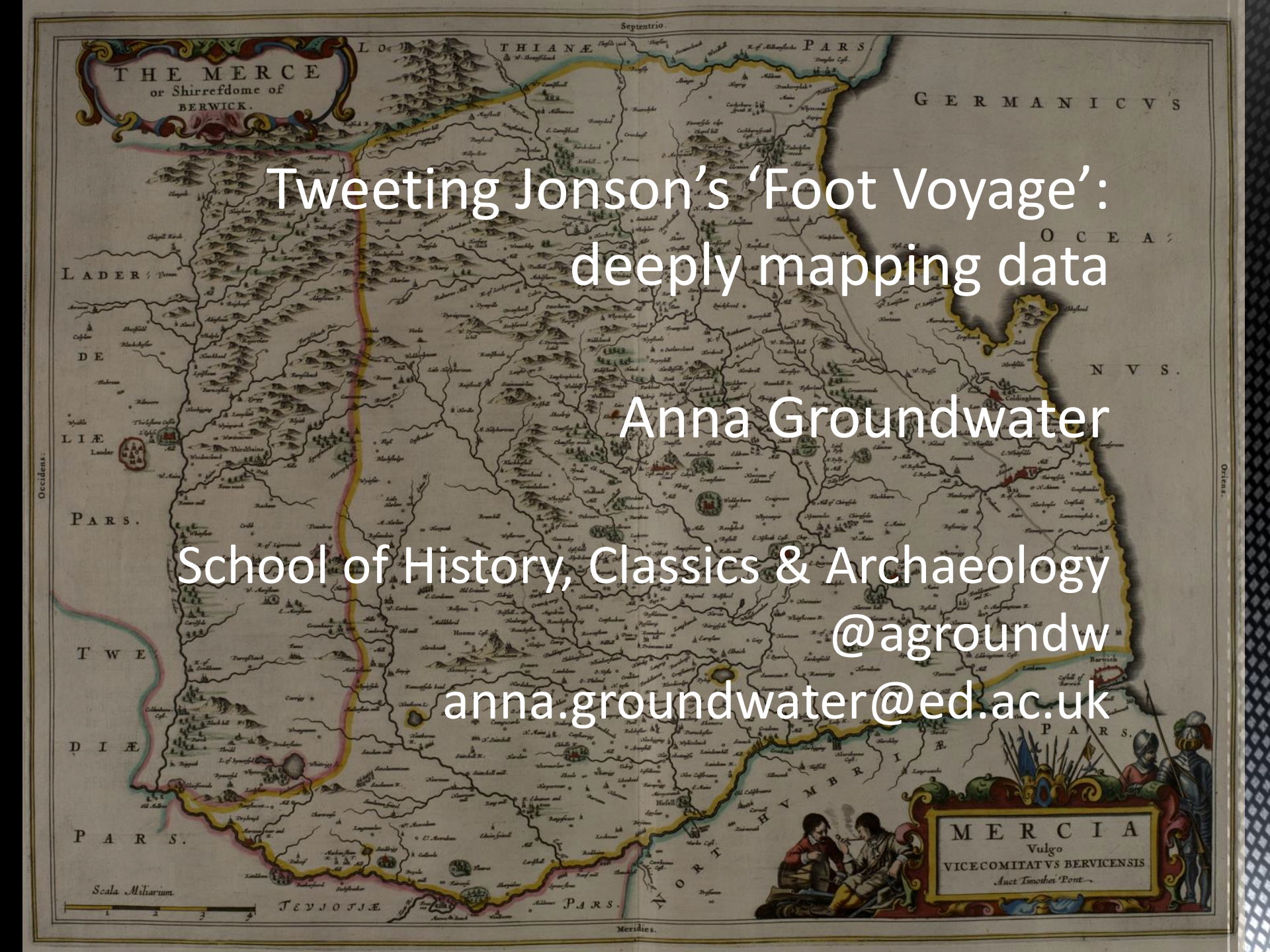
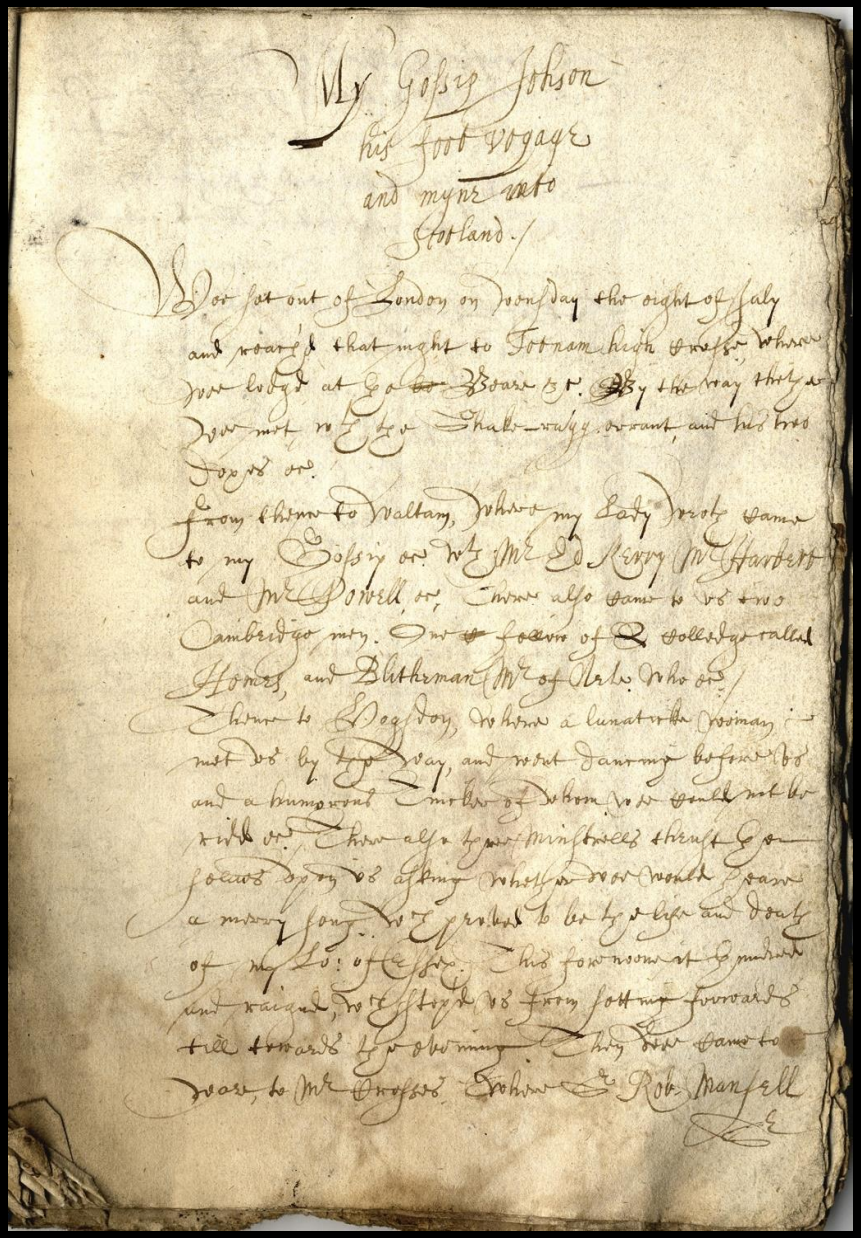



# Tweeting Jonson's 'Foot Voyage': deeply mapping data

Anna Groundwater

School of History, Classics & Archaeology
@agroundw
anna.groundwater@ed.ac.uk

# MS CR469, Cheshire Archives

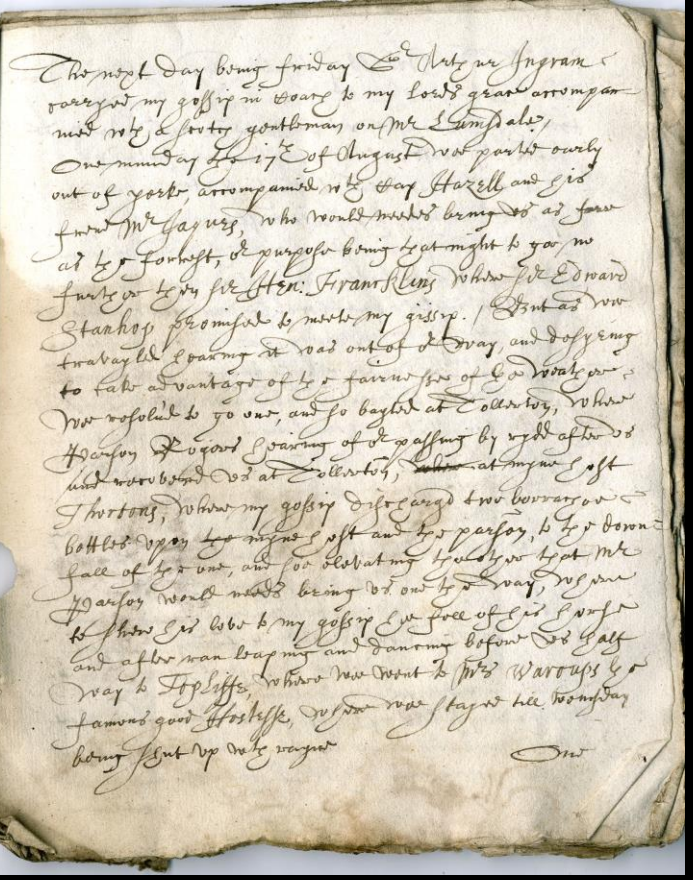


My Gossip Johson
his foot voyage
and myne into
Scotland./

We set out of London on Monday the eight of July
and roared that night to Totnam high crosse where
we lodged at the Woode ys. By the way they
we met w^th^ Shakespeare, Drayton, and his two
Sonnes &c.
From thence to Waltam, where my Lady Wroth came
to my Gossip &c. w^th^ M^r^ Ed. Kerry & M^r^ Herbert
and M^r^ Powell &c. Came also to us two
Cambridge men. One a fellow of K. Colledge called
Homes, and Blythman M^r^ of Arts. who &c.
Came to Waltham, where a lunatick woman
met us by the way, and went dancing before us
and a humorous Crew of whom we could not be
rid &c. Came also two Minstrells thrust to
fellows by us asking whether we would have
a merry Song. w^ch^ proved to be by a blind man
of my Lo: of Oxf. This Song rose at length
and raised w^th^ it by degrees from softness towards
full towards the winding. They two came to
Ware to M^r^ Crosses. Where Rob. Mansell

Ben Jonson, c.1572-1637
Blyenberch, National Portrait Gallery

# Data tweeted: [www.twitter.com/BenJonsonsWalk](http://www.twitter.com/BenJonsonsWalk)

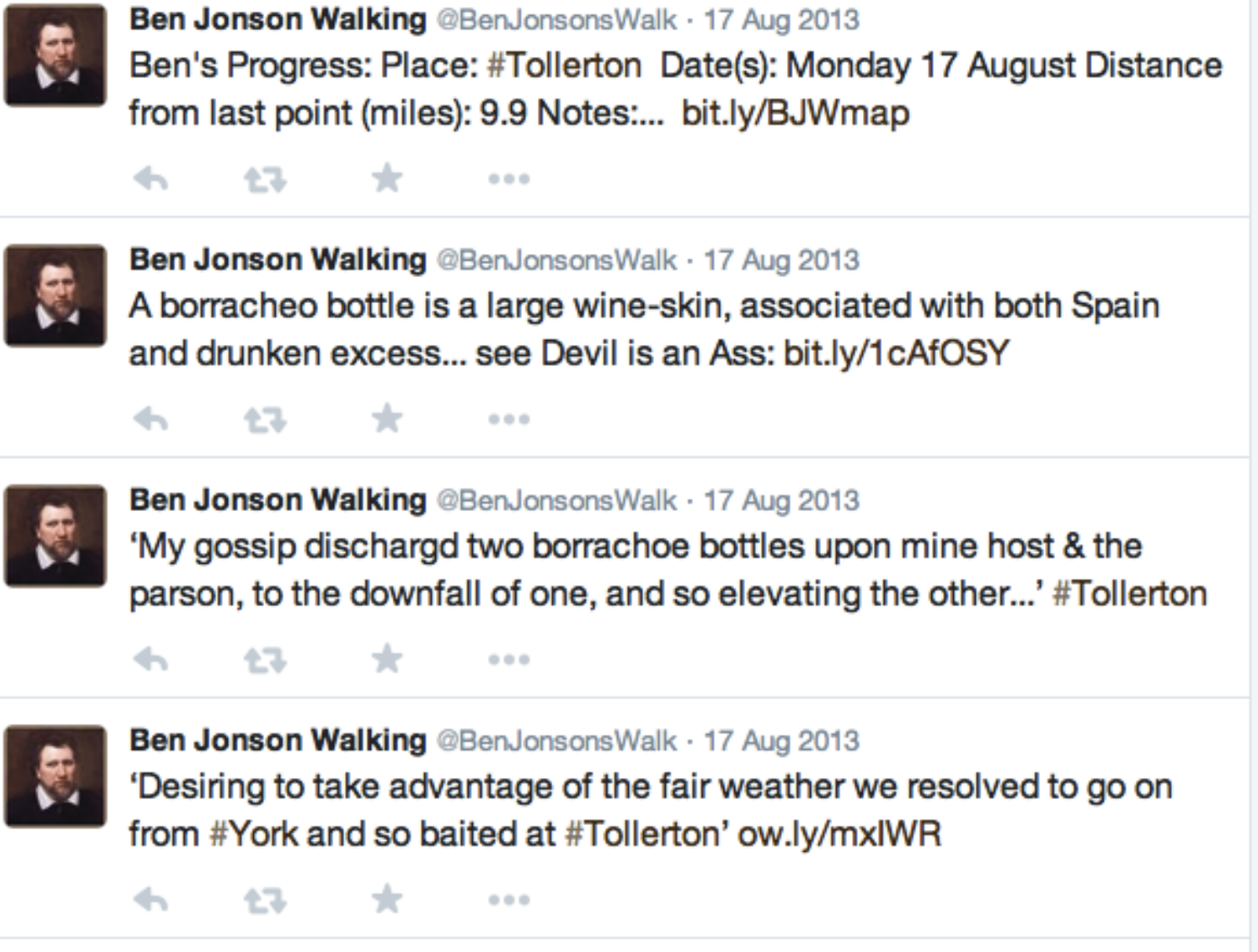


# Re-presenting data

*'so baited at Tollerton, where Parson Rogers recovered us at mine host Thorton's; where my gossip discharged two borracho bottles…to the downfall of the one & so elevating the other'*

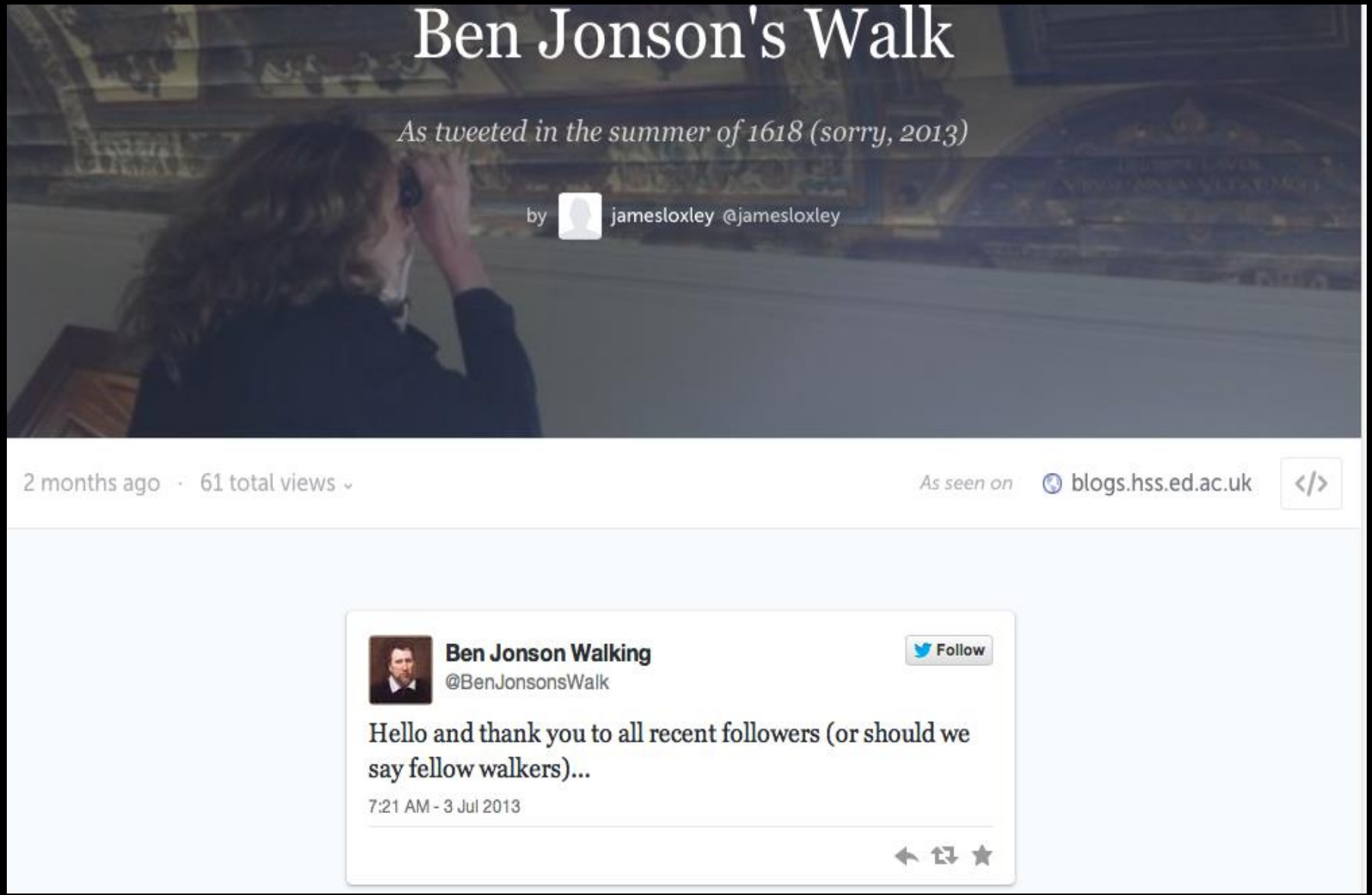
- 'My gossip dischargd two borrachoe bottles upon mine host & the parson, to the downfall of one, and so elevating the other...' #Tollerton [locating data]
- A borracheo bottle is a large wine-skin, associated with both Spain and drunken excess... see Devil is an Ass: http://bit.ly/1cAfOSY [linking data]

# Tollerton tweeted, linked to, geo-located



# Storify tweets, archive data, sustain legacy:

www.storify.com/jamesloxley/ben-jonson-s-walk

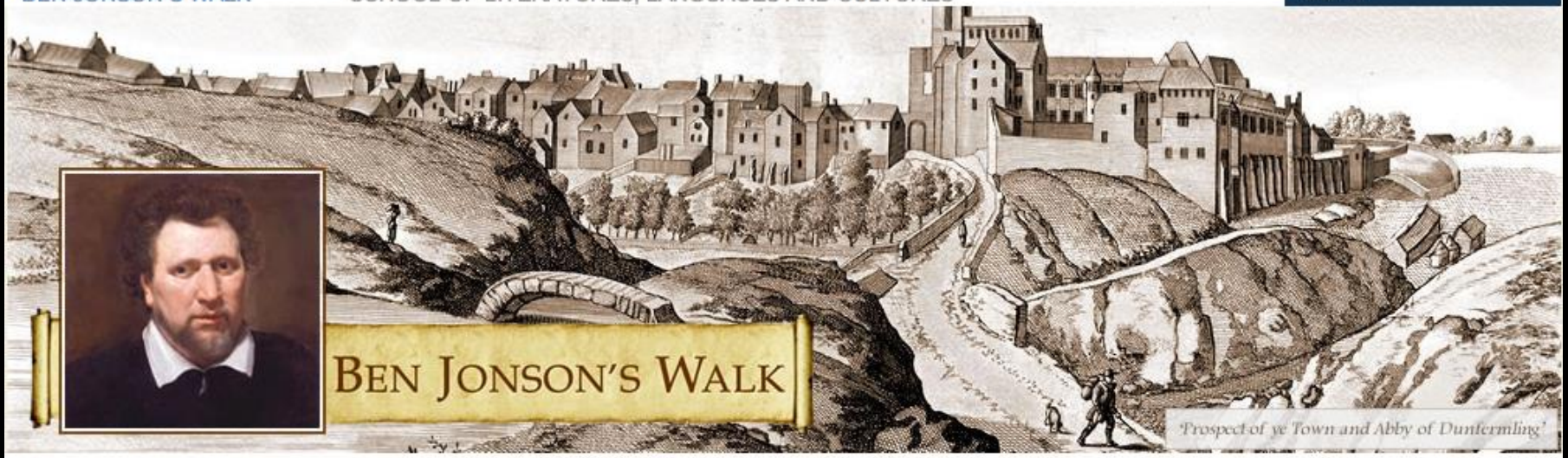


# Blogging data: http://bit.ly/BJWblog

The University of Edinburgh

engage
BLOGS FROM THE COLLEGE OF HUMANITIES AND SOCIAL SCIENCE

BEN JONSON'S WALK SCHOOL OF LITERATURES, LANGUAGES AND CULTURES Search




Home Meet the author Blog The Walk Tweeted Map of the route Researchers Resources

SUBSCRIBE

Get updates from Ben in your inbox.

First name

Email

Subscribe!

# Mapping data

# Adding depth: Jonson at Tollerton

**Longitude / Latitude:** -1.218013, 54.071791
**Place:** Tollerton
**Date(s):** Monday 17 August
**Distance from last point (miles):** 9.9
**Notes:** Departing from York
**Hosts and Hostelries:** William Thornton alehouse
**Details of food and drink:** Two 'borracho bottles' of wine
**Gifts and expenditure:**
**Weather:**
Taking advantage 'of the fairness of the weather' **Sights, visits and recreation:**
**Types and roles of people met:** Two captains? A cleric; 'mine host'

# Deeper mapping: Palimpsest Project: LitLong mapping Edinburgh's texts

## location visualiser

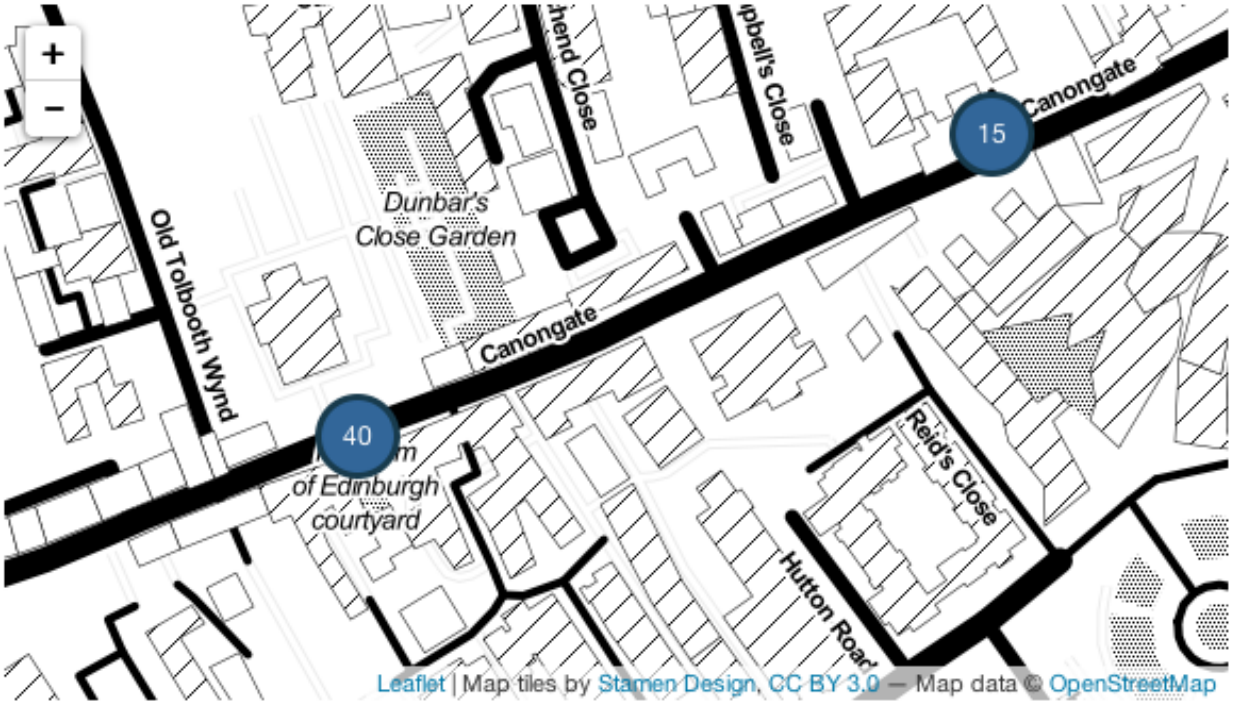
http://litlong.edina.ac.uk/visualiser/location/

keyword search: queen

search for 0 location: Canongate

author search [30 authors]: e.g. Walter Scott

**Mentions of Real-World Locations within Books**




**List of Books [32]**

id=uiuo.ark:/13960/t75t44r6g

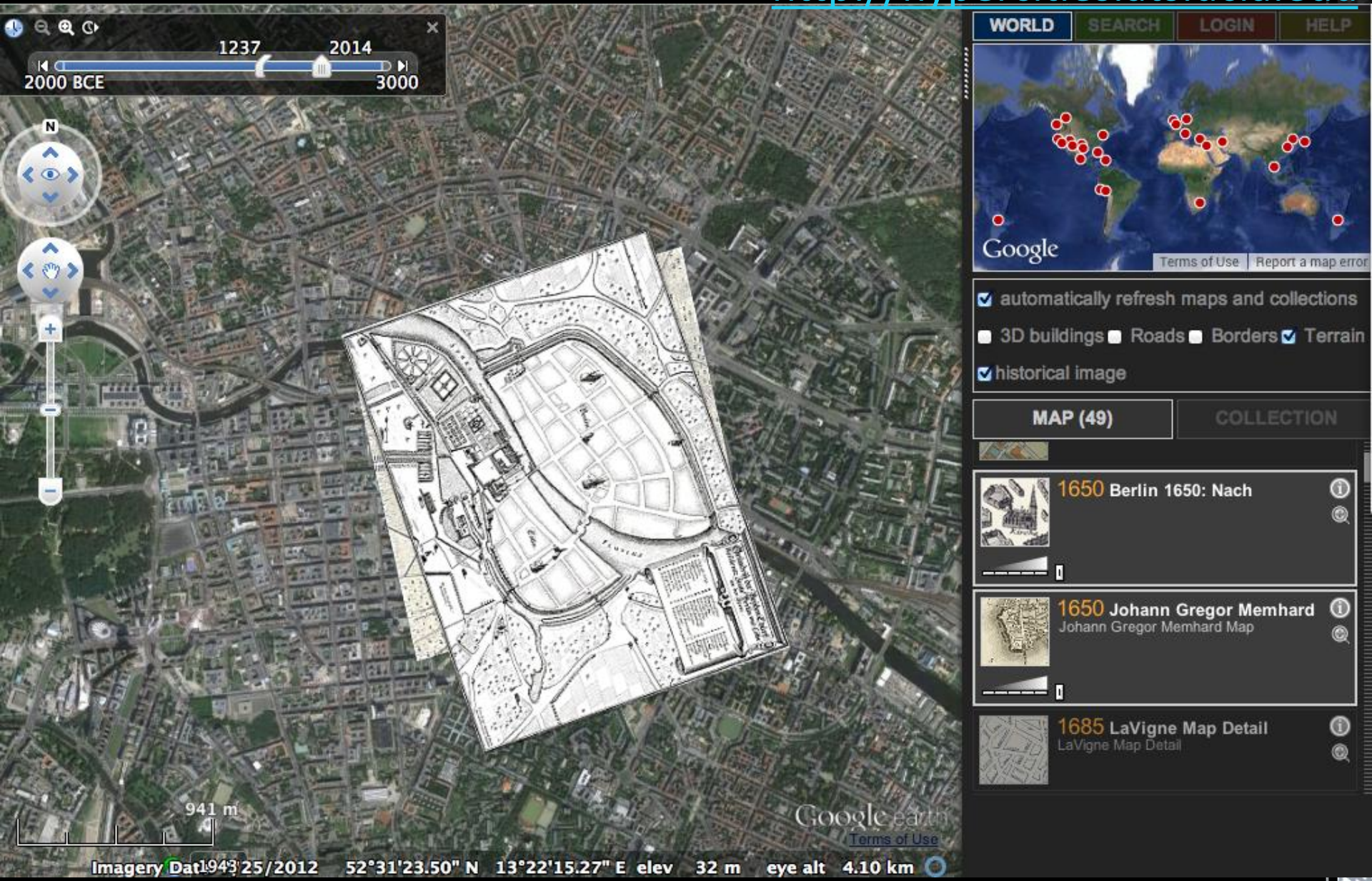
Scott, Walter, 1840
The Prose Works of Sir Walter Scott. (Supplementary volume: containing notes, historical and illustrative, by the author, glossary, etc.)
https://historicaltexts.jisc.ac.uk/bl-003316901-07

Scott, Walter, 1846
Waverley Novels. (Abbotsford edition.)
https://historicaltexts.jisc.ac.uk/bl-003317065-04

Knox, John, 1846
The works of John Knox;
http://babel.hathitrust.org/cgi/pt?id=yale.39002007050355

# Deeper mapping: HyperCities, Berlin overlays

http://hypercities.ats.ucla.edu

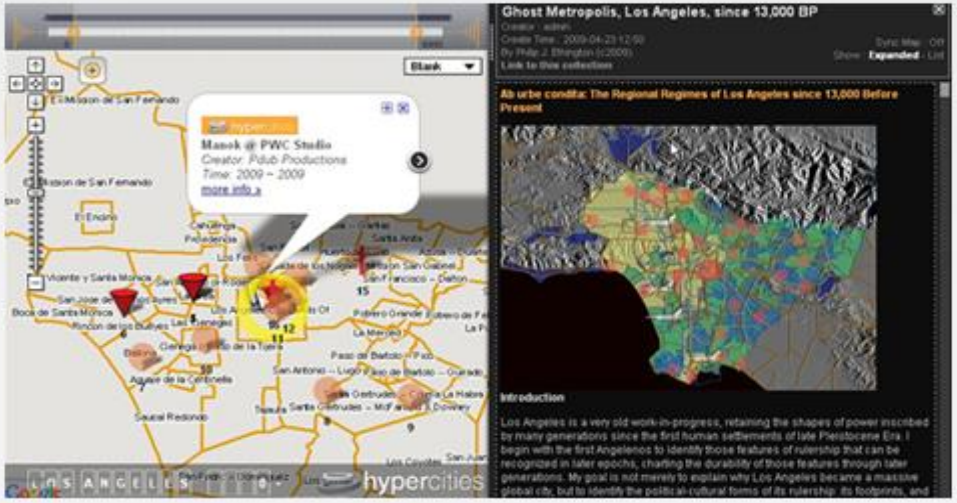


# Thicker mapping: Phil Ethington's GhostMetropolis

## Featured Collection: Ghost Metropolis

*by presner | July 30, 2009 | In Featured Collections*

https://www.youtube.com/watch?v=iogP_YvKs1w
http://hypercities.ats.ucla.edu/#collections/15165




Split-screen view of Ghost Metropolis (right) with map of 1784-1846 Spanish-Mexican Rancho Land Grants (left) overlaid with a link to a community-created video of Historic Filipinotown (2009)

Composed by Philip Ethington (USC, History and Political Science), **Ghost Metropolis** is a global history of Los Angeles since earliest human habitation, written in narrative, non-academic prose, presented in print form as a hybrid of textual, cartographic, and photographic representation, in print, online (**HyperCities**), and public art formats. **Ghost Metropolis** is a 21st-century "Atlas," inspired by the Renaissance atlases of the 16th and 17th century, which are rich mixtures of typography, graphic arts, and of course cartography.How does a global metropolis come into being? How can we see such an impossibly large and complex urban center—especially one that is so fragmented, so massive, socially diverse, economically variegated, and politically complex?

Click on the YouTube video below to preview this collection:

## ecent Posts

yperCities book published with new website
resner | June 5, 2014 | In Uncategorized

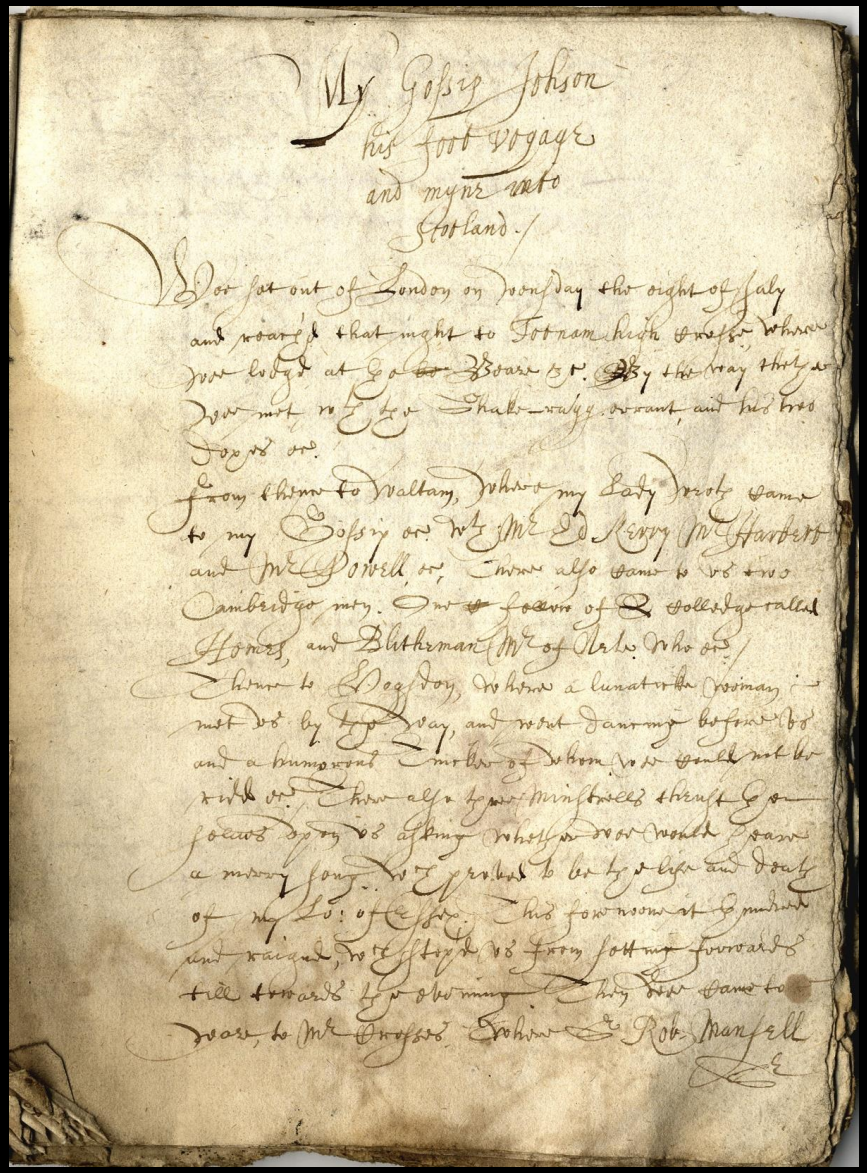
ML (Draft)
anok | August 1, 2013 | In How To

IEH Summer Institute at UCLA: Digital Cultural Mapping (June 18-July 6, 2012)
resner | December 16, 2011 | In Uncategorized

yperCities Los Angeles Launches
resner | August 29, 2011 | In Uncategorized

ow to Navigate a HyperCities Collection
avid Shepard | July 14, 2011 | In How To

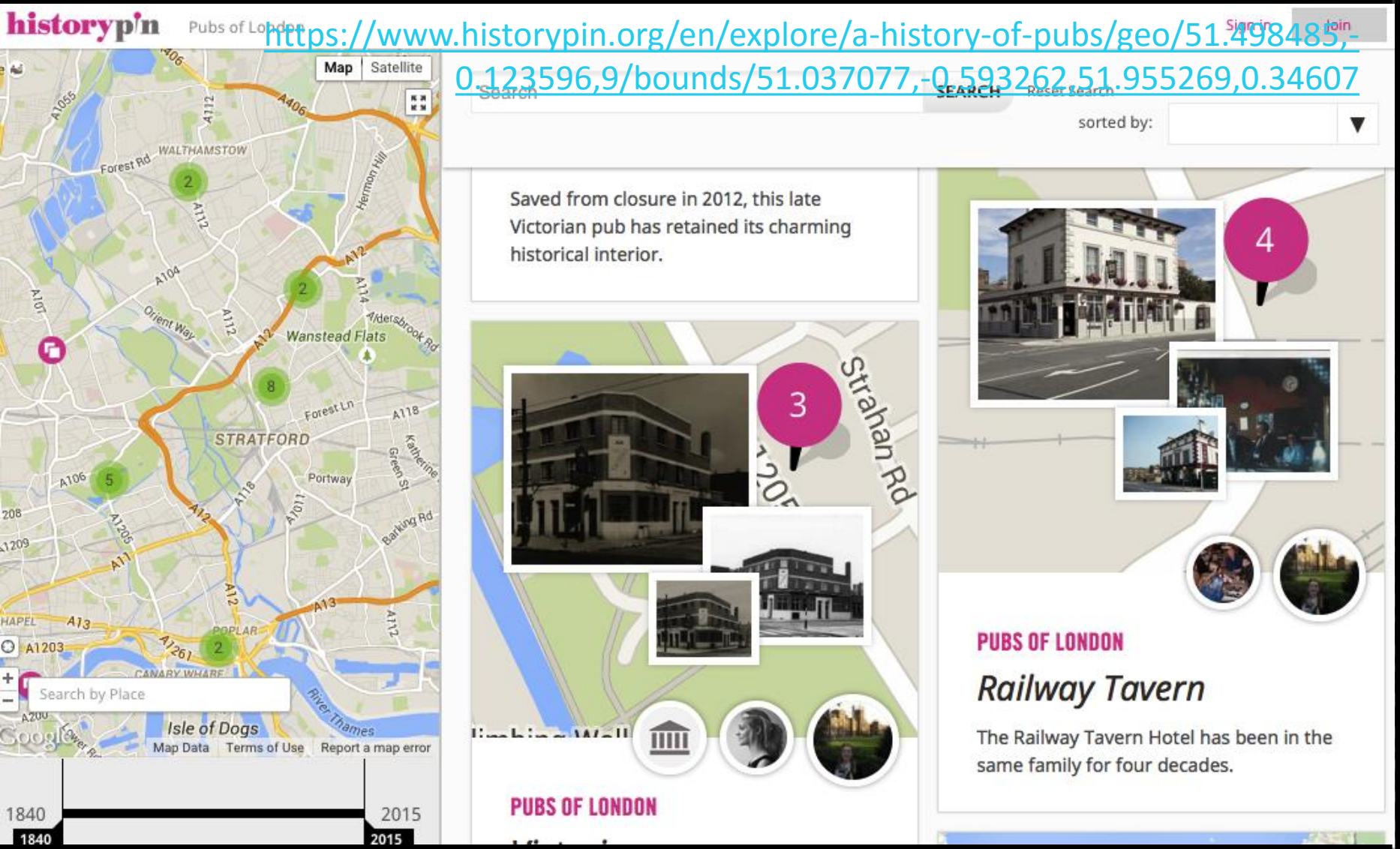
# Where are we going now…?



# Deeper… thicker… moving…

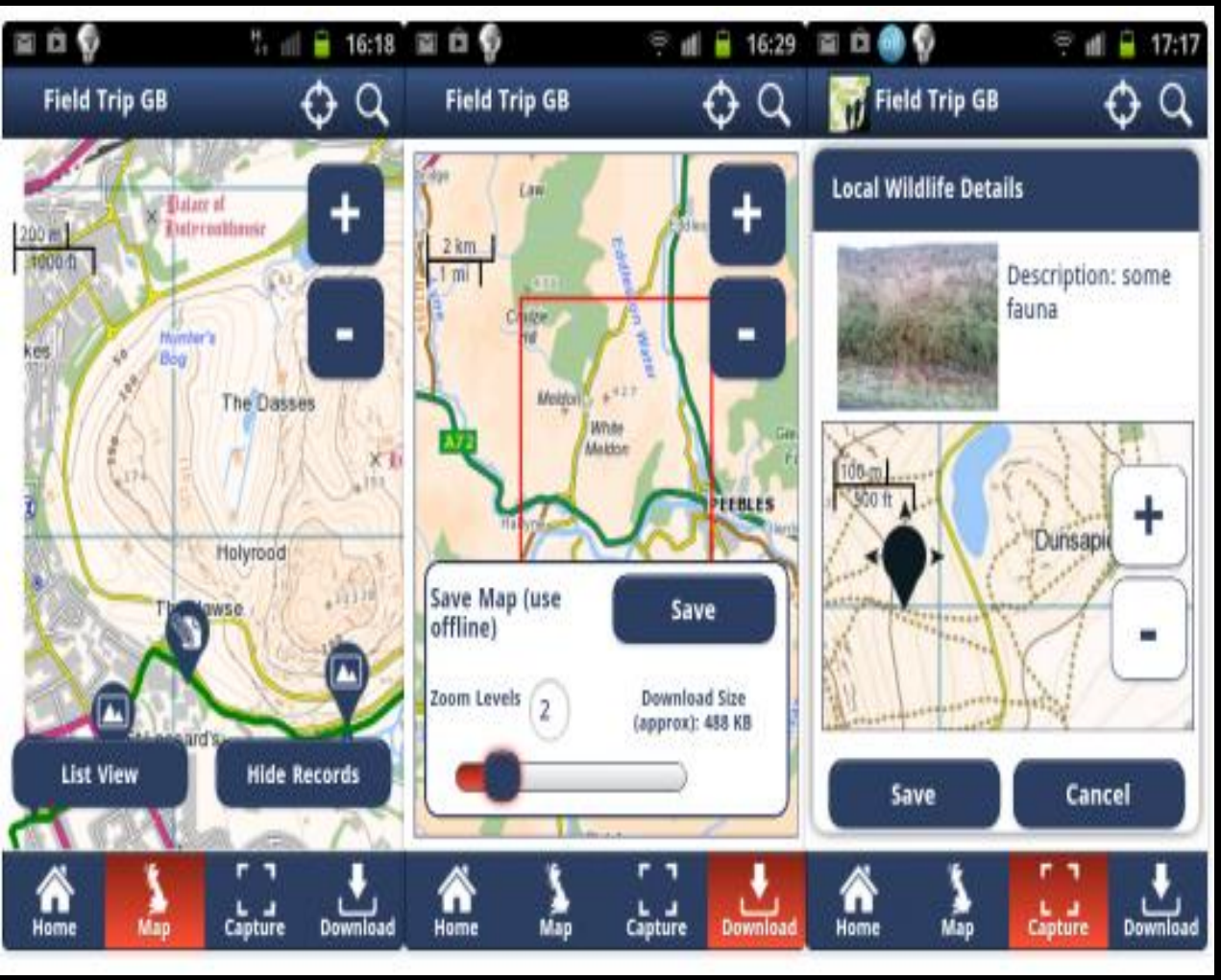
- Adding depth … geo-locating information about place, people, events
- Thickening description … adding social interaction then and now, social spaces and communities, behaviour, experience, emotion, stories
- Adding motion … the walk itself, route, speed, mapping bio-mechanics, physical effort, the moving landscape

# Deeper…thicker… Historypin collaboratively building human history



# Mapping movement, capturing experience
# Field Trip app, Edina

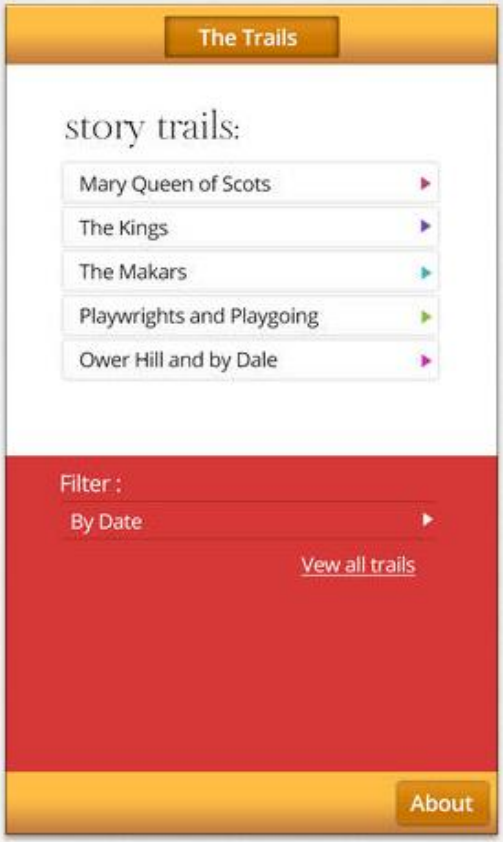
http://fieldtripgb.blogs.edina.ac.uk/

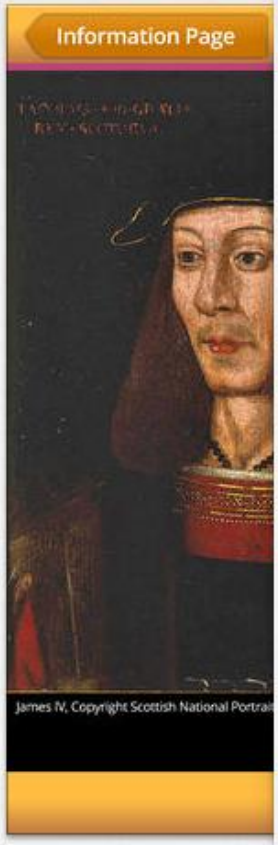


# Visualising movement: A Secret Golden Age: early literary walks through Edinburgh App

http://www.asecretgoldenage.com

iPhone Screenshots






## Description

Edinburgh is the world's first ever UNESCO City of Literature. It is internationally famous for its rich literary history, as well as the large number of writers still living and working in the city today. This project traces some of the stories of Edinburgh's earliest literary past. Following these trails you can walk in the footsteps of long-dead writers, uncover connections between the words produced in and about the city and the city itself, looking at Edinburgh's landscape

Suggestions please to…

- agroundw
- anna.groundwater@ed.ac.uk

Have a look at…

- https://twitter.com/BenJonsonsWalk
- https://storify.com/jamesloxley/ben-jonson-s-walk
- http://www.blogs.hss.ed.ac.uk/ben-jonsons-walk/