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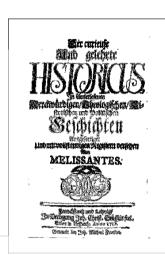
18th Century German Literature Online





German Literature Online









18th Century German Literature Online

First Editions and Complete Editions from the Early to Late Enlightenment

Edited by Paul Raabe / Compiled by Axel Frey

18th Century German Literature Online

- Through 18th Century German Literature Online, first editions and first published complete editions by more than 600 German-speaking authors of the 18th century are now available online.
- The approx. 2,700 works with almost 4,500 volumes reflect the broad spectrum of German literature from the early stages of the age of Enlightenment to the later part of the period.
- 18th Century German Literture Online is a closed collection and a high quality research database for students, post-graduate researchers, professors and scholars of German studies, Linguistics, and History, which will provide new impulse for research work on language, literature, edition history and social history.



Content of the Database

- First editions and complete historical editions of leading representatives of the Enlightenment such as Bürger, Gleim, Gellert, Gottsched, Herder, Kant, Klopstock, Lessing, Mendelssohn, Moritz, Nicolai and Wieland, as well as writings of hundreds of authors who are less well-known or nowadays all but forgotten.
- Writings of the "Göttinger Hainbund" with Hölty and Graf Stolberg
- Works of the Swiss Enlightenment from Bodmer, Breitinger and Lavater
- The database reveals the literary production of the Enlightenment in its entire scope from drama, epic and lyric to literary theory and popular philosophy.



Selection of Literature for the Database

- The selection of authors and works is based on the microfiche edition Bibliothek der Deutschen Literatur.
- The authors and canon of works from the 18th century filmed for this edition constitute the main part of the database. It has been critically revised by the editor Paul Raabe and enlarged with numerous additional authors and works.
- Works from about 80 authors not covered in the microfiche edition are included, digitised for the first time for this database.
- The database completes the work of some authors featured but not fully covered in the microfiche edition.



- Each work is presented as a digital facsimile and can be browsed through just like a book.
- Thanks to the sophisticated Gothic type character recognition (OCR), full text searches can be carried out in all works.
- Full bibliographic records of each individual work facilitate precise searches for individual authors, editors, titles or publisher's products. Index lists assist in the selection of search terms.
- Electronic tables of content are available, allowing direct access to chapter headings, e.g. a particular poem or act.
- Each work is classified by one or more literary genres.





The Database (contd.)

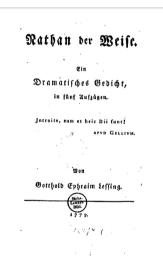
- Short bio-bibliographical articles are available for each author.
- The database includes an overview of different Gothic types as an aid for reading.
- Introductions from the editors illustrate the thematical framework of the database.
- Digitised works can be downloaded as PDF files, bibliographic descriptions and electronic tables of content can be printed and send via E-mail.



Significance of the Database

The database 18th Century German Literature Online offers unique opportunities for academic research:

- Searches on subject matter, motive and social-historical issues can be carried out across the whole literary spectrum of an entire cultural epoch using a variety of search criteria.
- With the full text search, the use of terms and figures of speech can be examined in the original contexts.
- Searches involving specific genres are made by far easier by using an index of literary genre terms.
- Through merely pressing the keys, the users have an extensive online library at their fingertips, with first editions by more than 600 German-speaking authors of the 18th century, many of whom await rediscovery.



G Features and Functions

Search Criteria:

Main categories: Full text, Author, Title, Author: Title, Chapter Headings, Place of Publication, Publisher, Publication Year, Genre

Other categories: Front Matter, Main Text, Back Matter, Book Indexes, Volume Number, Publication Type, PND Names, PND ID, Volume ID, Previous Searches

Other Features:

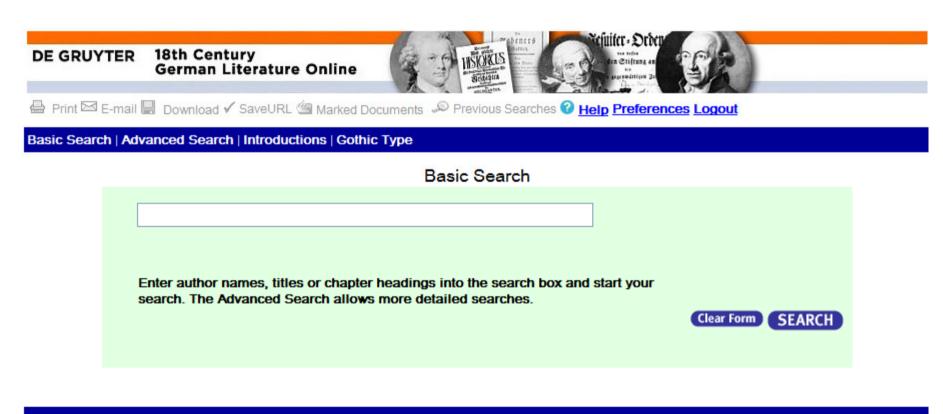
Electronic Tables of Content, Index lists, Boolean Operators, Proximity Operator, Truncation, Search History, Save, Print and E-mail documents, SaveURL

Interface Languages:

German, English

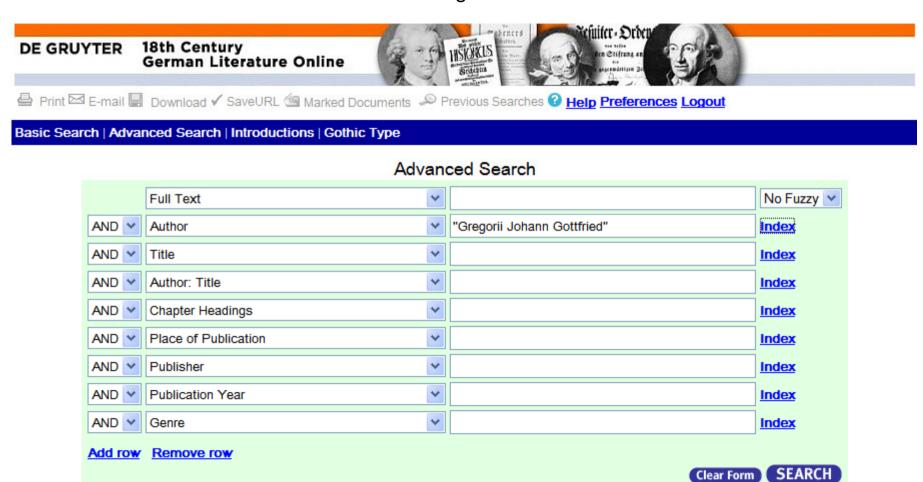


Basic Search: searches through the search categories Author, Title and Chapter Headings.



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Advanced Search: combined searches through a multitude of search criteria.



Results list: short bibliographical details and links to the digitised work, electronic table of contents and full bibliographic description.

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- 4 of 4

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