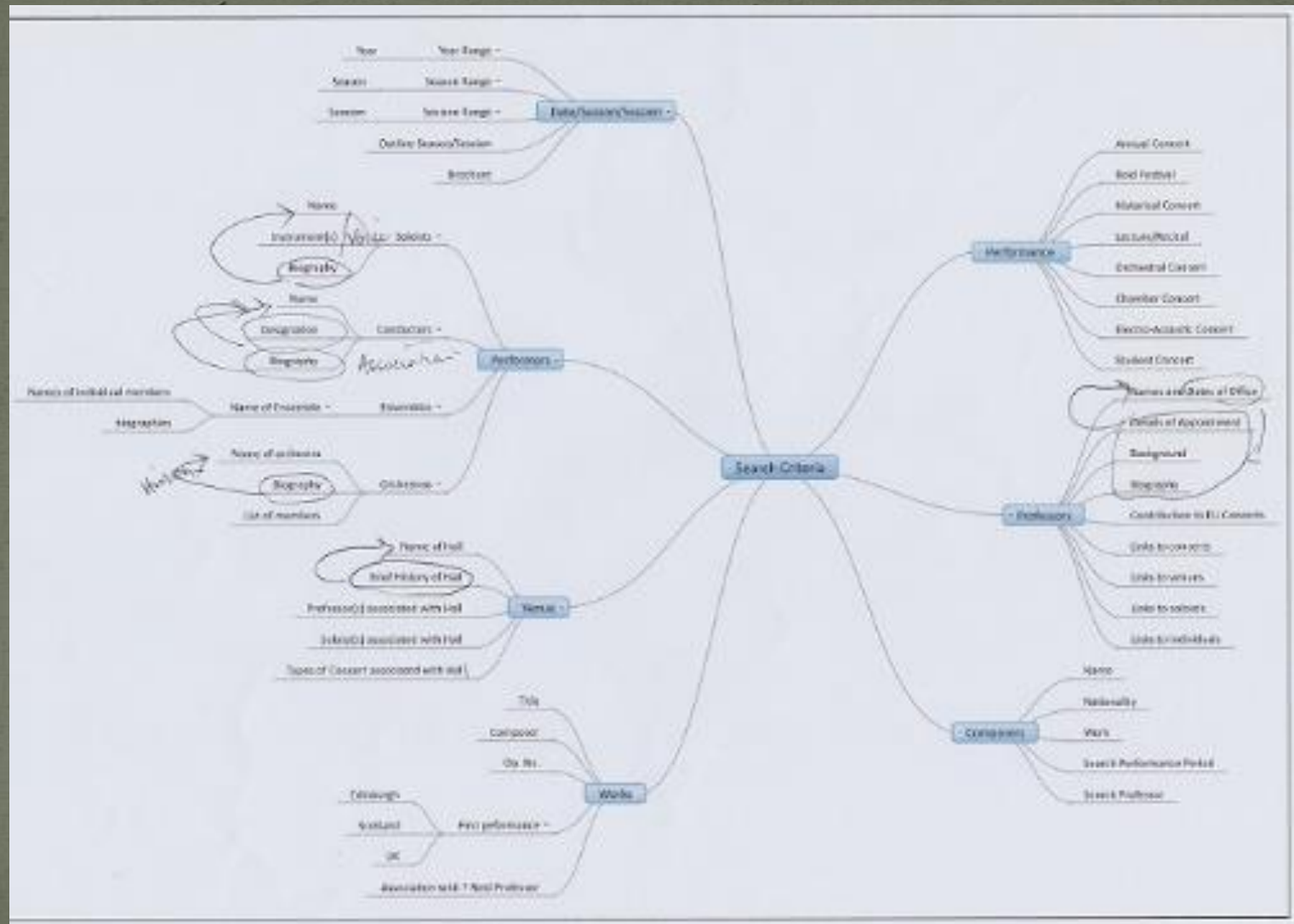


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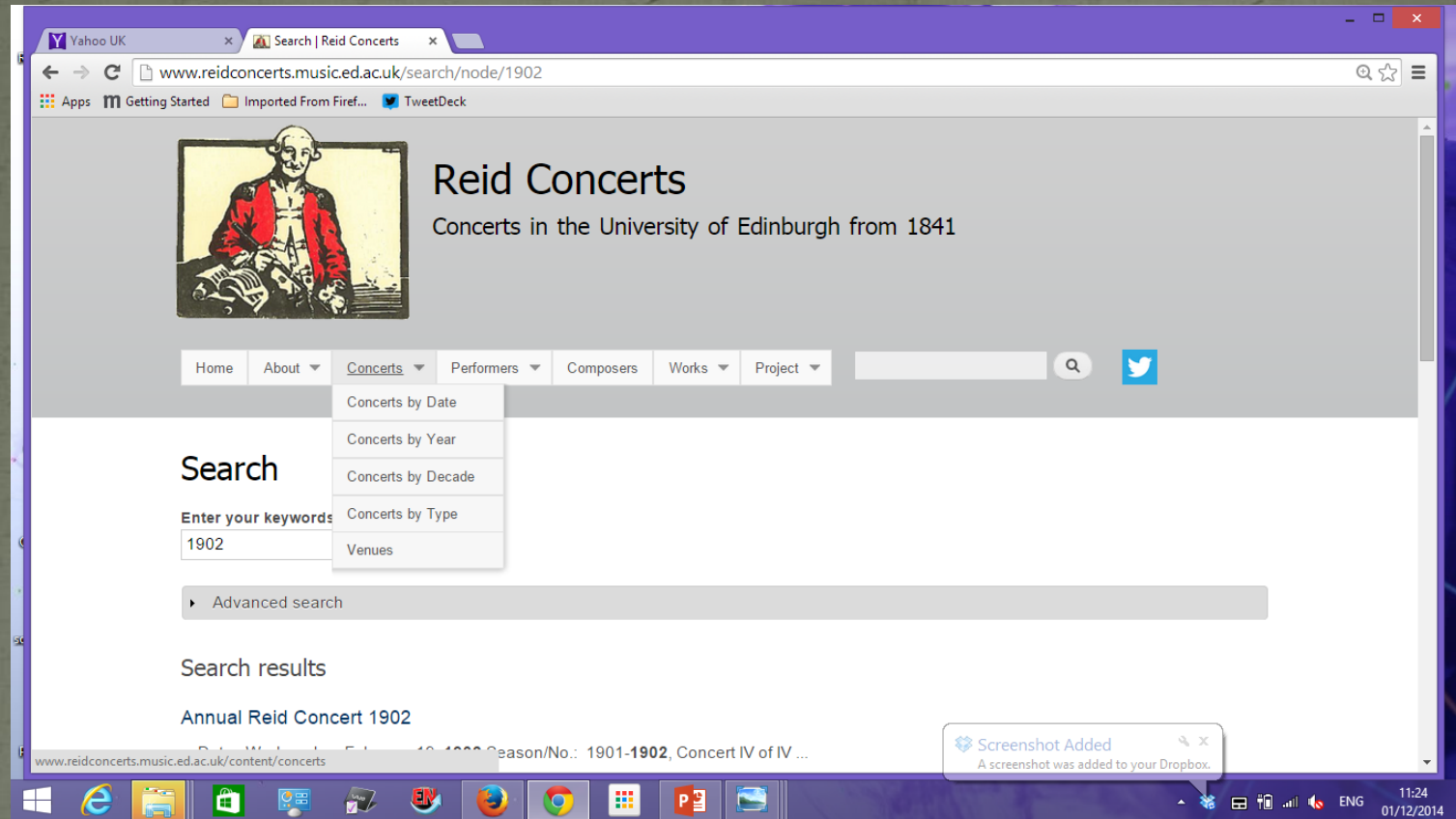
Early mind map ideas



The website

www.reidconcerts.music.ed.ac.uk

From spreadsheet to mind-map to Drupal content management system.



Designed & developed in association with University of Edinburgh
College of Humanities & Social Sciences Web Development Team

Multiple search options

The screenshot shows a web browser window with the URL www.reidconcerts.music.ed.ac.uk/work/overture-hebrides-fingals-cave. The page title is "Overture, 'The Hebrides' (Fingal's Cave)".

Alternative title:
Die Hebriden

Composer:
Mendelssohn-Bartholdy, Felix, 1809-1847

Work Type:
Overture

Concerts by Work

Title	Date	Venue	Professor
Annual Reid Concert 1843	Monday, February 13, 1843	Assembly Rooms	Bishop, Henry R. (Henry Rowley), 1786-1855
Annual Reid Concert 1867	Wednesday, February 13, 1867	The Music Hall	Oakeley, Herbert Stanley, Sir, 1830-1903
Reid Festival Concert	Saturday, February 11, 1871	The Music Hall	Oakeley, Herbert Stanley, Sir, 1830-1903
Annual Reid Concert 1876	Saturday, February 12, 1876	The Music Hall	Oakeley, Herbert Stanley, Sir, 1830-1903
Annual Reid Concert 1882	Monday, February 13, 1882	The Music Hall	Oakeley, Herbert Stanley, Sir, 1830-1903
Annual Reid Concert 1888	Monday, February 13, 1888	The Music Hall	Oakeley, Herbert Stanley, Sir, 1830-1903
Annual Reid Concert 1893	Tuesday, February 14, 1893	The Music Hall	Niecks, Frederick Maternus, 1845-1924
Annual Reid Concert 1905	Thursday, February 16, 1905	University Music Classroom	Niecks, Frederick Maternus, 1845-1924
Reid Orchestral Concert	Saturday, January 19, 1918	The Music Hall	Tovey, Donald Francis, 1875-1940

Accessibility assessment evaluation

The screenshot shows a web browser window with the following elements:

- Browser Tab:** Search | Reid Concerts
- Address Bar:** d.ac.uk/search/node/gregorson
- Search Bar:** Enter your keywords, with 'gregorson' entered and a search icon.
- Advanced Search:** A button labeled 'Advanced search'.
- Search Results:**
 - Reid Chamber Concert**
Date: Saturday, February 22, 1941 Time: 2.30 pm. Season/No.: 1940-41 season, 7th concert
 - Professor Tovey's Sunday Concert**
Date: Sunday, November 14, 1937 Time: 8.15 pm. Season/No.: 1937-1938, 15th season, 4th concert
 - The Reid Symphony Orchestra - season 1933-34**
... Miss Ruth Waddell Miss Godfrey Miss Thomson Miss **Gregorson** A. Cook C. Begbie J. McNulty Miss Noble BASS ...
 - The Reid Symphony Orchestra - season 1931-32**
... Miss Godfrey Miss Thomson Miss Muriel Mackie Miss **Gregorson** R. Carr J. Watson Miss Ballantyne BASS E. ...

Reid Concerts online database


www.reidconcerts.music.ed.ac.uk

The screenshot shows a web browser window with a purple header. The address bar contains the URL `www.music.ed.ac.uk/composer?name=e&phpMyAdmin=h8DWo3alht%2CRWKflsFmk7UG1HS5`. Below the address bar, there is a navigation menu with items: Home, About, Concerts, Performers, Composers, Works, and Project. A search bar and a Twitter icon are also present. The main content area is titled "Composer" and lists several composers with their birth and death years. At the bottom of the page, there is a footer with the University of Edinburgh logo and name, copyright information, and a disclaimer.

Composer | Reid Concerts x

www.music.ed.ac.uk/composer?name=e&phpMyAdmin=h8DWo3alht%2CRWKflsFmk7UG1HS5

From Firef... TweetDeck



Reid Concerts


Concerts in the University of Edinburgh from 1841

Home About Concerts Performers Composers Works Project

Composer

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z


Edwards, Richard, 1523?-1566
Egge, Klaus, 1906-1979
Elgar, Edward, 1857-1934
Ernst, Wilhelm, 1814-1865
Exaudet, André Joseph, c.1710-1762



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Facilitating ease of access to an untapped resource of cultural ephemera

“We now have a real opportunity to discover much more about a key activity within the University of Edinburgh over an extended period and can use the resource Fiona is developing as a key finding aid to one of our collections”

*Grant Buttars, Deputy Archivist
University of Edinburgh
Centre for Research Collections*

This flexible, practical and user-friendly database was created to accommodate performance ephemera and has great potential to be adapted for use in other similar projects.

www.reidconcerts.music.ed.ac.uk



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Edinburgh College of Art

- Thank you. All comments and feedback most welcome.
- www.reidconcerts.music.ed.ac.uk F.M.Donaldson-1@ed.ac.uk
- @fionamd13 @reidconcerts41
- *Acknowledgements:*
 - Gavin Maxwell & Euan Cameron, Web Development Team, University of Edinburgh, College of Humanities and Social Sciences
 - Grant Buttars, Deputy Archivist, and team, University of Edinburgh, Centre for Research Collections
 - Viki Galt, Disability Information Officer, University of Edinburgh, Information Services Department
 - Dr Noel O'Regan & Dr Christopher Field, Research supervisors, University of Edinburgh, Reid School of Music, Edinburgh College of Art
 - Dr Lance Whitehead, Research assistant, University of Edinburgh, Reid School of Music, Edinburgh College of Art
 - Professor Peter Nelson, University of Edinburgh, Reid School of Music, Edinburgh College of Art
 - Family, friends and colleagues who have offered guidance, feedback and support for this project
- A 2014 Innovation Initiative Grant from the University of Edinburgh Development Trust and additional funding from the University of Edinburgh Department of Music in November 2014 made it possible to engage a research assistant, Dr Lance Whitehead, from 24 February to 21 May 2014, and from 17 November 2014 to 31 March 2015 to help with entering concert programme data up to 1970.