

STUDENT

Edinburgh University Student Newspaper

Grants fight to restart

by Alan Young

Edinburgh University Students' Association has begun the second phase of its campaign against the cuts in the level of student grants announced last year.

The new campaign will be run along the lines of the NUS "New Deal" Campaign, which demands a £30 a week minimum grant for students, improved student accommodation, and real independence for the student population.

At a meeting of the National Affairs Committee held last Monday, it was decided to make this Monday's General Meeting the first priority of EUSA in their attempt to restore the grants campaign as a current issue in the eyes of the public.

NUS (Scotland) President, Alan Smart, will speak at the General Meeting because, in the words of Honorary Secretary Neil Dalgleish, "EUSA has to work with the NUS."

To this end, EUSA is sending a fleet of buses to an NUS-organised rally in George Younger's constituency of Ayr next Wednesday. Buses leave at 1.30, after a rally to be held in Bristo Square at 1 pm. Similar demonstrations are to be held in Sir Keith Joseph's constituency in Leeds, and in Finchley, the constituency of Mrs Thatcher.

In an attempt to get students interested in the grants issue again, a series of hustings is to be held around the University, with short speeches being given by EUSA office-bearers. These start tomorrow, and include a lunchtime hustings at Chambers Street Union.

Neil Dalgleish denied that it was paradoxical for EUSA to be working so closely with the NUS, despite the fact that the proposed reaffiliation to the NUS was defeated in the referendum last February.

"The ideas of the NUS New Deal are basically the same as ours, because those ideas are only common sense."

"Although reaffiliation to the NUS was defeated in the

referendum, that referendum was fought on issues not relevant to the grants campaign, such as the price of beer if we reaffiliated.

"The National Affairs Committee agrees with the ideas of the NUS. Those ideas are good, and definitely in the right direction."

Monday's GM motions will also include motions protesting against the possible imposition of VAT on books by the government, and against the continued decimation of tropical rainforests.

In the words of Paul Greatrix, Convener of the National Affairs Committee, inviting Alan Smart to speak at the General Meeting is an attempt to "get the grants campaign rolling again."

The motion concerned with VAT on books notes that the effect of VAT on books, libraries would be a cut of 15-20% in their buying power, and that the imposition of VAT on books is a tax on reading and knowledge.

It calls on the Senior President to write to the government and opposition leaders, and to MPs, to ask for their support against such a proposal in Parliament, and calls on the Senior President, and Chairperson of the Publications Board, to write an article for the *Scotsman* expressing the undesirability of VAT on books.

Third World First/Friends of the Earth ask the General Meeting to note that recycled paper has been found to be a viable alternative for most paper uses, and EUSA is asked to adopt a policy of using recycled paper, and of not using tropical hardwood in any refurbishments, in order to encourage preservation to tropical rainforests. **Comment p. 5**

Shop talks premature

King's Buildings will probably lose its union shop this summer but, contrary to popular belief, the decision to close has not been finally made.

A memo was circulated by the KB Union stating that both KBU and EUSA had agreed to close the shop. However, that memo was based on a conversation between Senior President John Mannix and KBU's Murray Lowe, in which Mannix said objections to the shop closure were likely to be limited.

Mannix's comments did not mean EUSA had agreed to closure.

The final decision on whether to close the shop will rest with EUSA's Committee of Manage-

ment, although KBU does have control of the building. EUSA's main worry about the memo was that staff in the shop might think they faced redundancy. In fact, EUSA has a policy of no compulsory redundancies.

Union President Hilary O'Neill said there were some people within EUSA who feared that the Students' Association might lose its only real presence at KBU.

She said, "Once they've left first year, the science students leave George Square. If EUSA closes the shop at KB, people there might forget about all the facilities offered by EUSA at George Square."

Alan Young



John Peel, looking his "particularly lovely" self at Chambers Street on Saturday night. Having so little to do these days on Radio 1, it seems that Peely can now afford to come to Edinburgh every year — or, more likely, that he can't afford to stay away.

UN principles restated by de Cuellar

by Devin Scobie

"Yours will be an exciting adventure, and you cannot afford to fail". So concluded the United Nations Secretary-General's speech at the University on Tuesday.

Javier Perez de Cuellar was visiting the University at the 1985 Montague Burton Visiting Professor — an annual lecture made possible by funds from an endowment made under the will of the late Sir Montague Burton.

Addressing an audience in the Appleton Tower Lecture Theatre 5, the Secretary-General opened his lecture by saying "It is an honour for me to speak to you at this old and famous University set in a city justly known as the 'Athena of the North'."

Mr Perez deCuellar was delivering a lecture entitled "Vision and Reality: the United Nations at forth and the making of International Law" during a busy European tour of the occasion of the United Nations 40th birthday.

"The United Nations has laboured to build a generally acceptable international legal order," continued the Secretary-General. "It was William Pitt the elder who said that there laws end, tyranny begins. This is as true of international society as it is of national communities. People of wisdom and goodwill have long had a vision of a world where nations, like individuals, could operate within a complete, coherent and viable system of law, impartially administered and enforced. This vision was one of the principal motivating forces behind the establishment of a

large structure of international organisations, at the apex of which stands the United Nations."

Mr Perez de Cuellar outlined some of the important principles contained in UN treaties governing the activities of states in the exploration and uses of outer space. "The principles contained

Profile

Javier Perez de Cuellar was born in 1920 and graduated from the Law Faculty of the Catholic University, Lima, in 1948. He assumed office on 1st January 1982, as Secretary-General of the United Nations, for a five-year term.

Mr Perez de Cuellar is a lawyer and career diplomat — serving most recently as personal representative of the Secretary-General on the situation in Afghanistan and as Under Secretary-General for special political affairs. He has also served as Peru's Ambassador to Venezuela, the Soviet Union, Poland and Switzerland; and as his country's permanent representative to the United Nations Secretary-General in Cyprus.

The Secretary-General voluntarily separated from active service from his government in October 1981, and has received six honorary degrees from world universities. He had been actively involved with the United Nations since 1946, and was a member of the Peruvian delegation to the first session of the UN General Assembly in that year.

in them seek progressively to limit the potential military uses of outer Turn to page 2, col. 1.

This week
in

STUDENT

Ten Years Gone

As Radio Forth celebrates its tenth birthday, *Student* looks at the role of local radio in Edinburgh.

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RADIO FORTH

Close to you

Cop that!—Page 6



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Briefly...

Council budget "illegal"

EDINBURGH District Council's accountants have informed the Council that their budget for 1984/5 is expected to overshoot government limits by £2 million. Alex Wood, the leader of the Labour-controlled council, has said he is willing to be taken to court by the Scottish Office over the budget.

Full story, p. 2.

Occupation ends

STUDENTS at Moray House College of Education ended their occupation last Friday after a General Meeting had voted to accept the management proposals to allow students some choice over placement again.

Full story, p. 3.

NEWS

Council risks court action

Edinburgh District Councillors risk court action if they continue their policy of exceeding rate fund limits.

At a Parliamentary debate tomorrow evening it is expected that District Councils throughout the country will be able to spend no more than £2.8 m from rates. Edinburgh currently contributes £6.5m of a £9m total to their Housing Revenue Account.

Councillor Alex Wood was warned of this in a letter from Chartered Accountants Armitage and Norton earlier in the month.

The letter said: "We are concerned that the budgeted Rate Fund contribution to the Housing Revenue Account is considerably in excess of the proposed statutory limit yet to be determined by Parliamentary Order.

"If this contribution exceeded that limit the effect would be to make the whole of the rate unlawful."

The Scottish Office have chosen to ignore the situation until the new budget from 1985-86 is put forward on March 5th. As the council intend to ignore any Parliamentary Order, the budget will indeed be considered illegal.

Armitage and Norton warned that as the councillors would be held responsible for breaking the law, the Secretary of State could demand the sum "incurred unlawfully" from the individuals responsible.

Labour Group Secretary Mr John Burnett said that such an action would be undertaken to force a change of budget. "If asked to pay such an impossible sum we would be deemed bankrupt and lose office." The only way of preventing this is by backing down and presenting a legal budget.

Since the first Edinburgh District Council Labour administration was voted into office last May, changes in policy have been considerable. Not only have council house rents been frozen but public services are being improved.

In his reply to Armitage and Norton's letter, Councillor Wood said "We do not apologise for what we are doing. We are aware of the possible consequences of our acts. We do not expect you to do anything either than to initiate the process which could well lead to the entire Labour Group ending in Court."

"Our budget will create over 900 council jobs by the end of the financial year. It will create significant opportunities for the private sector. It will have substantially improved the housing, recreation and cleansing services enjoyed by the people of Edinburgh."

The Labour administration has been aware of the possible fight over rent contributions since they came to power. Meetings of the group have been held every fortnight and support, Mr Burnett said, is unanimous.

Jacqueline Brown



UN Secretary-General, Javier Perez de Cuellar.

continued from page 1, col. 4
space by prohibiting the orbiting of nuclear or other weapons of mass destruction." At a press conference earlier, he clarified the point by saying we ought not to be too hasty on this issue, "We must stress the whole concept of interdependence between

nations."

Mr Perez de Cuellar met the Prime Minister in London yesterday and the Falklands were likely to be high on the agenda. He stated in Edinburgh that he was "always available" to meet with the British and Argentinian leaders to discuss the future of the islands.



Joe Cool

JOE COOL
129a ROSE ST. EDINBURGH
031 226 5857
STOLEN JEWELLERY
3 GREYFRIARS PL EDINBURGH
031 225 4881

Margo MacDonald to stand for Rector

Last night the Campaign for Working Rector officially decided on Margo MacDonald as their nominee for the forthcoming Rectorial Elections.

The campaign is being spearheaded by former Union President Heather Lamont, aided and abetted by Henry Drucker, senior lecturer in the Politics Department. Weekly meetings were held last term by students and staff in the University who support the campaign and Ms MacDonald was then selected from a shortlist of about 12 other possible nominees.

The reasons for the choice, Dr Drucker told *Student*, were many: Margo MacDonald lives in Edinburgh and has strong links with the University, two of her children being students here; she also has strong political and media connections, being a former Scottish National Party MP and a freelance journalist, as well as currently holding the post of Topical Issues Editor for Radio Forth.

Dr Drucker stresses that there have been working Rectors in the past, notably Father Anthony Ross, a Dominican priest and eminent scholar, who did much for the University in his time. While it is unwilling to criticise David Steel, the campaign believes that there is still more which can be done to publicly represent the University.



Margo MacDonald, election-fighting fit.

photo by John Lindsay

Ms Lamont stresses that Margo MacDonald will be able and willing to consult with trade unions in the fight against the cuts and Dr Drucker emphasises Ms MacDonald's importance as an independent spokeswoman for the University, unhampered by direct political affiliations.

Margo MacDonald is committed to choosing a competent assessor with thorough knowledge of the administrative structure of the University. Ms MacDonald stated that "I would be a working Rector and I would want a first-rate assessor." She sees this assessor

as conceivably being a part-time staff member of Old College and is prepared to be guided in her choice by the Campaign for Working Rector. The campaign have backed candidates in previous elections and see the Rector as an important additional spokesperson in advancing the University's point of view to the media and throughout society. Margo MacDonald is also being backed as a candidate for the election by the Liberal Club who invited her to speak at a meeting of the club last Wednesday.

Audrey Tinline

Tory wets plan reform

An attempt is to be made to start up a branch of the Tory Reform Group within the Edinburgh University Conservative Association (EUCA), in an attempt by the "wet" wing of the party to counter growing right-wing influence in the association.

Meanwhile, NUS President Phil Woolas is expected to press for the Federation of Conservative Students to lose its recognition as an official student organisation, unless Conservative Party leaders crack down on what critics regard as FCS excesses.

Informed sources believe the attempt to establish the Tory Reform Group will be made within the next few weeks by members of

the association who are more sympathetic to the Heath wing of the Conservative Party, than to the Thatcher wing.

This is the latest dispute in a long-running series of controversies within EUCA, culminating in the recent resignation of President Andrew Ryland, "due to pressures of work". Now, under the Presidency of former Students' Association Senior President Ken Shoji, the troubles have returned.

There is growing unease within EUCA concerning the behaviour of both the FCS, and the right-wing members of the University's branch. Those right-wing members, it is said, are close in personal and ideological terms to the leaders of the FCS, whose ideas include the privatisation of Universities.

Although one EUCA member described the right-wing element within the association as

"worrying", he said it was not outside the party philosophy, and that it could as yet be accommodated within the Conservative Party "in a way that Militant cannot be accommodated within the Labour Party."

There will be no attempt by EUCA to leave the FCS, despite many members' dislike of their federation's policy. This is because EUCA members can only be members of the Conservative Party by being affiliated to the FCS.

If the FCS should lose its NUS recognition, the Conservative students would no longer be able to attend NUS conferences, or to receive information from NUS.

Complaints against the FCS include allegations that prominent members of the federation set out to disrupt the pre-Christmas conference of the NUS.

Alan Young

Support your Uni's Local Hero

Edinburgh University Student Unions, along with others all over Scotland, are in danger of losing beers brewed by Scottish and Newcastle Breweries, including McEwan's Lager, Export and Tartan Special.

That will be the result if Scottish Unions abide by a decision made last year by the Bars Working Party (BWP), at their national conference, to refuse S&N's application to be a national supplier.

The problem with this decision is this: almost no Scottish Union wants to get rid of S&N beers. In fact some unions have stated that this would be "commercial suicide" to withdraw them. Nationally, unions are required to buy 75% of their beer from the recommended suppliers, but of the three suppliers Scottish unions can only deal with two,

since Courage don't deliver north of the border. The remaining 25% is theoretically to be made up by small regional brewers like Strathalbyn and Leith. But that doesn't help much if too few people actually drink them.

It's not just a matter of beer however (*Why not? — Ed.*). The BWP is the alcohol-orientated sub-committee of the student Services Conference, which sets up national deals and discounts for just about everything available in union shops and bars from stationery to Turix (not forgetting those tasty wines and beers). So . . . if Scottish Unions (who aren't completely united, remember) decide to go it alone on the S&N issue it could jeopardise other purchasing concessions to the extent that shelves could empty and those left will be stocked with expensive products.

There is some degree of feeling

in London that an autonomous, official Scottish Purchasing Group would be successful, but this is unlikely to be accepted on a national level. It is possible that an independent "unofficial" Scottish group could be set up. However, what happens then, if, at the next BWP national conference in 18 months, S&N are accepted as national suppliers?

The reasons for S&N's application being turned down by the BWP are less than clear. It appears to have been connected with S&N offering lower prices to Scottish unions than were other breweries. Whether or not this was the only reason is likely to remain a mystery. Suffice to say Union President Hilary O'Neill described last July's national conference as "the most fraught political meeting I've ever been at." I think that says it all.

Mark Percival

Students win at Moray House

Students at Moray House College of Education ended their eight-day occupation last Friday, after the management had agreed to their demands over the placement of Community Studies students.

The dispute began when the college management withdrew the right of final year students to choose, or even discuss, which organisations they were to be placed with. As a result, the students occupied the main building and began boycotting classes.

After a week of hectic negotiations and general meetings, the Principal, Mr Gordon Kirk, offered new proposals which were endorsed by members of staff from the school of Community Studies who had supported the students' demands.

The proposals were discussed on Friday afternoon at a general meeting of about 150 students,

chaired by the SRC President, Peter Wishart. Edinburgh University sent a massive delegation of support in the form of Senior President, John Mannix and Robbie Foy.

The meeting was good humoured but protracted, as the students discussed whether to accept the proposals or try to renegotiate them. The Principal's offer was that students should again be allowed some choice over placement. However, many seemed worried about the precise wording of the proposals and were fearful that the management might go back on their word.

After an hour and a half of discussion, during which time a written guarantee was obtained from the management that the proposals would apply to final year students in this session, the meeting voted to accept them, and therefore end the occupation. This they regarded as a victory over the management, and furthermore it was decided that a happy hour would be held in the Union bar from 8.30 to 10 pm. Imagine that happening at our own radical Uni.

Robin Henry

Debate says 'Dallas' is art

The Arts in Britain are not elitist, because in its own way *Dallas* is as much art as opera is.

That was the verdict of the House after a debate last Thursday in Teviot Debating Hall, on the motion that "The Arts in Britain are elitist".

The first speaker for the proposition was Michael Dale, the administrator of the Edinburgh Festival Fringe, who suggested that the Fringe was not elitist, "but then, not many people think of it as the Arts. It's entertainment, and a cultural phenomenon."

Trevor Clarke, of Edinburgh District Council Tory group, responded to Mr Dale by rhetorically asking what was wrong with recognising that the Arts are the best. He said, "When you don't like something you add an *ist* or an *ism* to it. The Arts are elite, but not elitist."

Ron Butlin, Edinburgh University's writer-in-residence, blamed elitism in the Arts on the way they are administered. He said that the finite amount of money given to the Arts is a great form of social

control, because right-wing governments can give money to opera, which is elitist.

Alistair Hicks, Arts Editor of the *Scotsman*, said if the Arts in Britain were elitist, an Arts elite wouldn't try to starve its own artists out of existence, as currently happens. He then announced the astonishing statistic that the Dutch buy more books in English than the British do.

Simon McGrath, ex-secretary of the Poetry Society, wanted break-dancers in Wester Hailes to be given government grants, announced that students are part of the Arts elite, then claimed the existence of a bourgeois conspiracy to keep the Arts elitist.

Tom Maguire, speaking excellently in his first debate, said, "I am working class, and can go to any Arts performance I want to, so the Arts aren't elitist. The Arts Council is currently subsidising an exhibition of graffiti — what is bourgeois about that?"

Alan Young



Anti-apartheid protestors, organised by the Revolutionary Communist Group, outside Rankins fruit shop on Nicolson St. on Saturday morning. They were protesting against South African fruit being sold there.

Glasgow University deceived?

The Scottish Anti-Vivisection Society has claimed that the public, and perhaps the University of Glasgow, are being seriously deceived by a major American university over animal experimentation procedures.

Both Glasgow and Pennsylvania Universities are involved in highly controversial research into brain damage using monkeys, and Professor Adams of Glasgow's Department of Neuropathology appeared publicly shocked last year when excerpts of seemingly negligent animal experimentation at Pennsylvania were shown to him on the BBC "Seven Days" programme.

Professor Adams threatened to pull out of the research unless assurances were made about the level of medical and ethical standards at Pennsylvania. Speaking to *Student* last year, he stated that he had received such assurances.

Devin Scobie

Girls overtaking boys

Girls now leave school with better qualifications than boys, and if the present trend continues, there will be as many girls entering Universities as boys by the early 1990s.

The growing trend is revealed in the latest statistical bulletin from the Scottish Education Department, which shows that in 1978 girls overtook boys in terms of the number of Highers gained, and since then the gap has been growing.

The implication of this, according to the Association of University Teachers (AUT), is that it is only a matter of time before girls begin to take up more places in Higher Education than boys. Lack of encouragement from

parents and teachers is blamed by many educationalists for the low participation rate of girls in Universities, currently at around 42.5% of all students, but rising by roughly 0.5% each year.

Dr David Bleiman, the Scottish full-time official of the AUT, called on the Scottish Education Department to revise its predictions for future student numbers, in view of the latest statistics.

"The Department has consistently underestimated the future demand for University places for girls, whose qualifications have risen above those of boys."

Alan Young

It's a plant! (No, not Reagan)

They said it could never happen. It was potentially the biggest constitutional upset at Pollock Halls since the Brewster Bacon Thief. It was the night a thriving spider plant was elected as JCR President of a Pollock House.

It should have been a simple election — there was only one candidate until the last minute. But the plant was formally proposed by two residents of the house and, at a well-supported house meeting after Top of the Pops, was duly elected to serve as JCR President.

Speaking to *Student* afterwards, the plant's formal proposer said defiantly that she (he insists it is female) had been proposed "as a protest against bureaucracy — be it in Pollock Halls, or the House of Commons."

Once duly elected — by a landslide majority — the plant



The infamous leader of the brief plantocracy in a certain House in Pollock Halls

could not really be expected to perform the functions of President. The technicalities alone of getting her to "sap" on the JCR chequebook would have caused enough problems. The defeated candidate, however, accepted the

"student apathy and silliness again situation calmly. His only comment on the whole matter was "I should have pissed on the plant and killed the bastard!" Even the sub-warden remarked at how perfect an example this was of

—but I voted for the plant."

The plant's reign, however, was poetically short and sweet. Once elected, it had the privilege of sitting in at a single JCR meeting before being declared illegally elected. Spider plants, apparently, are not matriculated Pollock residents and are therefore ineligible to stand for election to JCR committees.

Despite the humiliation of a severe thrashing by a plant, the original candidate accepted the post as JCR President and, alas, the precedent has now been set to prevent the election of any further inanimates to Pollock JCRs.

The Editor apologises for the fact that the name of Brewster House cannot be mentioned in connection with this article, in order to protect the innocent.

Devin Scobie

Briefly...

Scargill trounces raccoon

THE YOUNG Liberals have elected Arthur Scargill as a vice-president of their South-East Federation. Supporters of the miners' President fought off a determined challenge from a raccoon glove puppet named Rocky.

Have grant, will travel

IF YOU are not on a minimum grant and expect your travelling expenses this academic year to exceed £50, then you are eligible to claim for these expenses. However, if you are on a minimum grant you may or may not be eligible, depending on whether your parents filled in their income return when applying for your grant.

The closing date for applications is 31st January, if you want it added to your third grant cheque, otherwise payment will be delayed.

Forms for claiming travelling expenses are available from: Money Advice Centre stalls, Students' Association, Fees Office.

English, Welsh and Northern Irish students in their second and later years may be eligible to claim if their travelling expenses exceed £250; claim by contacting your local education authority.

Luxury at Leith

MORE THAN two dozen calls by luxury cruise liners are expected at the Port of Leith between May and September of this year, after £100,000 had been spent on improving facilities at the port. Forth Port Authority and Edinburgh District Council have joined forces to improve the marketing of Leith's advantages.

It is estimated that the buying power of wealthy passengers will amount to a boost of £1 million to the city.

Harrington to sue

National Front organiser Patrick Harrington is considering suing the Polytechnic of North London over the loss of his education due to student pickets which prevented him getting to lectures. He also plans to bring at least two more students to court for alleged contempt in proceedings already begun. These proceedings came in spite of the fact that sixteen students gave individual undertakings to a High Court judge that they would not interfere in any way with Harrington's contractual right to attend lectures.

UNDER NEW MANAGEMENT

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UNDER NEW MANAGEMENT

NEWS

Teachers strike spreads

Lothian schools, especially those in Eastwood, were warned of possible strikes this week, as the teaching unions promised that industrial action would spread throughout Scotland. In Strathclyde, over 3,000 children had their classes disrupted last week, with 2,500 being sent home for the whole day when teachers in 15 schools went on strike.

The unions say they have been forced to take strike action to overcome the indifference of the government. Scottish teachers are demanding an independent review of their salaries, findings of which should be published prior to the pay review this April. The Educational Institute of Scotland claims that since 1974 teachers' wages have fallen behind by at least 30 per cent compared to similar professional groups.

Last week in the Commons, the Secretary of State for Scotland, George Younger, had to defend fiercely his handling of the dispute. Mr Younger has refused to grant a review of pay alone, and has insisted that conditions of service be taken into account as well. A spokesman for the EIS told *Student* that such a review was pointless, as the Scottish Joint Negotiating Committee had published a report on conditions only four weeks ago.

Opposition MPs challenged Mr Younger that his refusal of an independent pay review was in fact an acceptance of the teachers'

case. Mr Russell Johnston, the Scottish Liberal leader, said that since a review need not be binding it could only lead to a better understanding of the situation.

With O-grade resits in maths and English already under threat, the effect of the dispute on exams is the main concern for parents and pupils. But at an executive meeting of the EIS, 86 per cent of those who voted were in favour of boycotting exam procedures. This action would not prevent pupils from sitting exams, on the contrary, it would create an open system if teachers refused to take part in the usual process of selecting which pupils will enter for which subjects. A more serious step would be the withdrawal of exam markers. The Scottish Office has said that the government would take steps to see that exams did continue. So far they have not specified the type of action this would mean, but bringing in outside teachers would be both a controversial and dangerous move considering the present mood of the unions.

Mr Allan Stewart, Scottish Education Minister, said that the teachers' decision to disrupt exams would do nothing to help their case. However, the EIS claimed that their action had prompted parents to write to the Secretary of State supporting the teachers' request.

Meanwhile Mr Younger and the SJNC have agreed to meet on Monday, January 28th. But despite Mr Younger's appeal to the EIS to postpone their strike, it is unlikely that more schools in Scotland, including Edinburgh, will escape disruption.

Lorraine Telford

Leisure plan launched by council

The first step in the implementation of the recently devised 'Leisure Plan' for Edinburgh was taken on Sunday when representatives involved with every aspect of sport in the City met at Meadowbank Sports Centre to discuss "The Future of Sports in Edinburgh."

The basic objectives of the Leisure Plan are that good sports facilities should be available to all, regardless of income, and that no sport should be thought of as superior to any other.

Mr Jim Henderson, the convener of the recreation programme, and chairman of the conference, began proceedings with a reminder of the restrictions, cutbacks and closures which have recently taken place throughout the country in provisions made for sport, and of the need to "redress the balance". He stressed the urgency of this, and of realising the much-used phrase "Sport for All", as unemployment meant that more and more people were finding themselves with unwanted spare time on their hands. Five speakers went on to explain in detail what this would entail.

An independent Sports Council for Edinburgh will be set up before the end of the year, which will represent all sports in the city, and will endeavour to make the best and wisest use of revenue it can. A detailed programme of what is practically and financially considered necessary for a bright future for sport has already been drafted by the Recreation Department.

An estimated £40 million will be needed over the next ten years to execute the plan. This was

described as "in no sense excessive" — working out at 10p per week per ratepayer, and should, from the District Council's point of view be seen as an investment, since it would help lead to a healthier and happier community.

The conference was critical of the way in which many educational establishments have excellent sports facilities, which are never made available to the public, despite the fact that unused in the evenings and over vacations. This was described by one speaker as "abject nonsense", and Moray House and the Pleasance were given as examples of this. Councillor Mark Lazarowicz, Chairman of the City of Edinburgh Recreation Committee, stated, "We have not yet begun to look at facilities not under the council's direct control, but it does seem wrong that these facilities are not available to the public — after all, public money goes into Moray House and the Pleasance. We would certainly be keen to hear from anyone interested in opening up these facilities for public use."

"Consultation and communication" with those the new council will cater for, was a theme which ran throughout the conference. The council wants to be a common and representative voice of all sport in Edinburgh, and everyone this involves is asked to let them have any ideas or thoughts on sport development in the city, since the Leisure Plan will be open to continual reassessment, and feedback would be welcomed.

Anne McNaught

KB success story

Wolfson Microelectronics Ltd, which originated at King's Buildings in the 1960s, has now become an independent commercial concern.

The former 'WMI', which provided a micro-chip-based consultancy, contract, and product development service for industry and commerce, has, says Managing Director, David Milne, executed a "management buy-out", with the 20 employees having acquired between them one third of the equity capital. This, he believes, reflects clearly great confidence in the company's future.

Financial backing of £720,000 has been provided by the Edinburgh commercial community and by the University, an ambitious programme of expansion is planned, which, it is hoped, could increase turnover five-fold in three years from the Year 1 level of £500,000.



David Milne, Managing Director of Wolfson Microelectronics Ltd.

While based at the University, the company developed its techniques, and made an internationally recognised name for itself which will stand it in good stead in the future. As Mr Milne said, "We believe we have the track record, contacts, management and technical skills to go for growth in an expanding market. The increased capitalisation will allow us to do that. While we have committed ourselves to an independent commercial status, we retain the advantage of good contacts with the prime University-based microelectronics research centre in Britain at Edinburgh University, and collaborative research and development is very likely in some areas."

Wolfson Board Chairman, Mr James Gammel, says of the enterprise, "Wolfson will have the expertise, facilities and drive to identify and supply a range of markets. We aim to become a major supplier of custom circuits, and will cater for the design and development of micro-based products for other companies, as well as producing our own."

Wolfson Microelectronics Ltd is not the first off-shoot from the original micro-electronics pump-priming initiative by the Wolfson Foundation at Edinburgh, however. Previous WWI staff have already used their acquired expertise to launch two successful firms — one in Scotland and one in England.

Dr John Burnett, Edinburgh University Principal, has given the venture his full support and encouragement. "I am delighted that the initial backing from the University and the Wolfson Foundation has led to this commercial take-off. The decision to launch Wolfson as an independent commercial company has the full backing of the University Court."

Anne McNaught



Livery feeling

If you ever smell the musty scent of horse dung or straw in the DHT, it is a result of the activities of the University's sporting baronet. He keeps a horse in livery for hunting. The smell of dung is in fact given off by his groom, who is sent to tramp miserably from lecture to lecture while the master is out after the fox. The cost of this kind of thing might worry some people, but to put it into perspective I can tell you that £97,600 was spent on video games in the University last year. You could do a lot of hunting for that.

Goodison food guide

Katherine Goodison is starting her own restaurant on Wednesday nights at her flat in London Street. The cost of the three-course meals will be £1.50. She will be doing the cooking herself. I shall be surprised if the first night isn't a sell-out, only because everyone wants to go along and see if she has Ben Coode-Adams working alongside, or even under, her.

Self-sufficient

"The spectacle of the decade," Dr Kenneth Borthwick declared to the 20-odd souls who were at King's Buildings last Thursday to hear him speak. Dr Borthwick was, of course, referring to the Commonwealth Games, not to the size of his audience, for he is the chairman of the XIIIth Games, to be held in Edinburgh next year.

Dr Borthwick is a former Lord Provost of the city and agreed to take up the voluntary job of organising the Games, which has turned out to be a task of some magnitude, since the Government is not providing a penny of the £12 million needed to stage them.

"This is the first time in the history of the Games that we have had to be self-financing," said Dr Borthwick, who then explained how was going about raising the money. An agency had been formed to attract sponsorship and advertising (luckily, the Commonwealth has granted permission for the first time for adverts to appear in the stadium).

The organisers have also received help from British Telecom; they have been given a whole floor of British Telecom to use as their headquarters, for which they pay no rent or rates — nothing in fact except, of course, the telephones.

Once sponsorship and advertising has been taken into account, Dr Borthwick estimated that only £3-£4 million has to be generated through such things as ticket and programme sales.

Clever dicks

For some time now I have been looking for the cleverest person in the University. Since putting the word out, nominations have been numerous. Some are serious, like John Fitzgerald and Isobel Bannerman, and some are joke entries, like Candida Beveridge, Lizzie Strutt and Guy Kennaway. One prankster even suggested a tutor! After much deliberation, however, I have decided to award the prize (which is a dinner for two with Nigel Bowles) to the industrious Lindsay Hird. In her entire career at University she has never scored lower than a first-class mark, and during her holidays her political knowledge is in such demand that she is flown out to Nigeria to advise the government there on matters of state. In fact, the only stupid thing she's ever done in her life is tell me how clever she is.

Rococo

Two thousand people turned up to Rococo's opening night. I had a mixed evening in which I was physically ejected from the club at one point. I informed them of my identity but this only seemed to harden their determination to expel me. Finally I sorted out the little misunderstanding and ended up making some very nice new friends in the drug squad. While this was going on everyone danced obliviously, and Angus Wright did his very own Prince Rap, spilling out a soliloquy like Grand Master Mel. Conrad Roebner walked away with the dish of the week prize, though Lee Robertson, renowned for spreading the jam of the same name, came a close second.



The University is involved, in that Pollock Halls will become the "village" for the athletes, as it was in 1970, when the Games were last held in Edinburgh. The sports hall in the Pleasance will also be used for the indoor shooting events.

He criticised the media for concentrating solely on the disagreements they have been having with the new Labour District Council, which has been less than pleased with the idea of spending any money on the event. He said these arguments were very superficial and that the Games would go on regardless.

Commenting on one of the most contentious issues, that of improvements to the velodrome, Dr Borthwick said that the Council had now agreed to spend £400,000 on it to make it possible to hold the cycling events there. However, he criticised the Council for its attitude of seeing the Games on a strictly profit-and-loss basis, without thinking of the massive publicity given to the city by the Games; an estimated 600 million people will watch them on television.

Dr Borthwick's concern about the media's image of the Games is understandable, since any doubts about their viability tends to discourage prospective advertisers. Thus he has to display the eternal optimism necessary to the modern-day International Event-salesman.

Robin Henry

Helly-Hansen
WINTERWEAR

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STUDENT

established 1989

published by EUSPB

starting over

As was said in these columns before Christmas, the campaign for fair grants is far from over. It would have been wonderful, of course, to have restarted the campaign immediately following the start of the new term. But that may well have been unwise. The desire for momentum inherent in a quick restart might well have appealed to the passions, but if it was passion which reversed the tuition fees action, it will almost certainly be coherent and persuasive arguments which will count for the rest of the campaign.

The decision by the Students' Association to stand much more closely alongside the NUS can only be wise in this context. The demonstrations will continue as before, but with the added bonus that as the arguments become more purely political, students are not going to be making a multiplicity of different demands. One powerful voice is necessary, and from next week — on this issue if nothing else — EUSA must be part of that voice.

At next week's General Meeting it will be especially interesting, therefore, to hear the views of NUS Scotland President Alan Smart. If EUSA is to make a real contribution to the second phase of the grants campaign, we must listen to Alan Smart's words, criticise them — constructively — and add our input to what should be an increasingly persuasive and all-encompassing argument. That done, we can only be in a stronger position to take our case to the public.

We have now seen what we can do. For God's sake let's keep doing it.

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EUTC FRINGE '85 NEEDS YOU!

WANT TO DO SOMETHING USEFUL AND WORTHWHILE THIS SUMMER?

For another successful year at the Fringe EUTC needs:

Your **PLAYS** (not necessarily written by you!)
All previous lunchtime directors submit anything they like — EVERYTHING CONSIDERED!

A **TECHNICAL DIRECTOR**
This post inevitably requires some experience. Involves co-

ordinating the lighting and sound, of all EUTC productions.

YOUR ENTHUSIASM

Keen and enthusiastic people needed to help with all sorts of jobs from production to publicity, backstage to box office.

NO EXPERIENCE NECESSARY!

The fringe runs from Aug. 11th-31st.

HAIL THESPIANS! Auditions will take place towards the end of this term.

INTERESTED?

CONTACT FESTIVAL ADMINISTRATORS:
PETER CRAIG: 667 6581
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ext. 26.
RACHEL WARD: 229

4491

The science of the stars

Dear Student,

I must thank Sheila Hardie for bringing to your pages a subject which you, and the student populace in general, thoroughly deserve to be exposed to more of! I of course refer to the art of astrology. Or should I say the science of astrology? Because in my view it's high time that this subject was accepted for what it really is. And what better place for this to be done than the university where they've already taken the brave step of setting up a Chair in psychic research (Ghostbusters indeed!).

It is obvious to any free-thinking person that the predictive power of astrology is a very real one, but as with all scientific theories it cannot be fully accepted (and will not be by the obdurate Establishment of today) until there has been a satisfactory explanation for why it works.

There has been some recent work done by teams of interdisciplinary researchers in the

States and on the Continent which might shed some light on this. The currently favoured explanation involves a lot of technical and theoretical material, but I shall attempt to give the main points here.

There are interactions going on all over the universe all the time, some of which we understand and some of which we don't. Gravitation is one of the latter topics, for although the General Theory of Relativity was a great breakthrough, it is still not the whole picture. The magnitude of gravitational forces can be affected quite measurably by fields of other kinds. In particular the huge gravitational fields of cosmological objects can be intensified and focused by the weak electrical field created by all living matter. This field is small on an everyday scale but can be extremely large on a microscopic scale. However, it is not these fields themselves, but the massive forces caused by fluctuations in them, in turn caused by the huge accelerations of heavenly bodies,

which affect us so profoundly. Therefore when the stars and planets move so as to be in certain configurations which radically alter the field patterns, there are subtle effects within us which we could never hope to detect by normal means. It is thought that as well as influencing the flow of neural impulses these energies could be sufficient to invigorate the DNA, thereby altering each individual's genetic code. It is a great wonder that out of such a complex situation a trained astrologer can determine precisely the effects that interstellar motions will have on a specific individual.

Surely with more research along those lines, leading to a fuller understanding of the workings of astrology, it will finally be recognised by the scientific world, and indeed by everyone else, for what it truly is.

Once again I must congratulate Student on its latest endeavour.

Yours sincerely,

Douglas Scott (Gemini).

Fun and games with Grant Check

Dear Sir,

Why don't you give Grant Check a rest? He must be so tired out by the hours of research he puts into his 'column. I suggest that you replace him with me. I consider myself to be uniquely well qualified for the job of Student gossip columnist because, by a happy coincidence, the only people worth gossiping about live in the same flat as me. There are four of us; altogether, enough material for a term at least; and collectively we know as many as three other people.

My flatmates have very interesting lives. One of them rides a horse. Another of them doesn't appear to ride anything much at all during term-time, but if she did, just imagine what a scoop it would be for Student! The third member of my flat runs an exciting night-club, the Rahyaha, in an exotic Tollcross location where you can boogie on down to the Hamlet Rap (shake your spear, man!) or just relax with a drink and soak up the traditional Scottish atmosphere. Yes, we really have a lot of fun. Can you afford to turn my services

DOWN
Looking forward to hearing from you.

Yours,

George Square.

P.S.: I have almost as many chins as the present incumbent (i.e. one).

Dear Sir,

I refer to the article titled "Horse Dealing", in Grant Check in Student on 17th January. I assume that the organisation to which you refer is the Sports Union, as Edinburgh University does not have a Sports Association. Could I make comments?

(1) EUSU does support EU Riding Club representatives who are selected to compete in international competitions.

(2) If Miss Boggan had applied to the Sports Union Finance Committee in the correct manner, giving full information, she would have been supported.

(3) If Miss Boggan had contacted the Riding Club secretary she would have been made aware of the EUSU policy and regulations concerning international representation.

Get your facts right, Student.

Yours,

Ian Stevens,
President, EUSU.

Dear Sir,

We were very happy to hear of Joanna Boggan's successes in France. It is a shame that while attempting to put forward her case the writer made a few misinformed statements.

The Boat Club do not have any "freeloading trips", especially abroad (unless south of Berwick is to be included as abroad).

Perhaps the writer of the article would care to ask any member of the Boat Club about the club's recent successes; if indeed success is the only criterion by which they would apportion Sports Union funds.

Yours sincerely,

Ben Helm
Robb Crawford Clark
Martin Brown
Timothy Lees.

(All members of EUBC and the Scottish National Lightweight Squad.)

Different strokes or anti-social activities?

Dear Sir,

In view of the recent media attention given to the disease AIDS it must have become obvious even to the most idealistic of "progressive" students that homosexuality has begun to pose a very real threat to the well-being of all members of society, including unfashionable "straights".

The gulf has been bridged between unpleasant homosexual promiscuity and the behaviour of reasonable human beings. That the number of AIDS victims is at present doubling every six months and is by no means restricted to practising homosexuals has obvious implications.

It would seem that the prospect of a worldwide epidemic of a fatal disease which has medical experts baffled should be cause for alarm amongst intelligent people. However, this is not the case. Edinburgh University has a flourishing Gay and Lesbian Society, a charming euphemism which conceals the nasty nature of homosexuals' activities.

It is about time that students began to challenge the opinions they are issued with during Freshers' Week along with the little letter advising them to read the Guardian. Homosexuals are a menace whose behaviour must not be endorsed by responsible people.

I believe that my views on this subject are consistent with the majority of students, a majority whose welfare is so appallingly neglected by the fashionable policy-making minority who mouth nonsense about "gay" rights.

I trust University democracy is expansive enough to allow this letter to be printed in the Student newspaper.

Yours faithfully,

Crispin Henley-Miller.

Student would like to remind all its readers that their letters are always welcome, and must arrive at 1 Buccleuch Place by Tuesday, 12 noon.

Yours sincerely,
Nigel Bruce.

THÉÂTRE

Dead End

Repentance
by Conall Morrison

Bedlam—Wednesday Lunchtime

"There is probably no solution to the Northern Ireland problem."

Of course, it's been said before; but as stated in the programme it was significant as being representative of the clear-sighted and unprejudiced view that Conall Morrison's play maintained throughout. The statement also implies that no solutions are offered, but simply as a perceptive and realistic inside view of Northern Ireland's troubles 'Repentance' is tremendously valuable — especially to the outsider.

The plot was simple: an IRA terrorist in the confessional pouring out his guilt over various reluctant acts of violence which are enacted at the front of the stage. Confused by the conflict of his moral and religious beliefs with the pressures and political bitterness brought about by his Catholic upbringing and the indoctrinations of the IRA, he finally tries to get rid of his human misgiving in the only way he knows — by violence: he shoots the priest representative of them.

As a production, however, it was not perfect: the problems with lines and timing that a play set so early in the term is liable to encounter were evident, and the producers could clearly have done with another week to iron these out. These hitches were aggravated, and stood out more than they might have otherwise through the inexperience of nearly the entire cast. While the self-imposed restriction of choosing

Irish actors alone was admirable and probably necessary, they did not always seem comfortable on stage and from time to time the people underneath would emerge.

Considering this lack of experience they were quite successful, being well suited to their roles and more understanding of them than a stranger to Northern Ireland could hope to be. Particularly good was Kevin Casey, clearly a natural entertainer, as the grotesquely blithe and hypocritical Toner who caused John Wates, as the 'repenting' terrorist, to go against his natural instincts in inflicting pain and death in the name of Catholicism and independence.

The climax of the play with the shooting of the priest came rather too suddenly and did not have the power that it might have had — this was particularly unfortunate, apparently owing to the omission of a considerable chunk of the script. For me this was representative of the play as a whole: potentially very powerful but not quite realising this through a lack of rehearsal time and the inexperience of the cast.

Nevertheless it had considerable punch and presented a very revealing and important glimpse of the reality of the Irish problem as it affects the individual.

Charles le Quesne



Tartan Highlights

Royal Lyceum

The Miser by Moliere

17 Jan-9 Feb 7.45 pm

The plot of Moliere's *Miser* is perhaps not the most compelling and Dury's translation is not always easy on the ear but the Lyceum Company, under Hugh Hodgart's direction have succeeded in producing at least an entertaining piece.

The costumes — outrageous Restoration with tartan highlights and the set — Tate — worthy rumbling rubble (also with tartan highlights) would perform quite happily on their own, without the aid or complication of script and actors, and occasionally, when one or both fails, they do.

MISER

Both Elsie (Pat Ross) and Mariano (Tamara Kennedy) are played with a certain robust coarseness which does make a nice change from the feeble wide-eyed blinking of the typical ingenue. Tam Dean Burn's Harpagon is an oddly loveable miser and his grief at the loss of his money-box verges on the tragic. The servants upstage their masters whenever possible, as indeed they should, delightful distractions that they are.

All laughs are played for with gusto and without remorse though the hammering home of the obvious does sometimes become a little tedious. The omission of subtlety is perfectly valid of course and in general this is a hale and hearty production, quite enjoyable and very warming on a cold winter's evening.

Eleanor Zeal

Sex Sex Sex!

Preview for "La machine infernal" Production by Escogriffes

Adam House Theatre

Jan. 29th-Feb 1st 7.30 pm

—Oedipus, wasn't he the one who killed his dad and married his mum, and then had a whole load of kids?

—Yes, that's the one.

—And you say that there's a play on next week telling the whole story all over again?

—So what makes this one so special from the other 2000 adaptations?

—Difficult to say really. It's written by that Frenchman Jean Cocteau, you know the bloke who did all those loony films about Orpheus, with a beautiful woman as Death, some joke, and then a gang of bikers at her side, all 'bout him going down into the underworld 'n that, then he goes and falls in love with Death. Well this Oedipus story Cocteau called it the *Infernal Machine*...

—Hang on, hang on, wasn't he the one with the undersea world, snorkels, angel fish...

—No. Shut up... as I was saying called *La Machine Infernale*, because the Gods decided that they were going to punish Oedipus' dad, Laius, for messing around with the God, Pelops. So they tell him that if he has a son, it'll kill his father and marry his mother, and that there's no way that you can stop a God's prophecy from coming true, like a heavenly time bomb, hence, machine, hellish eh?

—Nasty. Clever though. I mean most people feel like that sometime...

—Like what?

—You know, want to marry their mum and kill their dad. I know I did.



—Exactly, he can do anything about it, in fact you could say he was one of the cogs himself, his reaction to the menace of the Gods is to run away...

—But in fact he's only getting in deeper and deeper.

—And then finally he realises what has happened and pokes his eyes out, the wife, Jocaste hangs herself...

—Not what you'd call a fairy tale ending, pretty messy!

—Anyway how Cocteau shows how simple and human the peoples motivations are, so that it's no longer a battle between the Gods and mortals, but more of a battle between them and their consciences, Freud talks about it in...

—Don't start all that psychology bit all over again, sex, sex, sex, sex, that's all it is.

—Not quite all, he turns it into a bit of a comedy, with ghosts and monsters.

—Like the funny bits in "Hamlet"?

—Anyway, better not say too much, otherwise nobody, 'll come along.

—They should to it'll be a brilliant night out.

—Next week you say?

—Yup, Tuesday 29th Jan. until the 1st Feb. at 7.30 in Adam House Theatre... bring your mum and dad.

—Ha bloody Ha!

Alexander McMillan

Exhibs

Artistic hang-ups

Scottish Young Contemporaries

Talbot Rice Art Centre
19th Jan-9th Feb



ALEXANDER GUY 'ICE CREAM VAN'

"In art it is easy to be personal, the real problem is to speak to strangers." —Leonard McComb

This exhibition definitely produces a communications problem. In the main hall there are too many large canvases fighting for space and discernment. I was left confused and disappointed as to which direction and what hope this quantity of art would have to offer.

The root of the problem is hanging, or rather lack of it. There is no placing of common themes which are scattered throughout the rooms. The contributions are diverse, but there is a strong use of colour, patterns and mythology.

Lesley Raeside — *Tomb of the Free* relates to the myth of Laocoon, a holy priest who was thwarted by two gigantic serpents for warning his Trojan compatriots for not accepting the wooden horse in which Greek soldiers were hiding.

Wendy Halstead moves away from the harsh bright colours of this exhibition to charcoal and conté, and carves a strong bondage in *Chain Link*.

The upstairs gallery is cool refreshment after the land chaos of downstairs. It was a pleasure to see Heather Walker's award-winning *Sunday Morning Dundee*. There is a wonderful sensuality of colour, paint and composition, a refreshing change to the 'fast food arts' only too often represented in exhibitions.

The sculptural content is small. Alastair Strachan's *Right on Cue* and Simon Stewart's *Anthem for Lost Youth* an allegory of unemployment.

It is encouraging that these young Scottish artists have been given this opportunity to exhibit their work. I only wish more consideration was given to its hanging.

Sophie Dowse

Extremities

New Works
by Paul Keir and John MacWilliam

The Netherbow Arts Centre
15th Jan-7th Feb

The Netherbow is currently showing the recent works of two local artists, Paul Keir and John MacWilliam. The first thing one notices on viewing their work at the exhibition is the extreme dissimilarity of their styles. MacWilliam's watercolours fall into the tradition of picturesque and rather tame landscapes. His works evoke little excitement as one gets the feeling of having seen it all before. It must be admitted, however, that his work does have a certain sensitivity and delicacy that is rather attractive. He is especially responsive to the changes in light and atmosphere and this is best seen perhaps in *Earth and Sky, Scotland*, where he conjures up a characteristically murky Scottish bogland. It is works like this, and the extremely delicate *Alpine Light - Praz-de Lys*, which compensate for the more run-of-the-mill ones like *Estuary*.

The work of Paul Keir, on the other hand, is especially bold and confident. Many of his works deal with the fragmentation of light and movement. One is reminded of the works of the futurists like Balla and Deleunay. Yet, Keir's work possesses much more severity and sparring down to the essentials as can be seen in *Cadenza I* and *Cadenza II* which he paints in black and white tones of grey. In *Untitled (No. 1)* a similar composition, Keir utilises the rough side of the hardboard to incorporate a sense of texture into his painting.

E.P.

ÄRTNÉWS

The Gallery Society

By the time this appears in *Student* we hope that most students (Arts students anyway — sorry KBI) will be aware of the existence of the Gallery Society. If anyone has managed to avoid the deluge of propaganda, this "advertising feature" is for them. The society was started during last term to provide a service to Arts students which we felt was not being met by anyone else. Many students entertain the vague notion that they would like to use their degrees as more than a piece of paper to get them a job. However, because of a general lack of information, most of them abandon the idea and go and become managers in Marks and Spencers. If anyone has ever considered working in museums, conservation, publishing or journalism, or would just like to find out more about these, the Gallery Society is for them. The next meeting is at 6.30 on Monday, 28th January, in the Fine Art Department at 19 George Square, when there will be a short talk on painting conservation. Normally meetings are on Tuesdays at 6 and the usual format is a short talk, often with slides, followed by a discussion, after which members have the opportunity of chatting to the speaker over a glass of wine and a snack provided by the committee at a ludicrously low price. Membership is also outstanding value at only £1 for which you get a talk every week plus the possibility of some visits "behind the scenes" later on in the term.

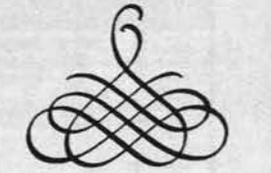
Also coming at the Workshop

Theatre Workshop has announced its spring performance project — a special stage adaptation of *Phantom of the Opera*, incorporating a new version of the *Madam Butterfly* story. The cast has been selected from over 130 volunteers. The production is a promenade performance so the audience must stand throughout.

Performances: Tues 29th Jan-Sat 2nd Feb, 8 pm.

Tickets: £2 and £1.

Box Office: 226 5425, 34 Hamilton Place.



Free performance attracts new audience for Lyceum

The first ever free performance, on Wednesday January 16th, by the Royal Lyceum Theatre Company attracted a near capacity of 705 people. The production, by a nice irony, was Moliere's *The Miser*, which runs until 7.15 queues of several hundred had formed outside the theatre, despite the cold and sleet. A spokesman for the Royal Lyceum said "The aim of the free performance was to attract people who normally don't come to the theatre to give it a try, in our view those figures show that it was a spectacular success."

FILMS



FREEZE!

ABC

(229 3030)
Beverly Hills Cop
 1.35, 4.35, 7.35
 (no 1.35 perf Sun)
 Eddie Murphy (of 'Trading Places' fame) plays Detroit policeman Alex Foley searching Beverly Hills for the people who killed his best friend. Much action and entertainment.

Gremlins

(Tickets £2.70 and £2.30)
 2.30, 5.30, 8.30
 Much acclaimed (though why I can't imagine!) Spielberg yarn about a bunch of horrible little creatures which run amok in the town of Kingston Falls.

Razorback

1.55, 4.55, 7.55
 (no 1.55 perf Sun)
 Oh dear. A 900 lb 'rogue' wild boar rampaging through the Australian outback killing all that gets in its way... co-starring 100 dead kangaroos and an abattoir.

ODEON

(667 7331)

Ghostbusters

2.00, 5.00, 8.00
 A surprisingly entertaining film with Dan Akroyd, Bill Murray and Harold Ramis finding themselves faced with more than they had bargained for when they go into business dealing with spooks.

101 Dalmatians

2.15, 6.00, 8.30

The Party Animal

2.30, 5.50, 9.15
 All you ever wanted to know about nymphomania, and a good deal you didn't... It really is **not** worth it. Don't take Granny.

(Student tickets £1.30 except Fri and Sat evenings in Odeon 2 and 3.)

DOMINION

(447 2660)

Ghostbusters

2.20, 5.20, 8.20
 A surprisingly entertaining film with Dan Akroyd, Bill Murray and Harold Ramis finding themselves faced with more than they had bargained for when they go into business dealing with spooks.

Gremlins

2.15, 5.15, 8.15
 Much acclaimed (though why I can't imagine!) Spielberg yarn about a bunch of horrible little creatures which run amok in the town of Kingston Falls.

Dune

2.00, 5.00, 8.00

Confusing and, considering the vast sum of money spent on making it, not as good as one might have expected, film version of the celebrated Frank Herbert novel.

Tickets £2.20 (£1.20 for students to Cinemas 1 and 2 and first two performances in Cinema 3).

FILMHOUSE

(228 2688)

Eureka

Thurs 24th-Sat 2nd 5.45, 8.15 (2.00 Sat)

'Eureka' is millionaire Jack McCann (Gene Hackman)'s luxurious mansion on his own Caribbean island. Cut off from the world by his wealth, he is oblivious to World War 2 and his alcoholic wife (Jane Lapotaire). His obsession is with his daughter, ignoring amongst other things the mafia who want to build a casino resort on his island. A very good film by Nicolas Roeg.

The Blues Brothers

Sat 26, 11.00

A massive car chase develops when two brothers collect money for their old orphanage without too much regard for law and order. A good chase comedy, previously rather unpopular with the general public but now with a large following.

PLUS

Eating Raoul

Paul Bartel's black comedy about a couple who discover their swinger-neighbours dying to help them raise money for a new restaurant. (shown first).

Private Life

Sun 27-Mon 28, 6.15, 8.30
 Much admired recent Soviet film about a top-level manager whose forced retirement reveals the emptiness of his private life, so he sets about trying to rebuild relationships with family and former colleagues. (subtitles).

Frank Lloyd Wright

Tues 29-Wed 30, 6.30, 8.30
 Film about American architect Frank Lloyd Wright's career and achievements.

Plus

Charles Rennie Mackintosh

An earlier film by Scots film-maker Murray Grigor, looking at the work and ideas of influential designer Charles Rennie Mackintosh.

Three Crowns of the Sailor

Wed 23rd-Sat 26th
 6.00, 8.30

A young man murders his tutor and on leaving the scene of the crime meets an Ancient Mariner-type figure who proceeds to tell him a dream-like story. A 'deep' film from Chilean exile Raul Ruiz.



THEY'VE GOT US COVERED, BOSS!

THEATRE

King's Theatre

(229 4840)

Sinbad the Sailor

Until 2nd Feb, 2.15 and 7.45 pm
 The last two weeks of the run for Sinbad and friends.
 Tickets £2.50-£5.50 from the box office. Concessions available.

Brunton Theatre

Musselburgh

665 2240

The Devil's Awa

24 Jan-26 Jan, 7.30 pm

Tickets from box office.

Theatre Workshop

226 5425

Phantom of the Opera

29th January-2nd February 8 pm

Tickets £2, concessions £1 from the box office.

FILM SOCIETY

(557 0436)

Friday 25th, Pleasance

6.45 Die Nibelungen

Part 1: 'Siegfried'

Part 2: 'Kriemhild's Revenge'
 Warlike legends are transformed into a sequence of awe-inspiring films, conceived as a tribute to the German nation and reputedly among Hitler's favourites. A classic silent movie made in 1924 and directed by Fritz Lang.

Sunday 27th, GST

6.45 An Indian Story

An honest, intelligent and courageous film taking the form of an enquiry into the suppression of human rights in India.

7.55 36 Chowinghee Lane

A gentle tale told with delicacy and insight and sensitively acted opening a small number of fascinating windows onto modern India.

Wednesday 30th, GST

6.45 Whisky Galore

Marvellous, fast-moving Ealing comedy-made in 1948 about the effects on a small Hebridean island in WW2 when a ship full of whisky is wrecked nearby.

8.15 Angel

Against a background of the Irish troubles, a saxophonist's life is changed radically when he witnesses the murder of a mute girl.

FRENCH INSTITUTE

(225 5366)

Les Zozos

Thurs 24, 8.30

Fri 25, 6.00

The 60's in a sleepy provincial boarding school where Frederic and Francois dream of their girlfriends and of going to Sweden.

Le Coup de Sirocco

Tues 29, 8.30

British premiere of Alexandre Arcady's film about the life of a "pied noir" family before and during the Algerian war, and their integration into French society made difficult by the fact that they are regarded as second class citizens.

WHAT'S GUIDE



ADAM THOMSON: PALM TREES

EXHIBITION

Lyceum Studio Theatre

Anthony Howell: Table moves I and II

Performance — pieces in which a set of furniture and objects is turned through 90 degrees. (Sounds jolly thrilling!)
 Friday 25th January 8 pm
 Saturday 26th January 8 pm

National Gallery of Scotland

Turner Watercolours: The Vaughan Bequest

Your last chance before Turner's gems are packed away with the Christmas Decorations.
 The Mound
 Mon-Sat 10.00-5.00 Sun 2.00-5.00

Open Eye Gallery

From 26th Jan
 Paintings by Crawford Campbell
 Exhibition of sculpture by James Castle

75 Cumberland Street

Mon-Fri 10.00-6.00 Sat 10.00-4.00

Printmakers Workshop

Urban Portraits
 A slightly confusing array of etchings, lithographs and mezzotints by Anthony Davies
 Union Street

UNIVERSITY

Thursday 24th Jan.

EU Friends of the Earth Meeting at 7.30 pm at the Pleasance.

Everyone welcome. Special talk on: **Economics of Deforestation.** Discussion with expert speakers on conservation. Sinclair Room, The Pleasance. 7.30 pm.

Luncheon Talk in Chaplaincy Centre

"Bombs, Baby Talk & Psalmody" — Brian Wren, outstanding hymn writer and worker for peace and justice. 1.10 pm.

KB Luncheon Talk, Sixth Level

Common Room, JOMB "The BBC's Continuing Education Insight" — Dr Carol Craig, Education Officer, Continuing Education (Scotland & Northern Ireland), BBC. 1.10 pm.

"Mandela for Rector"

This campaign meets at 5 pm in Seminar Room 1 of the Chaplaincy Centre. All interested parties welcome.

FILMHOUSE

PATRON: BELL'S SCOTCH WHISKY

88 LOTHIAN ROAD

Cinema 1

Thu 24-Sat 2 Feb 5.45/8.15 (Also 3.00 pm Wed 30)

At last! Nicolas Roeg's magical tale of alchemy and ecstasy

EUREKA (18)

Starring Gene Hackman and Theresa Russell

'A dazzling film by a superb film maker'—Derek Malcolm, *The Guardian*.

'Magnificent'... the most exhilarating film ride of the year—*Financial Times*.

Cinema 2

Wed 23-Sat 26 6.00/8.30 (Also 3.00 pm Sat 26)

A voyage on the sea of dreams...

Raul Ruiz's

THREE CROWNS OF THE SAILOR (15)

Brooding sexuality, surreal compositions and the rough poetry of the folk tale wedded to inquiring intellectual tactics.

Cinema 1

Late night double

Sat 26 at 11 pm

Outrageous black comedy in

EATING RAOUL (18) Shown first

Plus

John Landis' hilarious

THE BLUES BROTHERS (15)

starring John Belushi and Dan Ackroyd

Coming soon...

Alex Cox's brilliant **REPO MAN**... **ANOTHER COUNTRY**... A special late night preview of **STOP MAKING SENSE**, starring Talking Heads.

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TIONS

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British Art Show: Old
Masters and new Directors
1984-1984

Introduction to contemporary
art with the work of 82 artists and
groups — painting, sculpture
and media — and photography,
enhanced by live performances
and videos.
Tillround
M/Sat 10.00-6.00 Thu 10.00-
8.00 Sun 2.00-5.00

Scottish Gallery
Paintings from the Artists Studio
— centenary exhibition.

Paintings by Adam Bruce
Thson OBE, RSA, MRSW
(16-1976)
George Street
M/Fri 9.30-5.30 Sat 9.00-1.00

**National Library of
Scotland**

Portrait Painter, sadly the final
work of Allan Ramsay, father and
of 1764-1784, long may he rest
in peace.

John Stane
— exhibition of the work of Reynolds
Stane (1909-1979), the designer
and engraver.

TV Bridge
Sat 9.30-5.00 Sat 9.00-1.00

S

Bibs, Baby Talk and
Solidarity

When explores in a lively,
challenging way, the relevance of
contemporary issues
to contemporary art.

Join the Pleasance
— not to be missed! The
Pancroft Quintet
— midnight. Happy Hour 9-10
— tickets £1 (50p members)

Who Workshop in Chap-
laincy Centre — John Bell of Iona
Community 7.30 pm.

1st Feb
Society
— their
— Disco in aid of Ethiopia
— Boozel Good Music!
— (sponsored by Guinness)
— Pleasance

MUSIC

Playhouse

Leith Walk
(557 2590)

Tuesday 29th January, 7.30 pm

Shalamar

• A pale shadow of the original
line-up with Jeffrey Daniels and
Jody Watley gone, just wince as
these imitations sing classics like
the excellent *A Night to
Remember*.

Caley Palais

Lothian Road
(229 7670)

Thursday 24th January, 7.30 pm

Everything But the Girl
supported by **The Woodentops**

The Satellite Club

West Tollcross
Every Friday and Saturday
Goombay Beat reggae and soul
9.30 pm-3.30 am

Coasters

West Tollcross
(228 3252)

Wednesday 30th January

Napier College presents:

The Daintees

Hurrah

Micro-Disney

Hoochie Coochie

West Tollcross
(225 1938)

Sunday 27th January, 12 midnight

Heyday

La Sorbonne

69 Cowgate
(226 5641)

Thursday 24th January

D. F. Dance

Friday 25th January

Napalm Stars

Saturday 26th January

The Real Secrets

Monday 28th January

The Story So Far

Tuesday 29th January

Mirror Change

Wednesday 30th January

Why A Duck

Friday 25th Jan.

Potterrow

Disco till 1 am with a happy hour
from 8.30-9.30 pm

The Dance

Teviot Row House: two discos till 2
am. Happy Hour from 9-10 pm.

Chambers St.

Disco till 12.30.

The Pleasance

Live Rhythm and Blues till 1 am.

"What is a missionary?"

Find out at the Chaplaincy Centre
8 pm. Buffet.

"Bop for Mandela"

Anti-apartheid fund raising disco
Chambers Street Ball room 8.30
pm-1 am.

• Tickets £1.50 waged £1 student,
UB40

"A Green Earth or a Dry Desert"

Tape-slide show to end this
environmental extravaganza:
"Green Earth or Dry Desert Week"
SR2 Chaplaincy Centre 1.15 pm.

Saturday 26th Jan.

Teviot Row House

Cocktail disco in the Park Room
till midnight. Happy Hour 7.30-
8.30 pm.

EUSA Playgroup Support Group:

Jumble Sale
10 am in the Pentland Room at the
Pleasance.

Chambers Street

Saturday Night on the Upbeat.
Two discos until 1 am.
Happy hour in the Library Bar from
9-10 pm.

Potterrow: Special Benefit for

Dharavi Project 1985
Two bands: *New York Pig Funkers*
and *Close to the Bone*.

• Tickets £1 at the door.

Waterloo Bar

Waterloo Place
(556 2839)

Thursday 24th January

Black Mamba

Preservation Hall

Victoria Street
(226 3816)

Thursday 24th January

Mirrors

Saturday 26th January, 2-4 pm

George Roy Jazzmen

Sunday 27th January

Tam White Dexters

Monday 28th January

Engine No. 9

Tuesday 29th January

Stressa Front

Wednesday 30th January

Charlie McNair

Queen's Hall

(668 2117)

Friday 25th January at 10 pm

Platform Jazz — New Voices

The evening features *Festiva*;
Philip Bancroft 4; *Minus One*.
Festiva's 7-piece line-up is Latin
jazz. Bancroft is a BBC sax winner;
and *Minus One* include Cleo Laine
and singer Rachel Anderson.

• Tickets £2 members, £3 non-
members.

Saturday 26th January 7.45

Concerto Class Winners

Elgar: Sereñade for Strings
Dvorak: Romance for violin and
orchestra
Brahms: Liebeslieder Waltze. Op.
52

Spoehr- Nonet.

Scriabin: Piano Concerto in F
sharp minor

Arutunian: Trumpet Concerto
Coleridge-Taylor: Hiawath's
Wedding Feast

• Tickets £1 student concession.

Sunday 27th January 1 pm

Cantilena

Samitz: Viola Concerto
and music by D. Scarlatti,
Ferrabosco, Vivaldi, Pergolesi.

• Tickets £3

Sunday 27th Jan.

Teviot Row Carvery

Open 12-6 pm

Methsoc

Dr Alan Lewis speaks on **"The
divinity and humanity of Christ"**
7.30 pm Nicolson Square Church.

Monday 28th Jan.

Gallery Society

Short talk and discussion on
painting conservation. Wine/
coffee and snack afterwards. All
are welcome. For more informa-
tion ring 668 2104.

Fine Art Dept., 19 George Square,
6.30 pm
• 75p (for refreshments).

"The Economic Case for Coal"

George Kerevan talks on this
controversial subject with the
promise of heated discussion to
follow. All welcome.
The Highland Room,
The Pleasance, 7.30 pm.

Tuesday 29th Jan.

Chambers St.

Happy Hour 8-9 pm.

EU Labour Club

Councillor J. Burnet speaks on the
**Edinburgh District Council
Budget** and other NOLS motions.
5.15 pm for 5.30 pm, Seminar
Room 2, Chaplaincy Centre.

EUFSS "Crown Folk Club"

Guitar/fiddle/song workshops 8
pm Lady Glenorchy's Hall
(Drummond St.)

Rococo

at Anabel's (Fountainbridge)

10-Late

Live: Miles 'n' Arthur

• Admission £2



SHALAMAR

University Music

Reid Concert Hall

Thursday 24th January 7.30 pm

Jane Manning- soprano

Simon Rowland-Jones — viola

Tony Hymas — piano

Wilma Paterson: 3 poems of Li

Chang Chao

Simon Rowland-Jones: 7 pieces

for solo viola

Anthony Payne: Evening Land

Edward McGuire: 5 songs for

voice, viola and piano

Martin Dalby: Antoinette alone

Frank Bridge: 3 songs for voice,

viola and piano

Noel Coward: Group of songs arr.

Simon Rowland-Jones & Tony

Haymas

Tuesday 29th January 1.10 pm

The Edinburgh Quartet &

Kenneth Leighton — piano

Kenneth Leighton: Quintet for

piano & strings

Schubert: Quartetsatz

Admission free

"Living Questions: Why suffer?"

Rev. Fergus A. Smith, Chaplain to
the University talks. 1.10 pm
Chaplaincy Centre.

Wednesday 30th Jan.

Green Banana Club

till 1 am in the Potterrow. Happy
Hour from 8.30-9.30 pm.

EU Ecological Society

"The Role of Zoos in Modern
Conservatism" Talk by Mr Brown
in the Athol Room, Dept. of
Forestry and National Resources.

McEwan Hall

Friday 25th January 1.10 pm

Colin Tipple — organ

Niels Gade: No. 1 of Three Tone

Pieces

Peter Eben: Kleine Choralpartita

J. Rheinberger: Sonata No. 14 in C

major

Admission free

St Cecilia's Hall

Sunday 27th January 7.50

Songs from Malcut and other

types of **Tunisian Classical Music**

presented by Tahar Gharsa and

his ensemble. A world arts season

event presented in association

with Arts Worldwide.

Usher Hall

Friday 25th January 7.30 pm

Barber: Overture, the School for

Scandal

Dvorak: Cello Concerto

Bartok: Concerto for Orchestra

cello — Ralph Kirschbaum

Editor's Plea:

Deadline for Univeris:

Tuesday morning please!

EU Wind Ensemble Concert

Big Band music at the Reid Concert
Hall, 7.30 pm.

EU Tory Club: Burns Supper

Five-course meal and drinks!

Tickets available from committee

members at Monday and Wednes-

day lunches in the Middle Reading

Room, Teviot.

Thurs 31st Jan

Socialist Workers Students'

Society

Tony Cliff speaks at this public

meeting on **"Why we need a**

Revolutionary Party".

DHT, Room 3.18, at 12.30 pm.

W
E
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MUSIC

Brazilian Blend

Kalima

Hoochie Coochie Club

And then the disco was turned off and a jazz group from Manchester took the stage. The sound was quiet and smooth; therapeutic almost.

People could actually talk to each other now, and no doubt interesting things were said. No doubt the prices of hair-spray and mascara were discussed, no doubt the gender of the tall blonde with the handbag was earnestly debated; and there was sadly no doubt that few people took much interest in Kalima.

The group play a warm, velvet jazz, permeated with Latin American rhythms. While the rest of the group concentrate on building up layers of rhythm, Anne Quigley sings the songs: some old, some new. There are few solos. The piano of Andrew Connel stands out as a major force within the group, while the guitar of John Kirkham is sadly inaudible.

Kalima are still a young group and appear to have set very high standards for themselves. Their last single, *The Smiling Hour*, was

previously recorded by Sarah Vaughan. They may lack the complete technical mastery of their influences as yet, but they nonetheless possess that all-important feel for their music. They totally changed the brash atmosphere of the Hoochie as their dreamy rhythms washed warmly over its walls.

They should have lured everybody to the dance floor, but were thwarted by a sizeable contingent of poser disco element: a far more trendy version of the moron disco element, which can be found at any horrid nightclub. Both these elements assume that while it is perfectly acceptable to dance to records over the disco, it is in some way prohibited during the performance of a real live group. Therefore people are compelled to stand gaping at the group, only occasionally allowing the odd surreptitious tap of a foot, or nod of the head.

Fortunately, Anne Quigley doesn't let any of this disturb her and at last a few brave souls got going behind the cluster. It was just a shame that none could handle a 5/4 rhythm!

Peter Carroll



John Peel Roadshow Fini Tribe Wild Indians

Chambers St.

Upstairs at Chambers Street the man himself looked down on the small crowd jiggling their limbs to a different kind of musical fare: The Meteors, Cocteau Twins, Aretha. All as expected, though some complaints were heard. "Isn't he going to play. Wham! then?" asked one girl indignantly after a request for the same was unceremoniously dumped: we were being treated to the famous wry humour and the famous deadpan voice.

Although both bands are well known Edinburgh locals, they were new to me. The Wild Indians looked as if they had stepped out of the audience, but this belied their skill. They soon established their territory with taut drumming, frantic strumming and skipping bassline. Above it all soared Fiona's strong, if unremarkable, voice. One song (it may have been *Back To The Avenue*) stood out, having a tension the others lacked.

"Here's an Elvis Presley record and the person who does the best Elvis impersonation gets chucked out for being a smart arse." It was disco time again, the unflattering lighting causing the figure behind the console to become even more reminiscent of the Mekon — all bald head.

Fini Tribe were sound and fury signifying... well it became apparent that they had answered the call of Test Dept. et al. The six crop-haired lads greeted us with an onslaught of metal percussion — which nowadays can no longer lay claim to the shock of the news. Voices barked threateningly in the melee of stark, aggressive sound. Being, I presume, an experimental band, there were touches like the playing of an electric guitar with a bow in *Splash Care*. I think they alienated many, but I liked them, especially the mellow lost song *We're Interested*.

Clare Scrivener



Naked and unashamed.

Photos: John Lindsay

Rococo Bops

Rococo Club & Rip, Strip and Fuck It

Annabels

Rococo: that florid, ornamental 18th century style with undertones of built-in obsolescence is perhaps an inauspicious banner for the latest addition to Edinburgh's, clubland, even if its founders do have connections with another stronghold of antiquated values (albeit Victorian ones). Anyway, what's in a name? *Student's Music* pages were there to find out.

The Rococo Club is a venture owing its existence to two University students: Jay Jopling and Geraldine Coates. It will take place on alternate Tuesdays at Anabelle in Temple St. The opening night (15th Jan.) was something of a success with a large turnout (which I am reliably informed contained many of Edinburgh's grooviest youngsters), a surprisingly relaxed atmosphere and very reasonably priced drinks. The one disappoint-

ment was the band.

Rip, strip and fuck it: a self defeating name for a horribly self defeating band. The singer set out to shock ("you can lick my icicle, anytime" illustrates his stunning use of metaphor) but merely irritated and eventually bored. The players weren't bad, the guitarist competent in the psychotic school and the bass player solid but they didn't stand a chance in the face of their "front man". They included a cheerful little ditty *Paris, Texas* in which I failed to see any reflection of that wonderful film. In the end they were overshadowed by an anonymous "break dancer" from the audience who successfully carried out a one man stage invasion.

Well if Rococo can maintain the spirit of the opening night and provide better bands in future it could well go places. Why not hurry on down for the next night which will be the 29th of this month, it certainly adds to Edinburgh's somewhat dodgy club scene. Remember "if you've got time for the Rococo, the Rococo's got time for you." © RIK Slogans.



Drunken photographer strikes again! Photo: Robbie Coates

Scottish Chamber Orchestra

Queen's Hall

19th January

The programme chosen for the Queen's Hall concert on Saturday suited the SCO admirably, calling for virtuosity, adaptability and an attentive ensemble technique. Jesus Lopez-Cobos conducted with much care and the audience were suitably enthralled.

A pleasing conceptual link, that might be seen to the trademark of 20th century composers, bound programme together. Namely, a clear awareness of the roots of music, both in the traditional and primitive sense, and the conscious fusing of seemingly irreconcilable musical idioms. In Respighi's *Ancient Airs and Dances*, the SCO conveyed with much fire the

breadth of the baroque line and the light wit characteristic of the composer's early work.

In Milhaud's *Le Carnaval de Londres* and its playful mocking of traditional British airs, lurching rhythms and tight syncopation made for much energy (the sax shone).

The most effective work of the evening was Milhaud's ambitious chamber work *La Creation du Monde* (composed the year before, but drawing on many of the sources of Gershwin's *Rhapsody in Blue*). Trios and solos were especially well managed, the players singing and not growling as they might have been tempted to do.

Ravel's fairy-tale *Ma Mere L'Oye* ended the programme. The work is a shade too cherubic for most modern tastes but the SCO exploited the more visual aspects of the work with tenderness and subtlety. Sweet dreams were made of this.

Andrew Maud



Edinburgh Quartet

Usher Hall
12th & 18th January

Few artists have had the courage, or the desire, to offer the present century what Peter Ure has described in the case of Yeats as "affirmative capability". There is a prevalent attitude that to be positive is morally and ethically irresponsible, that it mocks the sufferings and the catastrophes of recent history.

There is a defence against this and Sir Michael Tippett is a sound proponent of it: he has always seen the artist's role as being to strengthen unstable conditions by 'contracting-out' of strife into peace, exerting an inner sense of truth. By this stage, in the composer's fecund 80th year, we have seen him just as capable of contracting-out of peaceful times by producing works of violence. His first *String Quartet*, however, is a strong and beautiful demonstration written in times of uncertainty (although it first appeared in 1934 it was substantially revised nearly a decade later). The first movement's florid lines leap and twist vibrantly but surprisingly, the *lento Cantabile* questions its



profoundly major key but always returns hypnotised and the figal *allegro's* rhythms pulse in an ecstasy of dance. There is no relaxed optimism in the work; the only solution is in strenuous activity.

What the Edinburgh Quartet lacked in a firm and lucid reading was the sheer strength, energy and solidity of the quartet. Austerity may in one sense mean severity, but it can also be moral rigour; the players inclined too much to the former. There was, too, a noticeable imbalance which was not so much bottom-heavy as weak above — both violinists fell behind their counterparts in emphasis; it was not really a matter of volume. In Smetana's *E Minor Quartet* the composer's lyrical writing in the slow movement

exposed some thin tones on high, violist and 'cellist in contrast singing superbly. It was still an energetic performance, terrifying in the frenzy of the second and fourth movement dances, incisive in major-minor knife-twists and numb in the face of the final plunge into the abyss, which was painfully apparent even without any knowledge that it acknowledges the composer's deafness.

There was also an affectingly restrained approach in J. B. McEwan's *Threnody*, (the lady whose verses inspired the work, incidental is improbably feted on the Appleton car-park wall). It is a disjointed peace, but sincere, and imaginative in the final wraith-like shimmering.

David Nice

ON THE HOME FRONT

Radio Forth, the independent local radio station based in Edinburgh, which serves East Central Scotland, celebrated its tenth birthday on Tuesday. The station's local rock music output centres around the increasingly popular programmes presented by Colin Somerville, Alastair Dalton and Petra Macdonald talked to him about Radio Forth's part in the local music scene. Photos by John Lindsay.

How did you manage to enter into Broadcasting with Radio Forth?

I was writing concert reviews for my local paper when I was fifteen and went on to do a course at Napier College in Edinburgh. In 1979 I started with Radio Forth as a trainee news reporter, and was then asked to help with a local music programme, which I took over three years ago. Our local rock music coverage now consists of a three hour Monday night slot, *Scottish Waveband*, and an hour long show on Tuesdays, *Forth Street*, which I originally presented with Muriel Gray. In addition to these shows, I'm also Head of Features — big productions organiser!

What can you offer by way of advice and guidance to a local band?

Mainly, we provide an informal contact service for the band with the music business as well as promoting their music via our own weekly daytime playlist and five individual 'hitpicks', which last week included singles from *Sideway Look* (from Coatbridge) and *Jesse Rae*. We don't do a band a favour purely because they're local, though; we want good music.

How has Radio Forth reacted to the increasing blandness of Radio One?

We don't want wall-to-wall Black



Radio Forth's record library, containing 40,000 singles and 16,000 LPs. New records arrive at the average of 80 a week.

What is the main difficulty you encounter when trying to compile your programmes?

A perennial problem is finding people on the Edinburgh music scene who are willing to talk on air, because many of them feel awkward about having a public profile.

Could you pinpoint any reasons for the recent growth of local bands and coverage of their music?

Five years ago local music coverage was almost non-existent — 75% of the audience at gigs was made of people from other bands, and I doubt if the punk explosion of 1977 had as great an effect as people suppose in improving the situation. However, the past three years have seen more recording studios opening in and around Edinburgh. Bands have more opportunity to record better demo tapes, which results in increased airplay for their music and a wider public following.

Lace: some of the new presenters on Radio One are uniformly anonymous. It's very difficult to believe that behind the drivel they are genuinely enthusiastic about the records they play. Convincing people that radio is a constructive exercise is convincing them that there is substance behind the voice. On Radio One John Peel is the only credible enthusiast, because there is some conviction behind his voice.

We have a harder edge, and on occasion knock back the London rep who's pushing a dubious single, but the fact remains that local radio like any commercial enterprise has to struggle to stay afloat in the current economic climate. There must be some sort of music policy — like the play list — or presenters would tend to disappear up their own particular alleys as far as musical taste goes. However, I don't think that there has been any definite kickback from Radio One's current style, because local radio has a reputation for being more

Forthright Attitude



'CS' explaining the intricacies of 'needletime'.

adventurous anyway, and Radio Forth has had higher daytime listening figures than Radio One for the past six years.

So what do you see as your advantage over Radio One?

Local radio has given people celebrities they can abuse in the street. I don't like this tendency for media personalities to become talking heads — especially radio presenters whose influence stems purely from the music they play.

Why did Radio Forth choose to take the Network Chart Show (provided by David Jensen from London's Capital Radio)?

Mainly as it provided useful competition to Radio One, at the same time as their chart show is broadcast. It's also led to a 60% increase in our listeners at that particular time.

Surely BBC Radio Scotland's chart show on a Saturday morning has a much better reflection of how records are selling in Scotland and how local bands are doing.

Even so, Radio Forth has its own chart (broadcast on Tuesday evenings), which is based on local record sales. Radio Scotland hides away its rock music programming so well it's often very difficult to find it. They don't market those type of shows properly.

Can you reply to those critics who claim that local radio is too much talk and not enough music?

It's important to realise that our programme structure is still governed by the terms of our franchise to broadcast, which was decided by the IBA ten years ago. Under this agreement independent broadcasters are obliged to produce a certain quota of non-music features eg. religious, cultural and political programmes. Radio One on the other hand has a separate agreement allowing them to play more music.

What's needletime?

'Needletime' is the amount of music a radio station can play each day. It's based on an

broadcasting as usual on MW while carrying special Festival coverage on VHF. Was it a success?

Yes, very much so. It was the first time the IBA had allowed it to happen. *Festival City Radio* was sponsored by British Airways, so all the costs of the operation were covered. Because of its success we can now go back to the IBA, with a much stronger hand. We hope to be able to repeat it for this year's Festival. In the future, perhaps we could do it on a permanent basis, with music on one frequency and speech on the other.

On another level, Radio Forth is involved in the consortium bidding for the cable TV franchise for the Edinburgh area, which could involve the station in new activities in the future.

RADIO FORTH
Close to you

Radio Forth broadcasts on 194m MW and 96.8 FM for 21 hours a day. Surprisingly, only 7% of their listeners tune in on the latter, stereo frequency.

And finally...

We need immediate feedback from the listeners if our programme content and schedules is to reflect their tastes. It's up to them to take advantage of the chance local radio gives them to have a say in what they're tuning in to.



Jay Crawford, Radio Forth's Head of Music, with Colin Somerville.

But this OTHER...

BTOC

Potterrow

Friday night saw BTOC's debut appearance in the Rowan Lounge, Potterrow.

Now a four-piece, keyboards being the most recent addition, BTOC are fast and loud, only letting up for two songs in their 11-song set. Their sound does not bring any other band to mind,

although in one of the slow numbers, *Over My Head*, the keyboards were reminiscent of The Doors. Their influences are broad and extremely varied but I would say their sound was basically psychedelic verging on the psychotic. With titles like *Elevator Man*, *Psycho Annie* and *Eyeballs*, all very racy songs, one can be forgiven for relating them to the '60s.

Instrumentally, they are a very competent foursome, particularly John the drummer whose rhythm and beat never flinched once throughout the set. The bass line is always flowing in the background

and, although the keyboard sounded to me a bit too much like a church organ, it adds a lot and broadens the sound of the band. Graham, guitarist and singer, was not at all happy with his guitar which was almost always going out of tune. The solos did not come off all of the time and can sometimes lose their effectiveness by being a bit too intricate and adventurous. The last song in the set, *Eyeballs*, which was "Half-improvised" according to Graham, fell apart somewhat because the lead guitarist was out of tune only a few bars into the song.

I have seen BTOC many times in their two-and-a-half-year career, and they have come a long way since their first gig in the Waterloo Bar as a three-piece. They have tightened up their set tremendously and Graham has managed to obtain a much greater control over his voice. BTOC are not everybody's cup of tea but they are enjoyed by many and most importantly they play the music they want to play, and no compromising.

Nik White

LATEST!

• Folk Latest

The Edinburgh Folk Club are being forced to move out of their present home, the Scottish Experience in the West End, due to redevelopment of the building. The last event there will be the *The Stockbridge Runners* next Wed. (Jan. 30). The Club hope to be in new premises by Feb. 6, though these haven't been found yet.

• Television Latest

• Radio Latest

• Gigs Latest

Back next week

Music Page graphics: Toby Porter

FEATURES



Adrian Wiszniewski My Jewish Brother

Art and Society

For those of you who groan with horror, exasperation or utter bewilderment at the thought of ever understanding 'Modern Art', don't despair; the latest message from the art world is that 'modernism' is out, and we are now about to witness a return to the more traditional or representational values in painting and sculpture. At least this is the theme of the **British Art Show**, currently on view at the Royal Scottish Academy. The exhibition is the second one in a series, begun in 1979, intended as a regular review of recent British art.

The first exhibition was organised by artist and critic William Packer. The organisers of the current exhibition, however, decided to move away from this highly personal selective approach and instead three people were commissioned to choose works which would reflect a structured and argued view of the 'best' in British art 1979-84. The selectors had to consider the work of over a thousand artists — no easy task!

British art, to put it mildly, has never been exactly at the forefront of artistic change. Rather, the battle for artistic supremacy has raged between France and Italy against America and Britain however has tended to stand aside of the main conflict. British artists on the whole have not succumbed to the latest artistic trend of 'expressionism', although, inevitably, some ripples have been made. Instead, now, the insularity of British art is now beginning to be seen as an advantage, favouring as it does a certain individuality.

The reaction of the general public to the show is a rather mixed one. Some people I spoke to were horrified by the fact that people should even pay for such 'atrocities', let alone waste valuable exhibition space in bothering to display them. Many lamented the 'ugliness' of many of the works, as they were 'not the kind of pictures to hang in one's living-room'.

Basically, it all boils down to the question of what really is art's role in society. Many artists over the last five years have been returning to

Also, one of the most interesting features of the exhibition is the noticeable absence of Britain's more famous artists like Hockney and Moore. Instead, several little known artists form an important part of the exhibition.

It is thanks to *Citibank* and *The British Petroleum Company* that the exhibition was made possible. At a time when arts are coming under heavy cuts, this patronage is especially important. It gives art a chance to reach the people. This principle has been displayed locally, in the way the *Scottish Arts Council* have set up a mobile show of the works of Scottish artists to tour the more deprived areas of Edinburgh. It is also present in the *British Art Show*, e.g. daily exhibition tours, by young artists and lectures related to the art represented in the show have been scheduled.

The exhibition is indeed a fascinating one. We get the chance to see the work of the leading figurative artists, e.g. Kitaj, whose 'Refugees' is on display. Works range from the savage irony of Jerry Atkinson's *Ideologically Battered Postcard from Trotsky in Coyoacan to Stalin in Moscow, dated 1939*, smeared with blood and shit, to the more tongue-in-cheek cynicism of Tim Head's *'State of the Art'*. In this work, Head had assembled all that makes today's homes so different — toy plastic skulls, aeroplanes, monsters, computer games, video horror films, calculators, and vibrators. They rise from the floor like New York rises from the sea. The Empire State Building is the shiny cross end of an electric dildo! The modern here, the artefacts of our time, now seem to speak of tawdry lives and emotions.

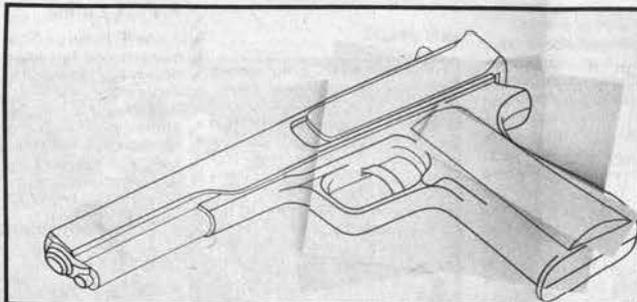
All in all, this exhibition represents one of the more far-reaching attempts to make the visual arts a part of our everyday life. Perhaps, now we can anticipate a future where hopefully a visit to a modern art gallery will mean for all not a day of confusion but a feeling of a day well spent.

E.P.



Gerard Hemsworth Deluge

traditional techniques and representational imagery because it allows them to engage (as literature and film have done) in the issues which concern society in general. In other words, the visual arts, are moving more towards the needs of the average person. The artists, so it is claimed, now see the futility and selfishness in dealing with the abstract theme of 'art about art'. However, as Andrew Brighton in *Art Monthly* points out, 'Modernism is not like a pair of knickers you can drop and walk away from!' Indeed, this is reflected in the exhibition where both figurative and abstract works equally feature.



Michael Craig-Martin Sharp Practice

Carnival '85

On February the 17th Carnival comes to Edinburgh. This offers a chance to share in the unique experience of the largest carnival in the world, in Rio de Janeiro. This week, **Paul Quinn** talks to the man behind the scheme, **Keith Wimbles**, who is studying Spanish and Portuguese at the University.

How did you go about starting the carnival in Edinburgh?

The first thing I did was to put up a notice around Edinburgh with a photograph asking for any ideas or contributions. After about four weeks there was still no response at all until I got a letter from the Heriot-Watt Norwegian Students' Association, whose president, Halvor Lunde, has been very keen on the idea and has been very helpful.

Could you explain the Norwegian involvement?

They have a parade in April for their Constitution Day and so they thought that it would be a good idea to combine this with the carnival. Apparently carnival is a big thing in Norway now and I think it's because it's so unlike their way of life: it's something tropical.

Do you think that it will work over here?

I hope so, because Edinburgh is such a big city that it could quite easily hold such an event. The city is world famous for similar events such as the Festival. And what is really lacking is something at this time of year, when people are fed up after Christmas and New Year. People have got nothing really to do till summer.

What about the critics who say that it is stupid having a march in February?

For a start it's not really going to be a march; hopefully there'll be lots of music and dancing. The whole point is that you cannot allow the weather to restrict you. Does that mean that people in Iceland or Greenland have to stay indoors watching telly all year round? And it can be quite good fun. If it's snowing it'll be great. There can't be anything more different than seeing Princes Street full of people jumping up and down in the snow with jazz bands behind them.

What gave you the idea for Carnival '85?

Well, I spent almost three years there teaching English. I had the opportunity to go to the carnival in Rio and I saw how much fun it could be and how it could brighten people's lives up, even with the massive unemployment in their country. It helped them forget all this for a little while.

Could you describe exactly what goes on at this time?

Basically, the carnival takes place all over Brazil for three to four days. The two most famous carnivals are held in Rio and Salvador. The carnival in Rio is mainly for tourists whereas the one in Salvador is a street festival and the place is absolutely packed for days on end and the people only go to bed for four hours. It's a mixture of parades and clubs.

What sort of response have you had so far?

Well, Norsoc obviously have a lot of connections at Heriot-Watt. We've talked to lots of people at the University and everyone is very keen; I think probably because it's something new and positive. A lot of people think it's a good idea but it won't work in practice but slowly we're getting them round to the idea. It is finalised now, all it needs is people to participate.

What exactly does Carnival '85 consist of?

A parade will take place on Sunday the 17th of February at 3.30 pm in Princes Street. That will go from the East End to the West End. We've also got permission from the police to collect for the Ethiopia Appeal during the parade. It will last for about an hour or so.

In the evening there will be a Rio Night in Cinderella Rockefeller's, which will be suitably decorated for the occasion, and will run from 9 pm till 2 am. For that we have an Edinburgh band called Contos who play Latin American music. There will also be a disco provided by Club Latino as well as Cinderella's own disco which will concentrate on Latin music.

Both events are very important?

Yes, obviously the night-time event will be a success. And incidentally it is not obligatory but people are encouraged to dress up in bright costumes; there will be a prize for the best. However, the day event is just as important and we want everybody to become involved both inside and outside of the University.

I believe you want all the societies to become involved?

Indeed, we are very interested in bands for the parade (of any sort) and are encouraging the various societies to dress up for the day. A newsletter to this effect will be sent to all the societies.

You say it's going towards Ethiopia; how exactly does that work?

We decided to have the carnival as a fun thing. But if we are going to actually make any money then obviously we don't want that to go into our pockets. So we realised that it is possible to make a reasonable profit out of this and hand this over to charity for Ethiopia. It's in the news just now and it's something people know a lot about. But this need is going to continue for quite a long time.

I believe you have invited a host of celebrities?

Yes, Mary Whitehouse and Pele have both been invited but he was having trouble with his coconuts. Do you think the carnival will lead to an upsurge in citrus style haircuts?

Undoubtedly.

Finally, where does the carnival go from here?

Well, I shall be leaving Edinburgh next year but I would greatly encourage anyone to pick up where I left off. It could be, perhaps, combined with the Edinburgh Festival and/or held as a twice or thrice yearly event. The most important thing is for everyone to become involved and enjoy themselves.

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Peel appeal

The visit of the John Peel Roadshow to Chambers Street has become something of a tradition at the University. Now with the restricted amount of money available to attract entertainment this event looms even larger in the University calendar. This year Roy Wilkinson was there to speak to the grand old man of night-time Radio One.

With the lopping off of the Thursday output of the John Peel show and its replacement with two hours of the very irritating Tommy Vance, Peelie has become an endangered species; the last surviving personality in a monoculture of the insipid. The appointment of "Mr Johnny Beerling, aged 47" as the new Radio One controller brings more uncertainty. I asked John if he felt comfortable at Radio One.

"I feel very uncertain about the future. This new controller's just been appointed and I don't know what to expect. It is worrying that there seems to be little interest at Radio One in anything other than what might be called entertainment."

John's only real confederate at Radio One was Kid Jensen. Has he been affected by the departure of the Canadian?

"Yes, I have been, because when we were working together it worked quite well — the Rhythm Pals thing plus that fact that I get on well with him and like him as a human being. When he left I knew I was going to be in a certain amount of trouble which has proved to be the case."

Has he ever considered following Kid to Capital Radio?

"No, not really, as no one's offered me anything there. In fact, I see myself as a BBC man. I think the programmes I do are closer to the BBC tradition than to other networks and indeed I would have thought they are closer to this spirit than a lot of what's happening at Radio One."

Well, isolated amongst the condescending "let's talk about me" attitude of the other Radio One "jocks" but determined to

Peelie has become an endangered species; the last surviving personality in a monoculture of the insipid.

carry on, Peel does have a half-hour slot on that bastion of the BBC — the World Service. I asked him about this.

"Some other Radio One DJs do broadcast on World Service but by and large they don't think it's important. I've been doing it for quite a long time and I've enjoyed doing it. The confusing thing is that you get very little feedback and what you do get is mainly from VSO or whatever. I have made some sort of friends from my World Service broadcasts, such as one bloke in Mali. That's very nice. I only wish it happened more often."

Has he noticed any particularly disturbing trends within Radio One?

"The emphasis is on light entertainment with records providing a foil for the disc jockeys, which is all wrong. I think the emphasis is

all wrong and of course I'm being very diplomatic here. I think the success of pirate stations has shown that people do want more adventurous programming and substantially less chat from the DJs. There is an opportunity for a different, if not radically different, more adventurous format."

This obvious feeling of resignation must have been reinforced by the cutback in his broadcasts. Of course this means less sessions as well.

"Yes, I've lost a quarter of my programmes but a third of the serious, which means that I'm having to dig out more old sessions which people in fact like but it also means that 25 to 30 bands per year now don't get a crack on the radio. I think that's a great shame."

How does he feel about coming out on roadshows?

"I have mixed feelings about them. To get to Edinburgh, and I'm only doing the one show up here

"Two-thirds of them seem to be watching me expecting some wonderful happening."

this time, it means a seven-hour drive. Obviously, I'd much rather be at home with the wife and children as I seem them little enough as it is. I do feel bad about the ludicrous sums of money I get paid but then again I need these to make ends meet. That's one of those things no-one believes, they assume a Radio One DJ is paid enormous amounts. The BBC has always operated on the premise that you'll use the job to make money on the side. Also you get paid per programme so that now I've lost a quarter of my BBC wage. If you're ill or go on holiday then you lose that money. Consequently we live in mortal fear that I'm going to fall seriously ill. On the subject of roadshows the crowd here tonight seem curiously muted. Two-thirds of them seem to be watching me expecting some wonderful happening. As I keep telling them, I don't actually do anything apart from walk off with the money."

Does he have any bands he'd tip for success in 1985, or any bands he'd like to see succeed?

"I'm notoriously bad at making these predictions. There are the Triffids who I think are very good. In fact I like a lot of Australian bands: I like Jesus and Mary Chain, for whom I notice the backlash has started already! Big Flame from Manchester. British music is going through a really dull period at the moment, which is sad. The half-hour programme I get on World Service is supposed to be all British music but I sometimes find it hard to fill the half hour, oddly enough. I don't get to see as many bands as I like to firstly because I don't live in

London and like to get away from there as quickly as I can. Also I find my ears are going a bit so that after two or three numbers I have to leave as my ears start hurting."

Perhaps that'll cure him of his fondness for Belgians banging dustbin lids — indeed some would say he lost his hearing long ago. The chat turns to football (inevitably) and it's evident that Peel is still feeling a little optimistic

about the future because he still thinks Liverpool have a realistic chance of retaining the League Championship.

Before he leaves to do his DJ spot for the last hour of the roadshow we are harangued by some lunatic Irishman who offers Peel his heartfelt congratulations on helping the Undertones to success. Of course a long and illustrious list of bands owe their

first airplay to Peel and it is very sad to think that this opportunity may be lost, especially when one considers his heirs apparent.

John Peel is such an unassuming, unaffected character that you can't help liking him. It was refreshing to speak to him — I just hope we'll still be able to hear his slightly world-weary voice in years to come.

Roy Wilkinson



Photo by Hugh Godsal

"I do feel bad about the ludicrous sums of money I get paid. . . ."

DEFORESTATION

Green earth or dry desert?

A picture of the year 2050. A truck is carrying the last hardwood timbers through a land of factories, on a motorway in the Amazon valley, heading for the big industrial harbour at the river delta. Timber exports to Europe are decreasing and the last tropical forests in South America are finished. At the same time, people are dying in the cold, deserted land of the formerly forested South Asian zone from the Hindu Kush to the Thai mountains. Most forested areas in Europe are affected by acid rain . . . the Black Forest looks like the Scottish Highlands; the Carpathians are only grass and heather . . . In 20 years the temperature has risen by 5 degrees and deserts have spread over half the world. There seems to be an end to humankind — the oxygen in the atmosphere is decreasing rapidly with loss of the forests — lungs of the world.

Is this picture just the ravings of a handful of ecological pessimists using black without thought? No: there are important facts and trends in worldwide deforestation.

Tropical rainforests are being felled and burned at the rate of 110,000 square kilometres a year: that's an area as large as Switzerland. Commercial timber companies expect most of the Brazilian hardwoods to Europe, while clearing and burning takes place in Southern Brasilia to colonise new areas of rain forest.

Within the last two decades the Himalayan state of Nepal has lost

lochs are coming under attack.

All forests are closely linked to climate. Through photosynthesis they produce, after plankton, the largest amount of oxygen — the lungs of the ecosystem south. Furthermore, they help to

must be felled, for reasons ranging from the production of crops to fuel for heating and cooking.

The answers are neither simple nor without controversy. Is the

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capitalist economy of the western society leading to deforestation because of the greed of international companies involved? Are their technological innovations one of the major causes of deforestation? Are we perhaps to blame through wasting resources in our daily life?

A motion calling for the University and Students' Association to use recycled paper and stop refurbishing buildings using tropical hardwoods is to be put before the General Meeting of 28th January. It is also hoped that recycled paper will be available in Union shops if the motion is passed. Come and show your concern.

Johannes Muller



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65 per cent of its forest cover. As in other South Asian countries, people leave their homes because their arable land has been washed away by rainwater. Floods in the Ganges Basin half-killed thousands of people as a result of deforestation in the mountain zone.

In Europe and Canada, nearly all forests are affected by acid rain, a result of industrial pollution killing trees. Eighty per cent of the forests in Southern Germany are dying. The lakes of South Scandinavia are dead and, slowly, Scottish

maintain a high ground water level in forest soils and stop erosion. By wiping out the forests, climatic changes occur: increasing deserts, erosion of arable land, effects on the polar ice caps.

Why, then, deforestation? Commercial forestry for the profits of a small number of international companies has an immense impact on forests. Furthermore, many South American forests are destroyed for doubtful industrialisation. In contrast to this 'developed' quality of destruction, the burning issue of India and South-East Asia is underdevelopment. Under the present agricultural levels, a higher population means that more trees

FEATURES

Bridging the age gap

Audrey Tinline investigates the problems facing Edinburgh's old people.

The idea of old people sharing flats with students may seem slightly incongruous but it must surely be possible for some old people and students to solve their accommodation problems in this way.



Think of a group of people of which only 12 per cent are in full or part-time work; think of a group of people which constitutes 17 per cent of the population, many of whom are female, a third of them living alone, often in inadequate or expensive accommodation; think of a group of people living in what often seems a society geared deliberately against them; in thinking of this group you are considering Lothian Region's 123,000 old age pensioners.

If this figure seems surprisingly high it is worth bearing in mind that it is probably higher by now (as these statistics are from the last census) and will undoubtedly increase in the future. Our ageing population is one group in society which looks set to continue growing as nutrition and health care improve. The pensioners of the 1990s will also include almost a quarter more people over the age of 75 than there are to day, so not only is society going to be responsible for the care of more old people but of even older people than ever before. It would therefore be reasonable to expect that plans are in existence to deal with these eventualities and that social work departments and community care groups are pumping money into an area which clearly is never going to be smaller than it is now. Not so; social services provided by the government, such as hospitals and social work departments, are already unable to cope with the care of old people and money for local groups planning to help provide services for the elderly is increasingly difficult to find.

Our ageing population is one group in society which looks set to continue growing as nutrition and health care improve.

One such local group was the Barclay Community Project, a group launched by Tollcross Community Council, one of its functions being to run a visitation team to visit old people in the Tollcross area. The project ran successfully for one year before

having its funding from the Manpower Services Commission cut off last autumn. Andy Young, a member of the Barclay Project who has been involved in community work for ten years, saw no specific reasons for the cut in funding and continues to visit some of the old people he met on the project now that he is unemployed. Andy is committed to community care for old people as a useful alternative to the care provided by the social services. Andy believes that the welfare state places too much pressure on the professionals and that the best care doesn't come from administrative hierarchies. A communicative, easy-going person himself, he says that "ordinary people have to be persuaded that they can cope with caring; voluntary associations have to have more resources". He sees a move in the future towards a dismantling of the welfare state which cannot provide all the answers to community care. "Personal contact is vital in dealing with old people and home helps provided by the social services are often too busy or not allowed to do the jobs

particular suffer from a lack of distinctly male-orientated facilities in Edinburgh and are largely outnumbered by women of the same age. Andy is concerned that there are men "who reach this stage of their lives with very little confidence in being able to deal with essential domestic chores" and he identifies a need for more male volunteers to help old men with these, and other less practical matters: "Many men want to talk about tragic events in their lives with another man; many men may also listen more clearly to another, trusted man." Andy talks of the slow process of gaining the trust of old people and gives the example of one man whom he went to see in November and left his address with who contacted him the following June to ask for help with boys who consistently kicked their football against his window. The old man was worried that the ball could come through his kitchen window and injure him and as he lived alone he would be unable to get help.

"Personal contact is vital in dealing with old people and home helps provided by the social services are often too busy or not allowed to do the jobs which old people really need done."

This seemingly trivial problem highlights one aspect of old people's attitudes to the young whom they often view as frightening and antagonistic. Students can take their part in changing this view and in helping the old in their community by paying more attention to the old people around them. Andy suggests that students who live on a common stair with an old person can offer to help with shopping or other small chores, particularly in icy weather when many old people are housebound. While community care and general good neighbourliness have a large part to play in making the lives of old people easier, there is also an urgent need for more appropriate types of housing for the elderly.

Only 2 per cent of all pensioners in Scotland live in sheltered housing where they have access to alarm systems linking them to emergency services and a warden is constantly on call. Old people prefer to remain in the area where they have lived most of their lives and in Lothian the largest proportion of pensioners live in Edinburgh city where housing is notoriously hard to come by. Many

old people live in houses with running costs too high for them to afford and the Barclay Project visitation team were aware of this problem. One old man who lives on his own in a large first floor flat in Tollcross approached the team, anxious about his security. Mr S had already been hospitalised after surprising two intruders in his home and wanted the team to help find someone who would be willing to share the flat and the bills with him. While this request would seem to be easy enough to fulfil some care had to be taken in the choice of tenant. Andy Young approached both the Student Accommodation Service and the Scottish Council for Single Parents, but so far no one suitable has been found. The idea of old people sharing large flats with students may seem slightly incongruous but when you consider the matter pensioners are people too and it must surely be possible for some old people and students to solve their accommodation problems in this way.

This suggestion is just one of many in a report prepared on old people in the Tollcross area which has been handed to district councillors for the area.

There are several other small but thriving community concerns in Tollcross and throughout Edinburgh to help provide facilities for old people. David Baird of Crosswinds Community Centre in Tollcross runs a lunch club three days a week for old people. The club has only been going a short time and provides lunch regularly for a dozen or so old people for 40p each. David expects the numbers to increase and has plans to expand the club naturally to include other activities. David stresses that these activities should be suggested by the old people themselves as there is a danger of doing too much for old people and not allowing them to expand their own capabilities. After all, being old is not an illness and something that all community workers stress is that old people are not a homogenous group, each person is different and each has different needs which care in the community can expand to cater for.

EUBC Coming up for air . . .

Prospects are looking a little brighter at present for our perpetually ill-fated club.

Fate left us alone for a while back at the end of last term, when we were able to compete in some form or other at the Long John Fours Head on the Clyde.

Two of the three men's senior crews went through to compete against more than 50 crews from all over Scotland. Finding boats for the event was a problem, as you will no doubt recall we lost them all in our wee mishap last term. Still we managed to use one of our old clapped out novice boats for the first crew, and arranged the loan of a boat for the second crew in Glasgow.

Despite the severe disadvantage posed by the boat, the first crew beat much tougher opposition to cruise in at sixth overall, also despite the semi-consciousness of yours truly down the greater part of the course for some reason only to be guessed at by his fellow crew members.

At one time the second crew wondered if they would ever have a boat, as the one promised to them was whipped fr... under their very nostrils by one of the many fine-mannered crews we always have the pleasure of meeting in 'Miles Better' Glasgow. After what seemed like a lifetime they found a tree trunk cast aside on the bank and leaped into it without further ado. However, their lesson in good manners had been all too traumatic and, despite some desperate stitching by our ever volatile red head R McG, they limped home well down the field.

In light of our recent adventures, though, this little trip was to be regarded as more of a success than failure, especially as we managed to stick two fingers well up the credibility of Glasgow University by winning the Universities prize with only two crews.

The saga of our replacement boats lives on, as we still wait for our new ones and for insurance to give the go ahead to repair others. New oars were ordered from America in the summer were delayed sufficiently long enough for the pound to plummet and put another £15 on the cost of each oar, but we now understand they have made it across passed the U-boats and await us in a Southampton warehouse. New oars, but no boats for them to go in! Never mind, we always were a backward club.

Rob Crawford Clarke

Sir Lester.



Racing

If the weather relents and racing does take place this weekend the star bet is undoubtedly Special Envoy who runs at Folkestone on Saturday. Forgive and Forget should be remembered for Doncaster's Yorkshire Handicap Steeplechase. If his jumping doesn't let him down Karenmore can complete the treble by landing the West of Scotland Novices Chase at Ayr. Round things off nicely Wing and a Prayer should justify faith in him as probable favourite by winning the "Bet with the Tote" Hurdle race at Cheltenham.

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One hundred and . . . forty seven?

Today, with the possible exception of Tom Watson, people who dominate their sport are not as popular as their nearest challengers. Our love for the underdog is matched by the odd desire to see the favourite humiliated. Martina Navratilova, Mac the Mouth and Steve Davis, for example, are sportstars we love to hate. In the case of the latter this is particularly sad as Steve Davis is one of the most underrated personalities in sport. He is not a robot as some suggest, but a dedicated enthusiast with an enormous sense of humour, an asset that perhaps he is desperate to display while competing but is restrained by his belief that is on stage to play snooker and not to act.

Last week Steve was in Edinburgh promoting his new video game on which incidentally Alex Higgins regularly scores higher than Davis. But wasn't it Space Invaders that Davis played before his matches?

'Yeah, that's right, but now I go to the toilet instead. You know Captain Kirk was on Star Trek 17 years and never went for a slash! Oh, I thought that's what all the acid rain business was about. Did you watch Willie Thorne win the final of the snooker the



other day?'
'No, I watched the darts — good isn't it? No Willie's a good player . . . a bit lucky, but a good player.'
'Steve, why have Scotland got no first class snooker players?'
'Because their pockets are too

small . . . No, seriously, there's some good up and coming lads who will soon emerge on the scene — Steven Haddley to name but one. The next generation, the generation.'

Dave Yarrow

SHINTY

Edinburgh Uni v. Ulster Un

sports



Rugby

On the first weekend of the term, the Edinburgh University Shinty Team played hosts to a touring Camogie (female hurly) team from the University of Ulster at Coleraine. Hurley is a game akin to shinty in some respects but the hurly sticks resemble spades. To ensure a fair match a combination of shinty and hurly rules are adopted.

With conditions more suited to ice hockey than the majestic sport of shinty, it was not surprising that Edinburgh struggled to raise a team for the first game of 1985. However to make the game more interesting the teams were split up and the male shinty players willingly played with female hurly players.

The game began with a throw-up at 2 pm and was soon in full flow. The girls from Coleraine soon showed their

experience however, when they managed to get a long ball to Edinburgh's 'Ee-by-Gum' Kraghorn who deftly put it past the Edinburgh goalie 'Smokey-Joe' Lowe. The rest of the first half developed into a mid-field battle with few balls getting to the full forwards.

The second half began promising for Edinburgh when their international full back 'Jilted' Wood appeared. Unfortunately a nasty back injury deprived him of playing in this exciting game. However the conditions were not conducive to the fast flowing game the Edinburgh players have become used to and it was not until the last minute that Kinghorn got his second, and the final goal of the day when he rocketed a shot past the sprawling 'Smokey-Joe'.

Thus the game ended and the players retired to the communal shower where a good time was had by everyone. That night and the next, the Coleraine girls were treated to an excellent display of socialising, Shinty-style, and all went home smiling.

Rhurig Mheadhion Jnr

EU March On

Edin Univ RFC 31; Greenock Wands. 24

After two months of not playing together, Edinburgh University kicked off to a successful win over a strong Greenock Wanderers side.

The performance was shaky but the students' saviour was Ricky Hunter who kicked 19 points.

The game opened with a score in the first four minutes from flanker John Douglas who went over following a two-man lineup close to the line. Hunter converted and moments later slotted over a drop-goal.

Greenock came back strongly and the two sides shared penalties before Greenock, after constant pressure, crossed the Edinburgh line.

The Edinburgh pack responded quickly to the challenge and after a strong run from prop forward Tim Sale, his partner in the front row, Mike Thorpe, went over for a famous score in the corner. The teams again shared penalties to leave the score 19-10 at half-time.

The second half saw a lot of hard driving from the Greenock pack resulting in two tries for their forwards. However, Edinburgh hit back straight away with another try from Douglas after a ruck on the Greenock line. Hunter converted and then struck home a penalty.

Greenock again were not finished and a strong run by their number 8 resulted in their fourth score which was easily converted.

Strong defence by Edinburgh kept them in front to the end and Hunter nailed the coffin with a final penalty minutes from the end.

A good start to the term for the students, and their unbeaten record still intact.

Pantomime On Ice

EUHC 1st XI 1

Babcock Renfrew 2

Peffermill Ice Rink was the venue last Saturday for Edinburgh University Racer's disappointing defeat at the hands of Babcock Renfrew.

Hoping for a victory to improve promotion chances (about 50-1 at the last show) the University began the match with an air of confidence that would surround any team whose opposition boasted only 21 eyes between them. This explained why Babcock's left-back mistimed so many tackles. Such confidence, boosted by the side's secret weapon of blind side runs from Mark Loughlin, soared skywards when Whittomes put the University into the lead with a typically opportunist effort. A free hit rebounded from a post to find him perfectly positioned to fire home.

However, complacency began to creep into Edinburgh's game

and chance after chance was flittered away in lapses that were to prove all too costly.

Even if Babcock were, to put it subtly, a load of miserable bastards, they did outshine Edinburgh with their fighting spirit and it was this which contributed in no small way to their equaliser early in the second half. Babcock then went in front when a well hit short corner weaved its way through a mass of legs into the Edinburgh net.

At last, shaken by this, the Uni began to show considerably more fight, but again chances were missed and the final whistle brought the curtain down on by far the side's worst performance of the season.

One consolation *did* prevail however. It was rumoured that victory even brought a flicker of a smile to one of the Babcock player's face in the bar afterwards. Let's hope he's recovered by the next time the two teams meet.

Squatt

SKIING

'Almost in Paradise'

Skiing conditions, as everyone who ventured up to the Cairngorms last weekend will testify, are now at their best. Obviously such conditions vary enormously weekend to weekend, but the next month should provide excellent skiing potential and so why not exploit the fact that Aviemore is only three hours north of here by enjoying a "get away from it all" break.

Somewhat unfairly, Aviemore is bracketed with British Rail as sound joke material, its value for money often being criticised, its facilities subject to ridicule. But Aviemore remains Scotland's No. 1 small town tourist attraction and it is up to us to support the area and not condemn it — and this,

with the skiing as good as it was last weekend, should not be hard.

For those, and I hope there are many, interested in a weekend's skiing here is some helpful information. It is obviously best to travel by car but for those without that facility a Stagecoach return to Aviemore is £4.80 (British Rail with SRC is £10.80 return). Accommodation is best sought in the numerous B&Bs on the north side of Aviemore — price £7.50, but be careful to book early or you might find yourself sleeping in Kingussie. Ski hire is best seen to in the bottom chairlift centre. The skis are in good condition and the service is gracious (price £6 per day book'n all). The day lift pass is £7.40.

Finally, one piece of advice: get up to the slopes early. Last weekend I arrived at the bottom chairlift at 10 am and didn't start skiing until 12. (No — the ski bunnies weren't willing.) Queuing is a problem but if you're clever you can avoid the worst of it.

Dave Yarrow

On the Ball . . .

If you're still contemplating attending one of the social events of the year — the Sports Union Ball — then forget it. All 500 tickets had been spoken for well before Christmas. The event which takes place on Thursday 7th February at the North British Hotel has risen in stature over the last two or three years to attain an enviable reputation as a well organised event, not to be missed. This year's event looks like living up to such a reputation set by its predecessors.

A £26 double ticket includes a four course dinner and breakfast, supplemented by a varied array of entertainments. Most musical tastes are catered for with an all-night disco and live music from a Caribbean Steel Band, jazz Band and a Scottish Country Dance Band. During the course of the evening the annual presentation of

the Sports Union Awards will take place with awards given to best male and female athletes and club of the year. Various awards for outstanding contributions to sport at Edinburgh University will also be presented. Vice-President of the Sports Union, Mark Loughlin this year's organiser assisted by Emma Dickens, says he is confident of a "highly successful Ball which will continue the good work and build on the undoubted success of previous Sports Union Balls". He hopes to "ensure that everyone has an enjoyable evening resulting in the event being a sell-out again next year." For those 'lucky enough to have tickets things are looking good. But for the rest of us — let's start queuing for '86 folks!

AW



The ski bunnies and Aviemore are beginning to see the light.

Photos by Dave Yarrow.

EPISODE THREE.

NEW CALEDONIA



AstroStudent

GOOD POINTS

- Originality
- Friendliness
- Humanitarian
- Genius
- Inventiveness

HOW TO RECOGNISE AQUARIUS

- Often has a vague, far away, detached look
- Loves the colours light blue + grey
- Very original + unconventional
- Has a great love of freedom + independence
- Interested in things like nuclear physics + electronics
- Either a genius or insane (in any case they're weird)
- Probably has the entire collection of French books
- Often has sudden desires to be on his/her own
- Often has blue eyes
- Lives in the future + likes any new, weird inventions

FAMOUS AQUARIUS PEOPLE

- Ronald Reagan
- Paul Newman
- Narussia Kriski
- John McEnroe
- Thomas Edison

SIGN OF AQUARIUS NORMALLY GETS ON WITH

- Semini
- Libra
- Ames
- Leo
- Sagittarius

AQUARIUS
20 Jan - 20 Feb.

NEWS IN BRIEFS

The first meeting of the Edinburgh branch of the Wet Conservatives (WC) took place last week. Despite the conservative estimate that there would be a flood of eager new members, the turnout was disappointingly low. A high-standing member connected with the WC said: "Due to the cold weather, there has been a withering away of the members, nothing like the movement we expected. On the whole our coming together was a complete washout."

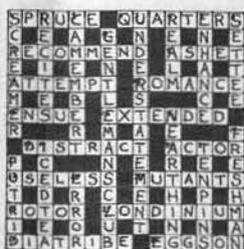
In the toilets at GST two weeks ago, David Steel suggested to Senator Gary Hart that he run for the rectorship. Hart was initially enthusiastic, but finding that his opponents were to be septuagenarians, he declined.

The recent Animal Liberation Front activities have led to the formation of a rival counter group, known as the CACC (Campaign Against Cruelty to Confectionary). They claim responsibility for last night's scenes of chaos, when over 60,000 Mars bars were set free from the city's sweetshops.

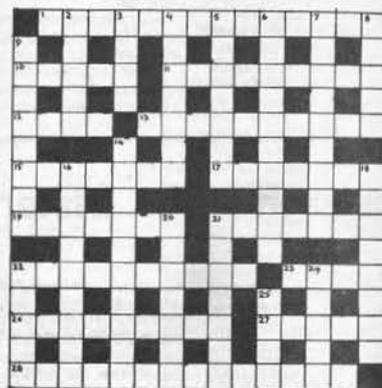
Two young Edinburgh cartoonists flew out to Paris last night courtesy of the Elysee Palace. The French Premier has apparently asked them to explain the situation in New Caledonia.

Disney studios were in London last week producing a modern version of a classic 1930's cartoon, retitled Kinnockio. They claim that the two-dimensional character of British politics lends itself to the cartoon form. The Labour leader has already recorded 'I Got No Strings' but our Hollywood correspondent confirms the rumour that Michael Foot has failed the audition for the part of Jimmy Cricket.

Last week's solution



X-WORD



Down

- More to come in the next race. (5)
- Condition of University Third Division. (4)
- Orderly working full-time for the army. (7)
- Late one plays with fluid result. (7)
- Sensational event you'll be the wiser for. (10)
- Model track-runners. (5, 4)
- Settles between the odds. (5)
- Humble settlement of a high-climber. (4, 4)
- Booze that comes gratis for a Will o' the Wisp. (4, 6)
- Tiny piece of information technology. (5, 4)
- Reminder of high times on the pier. (8)
- Timekeeper on day-shift only? (7)
- This true sea disaster is grave. (7)
- Old Irish Conservative a little way above the disciple of Zeno. (5)
- Henry's style of mansions and roses. (5)
- Farmstead butter? (4)

Across

- Dramatic structure of academic discourse. (7, 7)
- Bloomer of a rates amendment. (5)
- Expensive coat to put on for the best dinner service. (4, 5)
- Test for wood-cutter returning from the mountain top. (4)
- Rosqué etchings in the drawing room? (10)
- Complimentary spectator. (7)
- High point for first lady and others. (7)
- Tall stakes for strikers. (7)
- Charged when spent after account diminished. (7)
- Spins poles about in a messy manner. (10)
- Elementary part of Old Testament read back in the morning. (4)
- He swore it changed differently. (9)
- Poor ending to the German command. (5)
- Large case for London correspondence. (7, 7)

EXCLUSIVE DESIGNER FASHION + JEWELLERY



Contributions are wanted for the Back Page which are short and funny, preferably satirical treatments of news items or contemporary affairs. If you have any opinions or ideas about the Back Page, then come down to the Student Offices at 1 Buccleuch Place on Friday at 1 pm.