

STUDENT

Edinburgh University Student Newspaper

Grants action gets poor relaunch at McEwan Hall.

Smart talks to empty GM

by Robin Henry

Edinburgh University had its own "trickle-back" effect on Monday evening as the Students' Association relaunched its grants campaign at a General Meeting. About a hundred students managed to crawl out of hibernation to turn up at the McEwan Hall.

Many of those who were there seemed to be from the Bedlam, waiting for the arrival of fearless Curly Withers, with the rescued Senior President, John Mannix, who had been formally kidnapped by the Withered Fiend on Friday in aid of the Ethiopia Appeal. As Mannix observed, "never have so many done so big a stunt for so few." Anyway, we were all damnably excited.

Alan Smart, the President of the National Union of Students in Scotland, was there to speak about the relaunching of the students' campaign against the grants cuts; "the last time I spoke here was at the rally attended by about two and a half thousand of you, Smart began, "tonight is something of a contrast, to say the least. It seems that all over the country, the issue has died, and if that's the case, then the government has won. Two months ago, we created a crisis in the government and they were forced to make a partial withdrawal of their plans."

However, although Smart agreed that the withdrawal of parents contributing tuition fees had been a victory, he said that he didn't believe the majority of students knew that the abolition of the minimum grant, increased parental contributions and the 3% increase in grants still stood. It was for this reason, he explained, that the NUS's grants campaign was being relaunched this week with rallies on Wednesday in Finchley, Leeds North East and Ayr, the constituencies of Mrs Thatcher, Sir Keith Joseph and George Younger respectively.

Smart claimed that the



Alan Smart, addressing Monday's General Meeting.

Photo by Chas. Ross

government's U-turn on tuition fees had saved the families of students at Edinburgh University alone £750,000. He added that it was a little ironic that last year Edinburgh had rejected re-affiliation to NUS over £35,000 a year (although he said that he didn't want to reopen the referendum campaign).

He then explained the aims of the NUS 'New Deal' among which is a claim for £30 a week for all students. He said the New Deal had been made as positive as possible "to reverse the government's policy of training students to expect less."

Smart claimed that the Tories are still vulnerable over higher education because it is still the preserve of rich and middle income groups who mainly voted Tory. "It won't be easy, but we have to make it clear to the government that if they cut us, then we'll make sure that they pay a heavy political price for it."

There was also a motion asking EUSA to fight against the introduction of VAT on publications, a proposal which the government is now examining.

Deidre Watt, the Chairperson of Publications Board, who proposed the motion, said that VAT on books would hit students very heavily since the number of books which libraries could buy would be severely reduced and it would be even harder for students to buy books, especially with ever-decreasing students grants.

"This is a tax on knowledge, a tax on education," she said. She added that it would be very difficult to make education books exempt, since 75% of books were clearly educational. It would also have a devastating effect on small publishing houses, and would almost certainly force Pubs Board to close down (or at least stop publishing books). Other results would be to make it much more difficult for Scottish authors to find

publishers and to force the closure of small bookshops.

Another motion which was passed, although not quorately, proposed that recycled paper products should be sold in Union Shops in order to save tropical rainforests from destruction. It seemed a bit ironic that two whole pages of the order paper should be taken up with such a motion, but Julian Goodare assured the meeting that this was a serious motion, and claimed that two-thirds of the rainforests of South America have been felled, most of that since the 1950s, and that Britain is the largest importer of timber in the world.

John Mannix was obviously disappointed with the turn-out and said that the meeting had not been well publicised, but he said that that was partly due to the fact that, unlike the end of last term, few people were offering help with publicity, and he appealed for people to do so.

This week
in

STUDENT

Wanted -



A Grand Slam Start!

John Rutherford gives Scotland the thumbs up for the International Championship. Can we do it again? Dave Yarrow assesses Scotland's chances against Ireland.

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The Girl can't
help it —Page 10



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Chaotic flat queues ended

The allocation of forms for flats next year will be ballot instead of the present queuing procedure. The SAS and SRC Accommodation Committee feel that this first come first served method cannot continue in view of this year's events.

Earlier this term, more than 600 students queued outside the McEwan Hall all night and low numbered forms later changed hands for prices up to £80. There are fears that this will only get worse in subsequent years bringing with it the dangers of stampedes and crushes not to mention the after-effects of a night

on the pavement outside Teviot!

The forms will be available early in the second term of next year for uplifting and are to be returned on a named date to be eligible for the draw. This will take place under the eagle eyes of an SAS member and SRC and Accommodation Committee members to ensure that there is no foul play. After the forms have been drawn out in order, priority status will be applied in the same way as this year.

This move has been necessary because of the much greater demand from students for university accommodation. The

amount of accommodation has increased due to new developments such as Blackett Avenue and at the Pleasance but this seems to have helped greatly increase student awareness of the availability of choice between university, as against private, flats.

Private flats are becoming more expensive and many students also find it an advantage to know at Easter that they have a flat rather than have to search in the summer term. This year's waiting lists will go up soon on the SAS and SRC noticeboards as last year.

Heather Findlay

Briefly...

Watt a rector

ABERDEEN University has elected former SNP MP for Banff, Mr Hamish Watt, as its new Rector. Mr Watt, who was nominated by the Federation of Student Nationalists, defeated the Labour Club's candidate, writer and feminist Liz Lochhead, by a substantial majority. According to Aberdeen's SRC Vice-President, Graham Milne, Mr Watt won because he stood as the moderate candidate, "and middle-of-the-road candidates do well in political terms at Aberdeen".

Threat to Dental School

Edinburgh University's Dental School is now under threat of closure. Facilities at the school have long been recognised as inadequate, but a government decision on its future is now expected by the end of this year. full story, p.3

Mandela v. MacDonald

The rectorial election campaign is now beginning to warm up, with the nominations of the former SNP MP Margo MacDonald and the ANC leader, Nelson Mandela, now in prison in South Africa full story, p.2

NEWS

Rectorial race gets under way

Margo MacDonald and Nelson Mandela are the first two candidates to emerge in the election for Edinburgh University's Rector, to be held on March 8th.

Ms MacDonald is the nominee of the Campaign for a Working Rector, and amongst those who showed interest in supporting her at the adoption meeting last Wednesday were Union President Hilary O'Neill, Honorary Treasurer Callum Calder, and Vice-President (Court) Graeme Carter. The Liberal Club, Scottish Nationalist Society, and the EU Women's Group are also backing Ms MacDonald.

Mandela has the backing of the EU Labour Club, Social Democratic Club, Communists, Latin American Solidarity, Lesbian and Gay Society, Miners' Support Group, Third World First, and the Anti-Apartheid Group. These groups are combining under the banner of "Mandela For Rector".

Despite being a former SNP MP, Ms MacDonald is standing on a non-party political basis. In her work as a television and radio journalist, she claims to have come across many students' problems, and as the mother of two students at Edinburgh



University, she says she has an obvious vested interest in the University's affairs.

"The recent Public Expenditure white paper, with even more cuts in education, shows that in terms of financial problems, universities have seen nothing yet. Education should have as little to do with financial restraints as possible," she said.

The Mandela For Rector campaign say they are not fighting on behalf of Mandela, the imprisoned leader of the banned African National Congress, but for South African people. They claim their campaign is not about

personalities, but about human rights.

The chairman of the campaign, Hassen Ebrahim, said "A victory for Mandela in Edinburgh's rectorial election would have tremendous impact in South Africa. This University is one of Britain's five most prestigious, and a Mandela victory would boost the confidence of black people in South Africa."

The Campaign for a Working Rector says that it is a pity that students are having to choose between the issue of human rights and the needs of the University. Margo MacDonald herself said

that she would withdraw her candidature if she thought a victory for Mandela would be a major factor in bringing about his release from prison. She says her campaign is committed to human rights in South Africa, and she believes an effective way has to be found to give support to Mandela.

Hassen Ebrahim said the Mandela For Rector campaign could not be seen to do down its opponents, since it is supporting a candidate who is fighting an apartheid regime. Ebrahim said, "we are fighting for human rights, which is an appeal to everyone."

He is not worried about the

working rector aspect of the MacDonald campaign. "Obviously Nelson Mandela won't be able to carry out the functions of Rector, but the Mandela For Rector campaign can nominate a rector's assessor, who would be just as effective as a working rector. Although Mandela's lawyer has the power of attorney, and so can sign the nomination form on Mandela's behalf, he obviously can't be expected to appoint an assessor, so we would."

The Mandela For Rector supporters genuinely believe their candidate can win, and they cite the recent case of London University's rectorial election, in which Mandela picked up 7000 votes, and was only narrowly beaten by Princess Anne.

Margo MacDonald, however, firmly believes her Campaign for a Working Rector will be successful. "If you want a rector to open buildings, get Moira Anderson. I'm prepared to work, be an agony aunt, a trouble-shooter, and to listen to suggestions. Above all, I have the brass neck to fight the battle to maintain staff, students, and courses."

The closing date for nominations is February 15th, and other candidates are expected to stand. Who those will be is not yet clear.

Alan Young

University rents compromise possible

Students at Glasgow have now moved into the fourth week of their rent strike in protest against the cost of halls accommodation. Following a meeting on Monday, however, the basis of an agreement between the university and the students appears to have been established.

The rent of a room in a Glasgow University hall can be as high as £360 a term, and the students are complaining that this is unreasonably high — the average in Scotland being £4 per week less than this is at present.

Many students have therefore paid their rent into a 'strike fund', the total of which is so far around £100,000. The university is claiming that a similar figure has been received in rent actually paid, but SRC President Malcolm Clark has commented: "We are friends with the bank managers — and I can tell you, not many fees have been received."

After the meeting on Monday Mr Clark said he was pleased with the progress that had been made: no victimisation or surcharges are to face striking students, and fuller comparisons will be made between services offered in Glasgow's, and in other Scottish students' accommodation, with a view to finding ways of reducing rent. In addition, the number of new residents to be admitted to the halls each session looks set to remain at 60 per cent, as the SRC would like, to preserve some year-to-year continuity of social life in the residences.

Meanwhile, the rent strike has stirred up another conflict between the SRC and the Glasgow

Guardian, the university's student newspaper.

Both support the policy behind the rent strike, and an issue a few weeks ago contained both an SRC advertisement and an editorial to that effect. The editorial, however, stated that the primary objective should be to attack the government, since it was the ultimate cause of the high rents. It warned that otherwise the rent strike might become a "one-man crusade" on the part of Malcolm Clark — the implication being that Mr Clark was largely interested in personal publicity. This article, said the SRC, undermined the entire effect of their advertisement, and "made us look really stupid".

In a move that Mr Clark later described as an "over-reaction", the Executive removed the remaining 300 copies of the paper from the Guardian office, and the four centre pages containing the offending editorial were taken from each one. The now half-size Guardians were then distributed around the halls of residence.

An SRC decision has now been made to withdraw its advertising from the paper indefinitely, to emphasise how seriously the situation is being taken. As the paper usually receives about 50 per cent of its advertising revenue from this source, this is a devastating blow, and one which has prompted the paper's editors to accuse the SRC of "trying to force us to change our editorial policy by cutting our financial support. . . . The whole issue of independence is at stake here."

Anne McNaught

Glasgow monkey business

The saga of Glasgow University's involvement with controversial experiments on brain-damaged monkeys continues as the university decided last week to maintain its involvement with the research, despite criticism from animal welfare groups.

An internal university inquiry had been set up to investigate the research and the committee, chaired by Professor Bryan Jennett of the Department of Neurosurgery, said they were satisfied that the criticisms were unjustified.

The inquiry's decision follows an investigation into specific complaints by the Scottish Anti-Vivisection Society which proved that animals involved in the experiments were being cruelly treated. Research practices, they said, were unprofessional and cruel.

The tests themselves help to establish the extent of damage caused when the brain is placed under severe stress — such as in an accident — and are carried out on monkeys and baboons at Pennsylvania University in America. The brains are sent for examination at Glasgow, and well over a hundred have already been received.

The inquiry decision has angered Mr John Robbins, organising secretary of the SAVS, who said last week that he would be approaching the university Principal, Sir Alwyn Williams, in an attempt to have the university's involvement ended.

Mr Robbins stated that the committee which studied the American activities was led by a man who had a practical interest in the research, and who was therefore biased. He called for an immediate independent inquiry to be carried out by specialists from outside the University of Glasgow.

Devin Scobie

AUT acts against temporary contracts

The Association of University Teachers is to prepare plans to deal with four universities which are using temporary contracts for academic staff.

The AUT's national leaders are being called to a summit meeting, together with representatives from the offending local associations at Aston, East Anglia, Kent and University College, Swansea, to decide on the AUT's policy regarding the use of temporary contracts.

It will then determine whether there are any similarities in the circumstances of the four, and what action would be regarded as appropriate and effective to bring them back into line.

The AUT has already told the

Committee of Vice-Chancellors and Principals that it was opposed to the generalised use of temporary contracts.

Among sanctions which may be considered are blacking of universities operating temporary contracts, and the national AUT wants to take into consideration the opinions of local associations about appropriate action before drawing up its plans.

The AUT also believes that there is serious and widespread infringement of the 1974 agreement on salary structure, particularly in academic-related areas in administrations, libraries and elsewhere.

Devin Scobie

Obituary: James Cameron

James Cameron, reporter, war correspondent, and broadcaster, died last weekend. He was a brilliant journalist, whose memorable speech at the inaugural Kenneth Allsop Memorial Lecture in 1978 led him being made an honorary member of Edinburgh University Students' Publication Board.

He started his journalistic career in Dundee at the age of 15, working for the D. C. Thomson group. As a life-long Socialist, he said of the city where he started his career, "Dundee could have stood as the symbol of a society that had gone sour."

Cameron moved to the Glasgow office of the Scottish Daily Express, and then to Fleet Street, having been turned down by the army at the start of the war. He was quickly appointed deputy chief sub-editor, but he hated desk work.

Having persuaded the Express management to find him another job, he was appointed foreign correspondent. He found his vocation, and he became regarded as the master of foreign correspondents.

Cameron said of his time with the Express, "It was wild, violent, diverting, obsessive, exasperating,

and full of mad unpredictable movement."

His job took him to India, China, South America, Europe, Siam, Burma, Indonesia, the Caribbean, and Tibet. "I went everywhere in the world, and half the time mainly for the simple purpose of going."

The Express lost Cameron after it had begun an anti-communist campaign against War Minister John Strachey. He later resigned from the Picture Post when its proprietor tried to censor an issue in which Cameron exposed the massacre of civilians by Syngman Rhee's police in South Korea.

After writing for several newspapers, Cameron reached what is regarded as his peak with the News Chronicle in its epic years. When it closed with recriminations, Cameron promised he would never staff for anyone again.

In 1967, he published his autobiography, *Point of Departure*, and in 1980 he returned to Dundee to receive an honorary degree from the University. His view of modern Fleet Street was, "I've never understood why tits and bums should help papers soar when you can see the same things animated on any West End stage."

Helly-Hansen
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Dental School threatened with closure

Edinburgh University's Dental School, one of the oldest in Great Britain, is seriously threatened with closure by 1991.

This is the most drastic of four options which are currently under consideration by a joint body comprising the University Grants Commission and the Scottish Home and Health Department.

Professor John Southam, Dean of Dental Studies, outlined the present situation concerning the Dental School, and the four options, in an interview with *Student* this week. "My gut reaction is that I cannot believe they would close the Edinburgh Dental School," he said, "but hopefully a final decision will be taken later this year."

The Dental School, situated in Chambers Street, was built at the turn of the century and the facilities are no longer adequate to cope with either patient demand or the improved methods of teaching practice. The academic accommodation is reasonable at the moment, but the actual dental treatment facilities are not really adequate. Some 75 to 80 per cent of what goes on in this building is dental treatment as it is also a dental hospital, and we do need somewhere decent."

Professor Southam explained that it was first reported in 1970 that the dental hospital building was inadequate, and that it was

"urgent to build new facilities". By 1974, moves were taken to reconsider the whole issue and to actually start work on a new dental school in the huge car park near the Appleton Tower. Some £60,000 was then spent rerouting the road to ensure no traffic could go through what is now the Bristo Square area.

Final costing and design had already taken place when the Dental Statistics Review Group recommended a cutback in the number of dentists by the year 2020. Plans went into effect to cut the current dental intake from 55 to 40. Government cuts have effectively put an end to plans for a new school.

The Dean explained what the four options under consideration were: outright closure, which would mean dentistry as a subject being phased out gradually over a five-year course, beginning in 1986; limited improvements to the existing school, nothing being done at all; or the building of new facilities.

"The sad thing is that the present facilities are likely to be totally inadequate altogether within about ten years, so it really is essential that a sound decision is taken soon."

There was nobody available from the Scottish Office, Scottish Home and Health Department, or University Grants Commission who was prepared to comment on the threatened closure.

Devin Scobie

Voluntary student union membership?

Controversial plans to introduce legislation to make membership of university student unions voluntary are being considered by Government Ministers.

In a Commons reply last week, Mr Peter Brooke, Under Secretary for Higher Education, said that "the Secretary of State does not at present intend to introduce such legislation, but the matter is under active review".

Until now, Sir Keith Joseph and other Ministers have resisted Tory backbench pressure to move towards voluntary membership of student unions. However, there has been sustained pressure from within the Conservative Party on Ministers because of what is seen as a tendency of student unions to support the 'left-wing' causes.

John Mannix, Senior President of Edinburgh University Students' Association, told *Student* that the position of the Government on this matter was far from clear. "Obviously, such legislation would have a devastating effect on all student unions, but it seems doubtful that the Government

would attempt to push through a such a drastic measure."

Graeme Carter, Vice-President Court and a member of Edinburgh University Conservative Association, said that he will be asking Mr Ken Shoji, President of the Conservative Association, to write to Sir Keith Joseph opposing any plans to make student union membership voluntary.

A further hearing in the action brought by Sir Michael Havers, the Attorney General, to stop the Polytechnic of North London Student Union from making a £5,000 payment to the National Union of Mineworkers and the Ethiopian famine appeal is likely to be heard on February 4th.

The student union's officials hope that undertaking they are prepared to give in court will be sufficient to lift the order.

Meanwhile, Manchester University Students' Union are to vote soon on whether or not to give £10,000 to striking Lancashire miners.

Colin Hancock

VACANCIES IN HALLS OF RESIDENCE AND STUDENT HOUSES

There is currently a small number of places available in University Halls and Student Houses.

The majority of these places are for female students, and are in twin rooms. Those in Halls include a number of self-catering places.

Students interested in obtaining one of these places should submit an application form, available from the Student Accommodation Service, 30 Buccleuch Place, without delay.



photo by Chas. Ross.

John Mannix attending a National Front rally in the McEwan Hall — no, but seriously, John was kidnapped by the Withered Fiend on Friday and was rescued by Curly Withers — no, but seriously, this was all in aid of the joint Bedlam and Ethiopia Appeal.

Pharmacy dept to close

The Pharmacy Department at Heriot-Watt University is finally to close, despite renewed attempts by the University and its supporters to force a dramatic change of opinion by the University Grants Commission.

Heriot-Watt's Pharmacy Department is the oldest school of pharmacy in the country, and the UGC stressed that its decision to finally axe the school stems from a firm policy of concentrating subjects in "large, strong departments".

The UGC has stated that the intake from the next academic year, 1985/86, must be the last for pharmacy at Heriot-Watt, despite strong support for retention of the department from the Pharmaceutical Society of Great Britain. The UGC, however, appears to be considering a limited concession when it says that the committee is to consider "future provision of postgraduate and continuing education of pharmacists in Edinburgh".

UGC chairman, Sir Peter Swinnerton-Dyer, wrote to Heriot-Watt Principal, Dr Tom Johnston, saying that the retaining of the Pharmacy Department would involve increasing staff numbers which could not be justified in present economic conditions. Manpower needs, he said, could be satisfied by other pharmacy departments in the country.

The UGC first seriously mooted

outright closure over a year ago when it said the department's intake "had fallen below the minimum viable figure of 60". The university argued that it had specifically limited its intake following national advice from the Pharmaceutical Society. The university still receives record numbers of applications for places. Over 650 have applied already for next session's final intake of 30.

The *Times Higher Education Supplement* this week noted a confidential UGC document which was revealed to earmark Heriot-Watt's pharmacy school for closure because of its allegedly poor academic attainment.

Despite the serious and damaging cuts in further education which have already been imposed, the government is constantly being seen to increase what it expects from the universities. Most subjects, in every faculty, are becoming more complex and involved, and consequently require more staff to cover particular specialties. The UGC states the only way to achieve this is for "provision in each subject to be concentrated in large, strong departments with each university concentrating upon what it does best". Heriot-Watt's Pharmacy Department has finally fallen victim of this policy.

Devin Scobie

Briefly...

Teachers' dead end

Escalation of the industrial action taken by teachers' unions now appears inevitable despite a meeting between them, the management and Mr George Younger, Secretary of State for Scotland, on Monday. As their action hit selected Edinburgh schools they were adamant that there will be no trade-off on conditions of service and they will negotiate only on improvements, such as higher teaching levels or better auxiliary staff.

Overworked Lecturers?

Lecturers in colleges of education in Scotland have been stunned by a demand that they should increase their teaching time by 60 per cent and halve their summer break. The lecturers, already in dispute with management over working more flexible hours, now find themselves being asked to teach degree-level courses for the same number of hours per week as primary school teachers.

Government wields axe

THE government expects continued efficiency in higher education, and the universities are expected to make cuts as part of the government's spending plans for the next financial year. Local authorities are also to be asked to make cuts in school meals, caretaking, cleaning, and numbers of teachers. Cuts are being made in capital budgets to force local authorities to take "surplus pupil places" out of schools. This effectively means closing schools and reorganising them. The universities themselves will need to pursue a measure of economies to maintain standards within the cash available. The staff-student ratio is already about 10:1, and further tightening is to be expected.

Steamy students

LONDON'S students are able to add a touch of luxury to their lives as the University of London has become the first union in Britain to open a jacuzzi. It is part of the new 'Waves' complex in their Malet Street building, in which the union also offers a sauna, solarium, steam cabinets, exercise bicycles, and a massage and beauty parlour as well as a swimming pool. Perhaps a few ideas here for EUSA if it finds itself with surplus funds next year?

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NEWS

Younger threatens councils over rates

A bitter row has broken out between Secretary of State Mr George Younger and Edinburgh District Council following the Parliamentary Order last week to limit Rate Fund contributions towards the housing account to £2.8m.

Mr Younger also implemented increases in rents and is ready to take court action against any local authority who plan to defy him. Dundee Council have since announced that council house rents will be increased by £1 per week and have said they will keep within Government guidelines.

However, there was a defiant response from Edinburgh's Labour administration who froze council house rents when they came to power last May. Councillor James Burnett said: "Our view remains that even if the law interferes with democratic rights we cannot deny or back out of our election promise to the Edinburgh people."

Mr Burnett led a deputation to lobby Scots MPs before last week's debate and said then: "It is our view that in the first instance, it ought to be the right of any local authority to determine the level of services and charges for their area."

"We accept totally the Government's right to limit their contribution but believe that the matter of how much we raise locally from the rates should be debated locally rather than being set by Government."

It is evident that the council intend to breach the Government's limit on the money they can take from rates in order to keep down rents. This will be included in the new budget for 1985-6 to be considered by the Scottish Office on March 5th and George Younger has already threatened that such "an illegal budget" could result in a court order against the councillors who voted for it.

The procedure was outlined by Scottish Housing Minister Michael Ancram who added that failure by the council to comply with a court order would constitute contempt "with all the penalties that entails".

At the opening of the Parliamentary debate, Mr Young described the settlements as fair and reasonable in view of the need for councils to reduce their spending. Edinburgh councillors, however, fear that they are being forced to abandon election promises.

Since coming to office last May they have tried to improve public services and housing, and rent prices were frozen to narrow the gap between high rents and low rates. Edinburgh still has the highest rent charge amongst

Scottish cities which, at £14 per week, is also above the English average. Younger's proposals to increase domestic rate bills by 13 per cent while allowing industrial rates to fall by 7 per cent would only aggravate the problem.

It is likely that the council will have to rethink proposed improvements to public services which would have resulted in free entry to sports facilities, public toilets, improved cleansing and the creation of up to 1,000 new jobs within Edinburgh.

The first indications of such cutbacks came during a press conference after the Parliamentary result was known. Mr Burnett stated that the council's responsibilities lay ultimately with improving services for the public and that contributions to both the Edinburgh Festival and the Commonwealth Games — including a proposed £7m to be spent on a cycle track — may have to be reconsidered.

Mr Ancram has already questioned the councillors' claim that an extra £20m is required to improve services within Edinburgh. But Burnett replied: "We need such a vast sum immediately as the Conservative councils before us carried out Government guidelines to the letter and did not maintain housing or any other services."

Jacqueline Brown

Work-in works out expensive

The figure of £1,096 presented to the Students' Association for the additional cost incurred by the Library work-in at the end of last term is being challenged by the Honorary Treasurer Callum Calder. Whilst he firmly believes the SRC Executive Committee will agree to the payment of the expenses to the University, he is questioning the accuracy of the figures printed on the back cover of last week's *Midweek*.

After the last work-in of March 1982, staff did not receive any overtime payments and the Students' Association are therefore making informal inquiries through the Joint Union Liaison Committee to ensure there is a correlation between the figures quoted and actual payments made. Similarly the University's demand for £96.04 to cover security is to be checked to see if it is a legitimate extra cost

incurred by the work-in.

The Honorary Treasurer was at pains to point out that they have no particular quarrel with the University over the occupation of the Library. Indeed the Association have been congratulated both formally and informally for the exemplary behaviour of the students throughout, who even reshuffled dictionaries after use; a phenomenon that is apparently rarely witnessed during normal Library usage.

The question of the Association refusing to pay the costs of their protests on principle has been raised by influential members of the SRC. However, the precedent has already been set by the payment for the 1982 work-in and it appears that the SRC Executive Committee will authorise payment of the bill once it has been clarified.

Ross Parsons

Stirling graduate success

Graduate Enterprise, a scheme set up at Stirling University to encourage final-year students from Scotland's higher education establishments, including Edinburgh University, to set up their own businesses, has opened an exhibition at the University's MacRobert Art Gallery in Stirling.

This is the latest initiative for a scheme which has been so popular and so successful that it is now likely to be extended to the whole of Britain.

The Stirling scheme was set up in 1982 on the initiative of the Scottish Enterprise Foundation, and it is financed and supported by local authorities and a number of institutions. It aims to support and advise graduates who start up their own business. This year, 1500 students applied for the 30 places on the scheme.

The new exhibition displays

products available from students on the scheme, ranging from French polishing to fibre optic designs. Graduate Enterprise finances students to make investigative and research trips, and the results of these can be seen at the exhibition.

One of the success stories of the scheme is David Shuttleton, a graduate of Glasgow's College of Building and Printing. He has set up his own company, Furniture Focus, and he said that the scheme had had a phenomenal effect on him.

"Graduate Enterprise has given me real enthusiasm. I thought I had enough to begin with, but I have made trips to London and Europe, and I believe my present workshop will only be the first of a large chain."

Alan Young

Student bus fares refused

Holders of ISIC or National Express student coach cards attempting to jump on buses at St. Andrews Square at the last minute, and buy their tickets from the driver may find themselves disappointed.

Drivers, for the time being, are refusing to issue concessionary fares during booking-office hours as a protest gesture over a disagreement between the management of the Scottish Transport Group (STG) and staff unions which has now been running for six months.

The staff unions, who are actually in favour of concessionary student travel, began their protest after the STG refused to negotiate over the issue of concessionary fares for staff. Students may travel cheaply but the people who run the bus services throughout the STG's affiliated companies — Eastern Scottish, Fife, Alexanders, Western and Central — do not. The management see the affair as strictly non-negotiable — as a concession to staff, they feel that the gesture is theirs to make — or not to make.

The unions, on the other hand, who are vigorous in their support of any measure which makes STG companies more competitive, feel that since they support cheaper travel for students and OAPs, they at least deserve the chance to discuss cheaper fares for staff. Mr John Hutchison, the union representative at St. Andrew's Square, sees the unions' aim as concessionary fares for all STG employees on cross-border services; however, until management come round to actually discussing the matter, and relinquish their stance of "no negotiation", it is difficult to see how this can be achieved.

Keith A. Davidson

YTS danger of disrepute

The Government's attitude towards training has been sharply criticised in a report by the Scottish Council, Development and Industry.

Whilst accepting that trade unions and employers have an important role to play in training, the report criticises the Government's lack of interest in this area. "The Government's non-interventionist stance, while it may be justifiable at some point in the future, is inappropriate in current circumstances," says the report.

The Council, which commissioned a study on YTS in Scotland from two Dundee University economics lecturers, argues that there should be legislation or financial incentives for employers to provide training opportunities. It recommends that YTS should be extended to include a second year of more specific training, and that trainees should have the same social security benefit rights as other employees.

Without such improvements to YTS, the report warns, it "will fall into the same disrepute as befell the youth opportunities programme".

Colin Hancock



A Rubber Cheque

As I tripped happily past the Pubs Board's cavernous entrance a few days past I noted a bouncing and mangled figure with brown cords and no chin being forcibly ejected. "You bastards!" he cried. "What's wrong with history lecturers and the Rococo Club?" With my customary alacrity I applied at once for the space at the bottom of the page. Jovial editor Iain "Too Fat" Cameron swore at me to secrecy about the true nature of his newsprint sniffing fetish and here I am kiddies!

GM Horror

Several fascinating facts have emerged following Monday's o'erbrimming General Meeting ("There has to be one bad one, Neil" — H. O'Neill). Some vigorous investigation by your protocolist has revealed the sordid details underpinning Ents Convener Simon "Gi's a Fag" Nicholls' question, "What have you done with Dr Fishburne?", Neil "Chancer" Dalglish claimed he had merely shared a bedroom with the Fish neglecting to mention the presence of two mystery girls. This column would like to take a firm stand against this sort of moral decrepitude on the part of our office-bearers. Pass the suspenders.

Hair Inferno Fear

I know the real reason behind Mr Grunt Chuque's visits to that den of equity the Rococo Club. The man has obviously been edged out of the Potterrow's increasingly trendy *Green Banana Club* (or GBH to those of you who remember the agrics) by the forests of sensitively tinted spiky hair and bodies clad in black with funny shiny and dangly things attached to them. These so-called "Goths" (no relation surely to a current series in 2000 AD...) are in reality a marketing gimmick manipulated by the hairspray division of Boots, previously based in the lamented and smelly *Underground Club*.

Invisible? Try new..

Having missed most of the grant hustings I felt that KB Union on Monday at 1 pm was my last chance. At 1.30 there was still nothing but the happy chatter of science students and Australian soap operas. Could Neil "Boasting Cap" Dalglish's noble organ, *Midweek*, have misinformed me? Later investigations proved "Bubbly" Carol Ann Foy (Sci Fac Convener) to have been having breakfast at the time, whilst Murray "Call that a Circulation" Low hadn't been informed that the husting was happening. That's the sort of thing that makes science students insecure. . . .



photo by Matthew Griffiths.

Here's John Mannix, your Senior President, yet again — this time, with hands in pockets explaining the Students' Association's relaunch of the grants campaign at a hustings at KB on Monday.

Editor required
to produce four issues of
Festival Times, August 1985

The successful candidate will be expected to organise and motivate an enthusiastic and creative team, and supervise production, publicity, and promotion of the magazine. The editor will receive a small remuneration. Applications, in writing, by 15th February to the Editorial Director, Polygon Books, 1 Buccleuch Place, Edinburgh EH8 9LW.

STUDENT

Established 1889

Published by EUSPB

No 'wet' protest

As predicted, the enforced hiatus of the Christmas vacation has caused the grants campaign to jolt to a halt, all too clearly evidenced by the embarrassingly small turnout to hear Alan Smart of NUS Scotland at Monday's General Meeting. That much was understandable, perhaps. But even as the GM came to a close, the importance of the current education debate was being emphasised by its coverage on *Panorama*, on which NUS President Phil Woolas appeared to give his views.

Hopefully that spotlight on the wider crisis in education will prove to be the start of a new bandwagon, one which is not directed solely at one outrageous suggestion by the doctrinaire Sir Keith, one in which students can focus on their particular concerns, in an area of government policy which is eroding one of the most important resources of this country.

Frankly, it is embarrassing that the major spokesman for the hopes and aspirations of our generation should be a nonagenarian Tory peer, surrounded by others of his ilk blissfully snoozing for the TV cameras. The investment in the future demanded by Lord Stockton last Wednesday amounts, in a sense, to investment in our future, in the possibilities we must be given the chance to explore if our lives are to have any meaning.

It is in this context that we must view the continuance of the grants campaign throughout this term. Suggestions such as those of one of this week's correspondents to *Student*, that the whole issue is merely a 'wet protest', diverting attention from the importance of disappearing village schools and disappearing teachers' posts, miss the point. This government is quite simply no longer interested in education. Even its own much vaunted attempts to increase the number of engineering and science graduates to meet the needs of the hi-tech age have recently been seen to fall by the wayside; as a computer science postgrad pointed out in this letters page two weeks ago, the UK is rapidly falling behind in the information technology race. Meanwhile the pound falls, and still the major financial institutions of this country are at liberty to invest elsewhere.

It's not use avoiding the truth. Right now we're just one more forgotten sector of society among many. But as long as we're willing to create a fuss, we can at least make an attempt to stop the creation of a new status quo in which nobody cares. If we don't start fighting now, we might never have the chance again.

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Apolitical anti-apartheid

Dear Student,

I would like to point out that the Anti-Apartheid demonstration outside Rankine's on Saturday 19th was not organised by the Revolutionary Communist Group as was stated in last week's issue. The demonstration was part of an Anti-Apartheid Scottish Activists' Conference in the Pleasance which members of the RCG attended — as can anyone — but was certainly not organised by them. The Anti-Apartheid movement has always been non-party political and intends to remain so. We would like to see an apology or at least a retraction in

next week's *Student* since this misrepresentation gives the impression that Anti-Apartheid is a Communist-led movement which is completely false.

Yours sincerely,

Kay Penman,
EU Anti-Apartheid Society.
PS: We loved the way this photo was tastefully displayed opposite the article about Margo MacDonald.

Ed. — *Student* would like to apologise for the suggestion that this demonstration was organised by members of the Revolutionary Communist Group.

Confusion over KB shop talks

Dear Sir,

Since taking over as President of King's Buildings Union 11 months ago I have stoically sat through some very cheap and uneducated comments published by both yourself and *Midweek* about KB and the students who work here. The reasoning behind this, admittedly vague, was that it would do no one any good if EUSA and KB Union were to enter into a public slanging match. Unfortunately, after reading the absolute crap feigning to be a news article written by a Mr Young, concerning the EUSA shop at KB (*Student*, 24.1.85), I am forced to break my abstinence with public comment.

To set a few matters straight:

At the time of writing, the KB Union Committee of Management has made no decision at all to close the EUSA shop. It was and still is the feeling of the House Committee that perhaps the room occupied by the shop could be put to better use if it housed another service, which would be available to members more hours of the day than the shop currently is. In an attempt to gauge the feeling of both student and non-student members of KB Union, a draft copy of a questionnaire (which suddenly becomes a memo in said article) was drawn up by our Hon Sec. This draft somehow found its way to a meeting of the Science Student Council Executive the next day. Six people were at that meeting, so I'm told, which brings the grand total of people who had seen this questionnaire/memo to eight (pretty big circulation Mr Young!). This draft copy had not

been passed either at house or management level at KBU. The wording of this draft was admittedly wrong and misleading, a fact pointed out to me by Hilary O'Neil, whom I take it, received a copy from a member of the SSC (that brings the grand total to an incredible nine Mr Young), and has since been altered. The revised version will not be 'circulated' until KB Committee of Management has agreed to it and until EUSA Executive has had time to inform the staff of events (I hope they knew before your article appeared Mr Young).

This brings me to the clandestine(?) conversation between John Mannix and myself. This was an amiable discussion about the possible pitfalls of the shop closing, which included the future of the staff of the shop. Quite rightly, EUSA enforces no compulsory redundancies (at least you got that right Mr Young), and I was assured that the staff could be resited in the other union shops with a minimum of inconvenience. At no time did John sound Hitlerite and make his word sound like the word of the EUSA Committee of Management and this was clearly understood by myself.

Let us then continue to the pearls of wisdom uttered by the EUSA Union President Ms O'Neil. (I hope you got this part of the article right, Mr Young.) According to Hilary there are 'some people within EUSA who fear that the SA might lose its only real presence at KBU'.

These 'people' are of course forgetting the aforementioned

SSC, the new and very worthwhile SRC body at KB. The SSC has the full backing of King's Buildings Union Committee, whether they know it or not, never having asked us. It is students who supply the EUSA presence at KB, not an under-used shop.

Finally, Ms O'Neil tries to convince us that the presence of the KB shop affects the thinking of students towards facilities in George Square. This is a lot of hackish drivel. Would she have us believe a punter buying his or her sanitary protection, exclusive of VAT, at KB is immediately likely to be inspired to go eat at Teviot or be sick in the Potterrow. Surely not.

The Committee at KB is merely trying to improve the lot of students who use the Union and this can be better accomplished with EUSA's co-operation.

Yours faithfully,

Murray Low,
President, KB Union.

PS: By the way, Mr Young, you never even got my name right. The Scottish spelling of Low has no 'e'. Tut, tut.

Ed. — Also to set a few matters straight — in last week's article Alan Young simply stated that this document had been circulated: he made no reference to numbers; neither was there any suggestion that the conversation between Mr Low and John Mannix was 'clandestine'; astute readers will also notice that in the above letter Mr Low has misspelt Hilary O'Neil's name three times. *Student* would like to apologise for the misleading reference to KB Union, as opposed to KB House Committee.

Students among the rich and ruling privileged?

Dear Student,

Great to see us rebel students won't stand any nonsense from these wacky Tory chaps. Nice too to see anarchy and the good fight transported with the haircuts from the Potterrow to the library. What was it called — angst or something like that? All very socialist even if you do have to pay for the privilege. Speaking of which — why the fuck shouldn't the minimum grant be cut or abolished or whatever it was they were going to do with it? Was it the principle? Well if you can pay to put your thing through the 'best' schools in the land you can jolly well pay for your thing's further privileges. It's worth distribution — not quite Robin Hood but wealth distribution nevertheless. It'd be nice to have free and equal education for all but it isn't that way and the same people who got so upset about this minimum grant business will never allow it to be that way. So you pay for your privileges.

And if Sir Keef can screw a few bob out of those who can very well afford to have a few bob screwed out of them, then he might just not feel such a need to shut a village school or two or to cut a few primary teachers' jobs here and there. And that is what really matters — not our wet protests; not us.

If we feel proud of our victory — we shouldn't. Of course Sir Keef saw sense and backed down: he doesn't want to go scoring goals against his own side — does he? After all, the Government likes a healthy bit of self-interest. Those who really fight, those are not on the side of the rich and the ruling privileged are not allowed even to draw, let alone win.

Yours,

Andy Manders.

Aid for everybody

Dear Student,

At the risk of attracting another barrage of imaginative epithets, I feel bound to intervene once more in the 'gay' controversy, now reopened by Mr Henley-Miller's forthright letter in last week's *Student*.

That young man's epistle is one which will do some good and a lot of harm. Good — because it revives the discussion which died so oddly last term (I did in fact accept GaySoc's offer of a public debate — on condition that it was not organised by GaySoc themselves — but they seem to have lost interest in the idea). Bad — because his intemperate language, symptomatic of a hysterical homophobia and self-righteous prejudice, only weakens the case against irresponsible homosexual activity.

Henley-Miller underestimates the power of the 'gays' as a political force in the University. GaySoc has less than 30 members at present, several of whom have not paid the subscriptions. Not that that stopped them demanding a fantastic sum of money from the Societies' Council, running into several hundreds of pounds — and misquoting the Kinsey Report in their application preamble. The SC very sensibly modified their grant to a more realistic level. If Henley-Miller is looking for poofs under the bed of the SRC, he will not find them.

Henley-Miller does, however, very sensibly point out the growing threat of AIDS. The Allied Immunity Deficiency Syndrome is a vicious and so far incurable disease which should not be wished upon anybody. By December 1984, 90 cases had been diagnosed in Britain — 78 of the victims active homosexuals; the others haemophiliacs. Thirty-seven out of the 90 are now dead. This ghastly plague is now one of our most urgent medical questions, and it is to be hoped that the 'gay' community will join us all in taking measures to contain it. If not celibacy, then at least monogamy. The fact that the haemophiliac victims probably became infected through plasma

extracted from blood donated by homosexuals does not demonstrate — although Henley-Miller seems to think it does — a plot by debauched homos to wipe all decent straights off the face of the earth. Rather, it demonstrates that many homosexuals are socially responsible people who care enough to give blood — entirely unaware, in all probability, of its potential deadliness.

One must choose one's words with care. We might use 'homosexual' to denote a person whose sex drive is directed primarily towards his own sex — although I have reservations. But 'gay' is an attitude of mind. It denotes pride in one's inclinations, a glorying in the thrills of being a small exclusive minority still despised by the straight world — and often does lead to the irresponsible and ultimately destructive promiscuous activity Henley-Miller rightly condemns. (No less than two leading members of the Scottish Campaign for Homosexual Equality killed themselves last year. That is not statistically normal for any pressure group — let alone such a small one. Was 'gay so good' for them?) In the interests of themselves and the community the leaders of the homosexual community must vigorously discourage indiscriminate, impersonal and innumerable homosexual encounters. Sex is not a toy. It is a drive which should be harnessed in monogamous, faithful love — for life.

I mentioned my reservations about using the name 'homosexual'. That is because it is a label — and, like all labels, dehumanising. Sex is a tiny part of our lives. We should not ticket human beings on the basis of what they do in bed.

Mr Henley-Miller is making a common equation — homosexual equals pervert equals undesirable. We must learn to make a new equation — homosexual equals person equals one qualifying for understanding, help — and love.

Yours sincerely,

John Murray Macleod.

ARTS

Film

Striking gold

Approaching the latest film by Nicolas Roeg

Eureka

Dir. Nicolas Roeg
Filmhouse, until 2nd Feb

Nicolas Roeg is one of the key figures in contemporary British cinema. In a series of films ranging from *Walkabout* and *Don't Look Now* to *The Man Who Fell To Earth* and *Bad Timing* he has achieved a style of his own. Roeg's films tightly scripted, bring together a variety of themes; employ dizzying associative editing, deftly cross-cutting to forge thematic links; and combine a penetration of the depths of human psyche with a dazzling visual feel for colour and setting.

Eureka is a worthy addition to the Roeg canon, unfolding the story of Jack McCann (forcefully played by Gene Hackman), a prospector who strikes gold. He becomes fabulously wealthy, yet his life is empty; he has achieved everything he ever wanted to, yet he is unhappy — his daughter Tracy (Theresa Russell, the director's wife) rejects him for a dashing millionaire, Claude (Rutger Hauer, the blond replicant from *Blade Runner*). Furthermore, a business grouping are eager to buy his island, so eager that it leads to McCann's brutal murder. Thus, at first glance, a simple narrative, but for Roeg only a frame on which to hang an intriguing study of the patterns of our lives. *Eureka* is a demanding

experience for the viewer, for Roeg only presents the pieces of the jigsaw, laying the onus on the audience to put them together. Here, Paul Mayerberg's dense screenplay is the key to this labyrinthine film.

"Everybody pays."

The initial section of the movie sees McCann in the Yukon prospecting for gold. Having clashed with his partner, he wanders the tundra alone shouting defiantly heavenward, "It's not over till it's over!" Later, the tree he is leaning against is struck by lightning, but he is unharmed — indeed, he falls through the ice to discover the gold. Years afterwards, he is murdered because of this wealth, his body charred black with a blowtorch — in court it is remarked that his corpse looks like "a man struck by lightning". Thus McCann pays for evading fate in his earlier escape, and for his riches taken from the earth. Shots of the moon underline this conflict between human events and the supernatural forces trying to control them.

"Once I had it all, now I just have everything."

Jack McCann's gold means the

riches he has always sought, but it makes his life a vacuum. Roeg's film examines what happens next when you get what you have always wanted, when there is no further to go. It is the same with Jack's daughter and her lover Claude, who each think they have found their gold in each other, but are to find that they can never rekindle the flames of their initial passion. And so, there is only the moment — when Jack actually finds the gold, when Claude and Tracy first climax together — there is only *Eureka*.

"I can see reason everywhere... I call it greed."

Eureka is peopled by characters who desire to possess — Jack wants to find gold; Tracy lusts after Claude, and vice-versa; Mayakofsky's business grouping want to buy McCann's island; and, on a larger scale, World War II is going on the background — yet this desire, one of the basics of our experience, leads only to chaos and destruction (in Jack's death, and the lovers' parting). Roeg depicts the physical and emotional carnage caused by the impulse to achieve oneness with the objects of our desire, a oneness which will only bring momentary ecstasy and a movement to some other desire (Jack's incestuous leanings towards his daughter, Tracy's taking another lover, Claude at a voodoo orgy) which will start the



Don't take away my Breakaway!

whole process over again.

"I knew it would be you."

In *Eureka* we find typically Roegian "doubles" — each has his or her demonic alter ego or mirror image. Jack and Claude are the most obvious examples, for both want to own Tracy; yet father and daughter are closely linked, the former desirous of gold, the latter of Claude's flesh; as are Jack ("I never made a nickel from another man's sweat") and Mayakofsky who wants to build a casino on the island. Once more this demonstrates that our lives can be reduced to similar, conflicting, destructive patterns. In the end, Claude, realising that his ecstasy with Tracy had made his life

empty, despairingly cries "I know it would be you" at the mirror, the "you" linking him with Jack, with whom he had earlier been shown gazing into the same mirror — for their patterns are the same.

Such approaches to the film can only give some ideas of its complexities. However, it is a flawed piece of work — Roeg and Mayersberg have outdone themselves in structuring the film so tightly and encompassing such a variety of themes, but to such an extent that the narrative gets rather buried. *Eureka* has an astonishing yet cool and detached brilliance to it. A mesmerising, virtuoso piece of film-making by a director who very often leaves the rest behind.

Trevor Johnston

Burning down the Filmhouse

Stop Making Sense

Dir. Jonathan Demme
Filmhouse, from Feb. 2nd

Saturday night (2nd Feb.) sees special late-night review of *Stop Making Sense* before a further run from Wed. 6th to Sat. 9th. For those of you uninitiated into the wonders of David Byrne and his merry boys and girls, it features Talking Heads filmed live in concert in LA. But this is not the usual boring filmed concert — cameras at the back of some stadium and band in the murky distance, muddled soundtrack, and constant shots of audience writhing in ecstasy — no, director

Jonathan Demme (*Melvin and Howard*, *The Last Embrace*) utilises no less than 24 cameras to concentrate on every nuance of the Heads' performance, and very little else (no interviews and few cutaways), with digitally recorded sound fairly blasting away in crisp Dolby stereo.

It really doesn't matter whether you love or loathe Talking Heads because the movie is just supremely enjoyable — for 88 mins they really burn. From Byrne's solo *Psycho Killer* to the crowded stage of *Slippery People*, the heads' pulsating funk will slay you. Go along you heathens, for you will be converted to the word of the Heads — by the end you too will be *Speaking in Tongues*. Truly, a great concert movie.

TJ



The name of this man is David Byrne.

Another Country

Dir. Marek Kaniwvski
Filmhouse, until 2nd Feb

The plot — boy meets boy, boy meets Marxist, establishment wins out but boy becomes spy and defects to USSR.

The setting — a public school somewhere in England — suspiciously evocative of Eton.

Our hero — Guy Bennett/Rupert Everett, they seem to be one in the same, reflecting more of a natural propensity to foppishness than to acting.

Another Country has been perfectly designed to attract the British public for it raises issues which we seem to be fascinated by — homosexuality, public schools, the combination of the two — buggery in public schools, spies, patriotism, the old boy network and, last but not least, silly waistcoats and tousled hair. It traces the motives behind Bennett's (Guy Burgess?) "traitorous" conduct back to Freudian family life and the isolated world of pubescent and adolescent boys. Confined in a microcosm of the political world, Bennett longs to become a member of the school's ruling elite, the Gods, an essential step on his way to the ambassadorship in Paris. Yet, thwarted by the sexual taboos of his day and by the revolting Fowler, he resolves, with a little help from his Marxist friend, to betray the country that has betrayed him.

A certain degree of tension is built up and sympathies established as the schoolboy politics and Bennett's love/lover pursuit of Harcourt progress yet the film's main strength is in its photography, without which it would be little more than a reworked *Tom Brown's School-days* — perceptive 20th century style of course! The expertise of the camerawork becomes evident in the scene in which Bennett's ideas are formed in a chiaroscuro-lit cobbled sidestreet, each scene is made perfect by the

Bad boys



stick together

photography alone. Although it purports to get down to the hard facts of public school life, everything is presented in such a stylised and cherished fashion that it creates the same mixed feelings as the spate of films on the British Raj in India. As in *Heat and Dust*, the issues are presented never fully discussed, but beautifully photographed.

The casting exactly pinpoints the physical types needed to convey each character. Bennett's true love, Harcourt, looks uncannily feminine across the table at their lunchdate, I doubt

that even the most confirmed spy-hater could fail to be touched by their coyness. It's one of the funniest scenes along with Bennett's inattentive umprimg in dark glasses and with obvious bias.

Well, if you fancy Rupert Everett, go and see it, if not there's a wide selection to choose from, fat, thin, plain, ugly but never spotty, funny that!

NB: Don't leave the cinema too soon, wait and see what happened to Fowler, poetic justice indeed!

Stella Collier

ARTS

THÉÂTRE

Infernale
Sex Romp

La Machine Infernale

Adam House Theatre
by Les Escogriffes
Jan 29th-Feb 1st; 7.30 pm



La machine infernale has it all: good jokes, bad puns, high drama, sex and some pretty good acting. Andrew Phillips is a pleasantly macabre ghost, spluttering forth a la Jonathan Pryce, whilst Mike Lubieski and Graham Small develop a fine humorous rapport. As the Sphinx, incarnation of heavenly injustice, Penny Williams is perhaps too warm and sexy to be truly menacing, but her suffering is real and she has a lovely right breast. Philippa Symms is glorious in the role of Jocaste (mum), deliciously licentious in the first act yet dignified in her suicide, as screwed-up and Freudian as they come; she calls her aide "zizi" (willie) and her scarf (red, of course) endlessly ties to strangle her.

"I am the son of a king," cries Oedipus. Angus MacFadyen, little perceiving the cruel irony of his words. He is the main destructive force in the play: symbolically he destroys the sphinx, by answering the riddle. Thus Oedipus wrecks, and is finally wrecked, by his own inflated ego/masculinity. He is blind and he eventually blinds (emasculates in Freudian terms) himself.

La machine infernale is a difficult play, but despite being half an hour too long, Alex McMillan's production is amusing and rewarding. On s'amuse bien avec les Escogriffes.

Rupert (Sexist-Pig) Gordon

Mary, Mary Not So Contrary

Although a relatively unknown play, "*Mary Stuart*" is an able work by the 18th-century German playwright Friedrich Schiller, on the final few days of Mary, Queen of Scots, before her execution by her cousin, Queen Elizabeth of England.

The play centres on the internal conflict of each of the two women, and on the struggle between them. Mary is a queen imprisoned, which is her humiliation and, as a Catholic, is trying to come to terms with her impending death; Elizabeth is looking for a way to get rid of Mary and her claim to the English throne, while retaining her own political integrity. To emphasise the struggle, the background at the Citizens was a stark black curtain, which contrasted with the bright costumes of the time worn by the two queens. The men behind them, advisers and Elizabeth's courtiers, were dressed in modern day suits, giving them the appearance of sinister stockbrokers or civil servants; the ominous presence of these men was stimulating; their drab

Mary Stuart

Citizens Theatre, Glasgow



appearance enabling the audience to concentrate on the central conflict between the two queens and also provoking thought on the role of these mysterious figures behind all monarchs. In the end it is one of these men who carries out the execution while Elizabeth is still prevaricating, and one wonders who exactly is in control.

The simple set and contrast in costume added a lot to this play and the director and designer,

Philip Prowse, has a fine idea of how to create maximum effect without the need for grandeur. There was a minimal use of lighting in the play, with the main characters being pinpointed many times by a simple spotlight; this added to the ever-sinister atmosphere of the play.

In the central scene of the play, an encounter between Mary and Elizabeth at Fotheringay, the visual setting was vitally effective. Marvellous acting by Ann Mitchell as Mary and Fidelis Morgan as Elizabeth made a wonderful scene; Mary lets loose her passions, calling Elizabeth bastard, reacting against her ignoble imprisonment and thus forfeits any chance of freedom and life that she may have had. But she humiliates Elizabeth completely, whose advisers have drawn back into the black background and Mary and Elizabeth are left to fight their verbal battle of personality alone in the light. A very intense scene.

With *Mary Stuart* the Citizens once again proved what an excellent company it is, giving an atmospheric, sometimes chilling, production of an accomplished work. Fine, fine theatre.

Martin McHugh

Exhibs

Peter Russell

The Artists' Collective Gallery
22nd Jan-9th Feb

The *Collective Gallery* in the High Street is a recent project initiated by an enthusiastic body of artists who are trying to bridge the gap between the 'Group Exhibition' and the more prestigious but expensive 'one-man show'. The gallery therefore needs all our support, especially as there is such a lively and varied programme organised for next few months. Be there!

Peter Russell's exhibition presents us with two visual languages. The first is tonal and the second is colour in its respective forms, represented with as much dynamism and movement as possible. This theme is suitably associated with the theatre and

Collective Dynamism

theatrical imagery.

There is a strong use of collage throughout the exhibition which adds a textural and constructional directness.

Peter Russell's earlier tonal works are presented through a fascination for wood, its form and construction. The paintings are worked over and over in paper, paint, and glazes, bringing together a rich menagerie of lines.

More subtle collage and tones are used *Old Order Store* and *Screen Gems II and I*, where tissue paper, Arabic newsprint and silk are manipulated.

Reconstruction is the link between the two languages. It opens the door to *Out To Lunch*, a visually loud image of a saxophone player, his music and venue.

Across the room we enter the rich imagery of the stage. Maybe there is a little indigestion over *Stone Pedagogue*, where the violent contrasts of colour and line remain too unsettled.

Shrouds is reminiscent of Max Ray's covered or partially covered objects and presents a tantalising ambiguity of space and form.

Wait in the Wings relates to early 20th century Russian stage design, which offers constructivist and ideological elements. The Le Corbusier's idealistically proportioned figure represents the ordered life set against the disorder of the mask and dummy images.

I thoroughly recommend this exhibition. There is a creative enthusiasm which inspires the senses.

Sophie Dowse

McArthur at the
Collective

The 5th Feb. sees the opening of a new exhibition at the *Collective Gallery*, High Street, Edinburgh. It features the Photo-Collages of artist, Colin McArthur, and runs until the 16th Feb.

ÄRTNEWS

Preview: Der Grune
Kakaclu

Adam House Theatre

7-8 February

The thin line between appearance and reality is the focus of Arthur Schnitzler's one-act play *Der grüne Kakadu* which is to be performed by the Department of German on 7 and 8 February in Adam House Theatre. The play is set on the eve of the French Revolution in a Parisian tavern of ill-repute where improvised plays are put on for aristocrats in search of something sensational. These spectators fail to appreciate the serious undercurrents which inspire the apparently innocent performances. Reality intervenes to transform this fantasy world into a scene of revolution. Henri, the star of the performing troupe, becomes, to his own bewilderment, a folk hero. The murder he commits, essentially a crime of passion, acquires political significance due to the reversal of the social order.

The play will follow a presentation of folk music and songs from Switzerland, Austria and Germany. This German evening will start at 7.30 pm and tickets (£1.50) are available at the German Department Office or on the door.

Geraldine Murphy

Buried Alive!

This week sees Alistair MacLennan's contribution to the British Art Show at the Royal Scottish Academy. *Buried Alive* is a 48 hour non-stop performance — based on themes of political, social and cultural alienation and integration. Certainly a bit of a masochist is MacLennan — his other performance *Days and Nights* is a 144 hour non-stop performance! And they say modern artists don't earn their money!

Times for *Buried Alive*: Fri 1 Feb (3 pm) — Sun 3 Feb (3 pm).



Alistair MacLennan: *Days and Nights*
(144 hour non-stop performance)

Lecture

This Thursday's Lecture (31st) is *Contemporary Expressionist at Home and Abroad* by Mary Rose Beaumont. Beaumont, a freelance critic, will be speaking on the reaction of several artists in the British Art Show to the resurgence of figurative expressionism. The lecture takes place in the Royal Scottish Academy Library between 6-7 pm.

Filmschlock Change

First the bad news — in Filmsoc's all-night bash on Feb. 8th, *Repro Man* and *Rocky Horror Picture Show* have been withdrawn. Now the good news — they have been replaced by *Strange Invaders* (2.40 am) and *The Jerk* (07.45 am).

COMIC AXE MASSACRE SHOCK!

Burn! No. 3

Many students will not be aware that the publishers of *Student* — EUSPB (or Edinburgh University Student Publications Board) to the

uninitiated — now also publish a comic. The comic, originally the brainchild of *Student*'s "resident cartoonist" John D. Mackay, is called *Burn!* Issue three comes out this week and is most easily found in the Union Shops for the very reasonable price of 20p.

It is curious that three of the seven contributors to *Burn* No. 3 chose the subject of axe-massacres as material for one of their cartoons, this, I am told, was not pre-arranged. *Burn!* accepts contributions from anyone and is by no means a cliquey conglomerate of Earnest Young Students.

The most striking feature of *Burn* No. 3 is the diversity of treatments brought to an arguably limited subject — take, for instance, axe-massacre. While Tom Barker uses it as a basis for a parody of the children's programme, "Bod", and Bill Ross uses an irreverent and pleasantly-illiterate commentary style, John Henderson provides powerful material for the cover by treating the subject in a more straightforward fashion.

Throughout *Burn* this diversity of treatment of the cartoon form is highlighted — it is rarely used here for the expression of the standard "one-liner" joke, but is treated as a



medium in its own right. Tom Barker and John Henderson both use strips with no dialogue to display a skilful sense of timing in their work, although I feel Tom Barker would be better advised to use fewer frames per page.

Meanwhile, Phil Parker uses the lyrics of a Laurie Anderson song to conjure up some haunting images and John Henderson uses symbols reminiscent of Paul Klee to create an ambitious, and largely successful, "anti-nuclear" cartoon.

My own favourite is the work of Michael Jeffries. He uses devastating ink-slots and stark lines to take his strips into a distorted world where closed-circuit TV watches every character's every movement. Gaping holes pass quite happily for sinister eyes and syringes pass straight through the arm; yet, somewhere amongst this crude presentation, a strangely satisfying form emerges.

Of course, John Mackay comes up with the usual inimitable goods, while Bruce Mair takes a sly dig at current student cartoon conventions in a neat little exposé of the commonest traps...

JP



FILMS



Eddie Murphy again...

ODEON

(667 7331)
Ghostbusters
 2.00, 5.00, 6.00

A mucus-filled delight of a film with a cast of four demented scientists, a giant marshmallow and two Andrex puppy dogs stranded on the roof of a New York skyscraper.

Water

2.15, 5.30, 8.15
 Michael Caine stars in this Handmade's latest comedy, as the governor of a pot-smoking colony in the Caribbean. Plagued by Billy Connolly, as a singing rebel, and Leonard Rossiter, he is saved by the discovery of a cure-all spring... or is he?

101 Dalmatians

2.15, 6.00, 8.30
 More tension than *Razorback*, less snot than *Gremlins*, Walt Disney proving that with 99 pups you don't need to be human to be Catholic.

ABC

(229 3030)
Beverly Hills Cop
 1.35, 4.35, 7.35

Over-exposed TV cop plot is given an uproarious vitality by its star Eddie Murphy working overtime on vacation in Beverly Hills. Much laughter and action.

Gremlins

2.30, 5.30, 8.30
 Enid Blyton's infamous sequel to *Five Is Fun*, only this time Anne sprouts long ears and a beard, and George goes green with envy.

Razorback

1.55, 4.55, 7.55
 (no 1.55 perf Sun)
 Oh dear. A 900 lb 'rogue' wild boar rampaging through the Australian outback killing all that gets in its way... co-starring 100 dead kangaroos and an abattoir.

DOMINION

(447 2660)
Ghostbusters
 2.20, 5.20, 8.20

Having sung your way through the first five minutes and slept through the next ten, you wake to the embarrassment of realising you're the only person in the cinema who doesn't know the words to the second verse.

Gremlins

2.15, 5.15, 8.15
 A snotty-nosed youth is surprised by an even snottier-nosed pet... What can it be? A mutant Mr Spock? (Or is it Captain Kirk?). Either way it's easily occupied by microwaves and liquidisers. Should this be X-rated?

Dune

2.00, 5.00, 8.00

No, not Lorna; or was she plagued by worms as well? Jolly expensive sci-fi film of good v. evil. The biggest surprise about this film is waking up days later to find your hotdog's died of boredom. But the inevitable question remains, "When will Sting's voice break?"

FILMHOUSE

(228 2688)

Eureka

Thurs 31st Jan-Tues 5th Feb
 5.45, 8.15
 Gene Hackman plays a millionaire oblivious to the breakdowns the rest of the cast are having on his Caribbean island.

Another Country

Thurs 31st-Sat 2nd
 6.30, 8.30
 Marxism and homosexuality in a 1930s public school. Supposedly based on the early stages of Burgess and Maclean's relationship. With Rupert 'Ego' Everett and Colin Firth.

Spring Symphony

Sun 3rd-Wed 6th
 6.15, 8.30
 The story of Schumann and his relationships with Clara Wieck and her father, over a period of ten years — one long battle over Nastassja Kinski who plays Ms Wieck.



Richard Wentworth:
*Lightweight Chair with
 Heavyweights 1983*
 BRITISH ART SHOW

FILM SOCIETY

(557 0436)

Fri 1st Feb, Pleasance

Pas de Deux

Quirky Indian film about a girl determined to succeed at Western classical ballet.

7.45 Junoon

British Raj crumbles under the strain of Indian film-makers' enthusiasm. Bring your own chapattis.

Sunday 3rd, GST

6.45 **The Sudden Fortune of the Poor People of Krombach**
 A tedious title for a rather tedious Volker Schlöndorff film.

8.15 The Battle of Algiers

Agitprop reconstruction of a bitter period in French colonial history with ex-convict rebelling against the government.

Wed 6th, Pleasance

6.45 Dead of Night

Five ghostly dreams change their architect-dreamer into a psychopathic psychiatrist killer. Frighteningly funny film with Michael Redgrave.

8.40 Ladykillers

Underrated Ealing comedy with Alec "Sinister Lodger" Guinness posing as a musician while trying his hand inadvertently at Granny-culling. With Peter S. Herbert L. Frankie H. and friends.

Royal Scottish Academy

The British Art Show — Old Allegiances and New Directions 1979-1984

The work of 82 artists and artist groups, paintings, sculpture, "works of art" and photography. With film videos and live performances to complete the amazement, horror or titillation.
 Mon-Sat 10.00-6.00
 Thurs 10.00-8.00
 Sun 2.00-5.00

Buried Alive

Alastair MacLennan presents his 48 hour non-stop mammoth performance for curious necrophiliacs...
 Fri. 3 pm, Sun. 1-3 pm.

Lecture 31 Jan Contemporary

Expression at Home and Abroad
 Mary Rose Beaumont
 6-7 pm
 The Mound

WHAT GU



EXHIB

National Library of Scotland

Stone on Stone

Exhibition of the work of Reynolds Stone (1909-1979), the designer and engraver.
 George IV Bridge
 Mon-Fri 9.30-5.00
 Sat 9.00-1.00

Fruitmarket Gallery

29 Market Street
 Mon-Sat 10.00-6.00
 Sun 2.00-5.00

Paintings by Steven Campbell

A selection of large works depicting a no-man's land filled with imaginary characters, reminiscent of Picasso's of the 1920s.

Mercury Gallery

A colourful array of Carpets from Tibet, Nepal and Turkey
 The Mound

UNIVENTS

Thurs. 31st Jan.

EU Friends of the Earth

All are welcome to a special meeting on vegetarianism with a talk by Edinburgh Vegetarian Society. Sinclair Room, the Pleasance, 7.30 pm.

EU Ecological Society invite everyone to their meeting at 1.15 pm. Wimbrellin of Orkney by Cliff Booth.

Student Television presents

'Lookaround': news, features, interviews; Teviot Sandwich Bar, 1.15 pm. Free! Also at KB Thursday Video Nights.

EU Miners Support Group: meets every Thursday at 5 pm in the Bistro Bar, Chambers Street. At this weeks meeting a miner from Polkemmet will talk about the strike.

Chambers St.

Happy Hour 8-9 pm

Jazz at the Pleasance

"Minus One"

A popular band with plenty of song and sophistication.
 9-12 (Happy Hour 9-10 pm)
 • Entrance £1 (50p members)

"The Impact of the Women's Movement on Theology"

KB Lunchtime talk by Rev. Dr. Ruth Page, Systematic Theology, Faculty of Divinity.
 Sixth Level Common Room, JCMB 1.10 pm.

Worship Workshop

John Bell of Iona Community
 Chaplaincy Centre 7.30 pm

"Icelandic Conservation"

Simon Zisman gives an illustrated talk for EU Ecological Society 1.15 pm. Room 110, Dept. of Forestry & National Resources.

Socialist Workers Student Society

Public meeting today, with Tony Cliff, of the SWP Central Committee, talking on 'Why we need a revolutionary party'.
 DHT Room 3.18 at 12.30 pm.

Fri. 1st Feb.

The Alternative Science Group
 Mike Porter, Dept. of General Health, will speak on "The recession and family health" 1 pm in JCMB 6th Floor Common Room.

"Suffocation, Madness and Imperdu"

At the Potterrow! Disco until 1 am
 Happy Hour from 8.30-9.30 pm

"The Bin Bag Bop"

Two discos and prizes until 2 am
 Happy Hour from 9-10 pm.
 Teviot Row House

Rag Week 85: 24 hour sponsored dance marathon — dance for as long as you can and raise money for needy causes at the same time! 8 pm-8 am. Sponsor forms available from ESCA Office, 42 the Pleasance, or the EUSA Offices.

"Get Pissed for Charity"

at the Irish Society's Ethiopia Appeal Disco. Happy Hour and Guinness at 50p a pint!
 8 pm-1 am, Pentland Room, Pleasance.
 Members free; non-members 50p.

Chambers St. House

Disco till 12.30

Pleasance

Live Rhythm & Blues until 1 am
"Can we be at one with God?"
 A talk by Peter Barber
 8 pm Chaplaincy Centre

Sat. 2nd Feb.

Cocktail Disco

Until midnight... Happy Hour
 7.30-8.30 pm. Park Room, Teviot Row

Saturday Night on the Upbeat

with "The Government" two discos till 1 am.
 Happy Hour in the Library Bar from 9-10 pm. Chambers St.

Sun. 3rd Feb.

Teviot Row

Carvery open from noon to 6 pm

"Time and Money"

Mr Ken Newis leads a discussion at the Nicolson Square Church
 7.30 pm.

"Islamic Fundamentalism"
 A talk by Alastair Bridges on behalf of the Secular Society.
 1.30, Teviot Music Room.

Mon. 4th Feb.

"Friendship and the Holy Life"
 Vessantara, a member of the Western Buddhist Order, discusses friendship in the light of the Buddha's teachings.
 7.30 pm DHT Lecture Hall A.

FILMHOUSE

PATRON: BELL'S SCOTCH WHISKY

88 LOTHIAN ROAD

Cinema 1
 Until Tue 5 5.45/8.15 (Not 5.45 Sun 3)
 Gene Hackman and Theresa Russell in Nicolas Roeg's dazzling
EUREKA (18)
 The story of Jack McCann, who once struck gold and found he had nothing left to live for.

Cinema 2
 6.30/8.30 (Also 3.00 pm Sat 2)
ANOTHER COUNTRY (15)
 Supposedly based on the early friendship of Burgess and MacLean, this film forces consideration of how the sort of education the privileged classes in England are forced through might affect the rest of their lives.

Cinema 1
 The preview on Sat 2 is sold out, but don't miss the chance to see the concert movie of all time.
 At 6.45/8.45 (Also 3.00 pm Wed 6 and 4.45 and 10.45 Sat 9)
STOP MAKING SENSE (PG)
 with Talking Heads.
 "Like the Heads or loathe 'em, this is a great concert movie!"—NME.

Cinema 2
 Sun 3-Wed 6 6.15/8.30 (Not 8.30 Tue)
 Nastassja Kinski stars in
SPRING SYMPHONY (PG)
 The story of Clara and Robert Schumann.

Cinema 2
 Tue 5 at 8.00 pm
SURREALIST TRACES Lecture by Mark Nash
 The first of three programmes of films tracing the influence of surrealism on avant-garde cinema.

BOX OFFICE INFORMATION 228-2688
CONCESSIONS AVAILABLE FOR FULL TIME STUDENTS
(REMEMBER TO BRING YOUR STUDENT CARD)

ON DE!



TIONS

Netherbow Arts Centre

New work by Paul Keir and John McWilliam
43 High Street

Open Eye Gallery

Exhibition of sculpture by James Castle
Paintings by Crawford Campbell
5 Cumberland Street
Mon-Fri 10.00-6.00
Sat 10.00-4.00

Royal Scottish Museum

About Face: The Art of Creating Personal Image
How people paint and sculpt their faces and hair to offend, attract or lead.

Geology Serves the Nation

10 years of the British Geology Survey
Chambers Street
Mon-Sat 10.00-5.00
Sun 2.00-5.00

IBC Recruits

Patrick Rayner, producer, talks on 'Working in broadcasting' as well as writing for radio and tv.
7.30 pm Room 8.13 DHT

Buddhist Society

'Friendship and the holy life' a talk by Vessantara, 7.30 pm in Lecture Hall 'A' DHT.

Scottish Literature Society

Lochhead a Scottish feminist poet and playwright, will read and discuss her work at 7.30 pm in the GSU, 22 Buccleuch Place, top floor right.

Project for Animal Welfare

Society. A meeting for all members and non-members.
Chambers Street, The Pleasance.
7.30 pm time given.

PSA Playgroup Support Group

Talk by Dr. V. O'Farrell on 'A psychological view of mothers and babies', 7.30 pm, Pentland Room, The Pleasance.

Tues. 5th Feb.

Communist Society Meeting
Speaker from EU Women's Aid Support Group. All welcome.
7.30 pm Music Room, Teviot Row House.

Chambers St.

Happy Hour 8-9 pm.

EU CND Meeting

7.30 pm in the Chaplaincy Centre.

Thursday 31st January

Preservation Hall (Victoria St)
Blues 'n' Trouble
The Music Club
Wilkie House (Guthrie Street)
Rana Canteen
Red
La Sorbonne (Cowgate)
SCO Berlin
Waterloo Bar (Waterloo Place)
Rubber Dolfinarium

Friday 1st February

Potterrow
Suffocation Madness
La Sorbonne
Life Support

Goombay Beat

Reggae and Soul every Friday and Saturday. 9.30 pm-3 am at "The Satellite", Tollcross.

Saturday 2nd February

Chambers Street
The Government
La Sorbonne
The Block Brothers
Preservation Hall
George Roy Jazzmen
(2-4 pm)

Moray House (Holyrood Road)
Cabaret:

Manic and Marvil plus friends.

Music from **Wireless Wireless**.

Sunday 3rd February

Hoochie Coochie (West Tollcross)
The Three Johns
Preservation Hall
Tam White & the Dexters

Scottish Gallery

Paintings from the Artist's Studio

— A century exhibition

Paintings by Adam Bruce Thomson, OBE, RSA, MRSW (1885-1976)

94 George Street

Mon-Fri 9.30-5.30

Sat 9.00-1.00

Scottish National

Portrait Gallery

Scotland's Photography — Our Heritage

Queen Street

Mon-Sat 10.00-5.00

Sun 2.00-5.00

Edinburgh College of Art

(Sculpture Court) — Exhibition of Students' Works

Laurence Barker — papermaker

First one-man show, a selection of ragged paper collages, in soft pastel shades.
Lauriston Place

Edinburgh Beatles Appreciation Society

present their all-night sixties-style fun and frolics at their **bumper party** at Ruby's! Bring a bottle to 11 Greenbank Grove (447 5920) 8 pm
• Tickets £1 (includes buffet)

EU Labour Club:

this week, a speaker from Dalkeith Miners Women's Support Group, on the role of women in the miners strike. New members welcome, 5.15 pm, Seminar Room 2, Chaplaincy Centre.

"Living questions: Jesus the Evidence"

Lunchtime talk by Father Denis Geraghty
Chaplaincy Centre 1.10 pm.

Wed. 6th Feb.

Green Banana Club
Potterrow until 1 am
Happy Hour from 8.30-9.30 pm.

"We've always done it this way"

A film and debate on how we can convert our energies from manufacturing weapons of mass destruction to making socially useful products instead.
7.30 pm Lecture Theatre 2, Appleton Tower.

Thurs. 7th Feb.

EU Turf Club Interested in going to the racing at Ayr on Saturday February 9th? Meet in the Southsider at 1 pm. All welcome.

Monday 4th February

La Sorbonne
Naked and Ugly
Preservation Hall
AM Band

Tuesday 5th February

Caley Palais (Lothian Road)
New Order
The Wake
also **The Royal Family and The Poor**

La Sorbonne
No Fixed Hairstyle
Preservation Hall
Deja Vu

Wednesday 6th February

La Sorbonne
Stingray
Preservation Hall
Charlie McNair
(afternoon)

Usher Hall

(228 1155/6)

Friday 1st February, 7.30 pm

Scottish National Orchestra

Bach: *Mass in B minor*

• Tickets £1.80 student concessions.

Queen's Hall

(668 2117)

Thursday 21st January, 7.45 pm

Scottish Chamber Orchestra

Scottish Philharmonic Singers

Elgar: *Serenade for Strings*

Dvorak: *Romance for Violin and Orchestra*

Brahms: *Liebslieder Waltzes*

Spohr: *Nonet*

• Tickets £1.80, student concession (also in advance).

Friday 1st February, 10 pm

Late Night Jazz

Arild Andersen Quintet — a Norwegian bassist with two horn players, a drummer and a pianist. Bright, melodic, modern jazz.

• Tickets £2.50 members, £3.50 non-members.

Saturday 2nd February, 7.45 pm

Scottish Chamber Orchestra

Programme as Thursday 31st Jan.

Signet Library

Tuesday 5th February, 7.45 pm

Scottish Baroque Ensemble

Handel: *Concerto Grossi in D major*

Albinoni: *Concerto a Cinque*

Pachelbel: *Canon*

Vivaldi: *Concerto for two violins in A major*

Boccherini: *Cello Concerto No. 3 in G major*

Mozart: *Divertimenti K. 136*

Rossini: *Sonata per archi*

• Tickets £1.75 student

Socialist Workers Student Society

Lynn Turner talk on 'The Lessons of Chile' in DHT 3.18 at 1 pm.
5th feb

Jazz at the Pleasance

Quad

A must for modern jazz enthusiasts.

9-12 (Happy Hour 9-10 pm)

• Entrance £1 (50p members)

Conservation and Restoration: Science and Art

KB Lunchtime talk by Kathleen Moodie, Dept. of Art and Archaeology, Royal Scottish Museum 1.10 pm.
Sixth Level Common Room, JCMB

Worship Workshop

John Bell of Iona Community
Chaplaincy Centre
7.30 pm

Improvements for the disabled

The Welfare Committee will be holding a meeting to discuss plans at the University for easier access, reading service for blind students, and a sign language course.
7 pm, DHT Faculty Room North.

Fri. 8th Feb.

"The Withered Ball" incorporating the **Bedlam Bop** — "the social event of the season". "An event of heroic proportions".
Chambers St. Ballroom

• Tickets £1.75 from Bedlam Theatre & Union Shops.

MUSIC



Arild Andersen

University Music

Reid Concert Hall

Tuesday 29th February 1.10 pm

Edinburgh Quartet with

Kenneth Leighton (piano)

Tournerie: Quintet for

piano and strings

Schubert: Quartetsatz

Admission free

Wed. 6th February, 7.30 pm

The Locrian Quartet

Mozart: *String Quartet in G*

Shostakovich: *String Quartet No. 10*

Beethoven: *String Quartet Op. 59*

• Tickets £2; £1 student

concession.

McEwan Hall

Friday 1st February, 1.10 pm

Thomas Laing-Reilly-organ

Mendelssohn: Sonata No. 5

Schumann: Two Fugues on Bach

Saint-Saens: Prelude and Fugue

in C

Tournerie: Choral Improvisation

('Victimae Pascali')

Admission free

St. Cecilia's Hall

Saturday 2nd February, 7.45 pm

Georgian Concert Society

London Baroque highlight the

tercentenary of J. S. Bach (1685-

1750) and G. F. Handel (1685-

1759) with a varied programme of

trio sonatas and concertos.

• Tickets £2.00 student

concessions.

THEATRE

Royal Lyceum Theatre

(229 9697)

The Miser

The Lyceum Company in a bright tartan-tinted version of Moliere's classic.

31st Jan-9th Feb, 7.45 pm

Tickets £1.40-£3.80 from the Box Office.

Adam House Theatre

La Machine Interne by Jean

Cocteau

Les Escogriffes present their version of 'Oedipus Rex' — plenty of incest, violence and fun to keep you amused.

29th Jan-1st Feb, 7.30 pm

Tickets £2 (£1.50 students).

George Sq. Theatre

Wed 6-Sat 9th Feb, 7.30 pm

Edinburgh University Opera Club

Boieldieu: La Dame Blanche

• Tickets £3 (£1.50 student

concessions) from Usher Hall or

Alison House (Nicolson Square).

Theatre Workshop

(226 5425)

Phantom of the Opera

29th January-2nd February 8 pm

Tickets £2. Concessions £1 from

the Box Office.

Adam House Theatre

Der Grune Kakadu

The German Department present Arthur Schnitzler's play about the French Revolution. The German Singers are also presenting a

programme of German and Swiss folk songs. Leather shorts and cowbells optional.

7th and 8th February, 7.30 pm. Tickets £1.50 available from the Secretary, German Dept. Floor 9 DHT.

The Playhouse

(557 2590)

Rocky Horror Show

4th-9th Feb (not 8th) 7.30 pm

Tickets £4, £3 from the Box Office.

A stage presentation of the

cult film. NB, the first show is

already sold out.

Also Saturday night 12.30 am.

PLAYHOUSE

LIVE ON STAGE

ROCKY HORROR SHOW

FEBRUARY 4th-9th

(excluding 8th February)

Tickets: £4, £3

!!!!

FIRST NIGHT

SOLD OUT

Get your tickets now from: Edinburgh Playhouse,
18-22 Greenside Place, Edinburgh EH1 3AA.
Access telephone bookings welcome on 031-557 2590.

TICKETS ALSO AVAILABLE THROUGH TOCTA

MUSIC

Everything but the Headline



"It's no good. I can't think of one."

Everything but the Girl

Caley Palais

Hull varsity duo graduate to the Edinburgh Palais of Culture, ran the headlines and who was to disagree, after all they were students only recently and palais almost sounds like palace.

Everything but Girl now with their degrees behind them are free to pursue careers as popstars whilst at the same time "not doing the things popstars are supposed to do." Sounds like anarchy to me. This is the first real tour (popstars do that) they'd embarked on so "how would they fare?"

Supporting were the Woodentops. As one rock critic so correctly pointed out they were trying to be the Velvet Underground but suffering from a distinct lack of Lou Reed. Here lay the crux of the problem; the band played crisply and sometimes

inspiringly but they were let down by the singer's lack of charisma and inability to move convincingly. He was determined to capitalise on this and ruined an otherwise promising performance with his charmless histrionics.

Everything but the Girl are seemingly the apotheosis of the bed sit set: all introspection and insularity, lovers in a public arena crying out for privacy. Well, despite the whimsy of Tracey's earlier work EBTG can now justifiably claim to have shaken off any remaining taint of self pity. The majority of their songs now have a succinct political (sexual or otherwise) content. They are successfully treading a thin white line: expressing strong sentiments but refusing to resort to expedient aggression to get them across.

They've a distinguished band backing them tonight with the girl on drums formerly of the Delmontes and Fun Boy Three. Displaying taste and precision on bass is a certain young marble giant. The set includes a selection from *Eden* plus oldies and a lot of new material. They give equal stress to every song be it their hit *Each and Everyone* or some obscure B-side. Maybe it's because of the absence of the latins who played on *Eden* but the South American influence is subdued. Personally I think this was a blessing; their left of centre English realism is better set to the britpop of *Another Bridge* than the

Bossa Nova.

Tracey's voice is perhaps not as good as Ben's but is certainly more distinctive and emotive: the songs where he takes over are a bit dull compared to those where she skips across the stage (I hope Mr Woodentop was watching; he could learn much stagecraft from Ms. Thorn). By the time they leave the stage they've instilled enough passion for an instant recall.

The encores. First we get Mr Watt solo with *Soft Touch* "a song that wouldn't have been written but for the Falklands" and Ben's piece de resistance, singing with more conviction than earlier. The band regrouped they plunge into another new song, *Any town*. They conclude with *Tender Blue* (given its second airing for the evening). Tracey is by now singing in exaltation as she takes us through emotional turmoil of a failing marriage.

Well as you might have expected a very tasteful performance and one that suggests EBTG have considerable potential yet to be developed. It was also good to see the Caley Palais returning, healthy and back on its feet again and with the forthcoming attractions already released it looks like they'll be revitalising the adventurous booking policy that added so much to last term.

Roy Wilkinson



"Me neither."

Photos: John Lindsay

EXCLUSIVE!

Genesis

Rock and Roll Roots

The ever progressive *Student Music Pages* have happened upon a most exciting opportunity. Due to contacts within the Music Biz we are in a position to follow the development of a new band from its inception to wherever. *I Spit On Your Manifesto* formed from the ashes of *The Yuri Andropov Memorial Garden* (best known for their EP *Karl Marx Is Dead* on the Nomenklatura label) and *Division of Labour* (who you may

remember for *Social Contract* which had cut-ups of Beatrice Webb over a "Best-box/Skiffle" backing and went one up on Test Dept creating "slabs of sound" by beating live animals).

ISOYM who describe themselves as Post Tertiary/Pre Raphaelite are sure to be interesting as they promise to shatter "any accepted norm". We hope to start the series next week, following them as they choose their "instruments of sound."



Hey, hey, we're The Primevals!

The Primevals

Hoochie Coochie Club

"A killer driller in your ear saying the sound of wet Scotland stops here!" Bewildered?

Cave men clad in black leather. Mystified?

"spiteful pyromaniacs specialising in short fuse rock." Well, do you give in?

Simple. The first: the slogan attached to a new single, *Where Are You?*. The last: an opinion. *Sounds* on their sound. The band are *The Primevals*, an up-and-coming Glaswegian band, who played the Hooch late last Sunday night.

They continued the musical vein of Sunday hooch gigs: hard, fast, even mean; an engulfing tide of sound; a toned down *Flesh for Lulu* without the power of the mighty *Gun Club*, both been and gone. A harsh prevailing drumbeat dominates, with coercive bass — tearing heart onwards with frenetic guitars and vocals in lunging flight to the final peak

New Voices: Festiva

Philip Bancroft 4

Minus One

Queen's Hall

The three bands grouped under the title of *New Voices* consisted of *The Philip Bancroft 4*, *Minus One* (both of which included personnel from the Good Ol' Univ of Edinburgh) and *Festiva* — that's *Foz-tee-va* — a seven-piece Latin combo from Glasgow(!).

The Philip Bancroft 4 opened up, and their contemporary feel for the music centred upon the fluent playing of Philip Bancroft himself.

Jazz

Unfortunately, their inexperience told as their performance never really fused into anything memorable — by professional standards.

For 90 per cent of *Minus One's* set I would have had to say the same thing. I found myself too easily distracted from Rachel Anderson's clear but technically unremarkable voice and the band ambled their way through a collection of jazz standards like *Night and Day*, with all the members reading parts. To be fair, once the band settled into their own compositions they picked up. Miss Anderson's voice sounded more relaxed and impassioned and the whole band sounded more comfortable. However, their

performance illustrated the dangers of performing arranged jazz music.

After a winning piano solo, the sax player started bouncing phrases off Rachel Anderson's scat singing and the whole performance came to life. I was therefore well in the mood when *Festiva* walked on stage.

Ostensibly a Latin group by virtue of their two percussionists, *Festiva* tended to lean towards the rock fusion approach of a *Weather Report* (Wayne Shorter being cited as an influence) and their performance bubbled over from start to finish. The compulsive rhythms set by the drummer and



the percussionist underpinned the whole show and the music flowed from solo to solo without a break in fluency or concentration. It was ensemble jazz of the highest order with each member defining their own individual performances within the context of some very well harmonised music. If I had to pick out two performances which I particularly enjoyed it would be the frenetic soprano sax of Robert Wishart, and some of the most inventive and nimblest bass work I have heard on an instrument which is particularly difficult to solo on.

D. Iain Halpin

Eddie Thomson Trio

Queen's Hall

Carol Kidd — one of Britain's top female jazz vocalists (and a Scot to boot) brought her buoyant presence to the Queen's Hall last Friday night and went down a treat, drawing considerable applause from a creditably large audience.

Her's was a safe set, drawing mainly on a collection of ballads and jazz standards, yet she carried the day on the strength of a vocal talent seemingly at the peak of its development. Her control was remarkable and her voice had a breathy sinuous quality which was quite captivating. The *Eddie Thomson Trio* who accompanied her provided a very sensitive backdrop, responding fluently to changes in mood and tempo. Mr Thompson himself punctuated the proceedings with some admirable playing at the keyboard and the collective result was some very entertaining jazz.

Given this impressive showing I expected the trio to perform equally well on its own. However, the two half hour sets played without Carol Kidd were a disappointment.

Once freed from the limitations of accompanying a vocalist they failed to rise to the occasion.

However, not to be over-critical, the trio did have its moments: Eddie Thompson performed with wit and charm, and I found the band at its best when bass and drums layed down a fast beat allowing Eddie Thompson to capitalise on his very dextrous right hand and create some exciting up-tempo playing.

Ray Parker Jr.

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MUSIC

LATEST!

Chaka Khan

Playhouse

With a recent number one record under her sizeable belt, and the party atmosphere of *Radio Forth's* tenth birthday celebrations, it might have been reasonable to assume that Chaka Khan's appearance at the Playhouse would be a memorable one.

However, at the end of the show most of the audience must have felt slightly cheated. Despite her obvious charm and charisma, Chaka never really reached the heights of excellence displayed on her recorded work.

Chaka Khan in the flesh is quite a formidable sight. To say that she is a big woman does not fully convey the magnitude of the lady's anatomy. If only Chaka's enthusiasm had been as big as her chest, we might have witnessed one of the greatest concerts of all time. However, her approach was all too casual, and from the opening bars of *This Is My Night* to the farwell kisses at the end of the show, it was obvious that Chaka

Chaka Khan but didn't



Graphic: Rory Macbeth

didn't want to try too hard. Her lack of interest was overpowering at times, and indeed halfway through the ridiculously short hour-long show, Chaka left the stage completely, leaving the band to entertain the audience by themselves.

Her vocal prowess was also called into question, especially in *Don't Go To Strangers*, but this was probably due to her throat infection, and a few nippy sweeties before the show. Her singing might have been more impressive if it had been carried through a decent PA, but the tiny stack of speakers being used would not have done justice to a half-decent disco. The bass guitar was particularly insipid.

Most of the audience had probably come to hear the recent No. 1 hit *I Feel For You*, but when it eventually came it was a pale imitation of its recorded predecessor, lacking the production expertise of Aril Mardin.

I really wanted to enjoy this concert, but at the end of the night I felt as let down as the rest of the audience. There were some good points, most notably the excellent performance of lead guitarist Snuff Waldron. However, his talents were eventually sunk in the sea of general mediocrity. Chaka left us with *Ain't Nobody*, which was perhaps the high spot of the night. Marks out of 10: 5½.

George Shepherd

• Gigs Latest

February 10, Caley Palais
Boomtown Rats

Bob Geldoff is just back from Ethiopia; they have a new single soon: *A Hold of Me*.

Feb 17, Hoochie Coochie
James King and the
Lone Wolves

Another fine Glasgow band. Looking back on this gig, you'll say you saw this band first here.

Feb 21, Caley Palais
Killing Joke

Return of this ever-improving band, with an excellent current single, *Love Like Blood*.

Feb 22, Hoochie Coochie
The Adventures

March 3, Playhouse

Howard Jones

April 7,
Glasgow Apollo
Tears For Fears

No Edinburgh date. New album in March—*Songs From The Big Chair*.

Coming Soon:
Scritti Politti

The Associates

Sisters of Mercy

The Clash

Spear of Destiny

The Alarm

• Television Latest

The Tube tomorrow (Ch 4, 5.30) features live music from *Les Enfants*, and *The Boomtown Rats* (who play in Edinburgh on 10 Feb).

ORS 85 also tomorrow (BBC 2, 7.15) is to be introduced by Carl and Suggs from *Madness*. Appearing live will be *Nick Heyward*, *Float Up CP* and *The Fink Brothers*. The less the inane presenter 'Timmy Mallett' is allowed to open his mouth, the better the programme becomes. Bring back Peter Powell.

The Other Side of the Tracks on Saturday (Ch 4, 8.00) features *Kool and the Gang* as well as record company boss *Clive Davies*, formerly head of Columbia and now founder of Arista records.

Scottish National
Orchestra

Usher Hall

The non-televized work was Samuel Barber's overture *The School for Scandal*, a sparkling, vivacious piece which was given a lively, intoxicating performance confirming the growing impression that the SNO are on the verge of becoming one of the world's great orchestras. The brass was strident and full-bodied, the strings flowed and the wind played delightfully. The whole effect was magical.



As the blazing lights welcomed BBC Television it was fortunate that the orchestra managed to ignore them and turned in a stupendous account of Dvorak's *Cello Concerto No. 2*. Soloist **Ralph Kirshbaum** was in inspired form, particularly in the tranquil *adagio*, while around him **Naeme Jarvi** drew extraordinary depths of expression from the orchestra, with lyrical and profoundly moving statements from the solo horn and first violin. The overall impression was that of a performance remarkable both for the virtuosity displayed and the emotions revealed.

The second half of the programme was given over to Bartok's *Concerto for Orchestra*, written in memory of Natalie Koussevitsky, with the characteristic melancholy of Bartok's later years. The concertante nature of the piece requires precision in its playing — precision that was not always present, particularly in the intricate complex of transitions that makes up the second movement. Overall, however, the serious contemplative nature of the work came across well, with the slightly cynical reference to Shostakovich's *Leningrad Symphony* in the third movement presented with wry humour so as to strike a perfect balance. Worth looking out for the broadcast of the latter two items!

Roderick A. Manson

Strauss: Capriccio

Theatre Royal, Glasgow

After all the doubts which the format of **Richard Strauss's** 'Capriccio' provokes (a debate on the aspects of words, music and stagecraft in opera which John Cox's production for Scottish Opera removes from the 1770s to the 1920s — and that's further grounds for fearing we are in for an evening of epigrammatic Coward laced with Germanic dourness and vulgarity), the experience gives a sense of perfection and grace in which the superficial has no place at all.

Of course the secret lies, as the Marshallin would say, in the 'how'. The so-called intellectual substance is banded to and fro between a company of professionals, specialists and their patrons, not the irritating

dilettantes of 'Hay Fever'; the twenties setting preserves elegance, characters recognisable to us in movement and gesture, and the last age of patronage. The rival claims of words and music are playfully treated, Strauss whimsically offers the Composer all the musical advantages — cool and poised Sextet and Sonnet, an erotic love-scene with the Countess (the Poet's is very cerebral), and the last motif in the Countess' musical choice; this production neatly parries by giving us a more attractive, tensely saturnine Poet in Alan Oke. Ian Caley's composer Flamand cuts a vocal dash with ringing tenor tone.

Anne Howell's actress, Ian Caddy's Bertie Woosterish Count and Stafford Dean's imposing theatre director are so endearing in their naturalness of gesture as to make a return to the 18th century unthinkable. Never mind 'old Goldini, Gluck and Puccini'; it

is the mirror they hold up to us, as they say, that is the thing, and it works perfectly.

When the discussion is over, the supernatural flecks the salon in a delightfully staged servant's ensemble and in the Dickensian underground prompt. Margaret Marshall wanders muse-like onto the set to the accompaniment of the muted horn, and considers the inseparables, words and music. The music rises above the sentimental to something timeless. Miss Marshall has a slight tenseness when she has to play the sophisticated conversationalist, but when at last she has to express her inner soul she does so thrillingly. The resonant soprano line gives us the answer. 'The magic of music solves every problem' she has earlier said; and Strauss, whether contrived or not, summons all his powers to prove her point.

David Nice

Tunisian Music Night

St Cecilia's Hall

Although this was a university concert, before it began the Arabic-speaking community of Edinburgh made the evening un-a-hamedly their own as they warmly and publicly greeted each other. What did that have to do with the concert you might ask? Well, it established an informal atmosphere, just right for which was to come. **Tahar Gharsa** and his ensemble are the finest musicians you can hear in Tunis and although this is their first visit to the UK (thanks to the pioneers Arts Worldwide) that is no indication of their stature but of the poor entrepreneurial state of the arts in this country.

Comfortably seating themselves in their loose *djellabas* and small red hats, they sensitively played their instruments coaxing beautiful sounds from them using modes, note progressions and patterns unfamiliar to European ears, singing long pieces with changing rhythms, tempo and meter in four or five-voice parts. The first half of the programme, devoted to 'classical' pieces (better translated as 'habitual' or 'traditional') was both haunting and soothing, reminding one that this was once the music of the Sufi brotherhoods whose prolonged rituals were designed to induce heightened spiritual states of trance.

A Step in Time



Tahar Gharsa played the *ud* — the Arabic lute — in a deceptively relaxed fashion. There was no virtuoso performance style to draw one's attention to the fact that the chord structures are both unusual and complicated.

Although now a qualified music teacher with all the necessary musical certificates, Tahar Gharsa is a true master who originally started learning at the age of 11 from

a master *ud* player through the oral tradition. He unobtrusively leads a group in which each member is a soloist in their own right — Abdarek Osman, Habib Zghounda, Youssef Malouche and Mohamed el Bechir Mokrani played the *nai* (the Arabic bamboo flute which you play breathing and blowing in a way that establishes an unbroken flow of sound); the *qanun* (the zither gently plucked

with two silver plectrums which fit in the fingers like rings); the *tar* (tambourine held in two hands and not hit but rhythmically beaten by the fingers holding it); and the crucial *darbuka* (the vase-shaped drum made of pot with its capacity for shifting sounds and rhythms).

The modesty of their behaviour and appearance not only belied their importance but their own pleasure. Their audience were less inhibited and in the second half when more familiar popular pieces were played, the audible cries of approval at the end of the solos, and the rhythmic clapping at the points in the *nuba* (the cycle of pieces that follow each other in set order) that demanded it were not only pronounced but accompanied by startling displays of dancing. Hastily tying scarves or jumpers around their hips, they performed dances that can only be described as erotic. Soon women and children joined in; this was their way of asserting openly the important reaffirmation of culture and identity the music had for complaints then? At the beginning I had been frustrated at having to rely on the music to communicate all for there were no translations or interpreting of texts — by the end I was content for when the musicians touched their heads and hearts as they grinned and greeted us at the end I felt they and their music had touched us wholly as a group — for that they got a deserved standing ovation.

Jan Fairley

FEATURES

The evil risks of Bulimia

It is hard for anyone who has 'normal' eating habits to comprehend the amount of anguish and heartache suffered by those with Bulimia Nervosa, but imagine an addiction as bad as that felt by any junky, alcoholic or compulsive gambler and you get some idea of how vicious a compulsion it is. However, it is much worse than other addictions for whereas, when a junky or alcoholic is cured they do not go near temptation again the compulsive eater, even when 'cured' must face the potential threat of relapse every day of their life. They need food to survive yet it is, to them, the greatest of all evils. Lorraine Simmons discusses the problem.

Bulimia nervosa is an extension of the disease Anorexia Nervosa. Whereas anorexics simply starve themselves and will not eat, bulimiacs will starve themselves, surviving on very little each day, until 'something snaps' as they say and they proceed to consume as much food as they can in what is usually a very short space of time. These binges can, in severe cases, exceed 7000 calories which is equivalent to approximately a three to four day normal diet. They become commonplace occurrences as it is very rewarding for someone, who feels they must diet perpetually, to be able to escape putting on weight while still eating.

depression) are diuretics and laxatives which are taken as if they were smarties. Needless to say these procedures cause untold havoc to the body. Binges, to an already shrunken stomach, of such large amounts of food (even raw meat and cat food in some extreme cases) in such rapid succession can place incredible amounts of strain on the heart and intestine. Diuretics and laxatives taken in such quantities can, in some cases, cause kidney failure; also epileptic fits have been known to result from such behaviour. Continual vomiting results in rotting teeth due to strong gastric juices washing over them time and time again.

all likelihood, much greater than this as it does not take into account all those who live in bedsits, student houses, flats etc all of which provide a more stressful environment, for a new student, than Pollock Halls.

It is possible to see signs of this disease in Edinburgh University buildings. Because bulimiacs are ashamed of their habit, and through fear of being labelled a 'glutton' (they eat very little in public) they eat behind locked doors either in their bedroom or in toilets. Occasionally a public lavatory in EU will be full of crisp packets, drink cartons, bakery bags etc and it is very likely that binging has been the cause.

Bulimiacs, like anorexics, may be several stone underweight but, with it also being in part a psychological problem they are going through they will still see themselves as fat when they look in the mirror after they have eaten anything substantial. They derive great pleasure from being referred to as skinny and try to pretend they have a normal attitude to food. After binging however they show vastly distended stomachs and may well look 'hung over' with 'puffy' faces and half closed eyes.

With slimming products such as low calorie foods, slimming magazines etc being a £250 million pound industry and unlikely to encourage us to accept ourselves as we are; and the media telling us continually that 'thinness' must be equated with happiness it is very hard for people to disregard their appearance and how they look to others. It is a pity however, it is not, that such fads can lead to fanaticism coupled with extreme unhappiness? Perhaps this is something the media and advertising choose to ignore. It is a pity their ethics do not go beyond their wallets.

At the Royal Edinburgh Hospital in Morningside there is a special 'Eating Disorder Clinic'. Anyone who goes to the Student Health Centre for help will be sent there anyway but those who perhaps don't relish the idea of having their habits put down on medical records can go along to the Eating Disorder Clinic and be listened to by doctors who are concerned, sympathetic and accepting of the complaint.

Dr Freeman of the unit, on being asked what might help curb the behaviour, said that support from friends, boyfriends, family etc was extremely important. Even if this means just making sure that food is never left open to tempt them. The time just before menstruation is an especially high risk time as it has been medically proven that carbohydrate needs/cravings are

very strong then and this coupled with pre-menstrual tension leads to a greater risk.

It is when a diet is especially low on carbohydrate that the body develops a great need for it and will 'send out' such signals. Many prisoners of war who suffered from malnutrition eg Jews in Nazi concentration camps would binge on carbohydrate in a very similar way to the bulimiac for a long time after they were freed. Therefore fad diets such as 'Low Carbohydrate' ones may be quite dangerous as they induce the body into a binging state.

There is a need for moral support and understanding for bulimiacs and anorexics. If those who suffer from such syndromes in Edinburgh University would welcome getting together privately for a self-help group they

should call 667 7236. Their calls will be treated with empathy and complete confidentiality.

Important Numbers

Royal Edinburgh Hospital, Eating Disorder Clinic — 447 2011 Ext. 371 — Dr Freeman, Fiona Barrie, Jane Turnbull, Annette Anundale

Anorexia Self Help Group — Lynn McCarthy 551 2375
Ann Rooney 440 3521

Reading which might help

Glutton for Punishment Louise Roche, Pan Press (1984).

Feasting and Fasting (How to stop yourself eating compulsively) Paulette Mainsner & Jenny Pulling, Fontana.

Fat is a Feminist issue Suzie Orbach, Hamlyn Press.



As Louise Roche, a former anorexic and bulimiac says in her autobiography *Glutton for Punishment*.

"I had discovered the answer to all my problems. I could eat when I wanted without gaining weight and there was a means of easy relief should I ever overeat again. I didn't realise then that I was forging the first link in an endless chain of starving, binging, vomiting, and purging. It was the beginning of a new horror."

Through fear of getting fat, vomiting becomes second nature. Other methods to 'get rid' of a potential weight gain (for a gain of as little as half a pound can throw an anorexic or bulimiac into deep

Recent studies suggest that as many as one in ten of the population may be affected to some extent and approximately 98% of these anorexics and bulimiacs are female. Doctors will also confirm that by far the majority of them are of high intelligence, coming predominantly from social class one and two and very often are at University or College.

In a study on first year students in Edinburgh University's Pollock Halls it was found that 4% of the girls in that year at Pollock had bulimia. By 2nd year it was found that there were 2% new cases. This represents approximately 32 cases a year. The numbers are, in

Child's play

Children's Holiday Venture is different from any other student society because it is a registered charity. Its aim is to provide regular outings and weekend trips for some underprivileged Edinburgh children. The kids come from areas of the city that most students do not frequent: Bingham, Craigmillar, West Pilton and Muirhouse. Jonathan Reid describes the activities of the Venture.

What CHV is really about, though, is having a good time — both for the kids and the students. It has become well established since it was all started 21 years ago, and a peculiar relationship now exists between the children and "students".

Every week groups are taken to a local swimming pool, and this regular activity is probably the best way to get wet and to get to know a group of the kids. Day trips are also organised rather haphazardly, if someone has a particular idea — back to the pool, ice-skating, or maybe tobogganing.

There are camps almost every weekend of termtime and what happens on each one depends largely on what the kids (and the students) want to do. Anything may happen, and usually does — the only thing you can be sure of is that you will get wet, not much sleep, and you'll have mince and tatties on Saturday night.

This is an example of what happened on a recent camp: on the Friday night a young laddie called Steven announced that it was his birthday on Saturday. Although he said he was going to be 11 he seemed a bit hesitant about the date. The fact that everyone knows the date of their



birthday didn't register. So on Saturday we all made a big effort to satisfy Steven's every whim. We went where he wanted to go, bought him a football, and celebrated with a cake and party games in the evening. But by about midnight he simply couldn't hold it in any longer, and confessed that his birthday wasn't for months. This came as a genuine surprise — although revenge was sweet in the subsequent pillowfight; students v. kids, students, of course, won.

CHV goes on all the time, and if you're interested and want to know any more about it, come along to a pub lunch — we meet at 1 pm on Thursday at the Gold Tankard, East Crosscauseway.

NHS: a bitter pill to swallow — now

The government proposal to cut the drugs bill by £120 million has met with opposition from both the medical profession and drug companies. Elinor M. Grieve reports:

The aim of the cuts is to restrict the wide range of expensive drugs available through the NHS to a few cheaper brands; the truth of the matter is that the drugs market is saturated with medicines of different brand names which all, in effect, do the same thing. For example, six different brand names can be prescribed for Aspirin and these are usually more expensive than the unbranded, "generic" equivalent. (The "generic" name refers to the active ingredient of the drug.)

In addition to eliminating duplicate drugs, Kenneth Clarke, Health Minister, proposes to restrict medicines in "less essential therapeutic categories". Drugs such as Actifed and Benylin expectorants fall into this section. While they may be popular with

patients there is no evidence that these drugs work.

The drug companies, who perhaps have most to lose in terms of profit, have expressed great disappointment at the government's proposal. The president of the Association of British Pharmaceutical Industry (ABPI) — which represents the drug firms — claims the government has "completely ignored its responsibilities to industry". The ABPI has responded to the proposal by spending an estimated £500,000 on newspaper advertisements and other propaganda attacking the "restricted list". Since then the ABPI claims to have received more than a thousand sympathetic letters a day indicating that the campaign has successfully rallied public support against the cuts.

Drug firms, as well as facing a personal loss of profit, claim that the proposal will result in a second class supply of drugs for NHS patients. They have promised that if the government retracts its limited list idea, other ways can be discussed of saving the £120 million.

Doctors are in agreement with the drug companies. They feel aggrieved on three counts. Firstly, the proposal threatens to limit their freedom to prescribe. Secondly, it is felt that the health of NHS patients will be adversely affected and as usual it was the young, old, chronically ill and the needy who will suffer the most. Thirdly, medical practitioners feel that they alone are qualified to make a decision on which drugs are needed and which are not. In this respect, Clarke has made some serious omissions in the list. For example, potent laxatives which are needed especially by old people are missing.

However, the BMA's (British

Medical Association) campaign against the proposal is running into trouble since Clarke is using the medical profession's own evidence against it: in 1983, during talks with the Greenfield Committee, the Royal College of General Practitioners accepted



the idea of a limited list. Clarke has also been very clever in formulating the exact content of the list — he has removed drugs which the BMA itself condemned as "irrational" with "no scientific basis". His plan to restrict the prescribing of tranquilisers which as

Librium, Valium and Mogodon, for which there are dozens of duplicate brand names, has been described by the *Lancet* (the BMA journal) as "imaginative and enterprising". The British Medical Journal also admitted that this step made sense since there has been widespread concern for the overuse of such drugs.

At the root of the proposal is the question of sensible prescribing by doctors. However, in practice the issue is not as clear-cut as this; for the drug companies the restricted list is a threat to profit-making and for the doctor, it is in part a threat to his professionalism. There is also a general fear expressed by both that the cuts may be "the thin end of a very dangerous wedge".

It is intended that the list is introduced by April. Once the proposal is in practice, it should become clear which group — the NHS patients, the doctors or the drug firms — if any, stand to suffer from the reduction in medicine available through the NHS.

Whitehall and the video nasties...

Last year the Video Recording Bill was passed through the House of Commons with hardly a whisper of opposition from any MP regardless of political affiliation. This Bill — often incorrectly referred to as the Bright Bill — effectively paves the way for state censorship of not only the so-called "video nasties" but of just about everything we can see in cinemas, on TV or video. Mark Percival takes a look at the issues surrounding the "video nasties" campaign and the prospect of never seeing anything more radical than *Tom and Jerry* on video before anyone has noticed what's going on. . . .

'Media Manipulation? Where's the Bingo Card?'

This concerted and hysterical campaign by the popular press (which we all know are totally impartial) running from the end of 1982 up until there was little doubt that the Bill would go through, managed to convince an awful lot of people that they knew all about the "vile" and "corrupting" effects of these videos. In March 1984 the Attorney General, Sir Michael Havers, described video as having a "uniquely powerful influence". How does he know? In the absence of any evidence whatsoever, it is simply obvious that there is a connection between video and influence on the

Video Recording Bill itself and the mechanism by which it is to be applied. Superficially, it is a system of classifying videos in much the same way as theatrical releases. That might sound okay, but clause 4(1) states that such a classification must "have special regard to the likelihood of video works . . . being viewed in the home". That is, the possibility of children seeing material must be specifically taken into account.

Secondly, the Director of Public Prosecutions (DPP) has issued the British Board of Film Censors (BBFC) with secret guidelines in order to avoid the embarrassment of the prosecution under the Obscene Publications Act of videos that have actually obtained

and obscene video cassettes". This abrupt turnabout has a complex political background. The fact that Graham Bright had put forward the Bill as a Private Member's Bill as requested by the government, made it possible for the Conservatives to reap the credit for the Bill should it pass but receive none of the blame or embarrassment if the Bill failed.

Secondly, the Bill made it possible, by using the nasties, to obtain more widespread support for less publicly acceptable views about the media in general. Raymond Johnston (formerly of the Festival of Light) in *Children and Video: a danger and a proposal*, claimed "libertarian and secular ideals predominate in the media . . . something must be done".

And finally, the Bill partially assuaged feelings in the Conservative Party that the media were not "behaving properly", such that some things shown on BBC and ITV were not far removed from video nasties. The American film about nuclear war, *The Day After*, screened in 1983, was described as "by report, a particularly disgusting video". "By report", eh? Why don't you go and see it?

attention from something else — social deprivation, unemployment, a multitude of other factors.

The Demon Behind The Smokescreen

The motives and ideology of those behind the Bill are easy to define. In an essay, *Nasty Politics or Video Nasties* (1984), Martin Barker of Bristol Polytechnic listed the motives for new moral standards that will (1) launder the law and order image [of the Conservative government]; (2)

allow a turning of the tide of liberalism in relation to the media; and (3) give reserve powers.

By using children as ideally innocent vehicles, vulnerable to sadists, molesters, profiteers and pervers, Mary Whitehouse and friends have helped create a nationwide "moral panic". This panic may destroy the video industry and threatens the possibilities of free speech, artistic freedom and political arguments on a number of issues.

What'll happen when we can watch satellite TV?

Opinion

The Riot Act

Have you ever seen Norman Tebbit smile? Or even laugh? Like a scene from a Hammer movie when the evil doctor shrugs off the last feeble protests of the man whose lungs he's just about to rip out without the aid of anaesthetic, the worst thing may not even be the explicit demonstration of power . . . but the appalling smugness of the bastard with the knife.

However, the week before last in the Commons, Mr Tebbit laughed — or smiled to himself — when a Labour backbencher told the House that the government (indeed Parliament) was being accused of inhumanity in its blanket refusal to even debate a ten-month-old strike in a nationalised industry that had caused widespread hardship. This happened on the day when the group of Labour MPs dubbed the 'hard Left' disrupted a sitting of the Commons. What did these people do, you may ask? Well . . . they refused to sit down.

Sixteen MPs out of a chamber that houses over 600 representatives kept to their feet contrary to the wishes of the Speaker, Mr Weatherill. Enraged, and sounding for all the world like an incredulous RE teacher, the Speaker suspended proceedings for 20 minutes.

To put it all in context, the series of events ran thus: on Thursday 17 January, Question Time began at 3.15 pm. At half-past three, the Prime Minister left the chamber and Business Questions began. (Business Questions give backbenchers an opportunity to ask whatever they wish of the government — providing the question is accepted.) During the course of these questions it became clear that a group of Labour backbenchers were using this time to ask the government for a debate on the miners' strike. It was pointed out, repeatedly, that throughout the 10-month course of the strike the government has persistently refused to initiate a full debate in the Commons on the subject and for months had even been refusing to listen to questions on such central issues as the cost of coal.

In other words, for all the contentious questions that have come to the fore — use of police, changes in social security benefits, cost of the strike to public expenditure — none have been officially debated. The government spokesman kept refusing to schedule any debate, so the Labour group turned their attention to the Speaker who denied any influence over the parliamentary agenda. Eventually the Speaker, having said that a debate on Regional Aid was to start at 4 pm, refused to recognise any more points from the Labour MPs in question — this was at 4.20

pm. The 16 MPs stayed on their feet (i.e. waiting to be recognised to speak). At this stage Mr Weatherill got very upset, and suspended the House for 20 minutes.

Subsequently, the quality press talked of disruption without noting that the whole affair was more like the quiet expression of a gentlemanly point of principle rather than the image which 'disruption of the Commons by the hard Left' conjures up. Alan Watkins in the *Observer* did mention that the essence of the matter was that the Labour MPs wouldn't sit down but this was an aside in an article mostly dedicated to Nigel Lawson's sliding pound while the front-page headline on the *Observer* that day read "Heffer attacks 'silly' Kinnoch". Even the leader of the Labour Party was prepared to describe that Thursday's event as 'unruly'. In terms of the House of Commons perhaps it was — what Mr Kinnoch and the media seemed to forget was that most people have never set foot inside Westminster and that what might be 'disruptive' or 'unruly' in the House seems positively sedate outside if you look to what these words can be linked to in the British press. (Disruptive transport strikes for example.)

However, most of the media duly trotted out the 'split in Labour Party' stories while the reports of Kinnoch's displeasure with the backbench group did as much to deflect attention from government intransigence over its responsibilities as did the group's attempted demonstration to highlight that very bloody-mindedness. (Remember press bias.) Of course, the difference in opinion over Labour policy is very simple: a great deal simpler than the conspiratorial leftist takeover thesis that papers like the *Daily Mail* would have us believe. Kinnoch and Hattersley feel that unless Labour remains credible (in the face of a mostly hostile media) and captures the hearts and minds of marginal constituencies and floating voters, then the next Prime Minister might be the horrific Mr Tebbit rather than Kinnoch himself. The opinion of the Labour backbench group was stated succinctly by Martin Flannery MP in the *Guardian* on January 21. A section of the party clearly feels that it is duty bound to give representation to the miners in the Commons since the elected government of this country would not, and Labour's official pursuit of credibility doesn't help much either. If Labour's backbenches don't represent the miners' case, pit communities might as well be disenfranchised. In effect, they are.

One can sympathise with both positions. The Commons should be about democratic representation, but the Labour leadership relinquishes this in favour of a longer term strategy which it hopes will bring results in 1988. The Campaign group feels the need for representation for the miners now.

Keith A. Davidson



individual. It is due rather to the influence of the protracted media campaign that this seems "obvious" — a campaign presenting video with much the same image as Satan ripping off the souls of children.

Two points worthy of note: (1) when the Williams Committee offered to the Home Secretary a report concluding that there was no proven connection between obscenity or media violence and corruption of the individual, it was ignored. (2) The recent report of the Parliamentary Group Video Inquiry stating that large numbers of children were being corrupted by "video nasties" has been discredited by all research members from Oxford Polytechnic on whose evidence the report was based: they say there are no grounds for such conclusions anywhere in the data mass they collected.

So how much publicity does this attract? Well, it's pretty dull really and certainly not the sort of thing that sells papers. The *Daily Mail* featured a report on the makers of video nasties side-by-side with a doctor's account of his saving a boy from personality changes, supposedly induced by viewing such films. The cartoon accompanying this report was of a horned devil watching TV. Meanwhile, the 3 January 1984 *Daily Mirror* featured a story, "Pony Maniac Strikes Again", in which a police officer describes a mystery perpetrator of sexual assaults on panics as a "maniac (who) could be affected by video nasties or a new moon". So maybe video is on a par with other supernatural forces? Well, it's good copy.

Whiter than Bright

It occurs to me that I should make a brief examination of the

a classification. This allows the government direct control over what we can or cannot watch on video.

A situation has thus been created that any one film may exist in a minimum of three basic forms: a cut for cinema audiences, one for TV and the most heavily censored, on video. Now the larger distributors are withdrawing certain films, already rated '18' for cinemas and already cut for video from the high street shops for further editing.

So why has there been so little opposition to this Bill? A piece in the *Guardian* summed it up on 4 November 1983: "Anyone getting in the way too quickly risks being lumped together with child-molesters and sadists." As soon as opposition to the Bill appeared, the *Daily Mail* declared that there were "sinister forces" at work trying to wreck it.

Maggie and the Vampire Headhunters

In the recent past, films have been banned without so much as a cursory viewing, it would seem. Any film called *The Big Red One* (a classic war movie by Sam Fuller) had to be obscene. Another was *The Best Little Whorehouse in Texas*, starring Burt Reynolds and Dolly Parton — hardly a classic, but about as pornographic as a seaside postcard. Three years ago this action would have been unthinkable. Now it seems merely ludicrous.

Prior to the general election called in June 1983, the government had been in favour of voluntary regulation by the video industry. But in the Tory manifesto, issued in that month, it was made clear that legislation would be introduced "to deal with the . . . dangerous spread of violent

'If You're Out To Beat A Dog, You're Sure To Find A Stick'

"Before these children's greedy eyes with heartless indiscriminate, horrors unimaginable are . . . presented night after night after night. All who care for the moral well-being and education of the child will set their faces like flint against this new form of excitement."

— 'Cinematography and the Child', the *Times*, 12 April 1913. contemporary Britain has maintained an obsession with "falling standards" for some time. Each new generation tends to see the young as different, morally inferior and even dangerous. Since the Second World War there have been numerous fears over the corrupting effect of popular amusements for the younger generation from American "horror comics" in the early 1950s to rock and roll several years later. The *Daily Mail* (yeah, that again) described rock and roll as "deplorable . . . tribal . . . from America. It follows ragtime, blues, dixie and the boogie-woogie, which surely originated in the jungle. We sometimes wonder whether this is the negro's revenge".

The "copy-cat" theory of crime, often cited in discussions of video nasties, was already well established in 1913 when the *Times* described films as "a direct incentive to crime". A judge in the same year declared that "cinematograph shows were responsible for the downfall of many young people and a grave danger to the community".

The point of all this is to illustrate how the video nasty issue is, in part, merely a symptom of the on-going British myth of falling standards. Video nasties can be, and often are, used to divert

FEATURES

Bookshelf ... Bookshelf

Brond

Frederic Lindsay
Published by MacDonald
£8.95

Edinburgh novelist Frederic Lindsay has produced a convoluted political thriller and murder mystery, the hero of which is a young unnamed student at Glasgow University, a kind of naive everyman. The student becomes entangled in a web of murder, assassination and manhunt before he sees — or thinks he sees — the mysterious Brond kill a young boy. Everyone is the student's life, so it seems, is mixed up with Brond in some way, and our hero comes to see conspiracies and counter-conspiracies all around him. The substance of these conspiracies keeps the reader guessing, but we are not helped by the insubstantiality of the student. He moves along a thin tightrope between archetype and stereotype, and occasionally falls off. Despite this, he plays his Josef K role to the full, making little sense of the maze of double-dealings in which he finds himself. Does

Brond control his life completely? Or is there an escape route? The novel ends with a question mark, and my reading of the book did likewise. Brond, well written as it undoubtedly is, leaves more questions than answers, both at the level of plot and at the less tangible level of meaning. Perhaps

yesteryear, like the heroes of Kafka. He lacks the introspection of the post-war fictional protagonist.

For all this, however, *Brond* sticks in the mind. The sticky, seedy atmosphere of the novel is evoked simply and stylishly. The figure of Brond is every bit as



it is fitting that the reader's dilemma should so resemble the hero's, but an unresolved novel often has been left unresolved for the wrong reasons. Whether *Brond* is such a novel I wouldn't like to say. The jacket calls the hero "a symbolic figure of today". He comes over, however, very strongly like a symbolic figure of

chilling as he should be. And, quite simply, the book is to be applauded for attempting something different in Scottish fiction. With its evocations of "edge city", its pace, its unremitting questioning, *Brond* may well mark Frederick Lindsay out as the metaphysical McIlvanney.

Ian Rankin

Eric Linklater: A Critical Biography

Michael Parnell, published by John Murray

£16.00

Among Scottish novelists of the first half of this century, two names stand out: Neil M. Gunn and Lewis Grassie Gibbon both produced large amounts of fiction of extremely high quality that can be discussed — and more and more is coming to be discussed — in the company of their better known contemporaries like Kafka, Joyce and Lawrence. But in Scotland, this period — and the thirties in particular — was a period of tremendous creativity in the novel and short-story forms; names such as Frederick Niven, George Blake, David Lindsay, Edward Gaitens and John Blair represent not a quarter of the good writers flourishing at this time, and now all but forgotten. There are signs, however, of a small but growing interest in the reevaluation of the fiction of the Scottish Renaissance; the reputations of Gunn and Gibbon continue to rise, and the bleak but powerful novels of Fionn MacColla are among those being republished and re-read by a ever larger number of people. One Scottish novelist who, for most of his career, outsid his compatriots ten times over or more is Eric Linklater. As another part of the rebirth of interest in this period noted above, Michael Parnell has written — and Hamish Hamilton has published — a full length 'critical biography' of this once world-famous novelist and short story writer.

Linklater was in fact born in Wales, in 1899, but partly due to his ancestry and partly to a natural affinity for the place, he early on adopted Scotland — and in particular the Orkney Islands — as his physical and spiritual home: he went to University in Aberdeen, fought in a Scottish regiment in the First World War, and after several years of wandering in India, England, the USA and various other foreign parts, settled down here to write and — after the royalties for extremely successful novels such as *Juan in America* and *Magnus Merriman* started to flow into play the part of the Scottish country gentleman. Critical acclaim and public favour both turned against him in the years after the Second World War

— despite what now seems some of his best work, like *Private Angelo* and *Ripeness is All* — and his reputation and readership have never really recovered. Parnell's biography is clearly an attempt to revivify Linklater's work in the minds of critics and readers; his obvious enthusiasm and love for the novels can be infectious. But, Parnell overstates his case to such an extent — making large claims for every word his subject ever wrote, it sometimes seems — that by the end of the overall impression is far from one of critical objectivity: the flaws of triviality, frequently forced wit, and lack of structural or thematic imagination, to name only the most obvious, are plainly visible to anyone not wearing rose-tinted reading glasses. But Parnell brushes such things aside as unimportant, or even seems unaware of them.

The biography is equally unobjective in terms of the man himself; despite the several less than attractive sides of Linklater's character, (his attitude to women springs to mind), Parnell never really writes in anything but an admiring and even reverential tone of his subject. This book's major flaw is certainly its total failure as a 'critical biography' (a description which it aspires to); more good would have been done to Linklater's reputation had the biography been fair and objective; it is sad, but readers will probably not bother to seek out the good that there undoubtedly is in certain parts of Linklater's work, if they are first led to read his sub-standard stuff by the uncritical blanket-praise which makes up of most of Michael Parnell's book.

Perhaps I may seem to have cut my own throat in the course of the last few hundred words: after going on about the need for reevaluation of early 20th century Scottish novelists, I strongly criticise a book which attempts to do just that. The fact is, while it would be pleasant to write nothing but good reviews of books about worthy subjects like Scottish Literature, to praise books that don't deserve it would be dangerous, for it would be laying false and treacherous foundations for the future. And what Scottish Literature needs, if it is ever going to stand on its own and be more than a lean-to shack on the northern wall of English Literature, is strong, true and absolutely reliable foundations.

Duncan McLean

The Albannach

Fionn MacColla
Published by Souvenir Press
£8.95 and £4.95

Fionn MacColla's first novel, first published in 1932, is now available again thanks to the enterprise of Souvenir Press. MacColla went to university late, having first of all trained as a teacher in Aberdeen. At Glasgow University he studied Gaelic. *The Albannach*, written when he was 23, traces the career of a young man from Wester Ross (where MacColla had taught for a time) who attempts to escape from the choking influence of his Calvinist community by, funnily enough, going to Glasgow University. MacColla never made any attempt to disguise his disgust of Calvinist theology and everything that goes with it, and *The Albannach*, by way of visceral satire and ridicule, goes straight for the jugular. It is perhaps unfortunate that MacColla's hatred of Calvinist doings was so enmeshed with his narrative style, for this causes the book to lapse very occasionally into sheer propaganda, despite which the many passages of fine comedy, lyrical imagery and acute description (for example, of Glasgow in the depression) shine through. In Glasgow, Murdo, the book's hero, becomes attracted to Catholicism, but his father's untimely death drags him back to Wester Ross and a future that looks truly predestined. He becomes depressed, slips into an uneasy marriage, and finally turns to the bottle for what he sees as escape. Eventually, however, he comes to realise that Calvinism can be broken from within, and the novel ends on a positive note, perhaps too positive. There is much wishful-thinking in the novel; it is the dream of a young man, and it became less tangible as the years passed.

The Albannach, brim-full of well-realised episodes, is a novel about the death of the Gaelic language and culture. Its final affirmation, though not wholly believable, at least gives hope that a Gaelic revival and a concomitant demise of Calvinist gloom are possible. But how easily broken is the hold of Calvinism? This was the question which haunted MacColla in everything he wrote, and this religious aspect makes *The Albannach* more than a comedy. It is, in the end, as serious as its intentions as anything and everything that its author wrote.

Ian Rankin

FOOTBALL

We Want Seven!

Hibernian 6;
Celtic 3

This match was just unreal, man. Nine goals, two penalties, one hat-trick and an amazing final result. It must go down as the most extraordinary game played in Edinburgh for many, many years. After all, how many times have you heard "we want seven" chanted at Easter Road — by Hibs fans?

The first ten minutes of play gave an indication of what was to follow. Nothing really happened until Mo Johnston stepped up to put Celtic in the lead with a rather tame prod past Alan Rough. The Celtic players then sat on their laurels, obviously expecting to breeze through the rest of the match. Messrs Burns, McStay and McGrain were particularly complacent, putting nothing into the game. They got what they

deserved when Hibs hit them with four goals in the next 35 minutes. The Celtic first half performance was, as one disgruntled Celtic fan succinctly observed, "absolute shite".

The second half was equally sensational. Within four minutes of the restart Celtic had scored two goals. This provoked bursts of hysterical laughter among the Celtic support, who were as bewildered by the afternoon's events as the Hibs fans were.

Hibs stuck to their task, though, and went on to score two more goals, fully deserving their 6-3 win. The result will probably do Hibs more good than it will do Celtic harm, and should signal the start of a Hibs revival.

Keith Dinnie

ICE HOCKEY

Flyers Fightback Stuns Racers



Hanson saves the day.

Photo courtesy of Murrayfield Racers.

Murrayfield Racers 3; Fife Flyers 3

This was definitely not a game for the faint-hearted. When the two biggest clubs in British ice hockey meet in a top of the table clash there is no room for finesse or technical niceties. Add to that a fiercely partisan capacity crowd howling for the opposition's blood and you have an explosive atmosphere on your hands.

During the first period the players on both sides could not get rid of the puck fast enough. The play was brutal and fast — anyone lingering in possession would either be splattered against the rink wall or dumped on the ice. Not many scoring chances were created. Flyers no. 9 Dave Stoyanovich, who was in a class of his own, broke through once but was foiled by a last-ditch tackle. It was Racers who opened the

scoring with a brilliant goal from Paul Heavey, Tony Hand adding an equally inspired goal a few minutes later to make it 2-0 to the home side. Flyers salvaged something from this opening period when Stoyanovich made a goal out of nothing, making the score 2-1 going into the second period.

The second period provided no goals, so it was all to play for in the third and final period. A well-taken goal by Racers' Lindsay Lovell seemed to set things up for a home victory. But then Flyers, encouraged by an extremely vociferous and large travelling support, rocked Racers with two quick goals to level the scoring at 3-3. A deafening roar greeted Flyers' third and equalising goal, so loud that the scorer's name was not audible over the loudspeaker. A draw in the end was a fair result.

The Racers' next home game is on Sunday, 10th February against Cleveland Bombers. Face-off 6.30 pm, entrance £2, the venue Murrayfield Ice Rink, served by buses 12, 26 and 31.

Keith Dinnie

EU ski team triumphs again!

Last weekend, despite freezing temperatures, the Ireland Alloys Ski Championships were held on Cairngorm (Aviemore).

The event, open to all Scottish universities and colleges, left Edinburgh the undisputed winners.

Tania Adams won the ladies' slalom event with two of the remaining top four places also being filled by Edinburgh girls.

The boys also put up strong competition in their event, with Roddy Longmuir, again, winning the day for Edinburgh.

Unfortunately, due to storms on the mountain, Sunday's competition was cancelled and we will have to wait for the Scottish Universities races in three weeks time to see if we can hold our superiority.

CALLING ALL SUPERSTARS

This Sunday sees one of the major highlights of the University's sporting year in the shape of the "Sportstars 1985" Competition. The event has already aroused considerable interest and anticipation and promises to be a highly competitive, exciting but above all, enjoyable day of intense sporting activity.

For those who fancy their chances of becoming an instant overnight "legend" in University sport, the entry date does not expire until the start of the competition itself. However, it should be noted that the event has an upper limit of only 30 competitors.

So to the event itself which consists of seven sports.

1. Road-running
2. Swimming
3. Archery
4. Badminton
5. Squash
6. Hockey Skills
7. Gym Tests

Each competitor chooses his best 5 events to compete in.

The first event is the road running which takes place in Holyrood Park on a course measuring slightly more than two miles of grass and road. Those left alive at the end of the race will have a chance to recover with the rather more sedate sport of archery. Each aspiring Robin Hood receives 3 sighting arrows, at which point those entrants who've begun to realise exactly what they've let themselves in for can end their misery there and then. Otherwise each participant will then receive 6 scoring arrows. Spectators are advised to exercise extreme caution at this event and

Sportstars Timetable

9.00	Physical Education Centre opens Registration at Squash Court concourse
9.30-10.00	Road-running
10.00-10.30	Archery
11.00-12.00	Swimming (Warrender Baths, Thirlestane Road, Marchmont. Mini-bus from Pleasance 10.45)
12.30-13.30	Hockey & Women's Badminton, Main Sports Hall
13.30-15.30	Badminton, Main Sports Hall
15.30-16.50	Squash
16.50-17.30	Gym tests (Upper gym) including presentations

hecklers do so at their own risk.

After a brief ½ hour break attention focuses on the Warrender baths for the swimming event which takes the form of a 2x25 metre freestyle race.

It's then back to the Pleasance for the men's hockey skills and women's badminton contests. This is followed by the men's badminton and squash. Both of these competitions are simple straight knock-out events.

To round off the day in the most unfriendly (or most enjoyable if you're a spectator) way possible the Gym tests are the final event. For those of you who've seen the agony that afflicts even highly tuned athletes on the TV version of "Sportstars", spare a thought for those brave competitors this Sunday as they struggle through 1 minute of press-ups, 1 minute of sit-ups (feet held, of course) and 1 minute of 2-footed jumps over a 70 cm bar. "Generously" a whole minutes rest has been allowed for bodies to be removed, between each minute of misery.

From the entries that have been received so far (Daley's has yet to arrive) two possible favourites for the men's event are evident. The first is Douglas Sutherland, a decathlete from the athletics club whose training time amounts to at least 15 hours a week. Then there's Alistair Featherstone a highly competitive law student who did well in last year's competition. As for the women a close contest between Anna Prochazka and Marion Brown seems likely. However, it's not too late by any

means for a dark horse to appear from among later entries.

A great days entertainment lies ahead whether you're taking part or watching. Besides the "glory" and "immortality" to be gained from simply winning "Sportstars '85" the winner of both men and women's events will receive engraved trophies from the Sports Union to commemorate their efforts. Then they will each go forward to represent the University in the Scottish University Sportstars contest to be hosted by Edinburgh on Sunday 3rd March.

It should be stressed that in no way is it necessary for any competitor to be a representative of a University team in order to take part. Indeed, many of the competitors who enter have no particular sporting speciality.

A large turn out of spectators is hoped for, and with such entertainment on offer it seems that the organisers won't be disappointed. Sports Union executive Paul Stockman says "Spectators are welcome to attend all of the Sportstars events although they may be required to assist with judging, moving equipment and reviving competitors."

An enjoyable and exciting day is in prospect this Sunday. Last year both male and female winners went on to become Scottish Universities' Sportstars. Come to the Pleasance this Sunday for 9.15 am and prepare to cheer on the new emerging Sportstars for 1985.

Andrew Wyatt

Table Tennis

The Pleasance on Sunday was the scene of the annual SUSF Table Tennis Championships. Attendance was high with all but Stirling University sending representative teams. As the tournament progressed it became clear that it was to be Strathclyde's day. They dominated the championships, eventually claiming four of the five titles contested. It was left to the ladies doubles pairing of Cook and Forrester (Glasgow) to prevent what otherwise would have been a clean sweep by Strathclyde.

In the men's singles the excellent Brian Wright progressed effortlessly to the final without conceding a set and ran out an easy winner over Alex Pratt of St Andrews 21-7, 21-16. The ladies' singles was a much closer match in which the tenacity of Miss Fox (Strathclyde) paid off as she defeated Alison Cook, the No. 1 seed from Glasgow.

Edinburgh honour was salvaged to some degree as David Bell and Julie Bates reached the final of the mixed doubles, unfortunately coming a close second to Wright and Fox of Strathclyde. The Edinburgh pair were also semi-finalists in the respective singles events, as was Scott Davidson, also of Edinburgh.

Finally, appreciation must be expressed to Dave Bell whose organisational abilities were a prime factor in making the event such a success.

R.M.

A question of Pride

If Alan Jones, the man behind the Australian rugby machine, is to be believed, Saturday's match at Murrayfield could be seen as a Triple Crown decider.

For it was Ireland and Scotland that he considered to be the best of a rather bad lot when he showed a suitable regard for the demands of enthusiasts and journalists alike in revealing his thoughts on the state of British international rugby.

In making such conclusions, Jones must have seen the return to the fore of Rutherford as an inspirational factor in Scotland's attempt to recover from the sad performance against his tourists. But would he perhaps also have assumed that Leslie and Paxton would be fit for February? If he did, Mr Jones has for once assumed wrong. Their absence and the possibility that Scotland still don't quite believe in themselves is likely to make Saturday's match considerably closer than was the case last time round, when a Laidlaw-inspired Scotland clinched the Triple Crown.

But what of Ireland? They are perhaps the most unpredictable team in the championship, but with the French having to make the troublesome visit to Dublin, a win at Murrayfield would have the land of green grass and Guinness lifting their glasses in anticipation of a repeat of 1982.

Scotland display two new caps for the game, Keith Murray — a policeman by trade and a centre by fame, whose toughness and aggressive tackling have earned him a wonderful opportunity, at the expense of Euan Kennedy, and the winger Iwan Tukalo, who seems to have relatives everywhere from Siberia to Salt



Lake City (but not from Selkirk) finally gets his reward for consistently impressing the selectors at 'B' level.

Saturday, make no mistake, is a very important day for Scottish rugby. The Grand Slam achievement of last year has been questioned by some, who would not hesitate to enhance their argument that 1984 was a year best forgotten, by exploiting an early championship defeat for last year's victors. Scotland's pride and reputation is at stake more than ever.

Dave Yarrow

Sport in Brief

Triumphs for Judo Team

EU Judo Team won 4 gold medals at the SUSF Championships in Dundee. Their winners were S. Kibby (U. 56 kg), G. Short (U. 60 kg), E. Morales (U. 78 kg) and C. Wilson (U. 86 kg).

New date for Championships

The Men's Hockey Scottish Universities Tournament, postponed last term has been rearranged for Saturday and Sunday 9th and 10th of February. The venue of Aberdeen remains the same.

Ladies Rugby

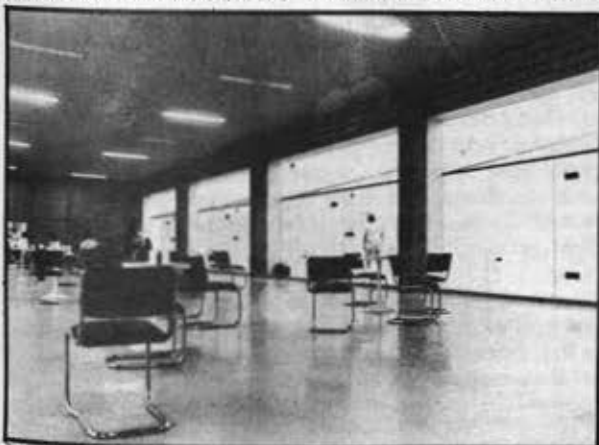
Please note that EURFC still has a ladies' rugby team. This team trains on a Sunday at 1 pm at Canal Field and is hoping to get a match with Dick Vet College. More players are needed and all ladies are welcome to come and try their ball skills.



Only a fall looks like being able to stop Burrough Hill Lad from winning the Gainsborough Chase at Sandown on Saturday although his price won't be too attractive. Green Bramble should start at longer odds whether he runs at Sandown or Stratford. At Sandown, Joy Ride could surprise some older, more experienced rivals in the Oteley Hurdle race. ... and don't forget, the EU Turf Club are going to Ayr on Saturday, 9th February. More details can be gained by visiting the Southsider at 1 pm on Tuesday, 5th February. Everyone welcome.

Editor's Note

Any articles, photos or previews should be submitted to The Student Offices, 1 Buccleuch Place on Mondays or at the latest Tuesday morning.



The squash courts at the Pleasance — ever increasing in popularity and due to host the fifth event in this Saturday's "Sportstars '85"

Squash to the fore

After my article concerning the Pleasance on January 17, especially in reference to the new squash courts, I was very glad to hear from the Director of PE at the University. In his letter he reported that the level of usage last term of the new glass-backed courts (1 to 8) was 70 per cent and for the old courts (9 and 10) usage was 55 per cent of capacity over the course of the term. This term usage on the new courts was at 80 per cent during weeks two and three and over 60 per cent on the old courts. This increase may be partly due to the poor weather and cancellation of other outdoor sports, but over the two terms these figures show that the University is giving excellent support to this new facility at the Sports Centre.

There are to be two squash events in the near future, both of which are being organised by the

PE Department:

An intensive coaching course for beginners, improvers and advanced players, on the weekend of 9th and 10th February, this will consist of six hours of coaching for £4 per person. Application for places on the course are to be sent to the PE Department Office. These courses have been arranged for students and staff who are unable to attend the weekday courses organised by the department.

A Squash Tournament is to be held in weeks seven and eight of this term at the Sports Centre, for students and staff user cardholders. There will be men's and ladies A and B and novice standard events. Further details from and entries to the PE Department Sports Office — entry fee £1 per person.

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the
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says

"I KNOW, WHEN NANCY AND I WERE LIVE
SHE ALWAYS INSISTS THAT SHE LIVES ON TOP..."



"SHE SAYS I CAN ONLY
SCREEN THINGS UP!"

Toon
TimeNEWS
IN BRIEFS

SHIT

Ian Botham revealed this weekend his reasons for joining lowly Yeovil Town TC. He said that he liked the team strip, which includes a Paisley-pattern jock-strap, and praised the quality of the club's pitch. "They've got super grass," he said. "But the big attraction for me is that Yeovil are just pure shit, man."

JOKE

It's been a pretty lean year for jokes: that's the message from the British Association of Minority Humour. A spokesman said "There's been a real famine this year. This is the only one left: What do you get if you cross a homosexual with a bishop? Answer: Christian Aids."

SQUAT

Students at Moray House College of Occupation ended their education last Friday night. They are not expected to return.

CHINS

News this week of a new party at the University. The Rah community is to form the Rah-revolutionary Communist Party. Their slogan is to be 'Workers of the world unite, you have only your chins to lose.'



CHESS

This week's problem comes from a long running game. The Board shows the situation during the middle game in which the Black Bishop is being used in 'The Durham Attack'. However, the position now, after 11 months, is that only the Black King and the White Queen remain. Bear in mind that both sides have broken the rules (the White King resigned, but the Queen played on) and all the pawns have been sacrificed. The problem is for the White Queen to mate in five moves, or failing that, five months. Answers on a postcard to ACAS, by Friday lunchtime.

PRIVATE INCOME

"Hay, everybody take a look at me, I've got Dundas credibility, I may not have a brain but I have a good time, spending Daddy's lolly on Beaujolais wine."

"Haven't had pheasant for a day or two, smoked salmon's so dreary, caviar will do, shame about Lincoln, shame about King's, this place is plebian, provincial... and things."

"Borrowed Mummy's motor for a week or so, risking people's lives whether friend or foe, pranged it on Sunday by the Firth of Forth, must get another and write that off."

"Jackets and ties, a stiff upper lip, smart and yet casual, archaic yet hip, Tania and Fifi and others names too, Rupert and Greville, let's not forget Foo."

"See you at six, after Fine Art 1, giving dinner tonight, hope you can come, we'll meet at the Jug for a bit of a bevy, there's an odd lot of chaps — they call beer heavy."

"We've got the power, we've got the pull, we abuse the system till the coffers are full, fathers to sons; sisters and brothers, some are by nature more equal than others."

George Square

How to recognise a Leo

1. Likes to be the centre of attraction
2. Often has curly reddish hair
3. Loves gold and scarlet
4. Makes a good actor
5. Often has large handiwork
6. Sun-worshiper
7. Loves going to cinemas and theatres
8. Can have a tyrannical power complex
9. Tends to do everything in a big way
10. Can often be found gazing at themselves in a mirror

Good Points

1. Courage
2. Warmth
3. Loyalty
4. Generosity
5. Cheerfulness

Bad Points

1. Vanity
2. Borey
3. Arrogance
4. Promiscuity
5. Snotbery

Famous Leo People

1. Raquel Welch
2. Robert Redford
3. Napoleon Bonaparte
4. Carl Jung
5. Hollywood

Signs Leo normally gets on with

1. Aries
2. Sagittarius
3. Gemini
4. Libra
5. Aquarius

How to recognise a Cancer

1. Loves children
2. Has a hysterical laugh and a weird sense of humour
3. Often has an Oedipus complex
4. Moods change with the moon
5. Lives in the past
6. Easily offended
7. Very sensitive
8. Likes reading and/or writing poetry
9. Either very thin or quite fat
10. Often has a moon-shaped face with a white forehead

Good Points

1. Vivid imagination
2. Sensitivity
3. Artistic ability
4. Tenacity
5. Protective and caring

Bad Points

1. Depressive
2. Very Moody
3. Jealous
4. Mean
5. Crabby and grouchy

Famous Cancer People

1. George Orwell
2. Lady Diana
3. Julius Caesar
4. Rembrandt
5. Barbara Cartland

Signs Cancer normally get on with

1. Scorpio
2. Pisces
3. Taurus
4. Virgo
5. Capricorn

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Famous Libra People

1. Margaret Thatcher
2. John Lennon
3. Charlie Brown
4. Jimmy Carter
5. Brigitte Bardot

How to recognise a Libra

1. Normally has dimples and a sweet smile
2. Often suffers from love-sickness
3. Can't stand being on their own
4. Love of beautiful objects and surroundings
5. Complete inability to choose — they are never able to say no
6. Makes good judges and diplomats
7. Often have a soft, pleasant voice
8. Male Libras are often so good-looking they are a bit effeminate
9. Always try to see two sides to every situation
10. Like to give the impression of being cool and calm

Bad Points

1. Indecision
2. Laziness
3. Coldly logical
4. Always arguing (debating they call it)
5. Deluding and charming people into doing what they want

Signs Libra normally gets on with

1. Gemini
2. Aquarius
3. Aries
4. Leo
5. Sagittarius

Good Points

1. Tact and diplomacy
2. Astute refinement
3. Gentleness
4. Charm and beauty
5. Desire for harmony



Attention all lovers!

Can't afford to send a card to your lover for Valentine's Day? Don't despair, *Student* is here. We will print your message to your loved one here on the back page free of charge! Just send your message down to *Student*, 1 Buccleuch Place, and mark the envelope "Back Page". Alternatively you can leave it behind the counter in the Potterrow shop — just ask for the *Student* collection box.

All messages must be in by Monday, 11th February, at 5 pm, and must not exceed 25 words. So remember to buy the Valentine's Day issue of *Student* and find out what they really think of you!

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